

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

$\text{♩} = 80$

Regencia

Flute

Requinta in Eb

I Clarinet in Bb

II Clarinet in Bb

III Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

I Horn in F

II Horn in F

III Horn in F

I Trumpet in Bb

II Trumpet in Bb

III Trumpet in Bb

I Trombone

II Trombone

III Trombone

Euphonium C

Euphonium Bb

Baritone Bb

Sousaphone in Eb

Sousaphone in Bb

Bombo

$\text{♩} = 80$

Pratos

Caixa

Detailed description: This is a full orchestral score for a funeral march titled 'Santo Reino'. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system includes the Regency (Regencia), Flute, Requinta in Eb, I, II, and III Clarinets in Bb, Alto and Tenor Saxophones, Baritone Saxophone, I, II, and III Horns in F, I, II, and III Trumpets in Bb, I, II, and III Trombones, Euphonium C and Bb, Baritone Bb, Sousaphone in Eb and Bb, Bombo, Pratos, and Caixa. The second system includes the same instruments as the first, plus the Caixa. The score features various musical notations such as triplets, dynamics (p), and articulation marks. The percussion parts (Bombo, Pratos, Caixa) are clearly marked with their respective symbols.

6

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

1.

2.

1.

2.

13

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

19

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

217.9°
26.4.91

24

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 24 measures, starting at measure 24. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), Sousa. (Sousaphone), Sousa. (Sousaphone), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The woodwinds and brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and some have trills. The percussion instruments have simpler rhythmic patterns, including quarter and eighth notes.

29

1. 2.

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

Detailed description: This is a page of a musical score for a band. It contains 29 measures of music, divided into two systems. The first system (measures 1-16) is marked with a first ending bracket [1.] and a second ending bracket [2.]. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), E♭ Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), Sousa. (Sousaphone), Sousa. (Sousaphone), Bomb. (Bass Drum), Pts. (Cymbals), and Cx. (Congas). The score is written in treble and bass clefs with various key signatures and time signatures. The woodwinds and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment.

34

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

40

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Bomb. Pts. Cx.

3 3 3 3

45

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

51

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

56

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

Detailed description: This page of a musical score, titled 'SANTO REINO', contains measures 56 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Sousa. (Sousaphone), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line at the end of measure 60.

61

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Bomb. Pts. Cx.

Detailed description of the musical score: This page contains measures 61 through 66 of the piece 'SANTO REINO'. The score is arranged for a large ensemble. The woodwind section includes a Regenerador (Reg.), Flute (Fl.), three Clarinets (Eb Cl., Cl., Cl.), three Saxophones (A. Sax., T. Sax., B. Sax.), three Horns (Hn.), three Trumpets (Tpt.), and three Trombones (Tbn.). The brass section consists of two Euphoniums (Euph.), a Baritone (Bar.), two Sousaphones (Sousa.), and a Bombardier (Bomb.). The percussion section includes a pair of Tom-toms (Pts.) and a Conga (Cx.). The Regenerador and Clarinets play a melodic line with eighth-note patterns. The Flute and Eb Clarinet play a sustained melodic line with slurs. The Saxophones and Horns play rhythmic patterns, with the Horns featuring accents. The Trumpets and Trombones play a steady eighth-note accompaniment. The Euphoniums and Baritone play block chords. The Sousaphones and Bombardier play a simple eighth-note bass line. The percussion parts are mostly rests.

67

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

72

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

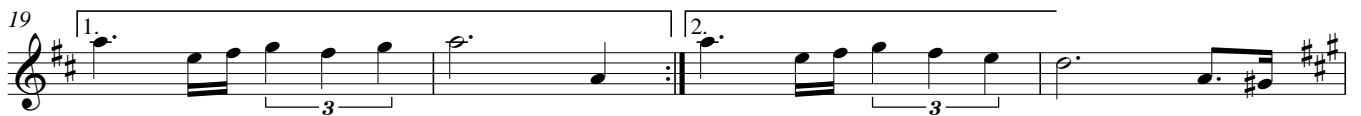
Cx.

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

♩=80



SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80

8

14

19

23

28

33

38

45

53

60

68

73

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80



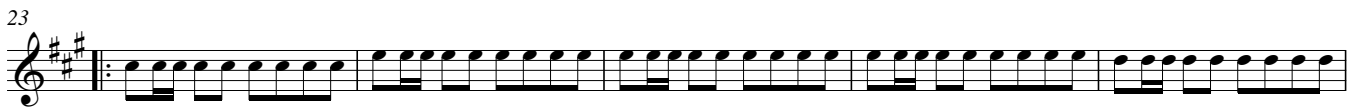
I Clarinet in B \flat

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

$\text{♩} = 80$



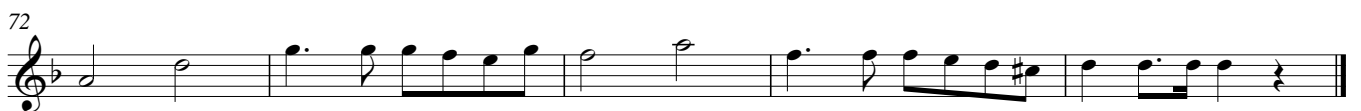
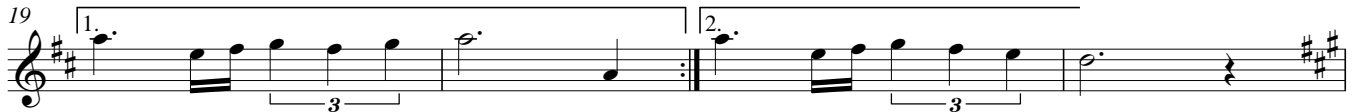
II Clarinet in B \flat

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

$\text{♩} = 80$



III Clarinet in B \flat

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

$\text{♩} = 80$



SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80

3

8

15

23

28

33

39

45

53

61

68

73

Tenor Saxophone

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80



Baritone Saxophone

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

♩=80

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80

8

13

19

23

28

33

39

45

51

58

65

71

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80

8

13

19

23

28

33

39

45

51

56

61

67

72

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80

8

13

19

23

28

33

39

45

51

56

61

67

72

I Trumpet in B♭

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

♩=80

3 3 p

1. 2.

13

1. 2. # #

23

27 1.

31 2.

36

41 2 15

61

68

73

II Trumpet in B \flat

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

$\text{♩} = 80$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6. Includes triplets and a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps. Measures 7-12. Includes first and second endings.

Musical staff 3: Treble clef, key signature of two sharps. Measures 13-18. Includes repeat signs.

Musical staff 4: Treble clef, key signature of two sharps. Measures 19-22. Includes first and second endings.

Musical staff 5: Treble clef, key signature of two sharps. Measures 23-26. Includes repeat signs.

Musical staff 6: Treble clef, key signature of two sharps. Measures 27-30. Includes first ending.

Musical staff 7: Treble clef, key signature of two sharps. Measures 31-35. Includes second ending.

Musical staff 8: Treble clef, key signature of two sharps. Measures 36-40. Includes repeat signs.

Musical staff 9: Treble clef, key signature of two sharps. Measures 41-45. Includes triplets and a 15-measure rest.

Musical staff 10: Treble clef, key signature of two sharps. Measures 61-67. Includes repeat signs.

Musical staff 11: Treble clef, key signature of two sharps. Measures 68-72. Includes repeat signs.

Musical staff 12: Treble clef, key signature of two sharps. Measures 73-76. Includes repeat signs.

III Trumpet in B \flat

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

$\text{♩} = 80$

3 3 *p*

7 1. 2.

1. 2.

2.

3 3 2 15

72

I Trombone

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

♩=80

8

13

19

23

29

33

39

45

52

59

68

II Trombone

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

♩=80

7

13

19

23

29

33

38

43

61

70

III Trombone

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

♩=80

First musical staff in bass clef, 4/4 time signature. It begins with a half rest followed by a quarter note G2, then a half note F2. A repeat sign follows, with the first ending consisting of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second ending consists of eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

Second musical staff, starting at measure 7. It continues the eighth-note pattern from the first staff. A first ending bracket covers measures 10-11, ending with a quarter rest. A second ending bracket covers measures 12-13, ending with a quarter rest.

Third musical staff, starting at measure 13. It features a series of quarter notes G1, F1, E1, D1, C1, B0, A0, G0, with rests in between.

Fourth musical staff, starting at measure 19. It has two endings. The first ending consists of quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The second ending consists of quarter notes G1, F1, E1, D1, C1, B0, A0, G0, ending with a double bar line.

Fifth musical staff, starting at measure 23. It features a series of quarter notes G1, F1, E1, D1, C1, B0, A0, G0, with a slur over the last two notes.

Sixth musical staff, starting at measure 29. It has two endings. The first ending consists of quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The second ending consists of quarter notes G1, F1, E1, D1, C1, B0, A0, G0, ending with a double bar line.

Seventh musical staff, starting at measure 33. It continues the eighth-note pattern from the first staff.

Eighth musical staff, starting at measure 38. It continues the eighth-note pattern from the first staff.

Ninth musical staff, starting at measure 43. It features a series of quarter notes G1, F1, E1, D1, C1, B0, A0, G0, with accents over the first two notes. A measure rest of 15 measures follows, indicated by a large '15' above the staff.

Tenth musical staff, starting at measure 61. It features a series of quarter notes G1, F1, E1, D1, C1, B0, A0, G0, with a slur over the last two notes.

Eleventh musical staff, starting at measure 70. It features a series of quarter notes G1, F1, E1, D1, C1, B0, A0, G0, with a slur over the last two notes.

Euphonium C

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80

Measures 1-7

Measures 8-13

Measures 14-18

Measures 19-22

Measures 23-28

Measures 29-36

Measures 37-43

Measures 44-50

Measures 51-57

Measures 58-64

Measures 65-70

Measures 71-76

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

♩=80

Baritone Bb

SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80

8

14

19

23

29

37

44

51

59

66

72

Sousaphone in E \flat

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

$\text{♩} = 80$



Sousaphone in B \flat

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

$\text{♩} = 80$



Bombo

SANTO REINO

Marcos Paulo Menezes

(Marcha Fúnebre)

♩=80



SANTO REINO

(Marcha Fúnebre)

Marcos Paulo Menezes

♩=80

8

13

19

23

28

33

39

45

52

59

66

72