

HERZOG VON BRAUNSCHWEIG

Marsch

Arr: Siegfried Rundel

♩=110

REGÊNCIA

FLAUTA

REQUINTA in E \flat

1 $^{\circ}$ CLARINETE in B \flat

2 $^{\circ}$ CLARINETE in B \flat

3 $^{\circ}$ CLARINETE in B \flat

SAX ALTO

SAX TENOR

SAX BARÍTONO

1 $^{\circ}$ TROMPA in F

2 $^{\circ}$ TROMPA in F

3 $^{\circ}$ TROMPA in F

1 $^{\circ}$ TROMPETA in B \flat

2 $^{\circ}$ TROMPETA in B \flat

3 $^{\circ}$ TROMPETA in B \flat

1 $^{\circ}$ TROMBONE in C

2 $^{\circ}$ TROMBONE in C

3 $^{\circ}$ TROMBONE in C

BOMBARDINO in C

BOMBARDINO B \flat

BARÍTONO in B \flat

SOUZAFONE in B \flat

SOUZAFONE in E \flat

BOMBO

PRATO

CAIXA

♩=110 *ff*

9

A

Reg. *p* *sf* *ff*

Fl. *p* *sf* *ff*

Es. Cl. *p* *sf* *ff*

Cl. *p* *sf* *ff*

Cl. *p* *sf* *ff*

Cl. *p* *sf* *ff*

A. Sax. *p* *sf* *ff*

T. Sax. *p* *sf* *ff*

B. Sax. *p* *sf* *ff*

Hn. *p* *sf* *ff*

Hn. *p* *sf* *ff*

Hn. *p* *sf* *ff*

Tpt. *p* *sf* *ff*

Tpt. *p* *sf* *ff*

Tpt. *p* *sf* *ff*

Tbn. *p* *sf* *ff*

Tbn. *p* *sf* *ff*

Tbn. *p* *sf* *ff*

Euph. *p* *sf* *ff*

T. Tba. *p* *sf* *ff*

Bar. *p* *sf* *ff*

Sousa. *p* *sf* *ff*

Sousa. *p* *sf* *ff*

Bombo *p* *sf* *ff*

Prato *p* *sf* *ff*

Caixa *p* *sf* *ff*

18

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Bombo.
Prato.
Caixa.

This musical score is for the piece "HERZOG VON BRAUNSCHWEIG" and is page 4 of the score. It features a woodwind and brass ensemble with percussion. The score is divided into two systems, each with a first ending ("1. Fine") and a second ending ("2. B").

Woodwind Section:

- Reg. (Recorder): Starts at measure 25, marked *mp* and *p*.
- Fl. (Flute): Starts at measure 25, marked *mp* and *p*.
- Es. Cl. (E♭ Clarinet): Starts at measure 25, marked *mp* and *p*.
- Cl. (Clarinet): Starts at measure 25, marked *mp* and *p*.
- A. Sax. (Alto Saxophone): Starts at measure 25, marked *mp* and *p*.
- T. Sax. (Tenor Saxophone): Starts at measure 25, marked *mp* and *p*.

Brass Section:

- Hn. (Horn): Three staves, marked *p*.
- Tpt. (Trumpet): Three staves, marked *p*.
- Tbn. (Tuba): Three staves, marked *p*.
- Euph. (Euphonium): One staff, marked *p*.
- T. Tba. (Tenor Trombone): One staff, marked *p*.
- Bar. (Baritone): One staff, marked *p*.

Percussion Section:

- Sousa. (Sousaphone): Two staves, marked *p*.
- Bombo (Bass Drum): One staff, marked *p*.
- Prato (Snare Drum): One staff, marked *p*.
- Caixa (Cymbal): One staff, marked *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mp*, *p*). The key signature is one flat (B♭), and the time signature is 4/4.

31

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. T. Tba. Bar. Sousa. Sousa. Bombo. Prato. Caixa.

1. 2. mp mp mp mp mp mp

C

37

Reg. *ff* *mf*

Fl. *ff* *mf*

E♭ Cl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

T. Tba. *ff*

Bar. *ff*

Sousa. *ff*

Sousa. *ff*

Bombo. *ff*

Prato. *ff*

Caixa *ff*

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

Marsch

♩=110

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a tempo marking of ♩=110 and a dynamic of *ff*. It features several triplet markings. The second staff continues the melody with a *ff* dynamic. The third staff, starting at measure 11, is marked with a box 'A' and contains dynamics of *p*, *sf*, and *ff*. The fourth staff starts at measure 16 and includes a triplet. The fifth staff, starting at measure 21, features a box 'B' and contains triplet markings. The sixth staff, starting at measure 26, includes a first ending marked '1. Fine' and a second ending, with dynamics of *mp* and *p*. The seventh staff starts at measure 30. The eighth staff, starting at measure 33, is marked with a box 'C'. The ninth staff, starting at measure 35, includes first and second endings with dynamics of *mp* and *ff*. The tenth staff, starting at measure 40, has a dynamic of *mf*. The final staff, starting at measure 44, includes first and second endings and is marked 'D.C. al Fine'.

FLAUTA

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

$\text{♩} = 110$ **Marsch**

5 *ff*

11 **A** *p* *sf*

15 *ff*

21

25 1. **Fine** 2. *mp*

28 **B** *p*

31

34 *mp*

37 **C** *ff* *mf*

41

44 **D.C. al Fine**

Detailed description: This is a musical score for a flute part. It begins with a tempo marking of quarter note = 110 and a 5-measure introduction. The key signature has two flats (B-flat major). The score is divided into sections A, B, and C. Section A (measures 11-15) starts with a piano (*p*) dynamic and includes a fortissimo (*sf*) accent. Section B (measures 28-31) is marked piano (*p*). Section C (measures 37-41) starts with fortissimo (*ff*) and ends with mezzo-forte (*mf*). The score includes various articulations such as accents, slurs, and triplets. It concludes with a double bar line and the instruction 'D.C. al Fine'.

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110 5 Marsch

ff

11 **A**

p *sf* *ff*

17

22

26 **B**

1. *Fine* 2. *mp* *p*

31

35 **C**

1. *mp* 2. *ff*

40

44 **D.C. al Fine**

1. 2. *D.C. al Fine*

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

Marsch

$\text{♩} = 110$

5

ff

11 **A**

p *sf* *ff*

17

22

26 **B**

mp *p*

31

35 **C**

mp *ff*

40 *mf*

44 **D.C. al Fine**

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

Marsch

$\text{♩} = 110$

5

ff

11 **A**

p *sf* *ff*

17

22

26 **B**

1. *Fine* 2. *mp* *p*

30

33

1. *mp* 2.

37 **C**

ff *mf*

42

1. 2. **D.C. al Fine**

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

Marsch

$\text{♩} = 110$
5
ff

11 **A**
p *sf* *ff*

17

22

26 **B**
1. *Fine* 2. *mp* *p*

31

35 **C**
1. *mp* 2. *ff*

40 *mf*

44 1. 2. **D.C. al Fine**

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

Marsch

$\text{♩} = 110$

5

ff

11 **A**

p *sf* *ff*

17

22

26 **B**

1. *Fine* *mp* 2. *p*

30

33

35 **C**

mp *ff*

40 *mf*

44 **D.C. al Fine**

SAX TENOR

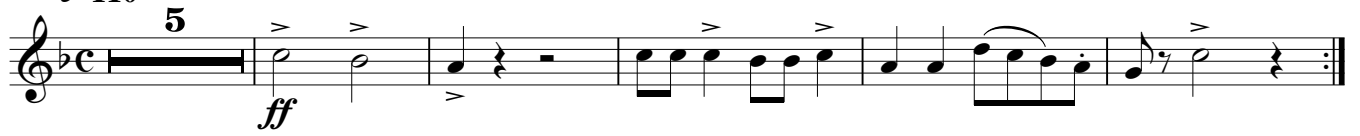
HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

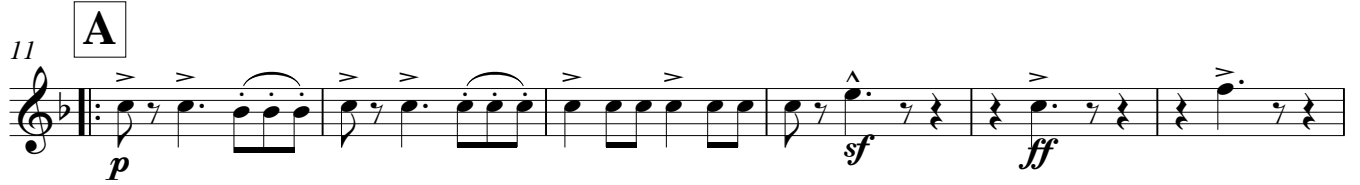
Marsch

$\text{♩} = 110$

5 *ff*



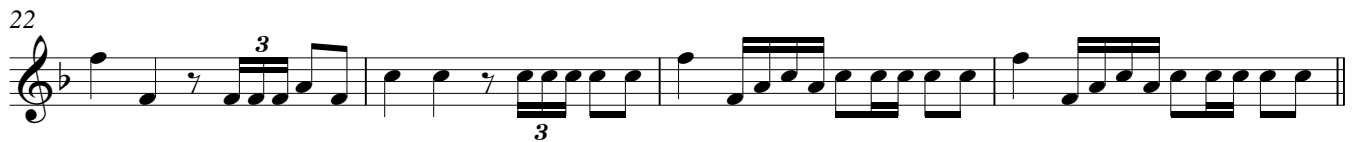
11 **A** *p* *sf* *ff*



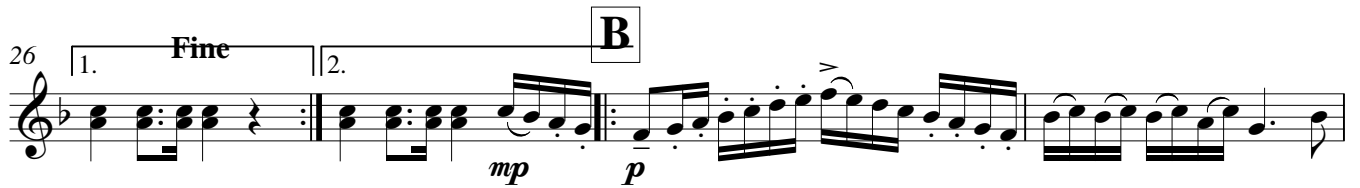
17 *ff* 3 3



22 3 3



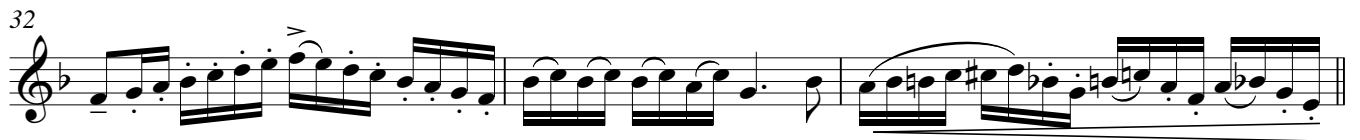
26 1. **Fine** 2. **B** *mp* *p*



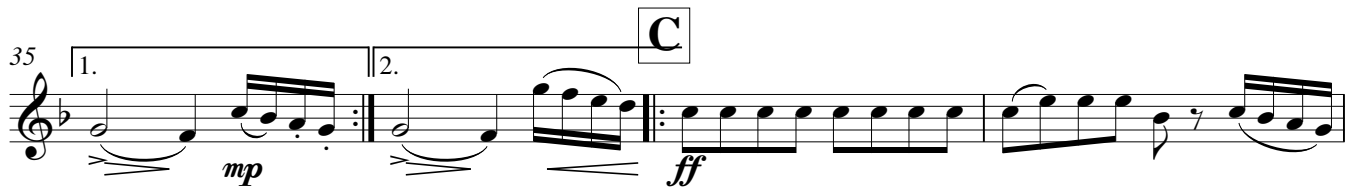
30



32



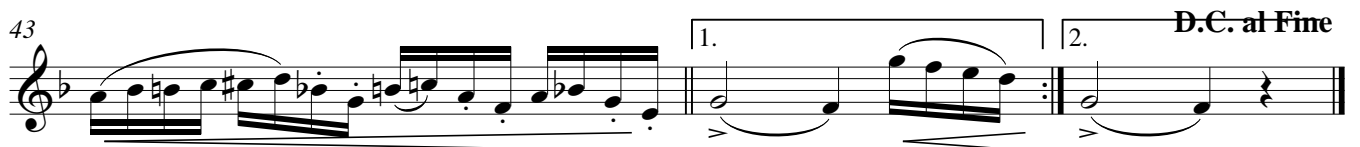
35 1. 2. **C** *mp* *ff*



39 *mf*



43 1. 2. **D.C. al Fine**



SAX BARÍTONO

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

Marsch

♩=110

5

ff

11 **A**

p *sf* *ff*

16

21

26

1. **Fine** 2. **B**

p

30

35

1. **C** 2.

ff

39

p

44

1. 2. **D.C. al Fine**

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

Marsch

♩=110

5

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a five-measure rest, then a series of eighth notes with accents. Dynamics include *ff*.

A

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a repeat sign. Dynamics include *p*, *sf*, and *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth notes and accents.

Musical staff 4: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth notes and accents.

Musical staff 5: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth notes and accents. Ends with a first and second ending bracket.

Fine

B

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with a repeat sign. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth notes and accents. Ends with a first and second ending bracket.

C

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with a repeat sign. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth notes and accents. Ends with a first and second ending bracket.

D.C. al Fine

2^aTROMPA in F

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

Marsch

$\text{♩} = 110$

5

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a five-measure rest, then a series of eighth notes with accents. Dynamics include *ff*.

A

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a repeat sign, followed by eighth notes and quarter notes. Dynamics include *p*, *sf*, and *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth notes and quarter notes. Ends with a first and second ending.

Fine

B

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with a repeat sign, followed by eighth notes and quarter notes. Dynamics include *p* and *p*.

Musical staff 7: Treble clef, key signature of two flats, common time. Continuation of the previous staff with eighth notes and quarter notes. Ends with a first and second ending.

C

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with a repeat sign, followed by quarter notes and eighth notes. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two flats, common time. Continuation of the previous staff with quarter notes and eighth notes. Ends with a first and second ending.

D.C. al Fine

3^aTROMPA in F

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

Marsch

♩=110

5

ff

11 **A**

p *sf* *ff*

16

21

24 **Fine**

1. 2.

28 **B**

p *p*

33 1. 2.

37 **C**

ff

42 1. 2. **D.C. at Fine**

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

ff

6

ff

11 **A**

p *sf* *ff*

17

22

26 **B** *Fine*

31

35 **C**

ff

40 *p*

44 **D.C. al Fine**

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

ff

6

11 **A**

p sf ff

16

21

26 **B**

1. Fine 2.

32

37 **C**

ff

41

p

44 **D.C. al Fine**

1. 2.

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

ff **3** **3** **3**

6 **ff**

11 **A** **p** **sf** **ff** **3** **3**

17 **f** **3**

21

26 **1.** **Fine** **2.** **B** **p**

32 **1.** **2.**

37 **C** **ff** **3** **3** **3** **3** **3**

40 **p** **3**

44 **1.** **2.** **D.C. al Fine**

1^a TROMBONE in C

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

ff 3 3 3

5

10 ff A p sf

15 ff

20 5 1. Fine 2.

28 B p

32

35 1. 2. C ff

39

44 1. 2. D.C. at Fine

2^a TROMBONE in C

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

1. *ff* 3 3 3

5

10 *ff* **A** *p* *sf*

15 *ff*

20 5 1. **Fine** 2.

28 **B** *p* *p*

32

35 1. **C** 2. *ff*

40

44 1. 2. **D.C. al Fine**

3^a TROMBONE in C

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

5

ff 3 3 3

10

ff **A**

15

p *sf*

20

ff

28

p **B** 1. *Fine* 2.

32

p

35

1. **C** 2. *ff*

39

ff

44

1. **D.C. at Fine** 2.

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

1 *ff* 3 3 3 3

5 *ff*

11 **A** *p* *sf* *ff*

17 *f* 3 3

22 3 3

26 1. **Fine** 2. **B** *p*

30 *p*

35 1. **C** 2. *ff*

39

44 1. 2. **D.C. al Fine**

BOMBARDINO Bb

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

5

ff 3 3 3

5

ff

11

A

p sf ff

17

f 3 3

22

f 3 3

26

1. **Fine** 2. **B**

p

30

p

35

1. 2. **C**

ff

39

p

44

1. 2. **D.C. al Fine**

p **D.C. al Fine**

BARÍTONO in Bb

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

Musical notation for measures 1-4. Includes a *ff* dynamic marking and a triplet of eighth notes.

Musical notation for measures 5-8. Includes a *ff* dynamic marking.

Musical notation for measures 9-16. Includes a boxed section marker **A**, a *p* dynamic marking, and a *sf* dynamic marking.

Musical notation for measures 17-21. Includes a triplet of eighth notes.

Musical notation for measures 22-25. Includes a triplet of eighth notes.

Musical notation for measures 26-29. Includes a first ending marked **1.** with the word **Fine**, a second ending marked **2.** with a boxed section marker **B**, and a *p* dynamic marking.

Musical notation for measures 30-34. Includes a *p* dynamic marking.

Musical notation for measures 35-38. Includes a first ending marked **1.** with a boxed section marker **C**, a second ending marked **2.**, and a *ff* dynamic marking.

Musical notation for measures 39-43. Includes a *p* dynamic marking.

Musical notation for measures 44-47. Includes a first ending marked **1.**, a second ending marked **2.** with the instruction **D.C. al Fine**.

SOUZAFONE in B \flat

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

$\text{♩} = 110$

Marsch

5

ff

11 **A**

p *sf* *ff*

16

21

26 **B**

p

30

35 **C**

ff

39

44 **D.C. at Fine**

p

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

$\text{♩} = 110$

Marsch



11 **A**



16



21



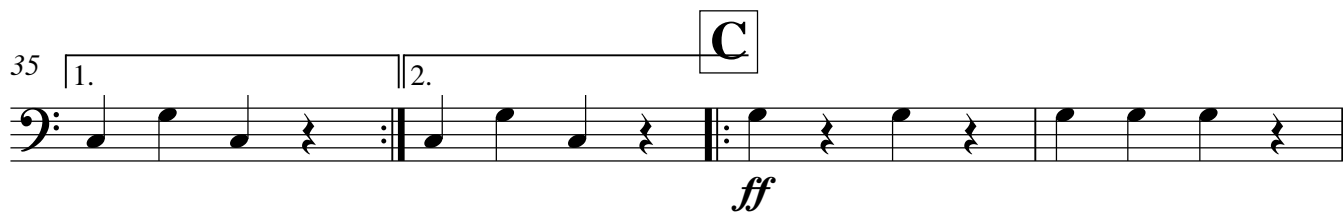
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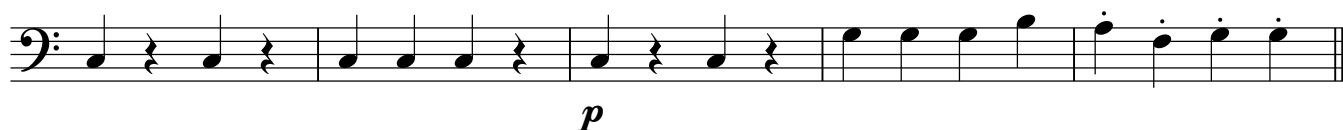
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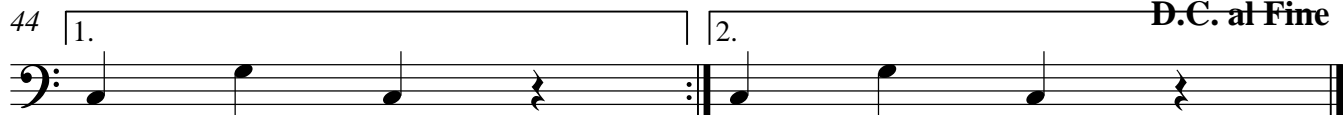
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39



44



BOMBO

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110

Marsch

Musical notation for measures 1-5. The piece begins with a bass clef and a common time signature. The first three measures feature a triplet of eighth notes, marked with *ff* and an accent (>). The fourth measure contains a whole rest, and the fifth measure contains a quarter note followed by two eighth notes.

Musical notation for measures 6-10. Measure 6 starts with a bass clef change to C major (one sharp) and a dynamic marking of *ff*. Measures 7-10 consist of quarter notes with accents (>). Measure 10 ends with a repeat sign.

Musical notation for measures 11-15. Measure 11 is marked with a box containing the letter 'A' and a dynamic marking of *p*. Measures 12-15 feature quarter notes with accents (>). Measure 15 has a dynamic marking of *sf* and an accent (^).

Musical notation for measures 16-20. Measures 16-20 consist of quarter notes with accents (>). Measure 20 ends with a quarter note and a quarter rest.

Musical notation for measures 21-25. Measures 21-25 consist of quarter notes with rests.

Musical notation for measures 26-29. Measure 26 has a first ending bracket labeled '1.' and 'Fine', and a second ending bracket labeled '2.'. Measure 27 is marked with a box containing the letter 'B'. Measure 28 has a dynamic marking of *p*. Measure 29 ends with a quarter note and a quarter rest.

Musical notation for measures 30-34. Measures 30-34 consist of quarter notes with rests.

Musical notation for measures 35-38. Measure 35 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 36 is marked with a box containing the letter 'C'. Measure 37 has a dynamic marking of *ff*. Measure 38 ends with a quarter note and a quarter rest.

Musical notation for measures 39-43. Measures 39-43 consist of quarter notes with accents (>). Measure 43 has a dynamic marking of *p*.

Musical notation for measures 44-47. Measure 44 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 45 is marked with a box containing the letter 'D.C. at Fine'. Measure 46 has a dynamic marking of *p*. Measure 47 ends with a quarter note and a quarter rest.

PRATO

HERZOG VON BRAUNSCHWEIG

Arr: Siegfried Rundel

♩=110
5
Marsch
ff

11 **A**
3
sf

19

23

26 **B**
1. *Fine* 2.
p

30

35 **C**
1. 2.
ff

39
p

44 **D.C. al Fine**

