

SGT ALMIRO

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes
Digitalização Sibelius: Sgt Almiro

This musical score is for the piece "SGT ALMIRO" and is arranged for a full band and percussion. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Regencia:** Conducting staff, starting with a *ff* dynamic and ending with a *mf* dynamic.
- Flute:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Requinta in E \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 1 $^{\circ}$ Clarinet in B \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 2 $^{\circ}$ Clarinet in B \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 3 $^{\circ}$ Clarinet in B \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 1 $^{\circ}$ Alto Saxophone:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 2 $^{\circ}$ Alto Saxophone:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Tenor Saxophone:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Baritone Saxophone:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 1 $^{\circ}$ Trompet in B \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 2 $^{\circ}$ Trompet in B \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 3 $^{\circ}$ Trompet in B \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 1 $^{\circ}$ Horn in F:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 2 $^{\circ}$ Horn in F:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 3 $^{\circ}$ Horn in F:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 1 $^{\circ}$ Trombone:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 2 $^{\circ}$ Trombone:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- 3 $^{\circ}$ Trombone:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Euphonium C:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Euphonium B \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Baritone B \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Sousaphone in B \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Sousaphone in E \flat :** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Bombo:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Pratos:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.
- Caixa:** Part starting with a *ff* dynamic and ending with a *mf* dynamic.

The score includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) throughout. A repeat sign is present at the end of the piece.

13 **A**

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. A. Sax. S. Ten. B. Sax. Tpt. Tpt. Tpt. Hn. Hn. Hn. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Bomb. Pts. Cx

13 **A**

27 **B**

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
A. Sax.
S. Ten.
B. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

41

Reg. *ff* *p*

Fl. *p*

Eb Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

A. Sax. *p*

S. Ten. *p*

B. Sax. *p*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Pts. *p*

Cx. *p*

C **D**

ff *mf* *p*

55 **E** **D.S. al Coda**

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
A. Sax.
S. Ten.
B. Sax.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

55 **E** **D.S. al Coda**

70

Reg. *ff* **F** **G** *p*

Fl. *ff* *p*

E♭ Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

A. Sax. *ff* *p*

A. Sax. *ff* *p*

S. Ten. *ff*

B. Sax. *ff*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Sousa. *ff*

Sousa. *ff*

Bomb. *ff*

Pts. **F** **G**

Cx. **F** **G** *ff*

84 **H**

Reg. *Cresc.* *pp*

Fl. *Cresc.* *pp*

Eb Cl. *Cresc.* *pp*

Cl. *Cresc.* *pp*

Cl. *Cresc.* *pp*

Cl. *Cresc.* *pp*

A. Sax. *Cresc.* *pp*

A. Sax. *Cresc.* *pp*

S. Ten. *p* *Cresc.* *pp*

B. Sax. *p* *Cresc.* *pp*

Tpt. *Cresc.* *mp* 3

Tpt. *Cresc.* *mp* 3

Tpt. *Cresc.* *mp* 3

Hn. *p* *Cresc.* *pp*

Hn. *p* *Cresc.* *pp*

Hn. *p* *Cresc.* *pp*

Tbn. *p* *Cresc.* *pp*

Tbn. *p* *Cresc.* *pp*

Tbn. *p* *Cresc.* *pp*

Euph. *p* *Cresc.* *pp*

Euph. *p* *Cresc.* *pp*

Bar. *p* *Cresc.* *pp*

Sousa. *p* *Cresc.* *pp*

Sousa. *p* *Cresc.* *pp*

Bomb. *p* *Cresc.* *pp*

Pts. *H* *Cresc.* *pp*

Cx. *H* *Cresc.* *pp*

98 **I**

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
A. Sax.
S. Ten.
B. Sax.
Tpt.
Tpt.
Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Bomb.
Pts.
Cx.

98 **I**

113 **J**

Reg. *mf*

Fl. *mf*

Eb Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

A. Sax. *mf*

S. Ten. *mf*

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Sousa. *mf*

Sousa. *mf*

Bomb.

Pts. **J**

Cx. *mf*

113 **J**

120 [2.] **K**

Reg. *f* *ff* *fff*

Fl. *ff* *fff*

Eb Cl. *ff* *fff*

Cl. *ff* *fff*

Cl. *ff* *fff*

A. Sax. *ff* *fff*

A. Sax. *ff* *fff*

S. Ten. *ff* *fff*

B. Sax. *ff* *fff*

Tpt. *f* *ff* *fff*

Tpt. *f* *ff* *fff*

Tpt. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Bar. *f* *ff* *fff*

Sousa. *ff* *fff*

Sousa. *ff* *fff*

Bomb. *ff* *fff*

Pts. *ff* *fff*

Cx. 120 [2.] **K** *ff* *fff*

SGT ALMIRO

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes

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Regencia

Musical score for 'SGT ALMIRO' in 2/4 time, key of B-flat major. The score consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 7. The third staff starts at measure 12 with a repeat sign and a *mf* dynamic. The fourth staff starts at measure 20 with a boxed 'A' and contains a triplet. The fifth staff starts at measure 28 with a boxed 'B' and contains triplets. The sixth staff starts at measure 37 and contains triplets. The seventh staff starts at measure 42 with a first and second ending, a boxed 'C', and a *ff* dynamic. The eighth staff starts at measure 48 and contains triplets. The ninth staff starts at measure 54 with a boxed 'D' and a *p* dynamic. The score concludes with a double bar line and a fermata.

Regencia
SGT ALMIRO D.S. al Coda



62 **E**

Musical staff for measure 62, starting with a treble clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes. A box labeled 'E' is positioned above the first measure.

A separate musical staff containing a single note with a fermata, representing the Coda.

71 **F**

Musical staff for measure 71, featuring a triplet of eighth notes followed by a quarter note, then a half note, and another triplet of eighth notes. The dynamic marking *ff* is placed below the first triplet.

79 **G**

Musical staff for measure 79, consisting of a series of eighth notes, followed by a quarter note, and then two triplet eighth notes. The dynamic marking *p* is placed below the staff.

88 **H**

Musical staff for measure 88, starting with a *Cresc.* marking and a half note, followed by a series of eighth notes. The dynamic marking *pp* is placed below the staff.

96 **I**

Musical staff for measure 96, featuring a sequence of eighth and quarter notes. A box labeled 'I' is positioned above the staff.

105

Musical staff for measure 105, containing a series of eighth and quarter notes with various accidentals.

114 **J**

Musical staff for measure 114, starting with a *mf* marking and a half note, followed by a quarter note and a triplet of eighth notes. A box labeled 'J' is positioned above the staff.

1. | 2. **K**

Musical staff for measures 114-115, showing two first endings. The first ending leads to a quarter note, and the second ending leads to a triplet of eighth notes. A box labeled 'K' is positioned above the staff.

125

Musical staff for measure 125, featuring a series of eighth and quarter notes, ending with a triplet of eighth notes marked with accents. The dynamic markings *ff* and *fff* are placed below the staff.

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Flute

ff

7

12

mf

3

20

A

3

28

B

3

35

3

3

3

3

3

3

42

1.

2.

C

8

Flute

54 **D** *p* SGT ALMIRO

62 **E** *p* D.S. al Coda

71 **F** *ff* tr

79 **G** *p* tr

88 **H** *Cresc.* *pp*

96 **I**

105 **J**

114 **J** *mf*

K *4*

126 *ff* *fff*

SGT ALMIRO

Requinta in Eb

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ff

7

12

mf

20

A

28

B

37

42

1. 2. **C** 8

Requinta in Eb

SGT ALMIRO

54 **D** *p*

Musical staff 54-61: Treble clef, key signature of two flats (Bb, Eb). Measure 54 starts with a repeat sign and a box labeled 'D'. The melody consists of eighth notes with slurs and ties. Measures 59 and 60 contain triplet markings. The staff ends with a fermata.

62 **E** *D.S. al Coda*

Musical staff 62-70: Treble clef, key signature of two flats. Measure 62 starts with a box labeled 'E'. The melody continues with eighth notes and slurs. Measure 69 has a triplet marking. The staff ends with a fermata. To the right is a Coda symbol (a circle with a cross) and a small musical staff with a Coda symbol.

71 **F** *tr* *ff*

Musical staff 71-78: Treble clef, key signature of two flats. Measure 71 starts with a box labeled 'F'. The staff contains a trill (tr) and a series of slurred eighth notes. The dynamic is *ff*. The staff ends with a fermata.

79 **G** *tr* *p*

Musical staff 79-87: Treble clef, key signature of two flats. Measure 79 starts with a box labeled 'G'. The staff contains a trill (tr) and a series of slurred eighth notes. The dynamic is *p*. Measures 86 and 87 contain triplet markings. The staff ends with a fermata.

88 **H** *Cresc.* *pp*

Musical staff 88-96: Treble clef, key signature of two flats. Measure 88 starts with a box labeled 'H'. The staff contains slurred eighth notes with a crescendo hairpin. The dynamic is *pp*. The staff ends with a fermata.

97 **I**

Musical staff 97-104: Treble clef, key signature of two flats. Measure 97 starts with a box labeled 'I'. The staff contains slurred eighth notes. The staff ends with a fermata.

105

Musical staff 105-113: Treble clef, key signature of two flats. The staff contains slurred eighth notes with accents (^) and slurs. The staff ends with a fermata.

114 **J** *mf*

Musical staff 114-125: Treble clef, key signature of two flats. Measure 114 starts with a box labeled 'J'. The staff contains slurred eighth notes with triplet markings. The dynamic is *mf*. The staff ends with a fermata.

K *4*

Musical staff 126-125: Treble clef, key signature of two flats. The staff shows first and second endings (1. and 2.) for a section. The dynamic is *4*. The staff ends with a fermata.

126 *ff* *fff*

Musical staff 126-133: Treble clef, key signature of two flats. Measure 126 starts with a box labeled 'K'. The staff contains slurred eighth notes with accents (^). The dynamics are *ff* and *fff*. The staff ends with a fermata.

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1º Clarinet in B♭

ff

7

12

3

20

A

3

28

B

3 3

37

3 3 3 3

42

1. 2. **C** 8

1° Clarinet in Bb
SGT ALMIRO

54 **D**

p

62 **E** **D.S. al Coda**

71 **F**

tr
ff

79 **G**

tr
p

88 **H**

Cresc.
pp

96 **I**

105

114 **J**

mf

K 4

126

ff
fff

SGT ALMIRO

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2º Clarinet in B♭

1
ff

7

12

20 **A**

28 **B**

37

42

1. || 2. **C** 8

2° Clarinet in Bb
SGT ALMIRO

54 **D**

62 **E** **D.S. al Coda** 

71 **F** *tr* *ff*

79 **G** *tr* *p*

88 **H** *Cresc.* *pp*

96 **I**

105

114 **J** *mf*

1. 2. **K** 4

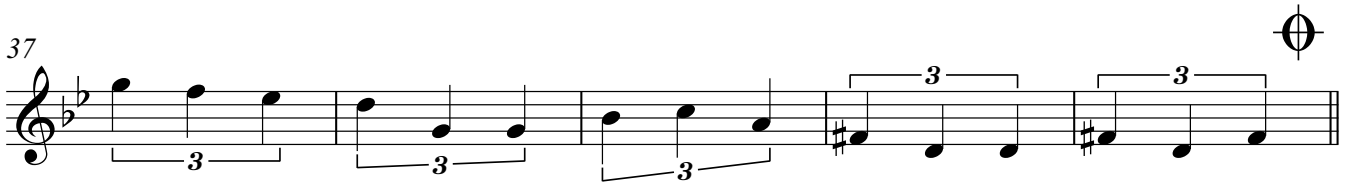
126 *ff* *fff*

SGT ALMIRO

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3º Clarinet in B♭



3° Clarinet in Bb

SGT ALMIRO

54 **D**

62 **E** **D.S. al Coda**

71 **F**

79 **G**

88 **H**

96 **I**

105

114 **J**

K 4

126

SGT ALMIRO

1º Alto Saxophone

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ff

7

12

20

28

37

42

1° Alto Saxophone

54 **D** SGT ALMIRO

62 **E** D.S. al Coda

71 **F** ff

79 **G**

88 **H** Cresc. pp

97 **I**

105

114 **J** mf

K 4

126 ff fff

2° Alto Saxophone

SGT ALMIRO

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Digitalização Sibelius: Sgt Almiro

ff

7

12

20

A

28

B

37

42

1. 2. C 8

2° Alto Saxophone

SGT ALMIRO

54 **D**

62 **E** **D.S. al Coda**

71 **F** *ff*

79 **G**

88 **H** *Cresc.* *pp*

97 **I**

105

114 **J** *mf*

1. 2. **K** 4

126 *ff* *fff*

SGT ALMIRO

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Tenor Saxophone

ff

mf

A

B

3

1. 2.

C

D

E D.S. al Coda

Tenor Saxophone

FSGT ALMIRO

70 Φ

ff

77 **G**

ff

83 *p*

p

88 **H**

Cresc. *pp*

Cresc. *pp*

98 **I**

mf

109 **J**

mf

mf

118

1. 2.

mf

122 **K**

4

ff *fff*

ff *fff*

Baritone Saxophone

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10 *ff*

19 *mf*

28 **A**

35 **B**

42 \oplus

46 **C**

54 **D**

61 **E**

Baritone Saxophone
D.S. al Coda
SGT ALMIRO



67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-71. Measure 67 has a fermata. Measures 70-71 have accents. Measure 71 ends with a double bar line. A second staff continues the melody from measure 71 to 76.

72 **F**

Musical staff 72: Treble clef, key signature of two flats. Measure 72 has a fermata. Measure 73 starts with a forte (*ff*) dynamic. Measures 73-76.

79 **G**

Musical staff 79: Treble clef, key signature of two flats. Measure 79 has a fermata. Measure 80 has a sharp sign on the second line. Measures 80-86. Measure 86 has a piano (*p*) dynamic.

88 **H**

Musical staff 88: Treble clef, key signature of two flats. Measure 88 has a fermata. Measure 89 has a double bar line. Measure 90 has a piano piano (*pp*) dynamic. Measures 90-94.

95 **I**

Musical staff 95: Treble clef, key signature of two flats. Measure 95 has a fermata. Measures 95-102.

103

Musical staff 103: Treble clef, key signature of two flats. Measure 103 has a sharp sign on the first line. Measure 104 has an accent (^) on the second line. Measures 104-110.

111 **J**

Musical staff 111: Treble clef, key signature of two flats. Measure 111 has a fermata. Measure 112 has a double bar line. Measure 113 has a mezzo-forte (*mf*) dynamic. Measures 113-116.

118

Musical staff 118: Treble clef, key signature of two flats. Measures 118-121. First ending (1.) spans measures 119-120. Second ending (2.) spans measures 121-122.

122 **K**

Musical staff 122: Treble clef, key signature of two flats. Measure 122 has a fermata. Measure 123 has a forte (*ff*) dynamic. Measure 124 has a number 5 above the staff. Measures 124-127. Measure 127 has a fortissimo (*fff*) dynamic. Measure 128 has an accent (^) on the second line. Measure 129 has a fortissimo (*fff*) dynamic. Measure 130 has an accent (^) on the second line.

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1º Trompet in B♭

1 *ff*

7

12 **S** *mf*

20 **A**

28 **B**

37 Φ

42 1. 2. **C** *ff*

48

54 **D** 8 **E** 7 **D.S. al Coda**

70 ♩ **F** 1° Trompet in B \flat
SGT ALMIRO
ff[♮] 3 3 3

79 **G** 4

88 **H** *Cresc.* *mp* 3 3 3 3

95 **I** 3 3 3 3 3 3

102 3 3 3 3 3 3

108 3 3 3 3 3 3

114 **J** *mf* 3

1. | 2. **K** *f* 3 3

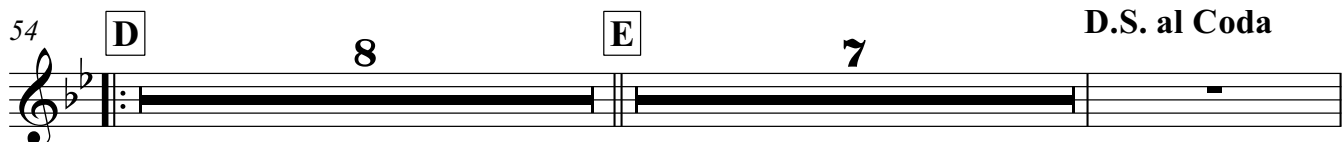
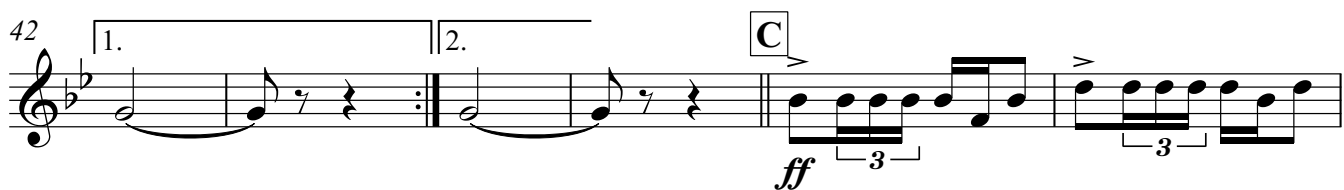
125 *ff* *fff*

2° Trumpet in B \flat

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2° Trumpet in B♭

SGT ALMIRO

70  **F**
ff 3 3 3 3

79 **G**
4

88 **H**
Cresc. *mp* 3 3 3 3

95 **I**
3 3 3 3 3 3

102
3 3 3 3 3 3

108
3 3 3 3 3 3

114 **J**
mf 3

1. 2. **K**
f 3 3

125
ff *fff*

SGT ALMIRO

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3° Trumpet in B \flat

ff

ff

9

mf

18

A

28

B

38

1. 2.

46

C

ff

51

D

8

62

E

7

D.S. al Coda

3° Trumpet in B♭

SGT ALMIRO

70 **F** *ff* 3 3 3 3

79 **G** 4

88 **H** *Cresc.* 3 3 3 3

95 **I** 3 3 3 3

102 3 3 3 3

108 3 3 3 3

114 **J** *mf* 3 3

K *f* 3 3

125 *ff* *fff*

SGT ALMIRO

1° Horn in F

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes
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1
ff

10

10
mf

19

19 **A**

28 **B**

35

42 **C**
mf

51 **D**

60 **E**

66 **D.S. al Coda**

72 **F**

1° Horn in F
SGT ALMIRO

79 **G**

p

88 **H**

mp
Cresc.

96 **I**

mf

105

mf

114 **J**

mf

1. 2. **K**

mf

124

fff
v

SGT ALMIRO

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2º Horn in F

10 *ff* S

19 *mf*

27 *A*

35 O

42 1. 2.

46 *C* *mf*

54 *D*

62 *E*

D.S. al Coda

70 O *F*

2° Horn in F

SGT ALMIRO

79 **G**

p

88 **H**

pp
Cresc.

96 **I**

mf

105

114 **J**

mf

1. 2. **K**

f

124

fff

SGT ALMIRO

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3° Horn in F

10

ff

19

mf

27

A

35

B

42

C

46

D

54

E

62

F

D.S. al Coda

70

F

70

F

3° Horn in F
SGT ALMIRO

79 **G**

p

88 **H**

pp
Cresc.
pp

96 **I**

105

114 **J**

mf

1. | 2. **K**

f

124

fff

SGT ALMIRO

1º Trombone

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ff

9

18

A

26

B

34

42

1. 2.

46

C

mf

54

D

62

E

D.S. al Coda

1° Trombone

70



BGT ALMIRO

70-76: Musical staff with notes and dynamic marking *ff*.

77

G

77-83: Musical staff with notes and dynamic marking *ff*.

84

84-87: Musical staff with notes and dynamic marking *p*.

88

H

88-95: Musical staff with notes and dynamic markings *Cresc.* and *pp*.

96

I

96-104: Musical staff with notes and dynamic marking *pp*.

105

105-113: Musical staff with notes and dynamic marking *pp*.

114

J

114-124: Musical staff with notes and dynamic marking *mf*.

1.

2.

K

125-124: Musical staff with notes and dynamic marking *f*.

125

125-134: Musical staff with notes and dynamic marking *fff*.

SGT ALMIRO

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes
Digitalização Sibelius: Sgt Almiro

2º Trombone

9

ff

18

28

35

42

46

54

62

D.S. al Coda

2° Trombone

70



SGT ALMIRO

Musical staff for measures 70-76. The staff is in bass clef with a key signature of three flats. It begins with a melodic line in measures 70-72, followed by a whole rest in measure 73, and then continues with a melodic line in measures 74-76. The dynamic marking *ff* is placed below the staff.

77

G

Musical staff for measures 77-83. The staff is in bass clef with a key signature of three flats. It begins with a melodic line in measures 77-79, followed by a whole rest in measure 80, and then continues with a melodic line in measures 81-83.

84

Musical staff for measures 84-87. The staff is in bass clef with a key signature of three flats. It consists of a series of eighth notes with stems pointing up, starting in measure 84 and ending in measure 87. The dynamic marking *p* is placed below the staff.

88

H

Musical staff for measures 88-95. The staff is in bass clef with a key signature of three flats. It begins with a melodic line in measures 88-90, followed by a whole rest in measure 91, and then continues with a melodic line in measures 92-95. The dynamic marking *pp* is placed below the staff, and *Cresc.* is written above the first few notes.

96

I

Musical staff for measures 96-104. The staff is in bass clef with a key signature of three flats. It consists of a series of eighth notes with stems pointing up, starting in measure 96 and ending in measure 104.

105

Musical staff for measures 105-113. The staff is in bass clef with a key signature of three flats. It begins with a melodic line in measures 105-107, followed by a whole rest in measure 108, and then continues with a melodic line in measures 109-113. An accent (^) is placed above the first note in measure 105.

114

J

Musical staff for measures 114-124. The staff is in bass clef with a key signature of three flats. It begins with a melodic line in measures 114-116, followed by a whole rest in measure 117, and then continues with a melodic line in measures 118-124. The dynamic marking *mf* is placed below the staff.

1.

2.

K

Musical staff for measures 125-124. The staff is in bass clef with a key signature of three flats. It begins with a melodic line in measures 125-127, followed by a double bar line and first ending bracket. The second ending bracket covers measures 128-130, which end with a whole rest. The dynamic marking *f* is placed below the staff.

125

Musical staff for measures 125-124. The staff is in bass clef with a key signature of three flats. It begins with a melodic line in measures 125-127, followed by a whole rest in measure 128, and then continues with a melodic line in measures 129-131. An accent (^) is placed above the first note in measure 125. The dynamic marking *fff* is placed below the staff.

SGT ALMIRO

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes

Digitalização Sibelius: Sgt Almiro

3° Trombone

9

ff

18

S

28

A

35

B

42

C

46

D

54

E

62

E

62

E

D.S. al Coda

3° Trombone

70



BGT ALMIRO

Musical staff for measures 70-76. The staff is in bass clef with a key signature of three flats. It begins with a treble clef and a common time signature. The music features a melodic line with eighth and sixteenth notes, starting with a *ff* dynamic marking.

77

G

Musical staff for measures 77-83. The staff continues the melodic line from the previous system, marked with a *ff* dynamic.

84

Musical staff for measures 84-87. The music consists of a steady eighth-note pattern, marked with a *p* dynamic.

88

H

Musical staff for measures 88-95. The music features a melodic line with eighth notes, marked with a *pp* dynamic and a *Cresc.* (crescendo) marking.

96

I

Musical staff for measures 96-104. The music consists of a steady eighth-note pattern.

105

Musical staff for measures 105-113. The music features a melodic line with eighth notes and a sharp sign above the final notes.

114

J

Musical staff for measures 114-124. The music features a melodic line with eighth notes and a sharp sign above the notes, marked with a *mf* dynamic.

1.

2.

K

Musical staff for measures 125-124. The staff shows a first ending (1.) and a second ending (2.) leading to a final melodic phrase marked with a *f* dynamic.

125

Musical staff for measures 125-125. The staff shows a melodic line with eighth notes and a sharp sign above the notes, marked with a *fff* dynamic.

SGT ALMIRO

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes

Digitalização Sibelius: Sgt Almiro

Euphonium C

9 *ff*

9 *mf*

18 **A**

26 **B**

34

42

46 **C**

54 **D**

62 **E** *D.S. al Coda*

Euphonium C

70



BGT ALMIRO

Musical staff 70-76: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 70 starts with a quarter rest, followed by eighth notes. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest. Dynamics: *ff*.

77

G

Musical staff 77-83: Bass clef, key signature of three flats. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Dynamics: *ff*.

84

Musical staff 84-87: Bass clef, key signature of three flats. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Dynamics: *p*.

88

H

Musical staff 88-97: Bass clef, key signature of three flats. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Dynamics: *Cresc.*

98

I

Musical staff 98-108: Bass clef, key signature of three flats. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a quarter rest. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Dynamics: *<*

109

J

Musical staff 109-117: Bass clef, key signature of three flats. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Measure 115 has a quarter rest. Measure 116 has a quarter rest. Measure 117 has a quarter rest. Dynamics: *mf*

118

Musical staff 118-121: Bass clef, key signature of three flats. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has a quarter rest. Dynamics: *ff*

122

K

Musical staff 122-126: Bass clef, key signature of three flats. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Dynamics: *f*, *ff*

127

Musical staff 127-130: Bass clef, key signature of three flats. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest. Dynamics: *fff*

SGT ALMIRO

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Euphonium B \flat

ff

mf

A

B

3

1. 2.

C

D

E D.S. al Coda

Euphonium Bb

70



F SGT ALMIRO

ff

77

G

84

p

88

H

Cresc.

pp

98

I

<

109

J

mf

118

1.

2.

122

K

f

ff

127

fff

SGT ALMIRO

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes

Digitalização Sibelius: Sgt Almiro

Baritone B \flat

ff

mf

A

B

3

1. 2.

C

D

E D.S. al Coda

Baritone B♭

FSGT ALMIRO

70  *ff*



Musical staff 70-76: Treble clef, key signature of two flats (B♭, E♭). Measure 70 starts with a quarter rest followed by eighth notes. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest.

77 **G**




Musical staff 77-83: Treble clef, key signature of two flats. Measure 77 has a quarter rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest.

84 **H** *p* *Cresc.*



Musical staff 84-89: Treble clef, key signature of two flats. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest.

90 *pp*




Musical staff 90-97: Treble clef, key signature of two flats. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest.

98 **I**



Musical staff 98-108: Treble clef, key signature of two flats. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a quarter rest. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest.

109 **J** *mf*



Musical staff 109-117: Treble clef, key signature of two flats. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Measure 115 has a quarter rest. Measure 116 has a quarter rest. Measure 117 has a quarter rest.

118 **1.** **2.**



Musical staff 118-121: Treble clef, key signature of two flats. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has a quarter rest.

122 **K** *f* *ff*



Musical staff 122-126: Treble clef, key signature of two flats. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest. Measure 126 has a quarter rest.

127 *fff*



Musical staff 127-131: Treble clef, key signature of two flats. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest. Measure 131 has a quarter rest.

SGT ALMIRO

Sousaphone in B \flat

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes

Digitalização Sibelius: Sgt Almiro

10

19

28

35

42

46

54

62

D.S. al Coda

Sousaphone in B \flat

70



F SGT ALMIRO

ff

77

G

83

H

p Cresc.

90

pp

98

I

106

114

J

mf

1.

2.

122

K

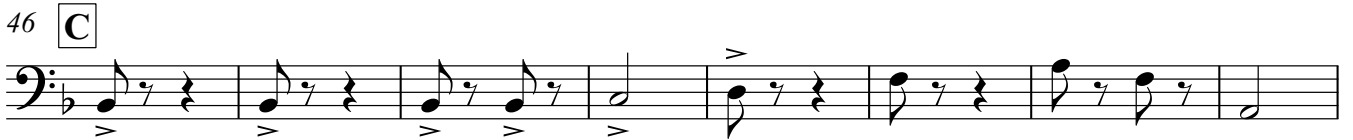
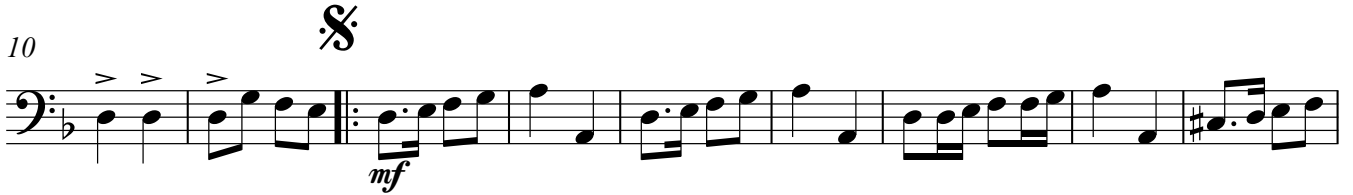
5

ff fff

SGT ALMIRO

Sousaphone in E \flat

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes
Digitalização Sibelius: Sgt Almiro



Sousaphone in Eb

70



F SGT ALMIRO

Musical notation for measures 70-76, starting with a dynamic marking of *ff*.

77

G

Musical notation for measures 77-82.

83

H

Musical notation for measures 83-89, including dynamic markings *p* and *Cresc.*

90

Musical notation for measures 90-97, including a dynamic marking of *pp*.

98

I

Musical notation for measures 98-105.

106

Musical notation for measures 106-113.

114

J

Musical notation for measures 114-121, including a dynamic marking of *mf*.

1.

2.

Musical notation for measures 122-121, including first and second endings.

122

K

5


Musical notation for measures 122-129, including dynamic markings *ff* and *fff*.

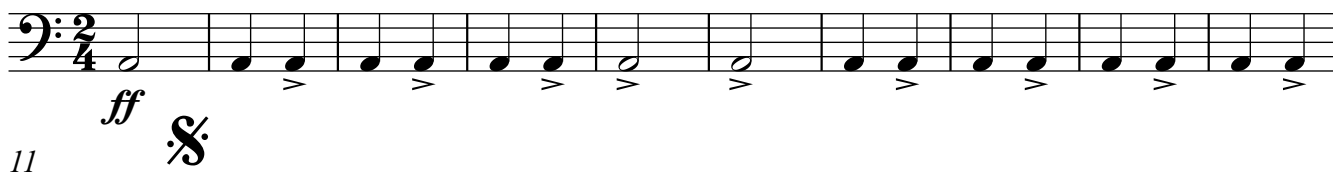
Bombo

SGT ALMIRO

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes

Digitalização Sibelius: Sgt Almiro

11 *ff* 



Musical staff for measures 11-19, starting with a bass clef and a 2/4 time signature. The music consists of a continuous eighth-note pattern with accents. A dynamic marking of *ff* and a Sibelius dynamic marking symbol are present.



Musical staff for measures 20-27, continuing the eighth-note pattern with accents.

20 **A**



Musical staff for measures 28-36, continuing the eighth-note pattern with accents.

28 **B**



Musical staff for measures 37-41, continuing the eighth-note pattern with accents.

37



Musical staff for measures 42-46, continuing the eighth-note pattern with accents. A Coda symbol is present at the end of the staff.

42 1. 2. **C**



Musical staff for measures 47-51, continuing the eighth-note pattern with accents. A first and second ending bracket is shown above the staff.

52

D



Musical staff for measures 53-61, continuing the eighth-note pattern with accents.

62 **E**

D.S. al Coda



Musical staff for measures 63-70, continuing the eighth-note pattern with accents. A Coda symbol is present at the end of the staff.

71

F

2

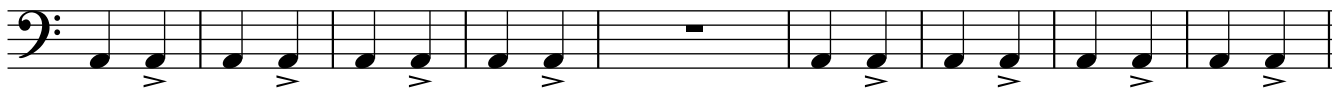


Musical staff for measures 71-78, continuing the eighth-note pattern with accents. A double bar line with a '2' above it is present at the end of the staff.

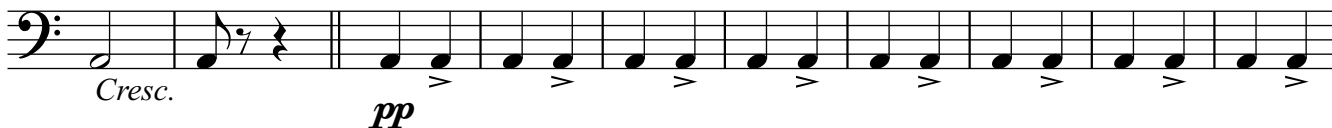
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Bombo
SGT ALMIRO

79 **G**



88 **H**



98 **I**



106



114 **J**



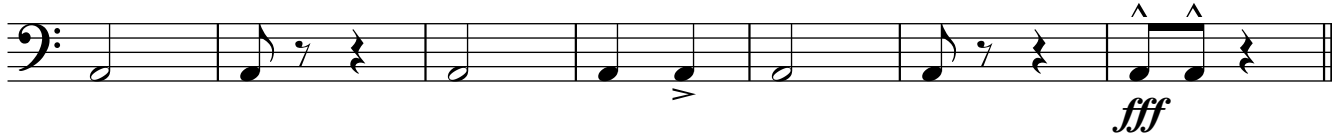
1.

2.

K



125



SGT ALMIRO Autores: Ronaldo M. dos Santos Filho e Ewerton Luiz Lopes
Digitalização Sibelius: Sgt Almiro

Pratos

11 *ff*

Musical staff 1: Measure 11. 2/4 time signature. Starts with a half note, followed by eighth notes with accents. Dynamic marking *ff*.

11

Musical staff 2: Measure 11. Continuation of the previous staff with a crescendo hairpin.

20 **A**

Musical staff 3: Measure 20. Section A. Continuation of the eighth note pattern with accents.

28 **B**

Musical staff 4: Measure 28. Section B. Continuation of the eighth note pattern with accents.

37

Musical staff 5: Measure 37. Continuation of the eighth note pattern with accents and a crescendo hairpin.

42 1. 2. **C**

Musical staff 6: Measure 42. First and second endings. Section C. Continuation of the eighth note pattern with accents.

52 **D**

Musical staff 7: Measure 52. Section D. Continuation of the eighth note pattern with accents.

62 **E** **D.S. al Coda**

Musical staff 8: Measure 62. Section E. Continuation of the eighth note pattern with accents, followed by a Coda symbol.

71 **F** **2**

Musical staff 9: Measure 71. Section F. Continuation of the eighth note pattern with accents, followed by a double bar line and a fermata.

79 **G** SGT ALMIRO

88 **H**

Cresc. *pp*

98 **I**

106

114 **J**

1. 2. **K**

125 *fff*

SGT ALMIRO

Autores: Ronald M. dos Santos Filho e Ewerton Luiz Lopes

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Caixa

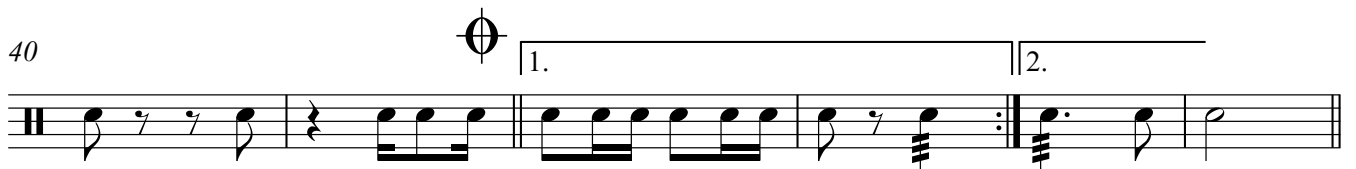
9 *ff* 

17 

25 **A** 

33 **B** 

40 

46 **C** 

52 **D** 

61 **E** 

E  **D.S. al Coda**

