

TRIAD  
(Trio trompeta)

J. J. Ricaheds  
Arr. Andrew Glover

**Allegro**

**A** **B**

Regencia *f* *mf*

Flauta in C *f* *mf* *mf*

Requinta in Eb *f* *mf* *mf*

1° Clarinete in Bb *f* *mf* *mf*

2° Clarinete in Bb *f*

3° Clarinete in Bb *f*

Saxofone Alto *f* *mp*

Saxofone Tenor *f* *mp*

Saxofone Barítono *f* *mp*

1° Trompa in F *f* *mp*

2° Trompa in F *f* *mp*

3° e 4° Trompa in F *f* *mp*

1° Trompeta Bb *f* *mf*

2° Trompeta Bb *f* *mf*

3° Trompeta Bb *f* *mf*

1° Trombone *f* *p* *p* *p*

2° Trombone *f* *p* *p* *p*

3° Trombone *f* *p* *p* *p*

Bombardino in C *f* *mp*

Bombardino Bb *f* *mp*

Barítono in Bb *f* *mp*

Tuba in Eb *f* *mp*

Tuba in Bb *f* *mp*

Bombo *f*

**Allegro**

Pratos *f* **A** **B**

Caixa *f*

C

16

Reg. *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Eb Cl. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Cl. *mf* *ff*

A. Sax. *mf* *mp* *ff* *mp*

T. Sax. *mf* *mp* *ff* *mp*

B. Sax. *mf* *mp* *ff* *mp*

Hn. *mf* *mp* *ff* *mp*

Hn. *mf* *mp* *ff* *mp*

Hn. *mf* *mp* *ff* *mp*

Tpt. *mf* *mp* *ff* *mp*

Tpt. *mf* *mp* *ff* *mp*

Tpt. *mf* *mp* *ff* *mp*

Tbn. *mf* *p* *ff* *p*

Tbn. *mf* *p* *ff* *p*

Tbn. *mf* *p* *ff* *p*

Euph. *mf* *mp* *ff* *mp*

T. Tba. *mf* *mp* *ff* *mp*

Bar. *mf* *mp* *ff* *mp*

Tub Eb. *mf* *mp* *ff* *mp*

Tub Bb. *mf* *mp* *ff* *mp*

Bomb. *mf* *ff*

Prat. *mf* *ff*

Cx. *mf* *ff*

C

33 **D**

Reg. *mf* *ff* *mf*

Fl. *mf* *mf* *ff*

Eb Cl. *mf* *mf* *ff*

Cl. *mf* *mf* *ff*

Cl. *mf* *mf* *ff*

Cl. *mf* *mf* *ff*

A. Sax. *mf* *mp* *ff*

T. Sax. *mf* *mp* *ff*

B. Sax. *mf* *mp* *ff*

Hn. *mf* *mp* *ff*

Hn. *mf* *mp* *ff*

Hn. *mf* *mp* *ff*

Tpt. *mf* *ff* *mf*

Tpt. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *p* *p* *mf* *p* *ff*

Tbn. *p* *p* *mf* *p* *ff*

Tbn. *p* *p* *mf* *p* *ff*

Euph. *mf* *mp* *ff*

T. Tba. *mf* *mp* *ff*

Bar. *mf* *mp* *ff*

Tub Eb. *mf* *mp* *ff*

Tub Bb. *mf* *mp* *ff*

Bomb. *mf* *ff*

Prat. *mf* *ff*

Cx. *mf* *ff*

49

Reg. *p*

Fl. *p*

Eb Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax.

T. Sax. *p*

B. Sax.

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

T. Tba. *p*

Bar. *p*

Tub Eb. *p*

Tub Bb. *p*

Bomb.

Prat.

Cx.

64

1. 2. Cadenza **E** A Tempo

Reg. *p* *f* *f* *mf*

Fl. *f*

Ep. Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Tpt. *p* *f* *f* *mf* A Tempo

Tpt. *p* *f* *f* *mf* A Tempo

Tpt. *p* *f* *f* *mf* A Tempo

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *p* *f* *mp*

T. Tba. *p* *f* *mp*

Bar. *p* *f* *mp*

Tub Eb. *f* *mp*

Tub Bb. *f* *mp*

Bomb. *f*

Prat. 1. 2. Cadenza **E** A Tempo

Cx. *f*

78

Reg. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *p* *p* *p* *mf*

Tbn. *p* *p* *p* *mf*

Tbn. *p* *p* *p* *mf*

Euph. *mf*

T. Tba. *mf*

Bar. *mf*

Tub Eb. *mf*

Tub Bb. *mf*

Bomb. *mf*

Prat. *mf*

Cx. *mf*

91 **F**

Reg. *ff*

Fl. *p* *mf* *ff*

E♭ Cl. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Cl. *p* *mf* *ff*

A. Sax. *mp* *p* *mf* *ff*

T. Sax. *mp* *p* *mf* *ff*

B. Sax. *mp* *p* *mf* *ff*

Hn. *mp* *p* *mf* *ff*

Hn. *mp* *p* *mf* *ff*

Hn. *mp* *p* *mf* *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *p* *mf* *ff*

Tbn. *p* *mf* *ff*

Tbn. *p* *mf* *ff*

Euph. *mp* *p* *mf* *ff*

T. Tba. *mp* *p* *mf* *ff*

Bar. *mp* *p* *mf* *ff*

Tub Eb. *mp* *p* *mf* *ff*

Tub Bb. *mp* *p* *mf* *ff*

Bomb. *mf* *ff*

Prat. *mf* *ff*

Cx. *p* *mf* *ff*

# TRIAD

(Trio trompeta)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

1 *f* **A** *mf*

13 **B** *ff*

27 **C** *mf*

40 **D** *ff* *mf p*

53

64 *p* *f*

73 *f* **E** *mf* **Cadenza**

77 **A Tempo**

90 **F**

96 *ff*



# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

8 **A** *f* *mf* *mf*

13 **B** *mf* *ff*

26 **C** *mf* *mf* *mf*

42 **D** *ff* *p*

57 *f*

68

75 Cadenza **E** A Tempo *mf* *mf* *mf*

90 **F** *p*

96 *mf* *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

**Allegro**

**f** **mf** **mf**

13 **B** **mf** **ff**

26 **C** **mf** **mf** **mf**

42 **D** **ff** **p**

57 **f**

68

75 **E** **A Tempo** **mf** **mf** **mf**

90 **F** **p**

96 **mf** **ff**

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

10 **A** *f* *mf* *mf*

13 **B** *mf* *ff*

27 **C** *mf* *mf* *mf*

43 **D** *ff* *p*

54

64 *f*

73 **E** Cadenza *A Tempo* *mf* *mf*

88 **F** *mf* *p*

95 *mf* *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

**Allegro**

**f**

**A** **8**

**13** **B** **2** **mf** **2** **ff**

**25** **C** **11** **mf** **2**

**45** **D** **ff** **p**

**55**

**64** **1.** **2.** **f**

**73** **1.** **2.** **Cadenza** **E**

**77** **A Tempo** **11** **mf**

**92** **F** **p** **mf** **2** **ff**

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

**Allegro**

**f**

**A** **8**

**B** **2** **mf** **ff**

**C** **11** **mf** **2**

**D** **ff** **p**

**E** **Cadenza**

**A Tempo** **11** **mf**

**F** **p** **mf** **ff**

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

**Allegro**

**A** *f* *mp*

13 **B** *mf* *mp* *ff*

25 **C** *mp*

35 *mf* *mp*

45 **D** *ff* 15

64 1. *f* 2.

73 **E** Cadenza *mp* A Tempo

82 *mf* *mp*

92 **F** *p* *mf* *ff* 2

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

10 **A**  
*f* *mp*

13 **B**  
*mf* *mp* *ff*

25 **C**  
*mp*

35 *mf* *mp*

45 **D**  
*ff* *p*

59 *p* *f*

69 **Cadenza**

76 **E** A Tempo *mp*

87 **F** *mf* *mp* *p*

95 *mf* *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

8 **A**  
*f* *mp*

13 **B**  
*mf* *mp* *ff*

25 **C**  
*mp*

35 *mf* *mp*

45 **D** 15  
*ff*

64 1. 2. *f*

73 1. 2. Cadenza **E** A Tempo *mp*

82 *mf* *mp*

92 **F** 2 *p* *mf* *ff*



# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

5 **A**  
*f* *mp*

13 **B**  
*mf* *mp* *ff*

25 **C**  
*mp*

35 *mf* *mp*

45 **D**  
*ff* *p*

58 *ff*

67 *ff*

75 **E** Cadenza *A Tempo*  
*mp*

83 *mf* *mp*

92 **F**  
*p* *mf* *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

1 **A**

*f* *mp*

13 **B**

*mf* *mp* *ff*

26 **C**

*mp*

36

*mf* *mp*

45 **D**

*ff* *p*

59

1. 2. *f*

68

1. 2.

75 **E** Cadenza A Tempo

*mp*

83

*mf* *mp*

92 **F**

*p* *mf* *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

1 **A**

*f* *mp*

13 **B**

*mf* *mp* *ff*

25 **C**

*mp*

35

*mf* *mp*

45 **D**

*ff* *p*

59

*ff*

68

1. 2.

75 **E** Cadenza **A Tempo**

*mp*

83

*mf* *mp*

92 **F**

*p* *mf* *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

1 *f* **A** *mf*

13 **B**

26 *mf* **C**

39 *ff* *mf* *p* **D**

52

64 *p* *f*

73 *f* **Cadenza**

76 *mf* **E** *A Tempo*

89 **F**

95 *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

1. **A** *f* *mf*

13 **B**

27 **C** *mf*

41 **D** *ff* *mf* *p*

54

64 1. *p* 2. *f*

73 1. 2. *f* Cadenza

76 **E** *mf* A Tempo

90 **F**

96 *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

1. **A**

13 **B**

27 **C**

41 **D**

52

64

73 **E** Cadenza

77 **A** Tempo

90 **F**

96

# TRIAD

J. J. Ricaherds

Arr. Andrew Glover

Allegro

(Trio trompette)

13 **A** *f* *p* *p*

17 **B** *p* *mf* *p* *ff*

25 **C** *p* *p* *p*

34 **D** *mf* *p* *ff* *p*

41 *p* *p* *p* *p*

49 *f*

57 **E** *p* *A Tempo*

64 *p* *p* *mf* *p*

72 **F** *mf* *ff*

# TRIAD

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

(Trio trompette)

13 **A**

*f* *p* *p*

16 **B**

*p* *mf* *p* *ff*

26 **C**

*p* *p* *p* *mf*

41 **D**

*p* *ff*

51

*p* *p* *p* *p*

64

*ff*

73 **E** Cadenza

*p* *p*

85 **F**

*p* *mf* *p*

96

*mf* *ff*



# TRIAD

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

(Trio trompette)

10 **A** 2 2

13 **B**

25 **C** 2 2 2

40 **D** 2

51 2 2 2

64 1. 2.

73 Cadenza **E** A Tempo 2

81 2 2

92 **F** 3 2

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

1 **A**

*f* *mp*

13 **B**

*mf* *mp* *ff*

26 **C**

*mf*

36

*mf* *mp*

45 **D**

*ff* *p*

54

64

*p* *f*

73 **E** Cadenza **A Tempo**

*mp*

82

*mf* *mp*

92 **F**

*p* *mf* *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

13 **A**

Musical staff 13-15: Bass clef, 2/4 time. Measure 13 starts with a forte (*f*) dynamic. Measure 14 has a mezzo-forte (*mp*) dynamic. Measure 15 is marked with a box 'A' and a double bar line.

16 **B**

Musical staff 16-18: Bass clef, 2/4 time. Measure 16 starts with mezzo-forte (*mf*). Measure 17 is mezzo-forte (*mp*). Measure 18 is fortissimo (*ff*).

19 **C**

Musical staff 19-21: Bass clef, 2/4 time. Measure 19 starts with mezzo-forte (*mp*). Measure 20 has a double bar line.

22 **D**

Musical staff 22-24: Bass clef, 2/4 time. Measure 22 starts with mezzo-forte (*mf*). Measure 23 is mezzo-forte (*mp*). Measure 24 ends with a double bar line.

25 **D**

Musical staff 25-27: Bass clef, 2/4 time. Measure 25 starts with fortissimo (*ff*). Measure 26 is piano (*p*). Measure 27 ends with a double bar line.

28 **E**

Musical staff 28-30: Bass clef, 2/4 time. Measure 28 starts with fortissimo (*ff*). Measure 29 is piano (*p*). Measure 30 ends with a double bar line.

31 **E**

Musical staff 31-33: Bass clef, 2/4 time. Measure 31 starts with piano (*p*). Measure 32 is fortissimo (*ff*). Measure 33 ends with a double bar line.

34 **E**

Musical staff 34-36: Bass clef, 2/4 time. Measure 34 starts with piano (*p*). Measure 35 is fortissimo (*ff*). Measure 36 ends with a double bar line.

37 **E**

Musical staff 37-39: Bass clef, 2/4 time. Measure 37 starts with piano (*p*). Measure 38 is fortissimo (*ff*). Measure 39 ends with a double bar line.

40 **F**

Musical staff 40-42: Bass clef, 2/4 time. Measure 40 starts with piano (*p*). Measure 41 is mezzo-forte (*mf*). Measure 42 is fortissimo (*ff*) and includes a fermata.

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

1 **A**

*f* *mp*

13 **B**

*mf* *mp* *ff*

25 **C**

*mp*

35

*mf* *mp*

45 **D**

*ff* *p*

58

*p* *f*

68

1. 2.

75 - Cadenza **E** A Tempo

*mp*

87 **F**

*mf* *mp* *p*

95

*mf* *ff*

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro

1. **A**

Measures 1-12: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 1: *f* (forte), quarter note F#4, quarter rest. Measure 2: quarter note G4, quarter rest. Measure 3: quarter note A4, quarter rest. Measure 4: quarter note B4, quarter rest. Measure 5: quarter note C5, quarter rest. Measure 6: quarter note B4, quarter rest. Measure 7: quarter note A4, quarter rest. Measure 8: quarter note G4, quarter rest. Measure 9: quarter note F#4, quarter rest. Measure 10: quarter note E4, quarter rest. Measure 11: quarter note D4, quarter rest. Measure 12: quarter note C4, quarter rest. Dynamics: *f* (measures 1-4), *mp* (measures 5-12).

13 **B**

Measures 13-24: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 13: quarter note D4, quarter rest. Measure 14: quarter note E4, quarter rest. Measure 15: quarter note F#4, quarter rest. Measure 16: quarter note G4, quarter rest. Measure 17: quarter note A4, quarter rest. Measure 18: quarter note B4, quarter rest. Measure 19: quarter note C5, quarter rest. Measure 20: quarter note B4, quarter rest. Measure 21: quarter note A4, quarter rest. Measure 22: quarter note G4, quarter rest. Measure 23: quarter note F#4, quarter rest. Measure 24: quarter note E4, quarter rest. Dynamics: *mf* (measures 13-16), *mp* (measures 17-20), *ff* (measures 21-24).

25 **C**

Measures 25-34: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 25: quarter note D4, quarter rest. Measure 26: quarter note E4, quarter rest. Measure 27: quarter note F#4, quarter rest. Measure 28: quarter note G4, quarter rest. Measure 29: quarter note A4, quarter rest. Measure 30: quarter note B4, quarter rest. Measure 31: quarter note C5, quarter rest. Measure 32: quarter note B4, quarter rest. Measure 33: quarter note A4, quarter rest. Measure 34: quarter note G4, quarter rest. Dynamics: *mp* (measures 25-34).

35

Measures 35-44: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 35: quarter note D4, quarter rest. Measure 36: quarter note E4, quarter rest. Measure 37: quarter note F#4, quarter rest. Measure 38: quarter note G4, quarter rest. Measure 39: quarter note A4, quarter rest. Measure 40: quarter note B4, quarter rest. Measure 41: quarter note C5, quarter rest. Measure 42: quarter note B4, quarter rest. Measure 43: quarter note A4, quarter rest. Measure 44: quarter note G4, quarter rest. Dynamics: *mf* (measures 35-40), *mp* (measures 41-44).

45 **D**

Measures 45-54: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 45: quarter note D4, quarter rest. Measure 46: quarter note E4, quarter rest. Measure 47: quarter note F#4, quarter rest. Measure 48: quarter note G4, quarter rest. Measure 49: quarter note A4, quarter rest. Measure 50: quarter note B4, quarter rest. Measure 51: quarter note C5, quarter rest. Measure 52: quarter note B4, quarter rest. Measure 53: quarter note A4, quarter rest. Measure 54: quarter note G4, quarter rest. Dynamics: *ff* (measures 45-50), *p* (measures 51-54).

55

Measures 55-63: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 55: quarter note D4, quarter rest. Measure 56: quarter note E4, quarter rest. Measure 57: quarter note F#4, quarter rest. Measure 58: quarter note G4, quarter rest. Measure 59: quarter note A4, quarter rest. Measure 60: quarter note B4, quarter rest. Measure 61: quarter note C5, quarter rest. Measure 62: quarter note B4, quarter rest. Measure 63: quarter note A4, quarter rest.

64 1. 2.

Measures 64-72: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 64: quarter note D4, quarter rest. Measure 65: quarter note E4, quarter rest. Measure 66: quarter note F#4, quarter rest. Measure 67: quarter note G4, quarter rest. Measure 68: quarter note A4, quarter rest. Measure 69: quarter note B4, quarter rest. Measure 70: quarter note C5, quarter rest. Measure 71: quarter note B4, quarter rest. Measure 72: quarter note A4, quarter rest. Dynamics: *f* (measures 64-72).

73 1. 2. Cadenza **E** A Tempo

Measures 73-81: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 73: quarter note D4, quarter rest. Measure 74: quarter note E4, quarter rest. Measure 75: quarter note F#4, quarter rest. Measure 76: quarter note G4, quarter rest. Measure 77: quarter note A4, quarter rest. Measure 78: quarter note B4, quarter rest. Measure 79: quarter note C5, quarter rest. Measure 80: quarter note B4, quarter rest. Measure 81: quarter note A4, quarter rest. Dynamics: *mp* (measures 73-81).

82

Measures 82-91: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 82: quarter note D4, quarter rest. Measure 83: quarter note E4, quarter rest. Measure 84: quarter note F#4, quarter rest. Measure 85: quarter note G4, quarter rest. Measure 86: quarter note A4, quarter rest. Measure 87: quarter note B4, quarter rest. Measure 88: quarter note C5, quarter rest. Measure 89: quarter note B4, quarter rest. Measure 90: quarter note A4, quarter rest. Measure 91: quarter note G4, quarter rest. Dynamics: *mf* (measures 82-87), *mp* (measures 88-91).

92 **F**

Measures 92-100: Bass clef, key signature of one sharp (F#), 2/4 time. Measure 92: quarter note D4, quarter rest. Measure 93: quarter note E4, quarter rest. Measure 94: quarter note F#4, quarter rest. Measure 95: quarter note G4, quarter rest. Measure 96: quarter note A4, quarter rest. Measure 97: quarter note B4, quarter rest. Measure 98: quarter note C5, quarter rest. Measure 99: quarter note B4, quarter rest. Measure 100: quarter note A4, quarter rest. Dynamics: *p* (measures 92-97), *mf* (measures 98-99), *ff* (measure 100).

# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

**Allegro**

13 **A**

Musical staff 13-14: Bass clef, 2/4 time. Measure 13 starts with a forte (*f*) dynamic. Measure 14 has a mezzo-forte (*mp*) dynamic. A box labeled 'A' is above measure 14. The staff contains eighth and quarter notes with accents.

13 **B**

Musical staff 15-17: Bass clef, 2/4 time. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-forte (*mp*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. A box labeled 'B' is above measure 15. The staff contains eighth and quarter notes with accents.

25 **C**

Musical staff 18-20: Bass clef, 2/4 time. Measure 18 has a mezzo-forte (*mp*) dynamic. A box labeled 'C' is above measure 19. The staff contains eighth and quarter notes with accents.

35

Musical staff 21-23: Bass clef, 2/4 time. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mp*) dynamic. The staff contains eighth and quarter notes with accents.

45 **D**

Musical staff 24-26: Bass clef, 2/4 time. Measure 24 has a fortissimo (*ff*) dynamic. Measure 25 has a piano (*p*) dynamic. A box labeled 'D' is above measure 24. The staff contains eighth and quarter notes with accents.

55

Musical staff 27-29: Bass clef, 2/4 time. The staff contains eighth and quarter notes with accents.

64 1. 2.

Musical staff 30-32: Bass clef, 2/4 time. Measure 30 has a fortissimo (*f*) dynamic. A first ending bracket is above measures 30-31, and a second ending bracket is above measures 31-32. The staff contains eighth and quarter notes with accents.

73 1. 2. **E** **A Tempo**

Musical staff 33-35: Bass clef, 2/4 time. Measure 33 has a mezzo-forte (*mp*) dynamic. A box labeled 'E' is above measure 34. The tempo marking 'A Tempo' is above measure 35. The staff contains eighth and quarter notes with accents.

82

Musical staff 36-38: Bass clef, 2/4 time. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a mezzo-forte (*mp*) dynamic. The staff contains eighth and quarter notes with accents.

92 **F**

Musical staff 39-41: Bass clef, 2/4 time. Measure 39 has a piano (*p*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 41 has a fortissimo (*ff*) dynamic. A box labeled 'F' is above measure 39. A fermata is above measure 41. The staff contains eighth and quarter notes with accents.

Bombo

# TRIAD

(Trio trompette)

J. J. Ricaherds

Arr. Andrew Glover

Allegro

1 **A** 8

13 **B** 2 2

21

29 **C** 11 2

45 **D** 15

64 1. 2. f

73 1. 2. Cadenza **E**

77 A Tempo 11

92 **F** 4 2

# TRIAD

(Trio trompeta)

J. J. Ricaherds  
Arr. Andrew Glover

Allegro  
**f**

**A** 8

13 **B**

**B** 2 2  
*mf* *ff*

24

**C** 11  
*mf*

42

**D** 2 15  
*ff*

64 1. 2.

**E** 11  
*f*

73 Cadenza

**E** 11  
*mf*

77 A Tempo

**F** 4 2  
*mf* *ff*

92

**F** 4 2  
*mf* *ff*



# TRIAD

(Trio trompette)

J. J. Ricaherds  
Arr. Andrew Glover

**Allegro**

1 **A** 8

*f*

13 **B** 2 2

*mf* *ff*

24 **C** 10

*mf*

41 **D** 2 15

*ff*

64 1. 2. **f**

*f*

73 1. 2. Cadenza **E**

*f*

77 **A Tempo** 11

*mf*

92 **F** 2

*p* *mf* *ff*