

SCORE

loio

FREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

G SUS (GLISSANDOS AND TRILLS)

PICCOLO

CLARINET IN B₂

ALTO SAX

TENOR SAX.

BARIOTONE SAX.

TRUMPET IN B₁

TRUMPET IN B₂

FLUEGELHORN 1

FLUEGELHORN 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

BUCKET

BUCKET

GUITAR

PIANO

SAXS

DRUM SET

PERCUSSION

PANDEIRO

A

Picc.

B♭ CL.

A. SX.

T. SX.

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

FLA 1

FLA 2

TEN. 1

TEN. 2

TEN. 3

B. TEB.

GTR.

PNO.

BASS.

D. S.

PERC.

PAND.

10

C⁹ *Dm17* *G7* *C⁹* *A7* *D7* *G7* *C⁹*

SIMILE...

FREVO

PICC.

B♭ CL.

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

FLG. 1

FLG. 2

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

D. S.

PERC.

PANO.

15

Chord progression for GTR and BASS:

E^bDM A7 Dm7 G7 C G7 C⁹ Dm7 G7

Additional markings: **B**, *SIMILE*

This musical score page includes the following parts and staves:

- Flutes:** Flg 1 and Flg 2 (both in treble clef, key of D major).
- Woodwinds:** Picc. (Piccolo, treble clef), B♭ Cl. (B-flat Clarinet, treble clef), A. Sax. (Alto Saxophone, treble clef), T. Sax. (Tenor Saxophone, treble clef), B. Sax. (Baritone Saxophone, treble clef).
- Brass:** B♭ Trp. 1 and 2 (B-flat Trumpets, treble clef), Tbn. 1, 2, 3 (Tenor Trombones, bass clef), B. Trb. (Baritone Trombone, bass clef).
- Rhythm Section:** Gtr. (Guitar, treble clef), PNO (Piano, treble clef), BASS (Bass, bass clef), D. S. (Drum Set, percussion), Perc. (Percussion, percussion), PANO (Piano, percussion).

The score features a key signature of two sharps (D major) and a common time signature. The guitar and bass parts include a chord progression: C⁶, A7, D7, G7, C⁶, E^bDM, E^bM7, A7, D^bM7, G7. The piano part includes melodic lines with triplets and slurs. The drum set part shows a pattern of slashes for the first six measures, followed by a specific rhythmic pattern in the seventh and eighth measures.

8

PICC.
 B♭ CL.
 A. SX.
 T. SX.
 B. SX.
 B♭ Tpt. 1
 B♭ Tpt. 2
 FLA. 1
 FLA. 2
 TBN. 1
 TBN. 2
 TBN. 3
 B. TRB.
 GTR.
 PNO.
 BASS
 D. S.
 PERC.
 PAND.

Chord progression for GTR, PNO, and BASS:

C	B ^b 7 ₄ (9)	A ^b 7 ₄ (9)	G7 ₄ (9)	F7 ₄ (9)	E7 ₄ (9)	E ⁹	E ^{M19}
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PICC.
 CL.
 A. SX.
 T. SX.
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 FLA. 1
 FLA. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. TRB.
 GTR.
 PNO.
 BASS.
 D. S.
 PERC.
 PANO.

E⁹ D7₄(9) D⁹ B7₄(9) B7₄(9) A7₄(9) A♭7₄(9) A♭⁹ D♭6/A♭

The musical score for page 7 includes the following parts and instruments:

- Picc.** (Piccolo)
- B♭ CL.** (B-flat Clarinet)
- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- B♭ TPT. 1** (B-flat Trumpet 1)
- B♭ TPT. 2** (B-flat Trumpet 2)
- FLA. 1** (Flute 1)
- FLA. 2** (Flute 2)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- B. TEB.** (Baritone/Euphonium)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS.** (Bass)
- D. S.** (Drum Set)
- PERC.** (Percussion)
- PANO.** (Piano/Drum)

Chord progressions for Guitar and Piano are as follows:

- Guitar:** A♭dim, A♭7(9), A9, G7(#11), C♯, Dm7, G7
- Piano:** A♭dim, A♭7(9), A9, C♯, Dm7, G7

Other markings include "SIMILE..." under the Bass line and a circled "Q" above the Piccolo staff.

Musical score for page 8, featuring various instruments including Piccolo, Clarinet, Saxophones, Trumpets, Flutes, Tenors, Basses, Guitar, Piano, Bass, Drums, and Percussion. The score includes a key signature of one sharp (F#) and a common time signature (C). The instruments listed are: Picc., Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Fla. 1, Fla. 2, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., PNO, Bass, D. S., Perc., and PAND. The score includes a measure number 57 at the beginning of each staff. The guitar part includes chord diagrams for C#m, A7, D7, G7, C#m, EbDM, Em7, A7, Dm7, and G7. The drum part includes a double bar line with a slash and a vertical bar, indicating a specific drum pattern or cue.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a solo section marked "SOLO".
- Sb. CL.**: Soprano Clarinet.
- A. SX.**: Alto Saxophone.
- T. SX.**: Tenor Saxophone.
- S. SX.**: Baritone Saxophone.
- Sb. TPT. 1** and **Sb. TPT. 2**: Two Bass Trumpets.
- FLG. 1** and **FLG. 2**: Two Flutes.
- TEN. 1**, **TEN. 2**, and **TEN. 3**: Three Tenors.
- B. TBS.**: Bass Trombone.
- GTR.**: Guitar.
- PNO**: Piano.
- BASS**: Double Bass.
- D. S.**: Drums.
- PERC.**: Percussion.
- PAND.**: Pan Flute.

The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The solo section for Piccolo is marked with a "SOLO" bracket. Chord symbols are placed above the staff lines, including Dm7, G7, C#, A7, D7, and EbDm. The score concludes with a double bar line and repeat signs in the drum and pan flute parts.

Picc. *Em17 A7 Dm17 G7 C* E
 B♭ CL.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 Fla. 1 *(To TRUMPET)*
 Fla. 2 *(To TRUMPET)*
 Ten. 1
 Ten. 2
 Ten. 3
 B. Trb.
 Gtr. *Em17 A7 Dm17 G7 C* *(PARTY NOISE!!!)*
 PNO *Em17 A7 Dm17 G7 C* *(PARTY NOISE!!!)*
 BASS *Em17 A7 Dm17 G7 C* *(PARTY NOISE!!!)*
 D. S. *(PARTY NOISE!!!)*
 Perc.
 PAND

Musical score for page 11, featuring various instruments including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Flutes, and Percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed are:

- Picc.
- B♭ CL.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- FLA. 1
- FLA. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Trb.
- Gtr.
- PNO
- BASS
- D. S.
- PERC.
- PANO

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 11 is visible in the top right corner.

F

Picc.

Cl.

A. Sax.

T. Sax.

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

Flg. 1

Flg. 2

Ten. 1

Ten. 2

Ten. 3

B. Trb.

Gtr.

PNO

BASS

D. S.

PERC.

PANO

p *mf*

BUCKET

$Bb7(9)$ $Ab7(9)$ $G7(9)$ $F7(9)$ $E7(9)$ $E9$ $Em9$ $E9$

Picc.
 B♭ CL.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 FLG 1
 FLG 2
 TEN. 1
 TEN. 2
 TEN. 3
 B. TRS.
 GTR.
 PNO
 BASS
 D. S.
 PERC.
 PANO

Chord progression for GTR. and PNO:
 D7₄(9) D⁹ B7₄(9) B7₄(9) A7₄(9) Ab7₄(9) Ab⁹ Db⁶/Ab Ab^{dim}

Musical score for page 14, featuring various instruments including Piccolo, Saxophones, Trumpets, Flutes, Tenors, Basses, Guitar, Piano, Double Bass, Drums, and Percussion. The score includes a key signature of one sharp (F#) and a common time signature (C). A circled 'G' is present above the Piccolo staff in the first measure. The guitar part includes chord markings: $A^b7_4(9)$, A^9 , $G7(\#11)$, C^6 , $Dm17$, and G^7 . The page number 106 is located at the bottom left of the score.

Musical score for page 15, featuring various instruments including Piccolo, Clarinets, Saxophones, Trumpets, Flutes, Tenors, Basses, Guitar, Piano, Bass, Drums, and Percussion. The score includes a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Picc.
- B♭ CL.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- FLG. 1
- FLG. 2
- TEN. 1
- TEN. 2
- TEN. 3
- B. Trb.
- Gtr.
- PNO
- BASS
- D. S.
- PERC.
- PAND

Chord symbols are present in the guitar and piano parts: C6, A7, D7, G7, C6, EbDM, Eb7, A7.

ALTO SAX

loio

PREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

1

5

9

35

39

43

47

51

55

59

63

A

B

C

12

12

12

E

Musical staff 78-81: Treble clef, key signature of two sharps (F# and C#). Measures 78-81. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 79: quarter note B4, quarter rest, quarter note G4, quarter rest. Measure 80: quarter note F#4, quarter note E4, quarter note D4, quarter note C#4. Measure 81: quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Musical staff 82-85: Treble clef, key signature of two sharps. Measures 82-85. Measure 82: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 83: quarter note E4, quarter note D4, quarter note C#4, quarter note B4. Measure 84: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 85: quarter note D4, quarter note C#4, quarter note B4, quarter note A4.

Musical staff 86-89: Treble clef, key signature of two sharps. Measures 86-89. Measure 86: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 87: quarter note C#4, quarter note B4, quarter note A4, quarter note G4. Measure 88: quarter note F#4, quarter note E4, quarter note D4, quarter note C#4. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

F

Musical staff 90-93: Treble clef, key signature of two sharps. Measures 90-93. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 91: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 92: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 93: quarter note C#4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 94-97: Treble clef, key signature of two sharps. Measures 94-97. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 95: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 96: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 97: quarter note C#4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 98-101: Treble clef, key signature of two sharps. Measures 98-101. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 99: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 100: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 101: quarter note C#4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 102-105: Treble clef, key signature of two sharps. Measures 102-105. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 103: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 104: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 105: quarter note C#4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 106-109: Treble clef, key signature of two sharps. Measures 106-109. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 107: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 108: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 109: quarter note C#4, quarter note B4, quarter note A4, quarter note G4.

G

Musical staff 110-113: Treble clef, key signature of two sharps. Measures 110-113. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 111: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 112: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 113: quarter note C#4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 114-117: Treble clef, key signature of two sharps. Measures 114-117. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 115: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 116: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 117: quarter note C#4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 118-121: Treble clef, key signature of two sharps. Measures 118-121. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C#5. Measure 119: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 120: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 121: quarter note C#4, quarter note B4, quarter note A4, quarter note G4.

BARITONE SAX.

loio

FREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

1

5

9

38

48

52

78

82

86

A

B

7

C

D

E

12

12

4

12

12

2

F

G

BASS TROMBONE

loio

PREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

1

5

9

35

45

49

53

79

83

87

A

B BUCKET

C

D

E

F BUCKET

p

91 

101 

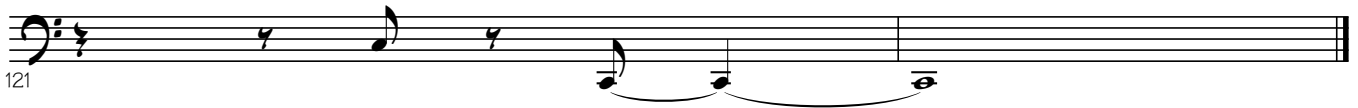
105 

G

109 

113 

117 

121 

BASS

loio

PREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150 INTRO

1

6

10

A C⁶ Dm17 G7 C⁶ A7 D7

16

G7 C⁶ EbDm17 Em17 A7 Dm17 G7 C G7

22

C⁶ Dm17 G7 C⁶ A7 D7 G7 C⁶

SIMILE

30

Ebdm17 Em17 A7 Dm17 G7 C

34

B Bb7₄(9) Ab7₄(9) G7₄(9) F7₄(9)

38

E7₄(9) E9 Em19 E9 D7₄(9) D9

44

B7₄(9)

49

Q C⁶ Dm17 G7 C⁶ A7 D7

54 SIMILE...

G7 C⁶ E^bDM A7 Dm17 G7 C

60

Q C⁶ Dm17 G7 C⁶ A7 D7

66

G7 C⁶ E^bDM A7 Dm17 G7 C

72

E PARTY NOISE!!!

78

84

F B^b7₄(9) A^b7₄(9) G7₄(9) F7₄(9)

90

E7₄(9) E⁹ Em19 E⁹ D7₄(9) D⁹

94

B7₄(9)

100

105

G

110

116

loio

PREVO

COMPOSED & ARRANGED BY: NELSON FARIA

$\text{♩} = 150$

INTRO

64 Musical staff 64-66: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff 64 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Staff 65 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Staff 66 contains a quarter rest, a quarter note (D5), a quarter note (C5), and a quarter note (B4). A circled 'D' chord symbol is above staff 65, and a circled 'E' chord symbol is above staff 66. A '12' is written above staff 66.

79 Musical staff 79-82: Treble clef, key signature of two sharps. Staff 79: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Staff 80: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Staff 81: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Staff 82: quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3).

83 Musical staff 83-86: Treble clef, key signature of two sharps. Staff 83: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4). Staff 84: quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4). Staff 85: quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4). Staff 86: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4).

87 Musical staff 87-93: Treble clef, key signature of two sharps. Staff 87: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Staff 88: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Staff 89: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Staff 90: quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3). Staff 91: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4). Staff 92: quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4). Staff 93: quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4). A circled 'F' chord symbol is above staff 93. A 'p' dynamic marking is below staff 93.

94 Musical staff 94-95: Treble clef, key signature of two sharps. Staff 94: half note (G4), half note (A4). Staff 95: half note (B4), half note (C5). A 'mf' dynamic marking is below staff 94.

96 Musical staff 96-98: Treble clef, key signature of two sharps. Staff 96: half note (G4), half note (A4). Staff 97: half note (B4), half note (C5). Staff 98: quarter note (D5), quarter note (C5), quarter note (B4), quarter note (A4).

102 Musical staff 102-105: Treble clef, key signature of two sharps. Staff 102: half note (G4), half note (A4). Staff 103: half note (B4), half note (C5). Staff 104: half note (D5), half note (C5). Staff 105: half note (B4), half note (A4).

106 Musical staff 106-108: Treble clef, key signature of two sharps. Staff 106: half note (G4), half note (A4). Staff 107: half note (B4), half note (C5). Staff 108: quarter note (D5), quarter note (C5), quarter note (B4), quarter note (A4).

A Musical staff 110-113: Treble clef, key signature of two sharps. Staff 110: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Staff 111: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Staff 112: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Staff 113: quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3).

114 Musical staff 114-117: Treble clef, key signature of two sharps. Staff 114: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4). Staff 115: quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4). Staff 116: quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4). Staff 117: quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4).

118 Musical staff 118-121: Treble clef, key signature of two sharps. Staff 118: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Staff 119: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Staff 120: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Staff 121: quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3). A triplet of eighth notes (G4, A4, B4) is marked above staff 120.

DRUM SET

loio

PREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

A PREVO

B

2 **C**

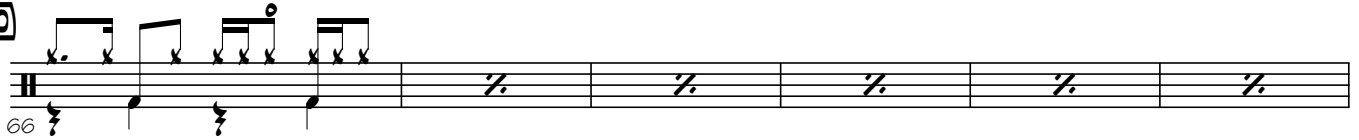


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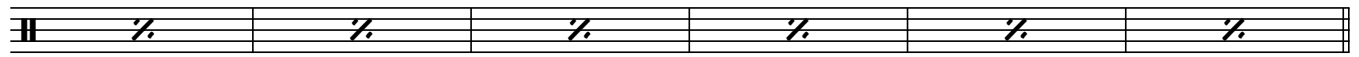


60

D



66



72

E

(PARTY NOISE!!!)



78

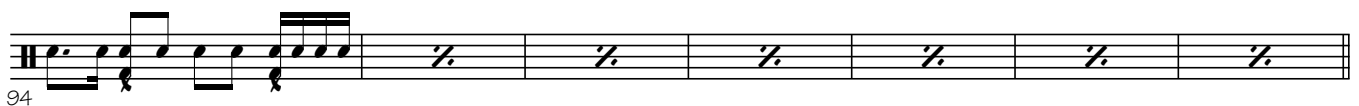


84

F



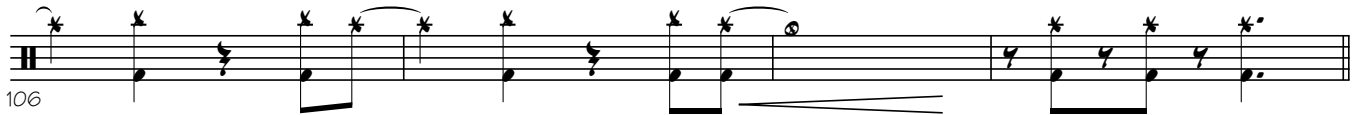
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94

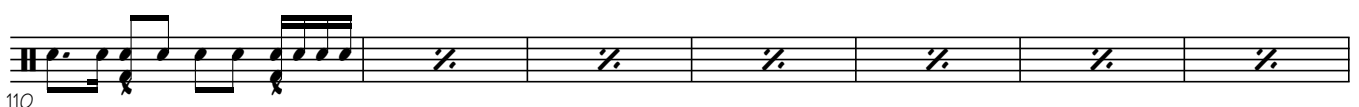


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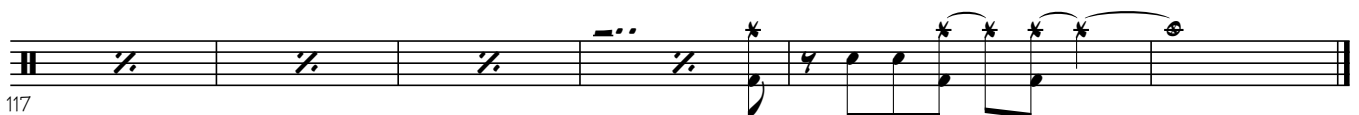


106

G



110



117

FLUEGELHORN 1

loio

PREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

1

5

9

35

39

43

47

51

55

59

63) 

77) 

81) 

85) 

89) 

96) 

101) 

105) 

110) 

114) 

118) 

FLUEGELHORN 2

loio

FREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

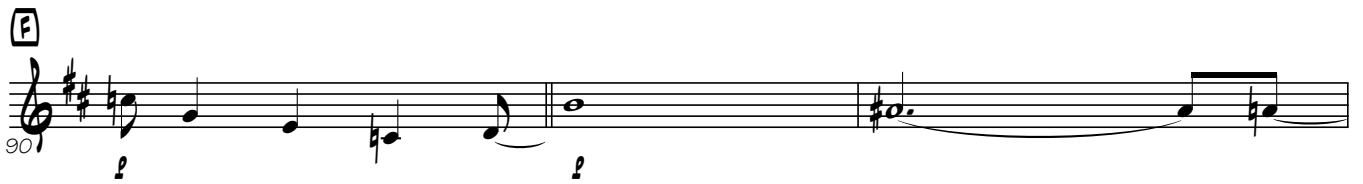
INTRO

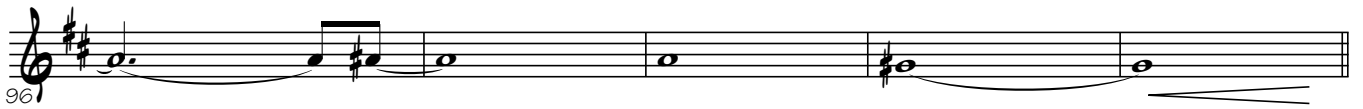
63) 

77) 

81) 

85) 

90) 

96) 

101) 

106) 

110) 

114) 

118) 

loio

FREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

G7(9)

A

SIMILE...

B

2 

 C^{\flat} $Dm17$ $G7$ C^{\flat} $A7$ $D7$

$G7$ C^{\flat} $E^{\flat}dim$ $Em17$ $A7$ $Dm17$ $G7$ C

 (PARTY NOISE!!!) $E^{\flat}b7_4(9)$ $Ab7_4(9)$ $G7_4(9)$ $F7_4(9)$

12

$B7_4(9)$ $A7_4(9)$ $Ab7_4(9)$ $Ab9$ $Db6/Ab$

$Abdim$ $Ab7_4(9)$ $A9$ $G7(\#11)$





63

67

71

75

79

83



87

94

98

102

106



110

114

118

PIANO

loio

FREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

G7₄(9)

G⁹

A

B

C

2 G7 C6 EbDIM EM17 A7 DM17 G7 C

66 C6 DM17 G7 C6 A7 D7

72 G7 C6 EbDIM EM17 A7 DM17 G7 C

78 (PARTY NOISE!!!) 12 E b74(9) Ab74(9) G74(9) F74(9)

94 E74(9) E9 EM9 E9 D74(9) D9

100 B74(9) B74(9) A74(9) Ab74(9) Ab9 Db6/Ab AbDIM

106 Ab74(9) A9 G7(#11)

110 C6 DM17 G7 C6

114 A7 D7 G7 C6

118 EbDIM EM7 A7

120 DM7 G7 C

YOUR LOWEST C PLEASE...

PICCOLO

loio

FREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

G SUS (GLISSANDOS AND TRILLS)

1

10

13

17

21

25

29

33

46

50

54

58

62

66

70

74

78

82

86

90

103

107

111

115

119

TENOR SAX.

loio

FREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

1

5

9

35

39

43

47

51

55

59

63

(A)

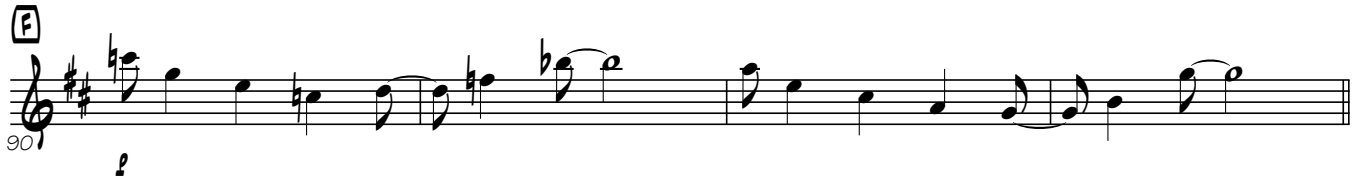
(B)

(C)

(D)

12

2
E



G



TROMBONE 1

loio

PREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

79

83

87

91

101

105

109

113

117

121

TROMBONE 2

loio

PREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

1

5

9

35

45

52

56

60

64

A

B (BUCKET)

OPEN

C

12

12

7

4

12

3

TROMBONE 3

loio

FREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

2

OPEN

92

102

G

109

113

117

121

TRUMPET IN Bb 1

loio

Frevo

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

BUCKET

Musical staff 1: Intro, measures 1-4. Includes a 'BUCKET' marking above the first measure.

Musical staff 2: Measures 5-8.

Musical staff 3: Measures 9-12. Includes markings 'A', '12', and 'B'.

Musical staff 4: Measures 13-16.

Musical staff 5: Measures 17-20.

Musical staff 6: Measures 21-24. Includes an 'OPEN' marking above the first measure.

Musical staff 7: Measures 25-28.

Musical staff 8: Measures 29-32. Includes a circled 'C' marking above the first measure.

Musical staff 9: Measures 33-36. Includes markings 'D', 'E', and '12'.

81

85

89

93

97

101

105

109

113

117

121

TRUMPET IN Bb 2

loio

PREVO

COMPOSED & ARRANGED BY: NELSON FARIA

♩ = 150

INTRO

BUCKET

1

5

9

35

39

43

47

51

66

81

85

89

F

93

97

101

105

109

G

113

117

121