

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

♩=80

This musical score is for a funeral march titled "Mercedes" by Juan Velazquez. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature is one flat (B-flat major or D minor). The score is arranged for a large band and includes the following parts:

- Regencia
- Flute
- Requinta in E♭
- I Clarinet in B♭
- II Clarinet in B♭
- III Clarinet in B♭
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- I Horn in F
- II Horn in F
- III Horn in F
- I Trumpet in B♭
- II Trumpet in B♭
- III Trumpet in B♭
- I Trombone
- II Trombone
- III Trombone
- Euphonium C
- Euphonium B♭
- Baritone B♭
- Sousaphone in E♭
- Sousaphone in B♭
- Percussion
- Caixa

The score consists of 12 measures. The woodwinds and brass sections play a melodic line, while the percussion and caixas provide a steady rhythmic accompaniment.

8 ⊕

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. T. Tba. Bar. Sousa. Sousa. Perc. S. D.

16

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

25

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

34

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Perc.

S. D.

1.

41 [2.] D.C. al Coda

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

⊕ Coda

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

48

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Perc.

S. D.

55

This page of a musical score for 'MERCEDES' features 19 staves of instruments. The score is divided into two systems. The first system (measures 1-4) includes Reg., Fl., Eb Cl., Cl., Cl., Cl., A. Sax., T. Sax., B. Sax., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., T. Tba., Bar., Sousa., Sousa., Perc., and S. D. The second system (measures 5-8) features Reg., Fl., Eb Cl., Cl., Cl., Cl., A. Sax., T. Sax., B. Sax., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., T. Tba., Bar., Sousa., Sousa., Perc., and S. D. The score includes dynamic markings such as *f* and *mf*, and articulation like slurs and accents. Some parts feature triplets, indicated by a '3' over the notes. The percussion part (S. D.) includes a triplet pattern in the first system.

62

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Sousa.
Sousa.
Perc.
S. D.

69

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Perc.

S. D.

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

$\text{♩} = 80$



Flute

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

♩ = 80

7

12

16

23

30

35

39

1. 2. D.C. al Coda

Coda

44

16

f

65

70

MERCEDES

(Marcha Fúnebre)

♩=80

6

11

16

22

29

34

39

42 - D.C. al Coda

⊕ Coda

16

60

66

71

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

$\text{♩} = 80$



II Clarinet in B \flat

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

$\text{♩} = 80$



III Clarinet in B \flat

MERCEDES

Juan Velazquez

(Marcha Fúnebre)

$\text{♩} = 80$



MERCEDES

Juan Velazquez

(Marcha Fúnebre)

♩=80

7

13

19

26

33

39 1. 2. D.C. al Coda Coda

44 *p* 3

51 3

58 *f* 3

65 3

70

Tenor Saxophone

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

♩=80

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Includes eighth and sixteenth note patterns.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-14. Includes eighth and sixteenth note patterns.

Musical staff 3: Treble clef, 4/4 time signature. Measure 15 has a common time signature change symbol. Measures 15-21. Includes eighth and sixteenth note patterns.

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-28. Includes eighth and sixteenth note patterns, and a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-35. Includes eighth and sixteenth note patterns, and a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-42. Includes first and second endings, and a "D.C. al Coda" instruction.

Musical staff 7: Treble clef, 4/4 time signature. Measure 43 has a common time signature change symbol and "Coda" marking. Measures 43-48. Includes eighth and sixteenth note patterns, and a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Measures 49-54. Includes eighth and sixteenth note patterns, and a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Measures 55-59. Includes eighth and sixteenth note patterns.

Musical staff 10: Treble clef, 4/4 time signature. Measures 60-66. Includes eighth and sixteenth note patterns, and a triplet of eighth notes.

Musical staff 11: Treble clef, 4/4 time signature. Measures 67-71. Includes eighth and sixteenth note patterns, and a triplet of eighth notes.

Musical staff 12: Treble clef, 4/4 time signature. Measures 72-78. Includes eighth and sixteenth note patterns.

MERCEDES

(Marcha Fúnebre)

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♩=80

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-8.

9 

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-15.

16 


Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-22.

23 

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-30.

31 

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-37.

38 

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 38-43. Includes first and second endings.

D.C. al Coda

Coda

44 

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 44-50. Dynamic marking *p*.

51 

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-57.

58 

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 58-64. Dynamic marking *f*.

65 

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 65-69.

70 

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 70-76.

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9

16

24

32

38

43 Coda

48

53

58

63

68

72

D.C. al Coda

p

f

MERCEDES

(Marcha Fúnebre)

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♩=80

9

16

24

32

38

43 Coda

48

53

58

63

68

72

D.C. al Coda

p

f

I Trumpet in B \flat

MERCEDES

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$\text{♩} = 80$

7



16



22



28



34



39

1. | 2.

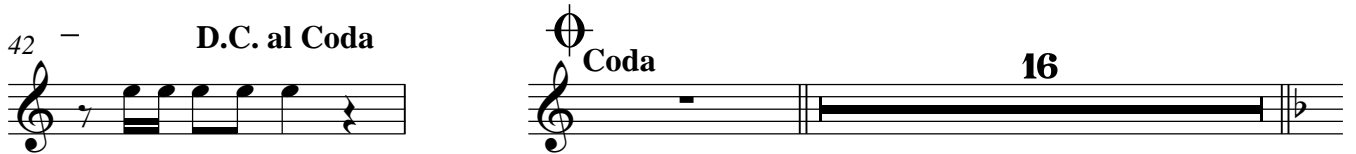


42

D.C. al Coda

Coda

16



60

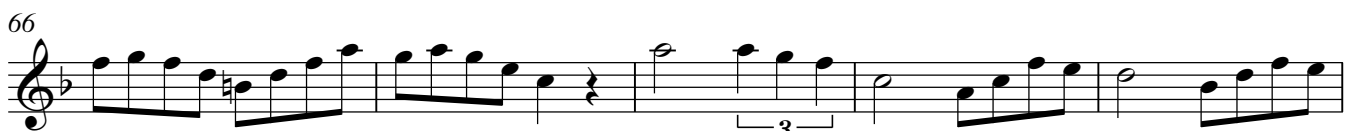
f

3



66

3



71



II Trumpet in B \flat

MERCEDES

Juan Velazquez

(Marcha Fúnebre)



$\text{♩} = 80$

7

16

22

28

34

39

1.

2.

42

D.C. al Coda

Coda

16

60

f

3

66

3

71

III Trumpet in B \flat

MERCEDES

Juan Velazquez

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$\text{♩} = 80$

7

16

22

28

34

39

1.

2.

42

D.C. al Coda

Coda

16

60

f

3

66

3

71

I Trombone

MERCEDES

Juan Velazquez

(Marcha Fúnebre)

$\text{♩} = 80$

II Trombone

MERCEDES

Juan Velazquez

(Marcha Fúnebre)

$\text{♩} = 80$

Measures 1-7 of the musical score.

8

Measures 8-14 of the musical score.

15

Measures 15-21 of the musical score.

22

Measures 22-28 of the musical score.

29

Measures 29-35 of the musical score.

36

Measures 36-42 of the musical score.

43

Measures 43-47 of the musical score.

48

Measures 48-52 of the musical score.

53

Measures 53-57 of the musical score.

58

Measures 58-65 of the musical score.

66

Measures 66-70 of the musical score.

71

Measures 71-77 of the musical score.

III Trombone

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

$\text{♩} = 80$



Euphonium C

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

♩=80

1

8

15

22

29

36

43 Coda

49

55

60

68

72

Euphonium Bb

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

♩ = 80

8

15

22

29

36

43 Coda

49

55

60

68

72

Baritone Bb

MERCEDES

(Marcha Fúnebre)

Juan Velazquez

♩=80



Sousaphone in Eb

MERCEDES

Juan Velazquez

(Marcha Fúnebre)

♩=80



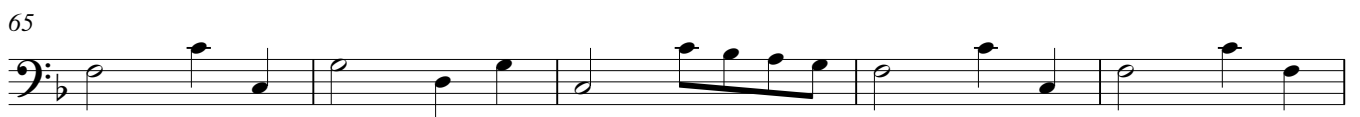
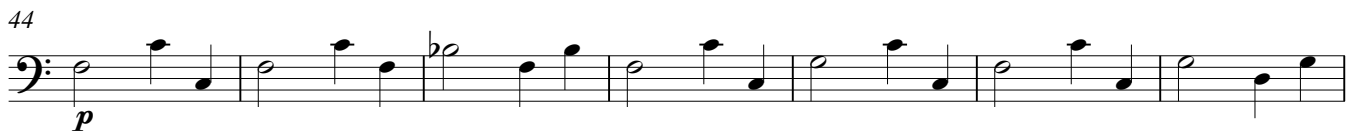
Sousaphone in Bb

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♩=80



MERCEDES

(Marcha Fúnebre)

Juan Velazquez

♩=80

