

# Pot-Pourri de Frevos

## Vassourinha, Barril de Choop, Fogão

Score

Frevos

Arranjo: Fco Clementino

Editoração: Fábio Marques

Musical score for the first system, measures 1-8. The score is for five instruments: Alto Sax, Tenor Sax, Trumpet in B $\flat$ , Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Measures 1-6 contain rests for all instruments. In measure 7, the Trumpet in B $\flat$  and Trombone play a melodic phrase starting with a dynamic marking of *f*. The Tuba part remains silent.

Musical score for the second system, measures 9-16. The score continues for the same five instruments. Measure 9 is marked with a '9' above the staff. In measures 9-16, the Alto Sax and Tenor Sax play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Trumpet in B $\flat$  and Trombone play a melodic phrase with accents and a dynamic marking of *f*. The Tuba plays a steady bass line of quarter notes with a dynamic marking of *fff*.

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2  
17

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

25

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

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34

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

41

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

*fff*

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4  
49

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

49

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

57

57

57

Musical score for measures 49-56. The score is for a brass section with four parts: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (B $\flat$  Tpt.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The B $\flat$  Tpt. and Tbn. parts have rests from measure 50 to 55.

Musical score for measures 57-64. The score is for a brass section with four parts: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (B $\flat$  Tpt.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a rhythmic pattern of eighth and sixteenth notes. The B $\flat$  Tpt. and Tbn. parts play a consistent rhythmic accompaniment throughout this section.

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65

A. Sx.

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

Tuba

73

A. Sx.

T. Sx.

B<sup>b</sup> Tpt.

Tbn.

Tuba

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82

A. Sx.

T. Sx.

82

B<sup>b</sup> Tpt.

Tbn.

Tuba

Detailed description: This musical score page contains measures 82 through 90. It features five staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B<sup>b</sup> Tpt.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 7/8. Measures 82-86 show the saxophones playing a melodic line with eighth and quarter notes, while the trumpets and trombones are silent. In measure 87, the trumpets and trombones enter with a melodic phrase, and the tuba provides a rhythmic accompaniment of eighth notes. Measures 88-90 continue the saxophone melody and the tuba accompaniment.

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92

A. Sx.

T. Sx.

92

B $\flat$  Tpt.

Tbn.

Tuba

101

A. Sx.

T. Sx.

101

B $\flat$  Tpt.

Tbn.

Tuba

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8  
111

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

This system contains measures 8 through 121. It features five staves: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 8-121 are marked with a first ending bracket (111). The A. Sx. and T. Sx. parts feature triplets of eighth notes and accents. The B $\flat$  Tpt. and Tbn. parts also feature triplets. The Tuba part provides a steady bass line with quarter notes.

121

A. Sx.

T. Sx.

This system contains measures 121 through 150. It features two staves: A. Sx. and T. Sx. The music continues from the previous system. Measures 121-150 are marked with a first ending bracket (121). The A. Sx. part features triplets and accents. The T. Sx. part features triplets and accents.

121

B $\flat$  Tpt.

Tbn.

Tuba

This system contains measures 121 through 150. It features three staves: B $\flat$  Tpt., Tbn., and Tuba. The music continues from the previous system. Measures 121-150 are marked with a first ending bracket (121). The B $\flat$  Tpt. and Tbn. parts feature triplets and accents. The Tuba part provides a steady bass line with quarter notes.



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131

A. Sx.

T. Sx.

3 3 3 3

131

B $\flat$  Tpt.

Tbn.

Tuba

3 3 3 3

139

A. Sx.

T. Sx.

3 3

139

B $\flat$  Tpt.

Tbn.

Tuba

3 3

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10  
148

A. Sx.

T. Sx.

1.

148

B $\flat$  Tpt.

Tbn.

Tuba

3

158

A. Sx.

T. Sx.

2.

3

158

B $\flat$  Tpt.

Tbn.

Tuba

3

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164

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Tuba

3

1.

2.