

Frevando em Recife

(frevo de rua)

♩ = 120



Musica de: Marcos Ferreira Mendes

1° 3° Altos

2° 4° Tenores

Sax-Barítono Eb

1° 2° Trompetes Bb

3° 4° Trompetes Bb

1° 2° Trombones

3° 4° Trombones

Baixo eletrico

Caixa

Surdo

Ritmo

3

4

Detailed description: This is a musical score for a Brazilian Frevo de rua piece. It features ten staves for different instruments: 1st and 3rd Alto Saxophones, 2nd and 4th Tenor Saxophones, Sax-Baritone Eb, 1st and 2nd Trumpets Bb, 3rd and 4th Trumpets Bb, 1st and 2nd Trombones, 3rd and 4th Trombones, Electric Bass, and a Rhythm section consisting of a Snare Drum (Caixa) and a Bass Drum (Surdo). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The music is divided into four measures. The first measure is a prelude. The second measure begins with a repeat sign and a first ending bracket. The third and fourth measures continue the melody with first and second endings, respectively. The saxophones and sax-baritone play a melodic line with eighth and sixteenth notes. The trumpets and trombones provide harmonic support with chords and single notes. The electric bass plays a simple bass line. The snare drum plays a rhythmic pattern, and the bass drum plays a steady pulse.

5 6 7 8

9

10

11

12

To Coda

The image displays a musical score for the piece "To Coda" by Marcos Ferreira Mendes. The score is organized into four measures, labeled 13, 14, 15, and 16. Measure 16 includes a first ending bracket. The score consists of ten staves: five treble clef staves (measures 13-16), two bass clef staves (measures 13-16), a staff with a double bar line and a tremolo effect (measures 13-16), and a final staff with a double bar line and a single note (measures 13-16). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks.

2.

17 18 19 20

This musical score page contains measures 21 through 24 of the piece 'Frevando em Recife' by Marcos Ferreira Mendes. The score is arranged in a system of ten staves. The first three staves (treble clef) represent the vocal line, with measure numbers 21, 22, 23, and 24 clearly marked above the notes. The fourth and fifth staves (treble clef) represent the piano accompaniment, featuring chords and melodic fragments. The sixth and seventh staves (bass clef) represent the bass line, with a prominent melodic line in the seventh staff. The eighth and ninth staves (percussion clef) show rhythmic patterns, including a dense tremolo effect in the eighth staff. The tenth staff (bass clef) provides a simple bass line. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25 26 27 28

29 30 31 32

This musical score is for measures 33, 34, 35, and 36 of the piece 'Frevando em Recife' by Marcos Ferreira Mendes. The score is written for a piano and includes the following parts:

- Melody:** Three staves in treble clef (measures 33-36) and one staff in bass clef (measures 33-36). The melody is primarily in the treble clef staves, with some bass clef staves providing accompaniment.
- Harmony:** A piano accompaniment section consisting of two bass clef staves (measures 33-36). The first staff shows a **Dm7** chord in measure 33, which is sustained through measures 34 and 35. The second staff provides a bass line with various chords and intervals.
- Tempo/Character:** The score includes a 'trill' symbol (a zigzag line) in measure 33, indicating a specific rhythmic or articulation style.
- Measure Numbers:** The measures are numbered 33, 34, 35, and 36 at the top of the score.

1.

37 38 39 40

2.

D.S. al Coda

The musical score consists of 11 staves. The first five staves are in treble clef with a key signature of one sharp (F#). The next three staves are in bass clef with a key signature of two flats (Bb). The final two staves are in C-clef (soprano and alto clefs). The music includes rests, chords, and melodic lines. A 'D.S. al Coda' instruction is present at the top right.

Coda

The image shows a musical score for the 'Coda' section, spanning measures 42, 43, and 44. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Measure 42 begins with a treble clef, a key signature of one sharp, and a common time signature. The first staff (treble clef) contains a quarter note G4, a quarter rest, and a half note chord of G4 and B4. The second staff (treble clef) contains a quarter note G4, a quarter rest, and a half note chord of G4 and B4. The third staff (treble clef) contains a quarter note G4, a quarter rest, and a half note chord of G4 and B4. The fourth staff (treble clef) contains a quarter rest, a half note chord of G4 and B4, and a quarter rest. The fifth staff (treble clef) contains a quarter rest, a half note chord of G4 and B4, and a quarter rest. The sixth staff (bass clef) contains a quarter rest, a half note chord of G4 and B4, and a quarter rest. The seventh staff (bass clef) contains a quarter rest, a half note chord of G4 and B4, and a quarter rest. The eighth staff (bass clef) contains a quarter note G2, a quarter rest, and a half note chord of G2 and B2. The ninth staff (bass clef) contains a quarter note G2, a quarter rest, and a half note chord of G2 and B2. Measure 43 is marked with a fermata over the first two staves, indicating a sustained chord. Measure 44 is marked with a fermata over the first two staves, indicating a sustained chord. The score concludes with a double bar line and repeat signs at the end of each staff.