

MADRE HINIESTA

(Marcha Fúnebre)

Marvizón - Arreg. Urban

Regencia

Flute

Clarinet in Eb

I Clarinet in Bb

II Clarinet in Bb

III Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

I Horn in F

II Horn in F

III Horn in F

I Trumpet in Bb

II Trumpet in Bb

III Trumpet in Bb

I Trombone

II Trombone

III Trombone

Euphonium C

Euphonium Bb

Baritone Bb

Sousaphone in Eb

Sousaphone in Bb

Percussion

Caixa Tarol

10

Reg. Fl. Eb Cl. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. T. Tbn. Bar. Sousa. Sousa. Perc. S. D.

20

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tbn.
Bar.
Sousa.
Sousa.
Perc.
S. D.

Detailed description: This page of a musical score, numbered 20, is for the piece 'Madre Hiniesta'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Eb Cl., Cl., Cl.), three Saxophones (A. Sax., T. Sax., B. Sax.), and three Trumpets (Tpt.). The brass section consists of three Horns (Hn.), three Trombones (Tbn.), an Euphonium (Euph.), a Tenor Trombone (T. Tbn.), and a Baritone (Bar.). The low brass and percussion include two Sousaphones (Sousa.), a Percussionist (Perc.), and a Snare Drum (S. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef and a key signature change to one sharp. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The woodwinds and saxophones play melodic lines with frequent triplets, while the brass instruments provide harmonic support and rhythmic drive. The percussion and snare drum play a steady, rhythmic pattern throughout the piece.

30

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tbn.
Bar.
Sousa.
Sousa.
Perc.
S. D.

Detailed description: This page of a musical score, numbered 30, is for the piece 'Madre Hiniesta'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Eb Cl., Cl., Cl.), three Saxophones (A. Sax., T. Sax., B. Sax.), and three Trumpets (Tpt.). The brass section consists of three Horns (Hn.), three Trombones (Tbn.), an Euphonium (Euph.), a Tenor Trombone (T. Tbn.), and a Baritone (Bar.). The percussion section includes two Sousaphones (Sousa.), a Percussionist (Perc.), and a Snare Drum (S. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains multiple systems of staves, with various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A rehearsal mark with a circled cross symbol is present at the beginning of the first system.

39

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. T. Tbn. Bar. Sousa. Sousa. Perc. S. D.

1. 2. D.S. al Coda

Coda

48

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tbn.
Bar.
Sousa.
Sousa.
Perc.
S. D.

57

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. T. Tbn. Bar. Sous. Sous. Perc. S. D.

Detailed description of the musical score: This page contains measures 57 through 64 of the piece 'MADRE HINIESTA'. The score is arranged for a large ensemble. The woodwind section includes a Regenerador (Reg.), Flute (Fl.), three Clarinets (Eb Cl., Cl., Cl.), three Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), and one Bass Saxophone (B. Sax.). The brass section consists of three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), one Euphonium (Euph.), one Tenor Trombone (T. Tbn.), one Baritone (Bar.), two Sousaphones (Sous.), and a Percussionist (Perc.). The string section is represented by a Snare Drum (S. D.). The key signature is one flat (Bb), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind parts. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion and snare drum parts are highly rhythmic, contributing to the overall texture of the music.

66

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tbn.
Bar.
Sous.
Sous.
Perc.
S. D.

Detailed description of the musical score: This page contains measures 66 through 70 of the piece 'MADRE HINIESTA'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes a Regener (Reg.), Flute (Fl.), three Clarinets (Eb Cl., Cl., Cl.), three Saxophones (A. Sax., T. Sax., B. Sax.), three Horns (Hn.), three Trumpets (Tpt.), and three Trombones (Tbn.). The brass section includes an Euphonium (Euph.), a Tenor Trombone (T. Tbn.), a Baritone (Bar.), and two Sousaphones (Sous.). The percussion section (Perc.) and Snare Drum (S. D.) are also present. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion and snare drum play a steady, rhythmic accompaniment.

71

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tbn.
Bar.
Sous.
Sous.
Perc.
S. D.

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as 'Marcha Fúnebre'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A section starting at measure 20 is marked with a double bar line and a 'C' symbol, indicating a repeat or a specific section. A 'Coda' section is marked at measure 42, followed by a section marked 'D.S. al Coda'. The score concludes with a final cadence at measure 69.

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

8

21

26

33

37

42

48

54

61

68

72

Coda

D.S. al Coda

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

3 3 3

7 6 3 3

18 $\text{\textcircled{S}}$

25 3 3 $\text{\textcircled{\emptyset}}$

33

38 3 3 3

42 $\text{\textcircled{\emptyset}}$ Coda 3 3 3

47

55 3 3 3

62 3 3 3

69 3

72

D.S. al Coda

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

8

21

26

33

37

42

48

55

62

69

72

Coda

D.S. al Coda

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

8

21

26

33

37

42

48

55

62

69

72

Coda

1. 2. D.S. al Coda

The musical score is written for III Clarinet in B \flat in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled "MADRE HINIESTA" and is a funeral march ("Marcha Fúnebre") by Marvizon, arranged by Urban. The score consists of 72 measures. It features several triplet markings and a sextuplet in measure 10. A Coda section is marked with a circled cross symbol and begins at measure 42. The score includes first and second endings at measure 42, with the instruction "D.S. al Coda". The piece concludes with a final double bar line at measure 72.

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

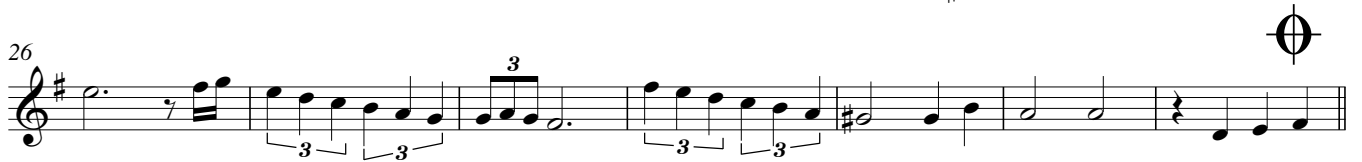
The musical score is written for Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. A section starting at measure 20 is marked with a double bar line and a fermata, indicating a repeat or a specific performance instruction. A section starting at measure 42 is marked 'Coda' and includes a first ending (1.) and a second ending (2.) labeled 'D.S. al Coda'. The score concludes with a final cadence at measure 69.

Tenor Saxophone

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban



Baritone Saxophone

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban



MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

9

15

21 *si*

27

33

37

42 1. 2. **D.S. al Coda** **Coda**

48

54

60

67

71

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

9

15

21

27

33

37

42

48

53

58

64

69

1. 2. D.S. al Coda

Coda

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

9

15

21

27

33

37

42

48

53

58

64

69

D.S. al Coda

Coda

I Trumpet in B \flat

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

3 3 3 3

7 3 3 3 3

13 3 3 3 3

19 $\text{\$}$ 3 3 3 3

25 3 3 3 3

30 $\text{\$}$ 3

35 3

41 1. 2. D.S. al Coda Coda $\text{\$}$ 3 3 3 3

46 13

64 3 3 3 3

70 3 3 3 3

II Trumpet in B \flat

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

1 3 3

7 3 3 3

13 3 3 3 3

19 $\text{\textcircled{S}}$ 3 3 3

25 3 3 3 3

30 3 $\text{\textcircled{O}}$

35 3 3 3 3

41 3 1. 2. D.S. al Coda $\text{\textcircled{O}}$ Coda 3 3 3 3

46 13 3

64 3 3 3 3

70 3 3 3 3

III Trumpet in B \flat

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

3 3 3

5 3 3

9 3 3

15 3 3 3 3

21 S 3 3

27 3 3 3 3 C

33

37 3 3

42 1. 2. D.S. al Coda Coda 3 3 3 3

48 **13** 3

65 3 3

70 3 3 3 3

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

4

3

8

3

3

3

15

21

3

3

3

27

33

39

1.

2.

D.S. al Coda

4

Coda

6

48

54

60

66

71

3

3

II Trombone

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

3

9

15

21

3

27

⊕

33

39

1. 2. D.S. al Coda

4 Coda

51

57

63

69

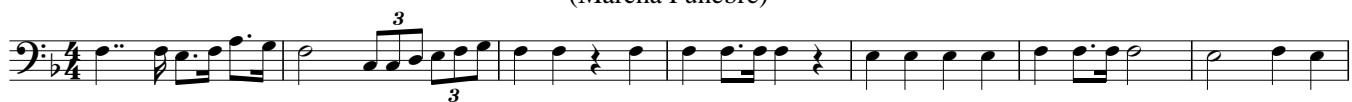
3 3

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

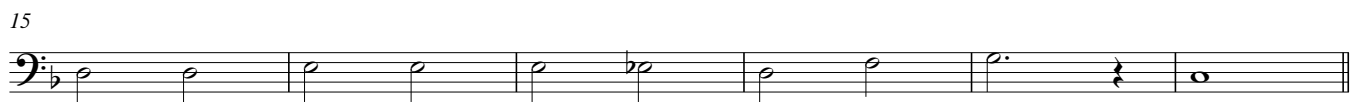
3



8




15



21



27



33



39



4 Coda



51



57



63



69



MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

1

8

14

21

27

33

39

48

55

64

71

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

1

8

14

20

27

33

39

Coda

48

55

64

71

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

8

14

20

26

33

39

48

55

64

71

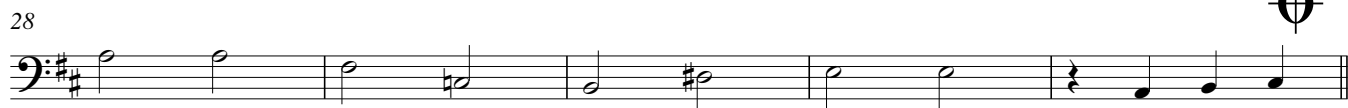
Coda

D.S. al Coda

MADRE HINIESTA

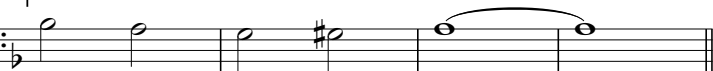
(Marcha Fúnebre)

Marvizon - Arreg. Urban



Coda

D.S. al Coda

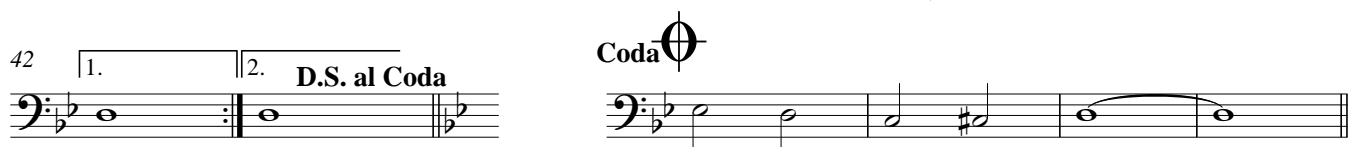


Sousaphone in B \flat

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban



Percussion

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban

4/4

8

15

21

28

33

42

1. 2. D.S. al Coda

Coda

48

56

64

70

MADRE HINIESTA

(Marcha Fúnebre)

Marvizon - Arreg. Urban



21



Coda

