

SCORE

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

SOLO GUITAR PLAYS MELODY AND FILLS & CHORUS

The musical score is arranged in a vertical stack of staves. Each staff begins with a treble clef and a common time signature (C). The instruments listed on the left are: FLUTE 1, FLUTE 2, CLARINET IN Bb 1, CLARINET IN Bb 2, BASS CLARINET, FLUGELHORN SOLO, FLUGELHORN 1, FLUGELHORN 2, FLUGELHORN 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, AC. BASS, and DRUM SET. The notation for each instrument is minimal, consisting of a single note on a staff line, indicating the starting pitch for each instrument. The guitar staff is marked with a '7' above the first note, likely indicating a fret number. The drum set staff uses a double bar line to denote the instrument.

MANHÃ DE CARNAVAL - SCORE

2

A TEMPO ♩ = 100

A

The score is arranged for the following instruments:

- Fl. 1
- Fl. 2
- B♭ CL. 1
- B♭ CL. 2
- B. CL.
- FLGHN.
- FLGHN. 1
- FLGHN. 2
- FLGHN. 3
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- Ac. BASS
- D. S.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A double bar line with a repeat sign is placed before measure 5. A circled 'A' is above measure 5. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 5. The tempo is marked 'A TEMPO' with a quarter note equal to 100 beats per minute. The guitar part includes a 'BOSSA GROOVE' section from measure 1 to 4 and a 'FILL IN' section from measure 5 to 8. The piano part has a 'MELODY' line starting in measure 5. The drum set part has a 'FILL IN' section from measure 5 to 8. The bass part has a 'FILL IN' section from measure 5 to 8. The guitar part has a 'FILL IN' section from measure 5 to 8. The piano part has a 'FILL IN' section from measure 5 to 8. The bass part has a 'FILL IN' section from measure 5 to 8. The drum set part has a 'FILL IN' section from measure 5 to 8.

Chord progression for Guitar and Bass:

- Measures 1-4: Cm16, Abm16, G7(b13)
- Measures 5-8: Cm17(9), Dm17(b9), G7(b13)

Chord progression for Piano:

- Measures 5-8: Cm17(9), Dm17(b9), G7(b13)

Chord progression for Ac. Bass:

- Measures 5-8: Cm17(9), Dm17(b9), G7(b13)

Chord progression for D. S.:

- Measures 5-8: FILL IN

MANHÃ DE CARNAVAL - SCORE

The score is arranged for a large ensemble. The woodwind section includes two Flutes (FL. 1, 2), two Bass Clarinets (B♭ CL. 1, 2), one Bass Clarinet (B. CL.), and three Flageolins (FLGHN. 1, 2, 3). The brass section consists of four Trombones (Tbn. 1, 2, 3, 4). The guitar and bass section includes Guitar (GTR.), Piano (PNO.), Acoustic Bass (Ac. Bass), and Drums (D. S.).

The key signature is B-flat major (two flats). The score is divided into measures 8, 9, 10, 11, 12, and 13. The guitar and bass parts include the following chord progressions:

| Measure | Chord |
|---------|-----------|
| 8 | Cm17(9) |
| 9 | Fm11A7/Ab |
| 10 | G7(b13) |
| 11 | Cm16 |
| 12 | Fm17 |
| 13 | Bb13 |

16

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

PNO.

Ac. BASS

D. S.

FMA7

B7(#11)

Em7(b9)

A7(b9)

E♭MA7

A7(#11)

Dm7(b9)

G7(b9)

E♭MA7

A7(#11)

Dm7(b9)

G7(b9)

E♭MA7

A7(#11)

Dm7(b9)

G7(b9)

Detailed description: This is a musical score for the piece 'Manhã de Carnaval'. It consists of 16 measures, divided into four 4-measure phrases. The score includes staves for woodwinds (Flutes 1 & 2, Clarinets in B♭ 1 & 2, Bass Clarinet), strings (Violins 1, 2, 3, 4), brass (Trumpets 1, 2, 3, 4), guitar, piano (two parts), acoustic bass, and drums. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds and strings are mostly silent, indicated by horizontal lines. The guitar, piano, and acoustic bass parts play a consistent rhythmic pattern of eighth notes. The drums play a simple pattern of quarter notes. Chord progressions are indicated above the guitar, piano, and acoustic bass staves. The first phrase (measures 1-4) has chords FMA7, B7(#11), Em7(b9), and A7(b9). The second phrase (measures 5-8) has chords E♭MA7, A7(#11), Dm7(b9), and G7(b9). The third phrase (measures 9-12) has chords E♭MA7, A7(#11), Dm7(b9), and G7(b9). The fourth phrase (measures 13-16) has chords E♭MA7, A7(#11), Dm7(b9), and G7(b9).

MANHÃ DE CARNAVAL - SCORE

10

42

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

S. CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

PNO.

Ac. BASS

D. S.

SOLO

8

DM7(9) Gm17 A7(b13) D7(9) D7(b9)

Cm17(9) Fm17 G7(b13) C7(9) C7(b9) Fm17 B♭7(13) E♭MA7 A7(#11)

Detailed description of the musical score: The score is for a band arrangement of 'Manhã de Carnaval'. It features a guitar solo starting at measure 42, marked with a 'SOLO' box and a circled '8'. The solo is written in treble clef with a key signature of two flats (Bb, Eb). The solo line includes triplets and slurs. The rest of the score is in bass clef with the same key signature. The instruments listed are Flute 1 and 2, Bb Clarinet 1 and 2, Saxophone Clarinet, Flageolet Harp 1, 2, and 3, Tenor 1-4, Guitar, Piano (two parts), Acoustic Bass, and Drums. Chord charts are provided for the guitar, piano, and acoustic bass parts, showing a progression from Cm17(9) to A7(#11) in the guitar part, and similar chords in the piano and bass parts.

52

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

52

FLGHN.

52

FLGHN. 1

FLGHN. 2

52

FLGHN. 3

TEN. 1

52

TEN. 2

TEN. 3

TEN. 4

52

GTR. $Dm17(b9)$ $G7(b13)$ E^b_{MA7} $A7(\sharp 9)$ A^b_{MA7} $G7(b13)$

PNO. $Dm17(b9)$ $G7(b13)$ E^b_{MA7} $A7(\sharp 9)$ A^b_{MA7} $G7(b13)$

PNO. $Dm17(b9)$ $G7(b13)$ E^b_{MA7} $A7(\sharp 9)$ A^b_{MA7} $G7(b13)$

AC. BASS $Dm17(b9)$ $G7(b13)$ E^b_{MA7} $A7(\sharp 9)$ A^b_{MA7} $G7(b13)$

52

D. S.

Detailed description: This page of a musical score for 'Manhã de Carnaval' includes staves for woodwinds (Flutes 1 & 2, Clarinets in B♭ 1 & 2, Bass Clarinet, Flageolins 1-3, Tenors 1-4), guitar, piano (right and left hand), acoustic bass, and drums. The score is in 3/4 time with a key signature of two flats (B♭ major/D minor). The woodwinds and strings play melodic lines, while the guitar, piano, and bass provide harmonic support with specific chords: Dm17(b9), G7(b13), E♭MA7, A7(♯9), A♭MA7, and G7(b13). The drums play a steady pattern.

60

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

60

FLGHN.

60

FLGHN. 1

FLGHN. 2

60

FLGHN. 3

TBN. 1

60

TBN. 2

TBN. 3

TBN. 4

60

GTR.

PNO

60

PNO.

60

AC. BASS

60

D. S.

60

Gm7(b9) C7(b9) Fm11A7 Fm11b Fm11 Fm11Eb

60

Gm7(b9) C7(b9) Fm11A7 Fm11b Fm11 Fm11Eb

60

Gm7(b9) C7(b9) Fm11A7 Fm11b Fm11 Fm11Eb

60

MANHÃ DE CARNAVAL - SCORE

14

65

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

65

FLGHN.

65

FLGHN. 1

FLGHN. 2

65

FLGHN. 3

TEN. 1

65

TEN. 2

TEN. 3

TEN. 4

65

GTR.

PNO

65

PNO.

65

AC. BASS

65

D. S.

65

Dm7(b9) G7(b13) Cm7(9) Ab9 Dm7(b9) G7(b13)

65

Dm7(b9) G7(b13) Cm7(9) Ab9 Dm7(b9) G7(b13)

65

Dm7(b9) G7(b13) Cm7(9) Ab9 Dm7(b9) G7(b13)

65

70

FL. 1 *BLEND*

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

70

FLGHN. *SOLO*
C7₄(9) Dm7(9) Gm7 C7₄(9) Dm7(9)

FLGHN. 1

FLGHN. 2

70

FLGHN. 3

TEN. 1

70

TEN. 2

TEN. 3

TEN. 4

70

GTR. *AbMA7 Bb7₄(9) Cm7(9) Fm7 Bb7₄(9) Cm7(9)*

PNO. *AbMA7 Bb7₄(9) Cm7(9) Fm7 Bb7₄(9) Cm7(9)*

70

PNO.

70

AC. BASS *AbMA7 Bb7₄(9) Cm7(9) Fm7 Bb7₄(9) Cm7(9)*

70

D. S.

Detailed description: This page of a musical score for 'Manhã de Carnaval' includes parts for woodwinds (Flutes 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet), strings (Violins 1, 2, 3, 4; Tenors 1, 2, 3, 4), guitar, piano, acoustic bass, and double bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds and strings play a melodic line starting at measure 70, marked 'BLEND'. The guitar, piano, and acoustic bass play a rhythmic accompaniment with a 'SOLO' section for the flageolet guitar. The guitar solo is marked with the following chords: C7₄(9), Dm7(9), Gm7, C7₄(9), and Dm7(9). The piano and acoustic bass parts have a similar chord progression: AbMA7, Bb7₄(9), Cm7(9), Fm7, Bb7₄(9), and Cm7(9). The double bass part consists of a steady eighth-note rhythm.

MANHÃ DE CARNAVAL - SCORE

16

The score is arranged for a large ensemble and includes the following parts:

- FL. 1 & 2:** Flutes in G major (one sharp).
- 8b CL. 1 & 2:** Clarinets in Bb major (two flats).
- S. CL.:** Bass Clarinet in Bb major (two flats).
- FLGHN.:** Flageolet in G major (one sharp).
- FLGHN. 1, 2, 3:** Flageolets in G major (one sharp).
- TEN. 1, 2, 3, 4:** Tenors in Bb major (two flats).
- GTR.:** Guitar in G major (one sharp).
- PNO.:** Piano in G major (one sharp).
- AC. BASS:** Acoustic Bass in G major (one sharp).
- D. S.:** Double Bass in G major (one sharp).

Key features of the score include:

- Chord Progression:** Gm17, A7(b9), Dm17(9), Fm17, G7(b9), Cm17(9), Fm17, Cm17, Fm17, Cm17.
- Tempo/Performance Markings:** "AD LIBITUM" is indicated for the guitar and double bass parts.
- Rehearsal Mark:** A square box with the number "10" is placed above the first staff at measure 78.
- Staff 78:** The number "78" is written at the beginning of the first staff.

