

THE ORIGINAL THIRTEEN

Arr. James D. Ployhar

William Billings

Solo Caixa

A clarinete *mf* *t*

Regencia

Piccolo

Flute

Oboe

Requinta in Eb

Ist Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

I Alto Saxophone

II Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Tenor Trombone

2nd Tenor Trombone

3rd Tenor Trombone

Euphonium C

Euphonium Bb

Baritone

Sousaphone in Eb

Sousaphone in Bb

Timpani

A

Bombo

Pratos

Solo

Caixa

This musical score is for a woodwind and percussion ensemble. It begins at measure 8. The woodwind section includes Flute 1 (Flug.), Piccolo (Picc.), Flute 2 (Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The percussion section includes three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), two Euphoniums (Euph.), Baritone (Bar.), Sousaphone (Sousa.), Timpani (Timp.), Bombardone (Bomb.), and Cymbals (Cx.). The flute parts feature melodic lines with trills and grace notes. The clarinets play a rhythmic accompaniment. The percussion section provides a steady rhythmic foundation, with the cymbals playing a continuous pattern.

15

Flug.

Picc.

Fl.

Ob. 1

E♭ Req.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Bar.

Sousa.

Sousa.

Timp.

Bomb.

Pts.

Cx.

tr

mf

mf

B

22

Flug. *mf* *tr*

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. 1 *mf* *tr*

Ob. 2 *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Cl. 3 *mf* *tr*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Sousa. *mf*

Sousa. *mf*

Timp. *mf*

B

Bomb. *mf*

Pts. *mf*

Cx. *mf*

29

Flug.
Picc.
Fl.
Ob. 1
E♭ Req.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Euph.
Bar.
Sousa.
Sousa.
Timp.
Bomb.
Pts.
Cx.

Detailed description of the musical score: This page contains measures 29 through 34 of the score. The Flute, Piccolo, and Oboe 1 parts feature a melodic line with trills and slurs. The Clarinet 1, 2, and 3 parts play a rhythmic accompaniment. The Saxophone section (A, T, B) is currently silent. The Horns (1-2) play a sustained harmonic accompaniment. The Trombone section (1-3) and Euphonium parts provide a harmonic foundation with sustained notes. The Baritone, Sousaphone, and Timpani parts also contribute to the harmonic texture. The Bombardier and Cymbal parts are active throughout the measures, with the Cymbals playing a consistent rhythmic pattern.

36 **C**

Flug. *ff* *p*

Picc. *ff* *p*

Fl. *ff* *p*

Ob. 1 *ff* *p*

E♭ Req. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

A. Sax. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Euph. *ff* *p*

Bar. *ff* *p*

Sousa. *ff* *p*

Sousa. *ff* *p*

Timp. *ff* *p*

Bomb. *ff*

Pts.

Cx. *ff*

45 **D**

Flug. *mf*

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

E♭ Rec. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Sousa. *ff*

Sousa. *ff*

Timp. **D**

Bomb. **D**

Pts. **D**

Cx. **D**

52

Flug.
Picc.
Fl.
Ob. 1
Eb Rec.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Euph.
Bar.
Sousa.
Sousa.
Timp.
Bomb.
Pts.
Cx.

Detailed description: This page of a musical score, numbered 52, is for a piece titled 'The Original Thirteen'. It features a large ensemble of instruments. The woodwind section includes Flute (Flug.), Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), E-flat Clarinet (Eb Rec.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes two Sousaphones (Sousa.), a Timpani (Timp.), a Bombardier (Bomb.), and Cymbals (Cx.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, including trills and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a complex, rhythmic accompaniment with many sixteenth notes.

59 **E**

Flug.
Picc.
Fl.
Ob. 1
Eb Req.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Euph.
Bar.
Sousa.
Sousa.
Timp.
Bomb.
Pts.
Cx.

Regencia

Arr: James D. Ployhar

THE ORIGINAL THIRTEEN

William Billings

Solo Caixa

4 A clarinete

7

11

15

19 B

24

28

32

Regencia
THE ORIGINAL THIRTEEN

C

36

ff p

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes D5, E5, F#5, G5. Measure 38: quarter notes G5, F#5, E5, D5. Measure 39: quarter notes C5, B4, A4, G4. Dynamics: *ff* (measures 37-38), *p* (measures 38-39).

40

tr

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes D5, E5, F#5, G5. Measure 42: quarter notes G5, F#5, E5, D5. Measure 43: quarter notes C5, B4, A4, G4. Measure 44: quarter notes G4, F#4, E4, D4. Dynamics: *tr* (measures 43-44).

D

45

mf tr

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes D5, E5, F#5, G5. Measure 47: quarter notes G5, F#5, E5, D5. Measure 48: quarter notes C5, B4, A4, G4. Dynamics: *mf* (measures 45-46), *tr* (measures 47-48).

49

tr

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, E5, F#5, G5. Measure 51: quarter notes G5, F#5, E5, D5. Measure 52: quarter notes C5, B4, A4, G4. Dynamics: *tr* (measures 51-52).

53

(tr)

Musical staff 53-55: Treble clef, key signature of one sharp (F#). Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes D5, E5, F#5, G5. Measure 55: quarter notes G5, F#5, E5, D5. Dynamics: *(tr)* (measures 53-55).

56

tr

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes D5, E5, F#5, G5. Measure 58: quarter notes G5, F#5, E5, D5. Measure 59: quarter notes C5, B4, A4, G4. Dynamics: *tr* (measures 56-57).

E

60

Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes D5, E5, F#5, G5. Measure 62: quarter notes G5, F#5, E5, D5.

63

tr

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes D5, E5, F#5, G5. Measure 65: quarter notes G5, F#5, E5, D5. Dynamics: *tr* (measures 64-65).

Piccolo

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

A

4
mf

10

15

B

22

27

32

C

37

ff *p*

D

44

mf

50

55

E

60

mf

Flute

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

A *mf* *tr*

10 *tr*

15 *tr*

B *mf* *tr*

27 *tr*

32 *tr*

C *ff* *p* *tr*

44 *(tr)* *mf* *tr*

50 *tr*

55 *tr*

E *tr* *tr*

Oboe

Arr: James D. Ployhar

THE ORIGINAL THIRTEEN

William Billings

A

4 *mf* *tr*

10 *tr*

15 *tr*

B

22 *mf* *tr*

27 *tr*

32 *tr*

C

37 *ff* *p* *tr*

D

44 *mf* *tr*

50 *tr*

55 *tr*

E

60 *tr*

Requinta in Eb

Arr: James D. Poyhar

THE ORIGINAL THIRTEEN

William Billings

4 2 15 15

A **B**

37 **C**

ff *p*

42 **D**

mf

tr

47 (tr)

51 *tr*

55 *tr*

59 **E**

tr

62 (tr)

tr

1st Clarinet in B \flat

Arr: James D. Ployhar

THE ORIGINAL THIRTEEN

William Billings

A

4 *mf* *tr*

10 *tr*

15 *tr*

B

22 *mf* *tr*

28 *tr*

(tr)

C

34 *ff* *p*

D

41 *mf* *tr*

48 *tr*

54 *tr*

E

60 *tr*

2nd Clarinet in B \flat

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

A

4 *mf* *tr*

9 *tr*

14 *tr*

B

20 *mf* *tr*

26 *tr*

31 *tr*

C

37 *ff* *p*

D

43 *tr* *mf* *tr*

49 *tr*

54 *tr*

E

59 *tr*

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

A

4 *mf* *tr*

10 *tr*

15 *tr*

B

22 *mf* *tr*

27 *tr*

32 *tr*

C

37 *ff* *p* *tr*

D

44 *mf* *tr*

50 *tr*

55 *tr*

E

60 *tr*

I Alto Saxophone

Arr: James D. Ployhar **THE ORIGINAL THIRTEEN** William Billings

4 **A** 2 **B** 15 15

37 **C**

41

45 **D**

51

56

60 **E**

63

II Alto Saxophone

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

A **B**

4 2 15 15

37 **C**

ff *p*

41

45 **D**

ff

51

56

60 **E**

63

Tenor Saxophone

Arr: James D. Ployhar **THE ORIGINAL THIRTEEN** William Billings

A **B**

4 2 15 15

37 **C**

43 **D**

49

55

60 **E**

63

Baritone Saxophone

Arr: James D. Ployhar

THE ORIGINAL THIRTEEN

William Billings

A **B**

4 2 15 15

37 **C**

ff *p*

43 **D**

ff

48

53

58 **E**

62

1st Trumpet in B \flat

Arr: James D. Ployhar **THE ORIGINAL THIRTEEN** William Billings

A **B**

4 2 15 15

37 **C**

ff *p*

42

3

45 **D**

ff

51

51

56

56

60 **E**

60

64

3 *p*

2nd Trumpet in B \flat

Arr: James D. Ployhar **THE ORIGINAL THIRTEEN** William Billings

A **B**

4 2 15 15

37 **C**

ff *p*

42

45 **D**

ff

51

56

60 **E**

64

3rd Trumpet in B♭

Arr: James D. Poyhar **THE ORIGINAL THIRTEEN** William Billings

A **B**

4 2 15 15

37 **C**

ff *p*

42

45 **D**

ff

51

56

60 **E**

ff

64

1st Horn in F

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

A 4 2 15 **B**

mf

25

31

C 37 *ff* *p* **D**

43 *ff*

48

54

E 59

63

3

2nd Horn in F

Arr: James D. Ployhar **THE ORIGINAL THIRTEEN**

William Billings

The musical score is written for a 2nd Horn in F in 4/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a 2-measure rest, and then a 15-measure rest. The music starts at measure 16 with a *mf* dynamic. The second staff starts at measure 25. The third staff starts at measure 31. The fourth staff, labeled 'C', starts at measure 37 with a *ff* dynamic, followed by a *p* dynamic. The fifth staff, labeled 'D', starts at measure 43 with a *ff* dynamic and includes a triplet. The sixth staff starts at measure 48. The seventh staff starts at measure 54. The eighth staff, labeled 'E', starts at measure 60. The ninth staff starts at measure 64 and includes a triplet. The score concludes with a double bar line.

1st Tenor Trombone

Arr: James D. Ployhar **THE ORIGINAL THIRTEEN** William Billings

4 2 15 **A** **B**

mf

26

32

37 **C**

ff *p*

43 **D**

ff

48

54

60 **E**

63 **CAD**

ff

2nd Tenor Trombone

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

4 **A** 2 15 **B**

mf

26

32

37 **C**

ff *p*

43 **D**

ff

48

54

59 **E**

63

3rd Tenor Trombone

Arr: James D. Ployhar **THE ORIGINAL THIRTEEN** William Billings

4 2 15 **A** **B**

mf

26

32

37 **C**

ff *p*

43 **D**

ff

48

54

59 **E**

63

mf

Euphonium C

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

4 2 15 **A** **B**

mf

25

31

37 **C**

ff *p*

43 **D**

ff

49

55

60 **E**

63

Euphonium Bb

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

4 **A** 2 15 **B**

25

31

37 **C**

ff *p*

43 **D**

ff

49

55

60 **E**

63

Baritone Bb

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

4 2 15 **A** **B**

25

31

37 **C** *ff* *p*

43 **D** *ff*

49

55

60 **E**

63

Sousaphone in Eb

THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

A

4 2 13

mf

22 **B**

28

33

37 **C**

ff *p*

43 **D**

ff

49

55

60 **E**

63

Sousaphone in B \flat

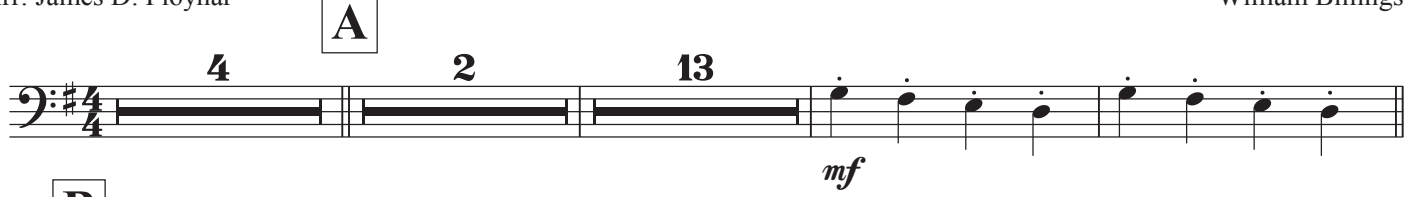
THE ORIGINAL THIRTEEN

Arr: James D. Ployhar

William Billings

A

4 2 13



mf

Musical notation for section A, starting with a 4-measure rest, followed by a 2-measure rest, and a 13-measure rest. The notation then begins with a melody in bass clef, key of B major (one sharp), and 4/4 time signature. The first measure is marked *mf*.

22 **B**



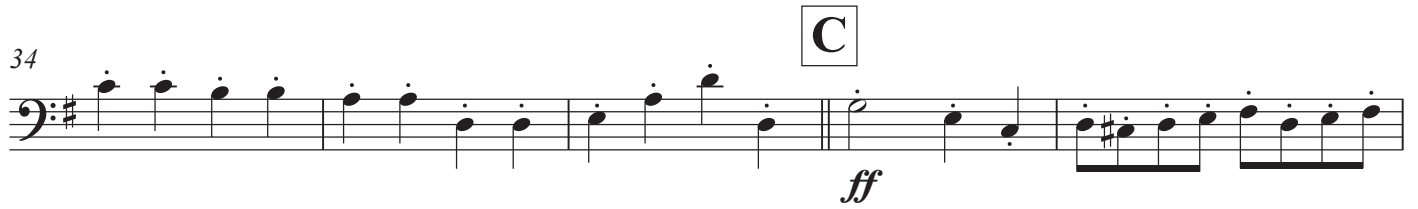
Musical notation for section B, beginning at measure 22. It continues the melody from section A.

28



Musical notation for section B continuation, starting at measure 28.

34 **C**



ff

Musical notation for section C, beginning at measure 34. The notation includes a double bar line and a repeat sign. The dynamic marking *ff* is present.

39



Musical notation for section C continuation, starting at measure 39.

p

45 **D**



ff

Musical notation for section D, beginning at measure 45. It starts with a *p* dynamic marking and a hairpin, which ends with a *ff* dynamic marking.

51



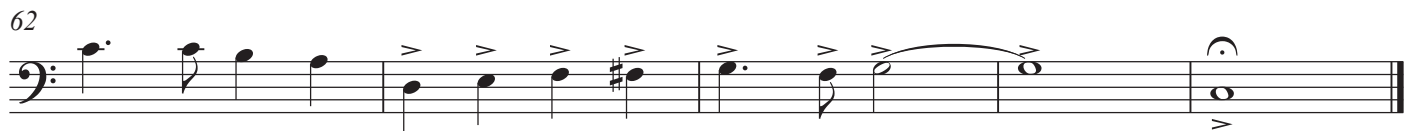
Musical notation for section D continuation, starting at measure 51.

57 **E**



Musical notation for section E, beginning at measure 57.

62



Musical notation for section E continuation, starting at measure 62.

Timpani

Arr: James D. Poyhar **THE ORIGINAL THIRTEEN** William Billings

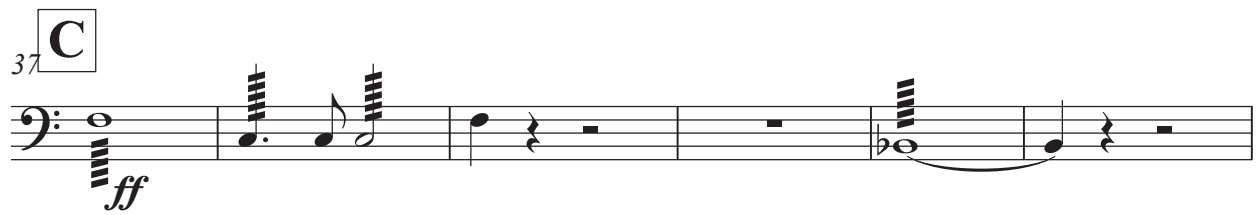
A **B**

4 2 15 15



37 **C**

ff



43 **D**



49



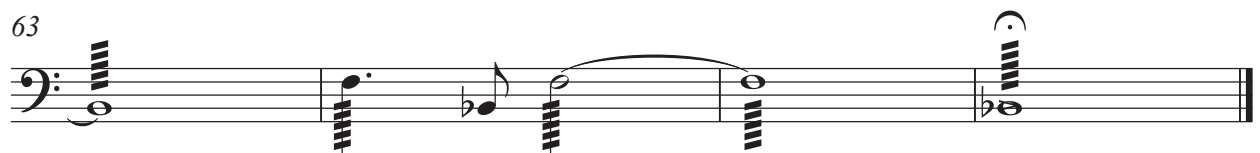
54



59 **E**



63



Bombo

Arr: James D. Ployhar

THE ORIGINAL THIRTEEN

William Billings

A

4



10



16



22 **B**



28



34 **C**



39



45 **D**



51



57 **E**



62



Pratos

THE ORIGINAL THIRTEEN

Arr: James D. Ployhat

William Billings

A

Musical staff for section A, starting with a treble clef and a 4/4 time signature. The staff contains a single line with a thick black bar representing a whole note. Above the bar, the number '4' is centered. The bar is divided into three segments by double bar lines. Above the first segment is the number '4', above the second is '2', and above the third is '15'. The staff ends with a double bar line.

B **C**

Musical staff for sections B and C. It begins with a treble clef and a 4/4 time signature. Section B is a thick black bar with '15' above it. Section C is another thick black bar with '4' above it. Following these are several measures with stems and flags, some containing diamond-shaped notes and others containing small black squares. The staff ends with a double bar line.

D

Musical staff for section D, starting with a treble clef and a 4/4 time signature. The staff contains a series of stems with flags, each topped with a diamond-shaped note. The staff ends with a double bar line.

50

Musical staff for section 50, starting with a treble clef and a 4/4 time signature. The staff contains a series of stems with flags, each topped with a diamond-shaped note. The staff ends with a double bar line.

55

Musical staff for section 55, starting with a treble clef and a 4/4 time signature. The staff contains a series of stems with flags, each topped with a diamond-shaped note. The staff ends with a double bar line.

E

Musical staff for section E, starting with a treble clef and a 4/4 time signature. The staff contains a series of stems with flags, each topped with a diamond-shaped note. The staff ends with a double bar line.

Caixa

Arr: James D. Ployhar

THE ORIGINAL THIRTEEN

William Billings

Solo



4

A



7



10



13



16



19



22

B



25



28



Caixa
THE ORIGINAL THIRTEEN

31



34



37 **C**



43 **D**



47



50



53



56



59 **E**



63

