

VALDRES  
MARCH

JOHANNES HANSEN

$\text{♩} = 100$   $\text{♩}$  (Cl 1 Solo Very Expressively)

Regencia *p*

Flauta in C

Requinta in Eb

1° Clarinete Solo in Bb Solo Very Expressively *p*

2° Clarinete in Bb A. Sx *p*

3° Clarinete in Bb T. Sx *p*

Clarinete Baixo in Bb *p*

Saxofone Alto *p*

Saxofone Tenor *p*

Saxofone Baritono

1ª e 2ª Trompa in F *p*

3ª e 4ª Trompa in F *p*

I Trumpet in Bb (Cl 1 Solo Very Expressively) *p*

II Trumpet in Bb

III e IV Trumpet in Bb

1ª Trombone

2ª Trombone

3ª Trombone

Bombardino in C Cl Bx. *pp* *p start*

Bombardino Bb Cl Bx. *pp* *p start*

Baritono in Bb Cl Bx. *pp* *p start*

Tuba in Eb *p*

Tuba in Bb *p*

Bombo

Pratos  $\text{♩} = 100$   $\text{♩}$

Caixa *pp*

15 **A**

Reg. *p mp*

Fl. *p mp*

E♭ Cl. *p mp*

Cl. *p mp*

Cl. *p mp*

Cl. *p mp*

B. Cl. *p mp*

A. Sax. *p mp*

T. Sax. *p mp*

B. Sax. *p mp*

Hn. *p mp*

Hn. *p mp*

Tpt. *p*

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp*

Tbn. *p mp*

Euph. *mp*

T. Tba. *mp*

Bar. *mp*

Sousa. *p mp*

Sousa. *p mp*

B.

S. D. *mp*

**A**

28 **B**

Reg. *ff*

Fl. *ff*

Eb Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff<sup>z</sup>*

Hn. *ff<sup>z</sup>*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

T. Tba. *ff*

Bar. *ff*

Sousa. *ff*

Sousa. *ff*

B. *f*

**B**

Cym.

S. D. *fff*

40

**C** **D**

Reg. *ff p* *Cresc.*

Fl. *ff p* *Cresc.*

Eb Cl. *ff p* *Cresc.*

Cl. *mf* *Cresc. 7*

Cl. *mf* *Cresc. 7*

Cl. *mf* *Cresc. 7*

B. Cl.

A. Sax. *ff p* *Cresc.*

T. Sax. *ff p* *Cresc.*

B. Sax.

Hn. *fff*

Hn. *fff*

Tpt. *ff p* *Cresc.*

Tpt. *ff p* *Cresc.*

Tpt. *mf* *Cresc.*

Tbn. *mf* *Cresc.*

Tbn. *mf* *Cresc.*

Tbn. *mf* *Cresc.*

Euph. *mf* *Cresc.*

T. Tba. *mf* *Cresc.*

Bar. *mf* *Cresc.*

Sousa. *mf* *Cresc.*

Sousa. *mf* *Cresc.*

B. *f*

**C** **D**

Cym.

S. D.

47 **E**

Reg. *ff*

Fl. *ff*

Es. Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *mf* *Cresc.* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mf* *Cresc.* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *mf* *Cresc.* *ff*

Tbn. *mf* *Cresc.* *ff*

Tbn. *mf* *Cresc.* *ff*

Euph. *mf* *Cresc.* *ff*

T. Tba. *mf* *Cresc.* *ff*

Bar. *mf* *Cresc.* *ff*

Sousa. *mf* *Cresc.* *ff*

Sousa. *mf* *Cresc.* *ff*

B.

Cym. *ff*

S. D.

57 **F** *Opt. 8<sup>va</sup>* *Fine* **G** Solo Trumpet

Reg.  
Fl.  
Es. Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Sousa.  
Sousa.  
B.  
Cym.  
S. D.

69

**H** **I** Solo Flauta

Reg. *mf*

Fl. *mf* *tr* *mf*

Es. Cl. *f* *p* *ff* *p*

Cl. *f* *p* *ff* *p*

Cl. *f* *p* *ff*

Cl. *f* *p* *ff*

B. Cl. *p* *tr* *ff*

A. Sax. *p* *ff* *Hn.* *mf*

T. Sax. *p* *ff* *p*

B. Sax. *p* *tr* *ff* *p*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf* *Solo*

Tpt.

Tpt.

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *p* *ff* *p*

T. Tba. *p* *ff* *p*

Bar. *p* *ff* *p*

Sousa. *p* *ff* *p*

Sousa. *p* *ff* *p*

B.

**H** **I**

Cym.

S. D. *mf* *mf*

85

**J**

Reg. *ff* *ff*

Fl. *ff* *ff*

Eb Cl. *ff* *ff*

Cl. *ff* *ff*

Cl. *p* *ff* *ff*

Cl. *p* *ff* *ff*

B. Cl. *p* *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Tpt. *ff* *ff*

Tpt. *ff* *ff*

Tpt. *ff* *ff*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

Euph. *ff* *ff*

T. Tba. *ff* *ff*

Bar. *ff* *ff*

Sousa. *ff* *ff*

Sousa. *ff* *ff*

B. *ff*

Cym. *ff*

S. D. *ff* *ff*



99 **K** *D.S. al Fine* Clar 1 *p*

Reg. *p*

Fl. *p*

Es. Cl. *p*

Cl. *Solo p*

Cl. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Tpt. *Clar 1 p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

T. Tba. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

B. *p*

Cym. **K** *D.S. al Fine*

S. D. *pp*

# VALDRES

## MARCH

JOHANNES HANNSEN

$\text{♩} = 100$   (Cl 1 Solo Very Expressively)



*p*

13 **A** *p* *mp*

27 **B** *ff*

40 **C** **D** *ffp* *Cresc.*

49 **E** *ff*

57 **F** *ffz* *Opt. 8<sup>va</sup>* **Fine**

65 **G** Solo Trumpet *f*

75 **H** Solo

83 **I** Solo Flauta *>mf* *ffz*

91 **J** *ff*

99 **K**

106 **D.S. al Fine** Clar 1 *p*

# VALDRES MARCH

JOHANNES HANNSEN

$\text{♩} = 100$   $\text{♩}$  **11** **3**

17 *p* *mp*

24

33 **B** *ff*

41 **C** *tr* **D** *ffp* *Cresc.*

49 **E** *ff*

57 **F**

63 *ffz* **G** **2** **8**

75 **H** *mf*

83 **I** *mf* *ffz*

91 **J** *ff*

99 **K** *tr*

105 *tr* **D.S. al Fine**

# VALDRES

JOHANNES HANNSEN

## MARCH

$\text{♩} = 100$   $\text{♩}$

11 3

*p* *mp*

17 **A**

24

33 **B** *ff*

41 **C** *tr* **D** *ffp* *Cresc.*

49 **E** *ff*

57 **F** *ffz* **Fine**

65 **G** 2 6 **H** 4 *f* *p* *ff*

83 **I** 5 **J** *>p* *ffz* *ff*

98 **K**

106 *D.S. al Fine*

# VALDRES MARCH

JOHANNES HANNSEN

$\text{♩} = 100$  Solo Very Expressively

*p*

13 *p mp* **A**

23 *3*

32 *ff* **B**

41 *mf* **C** *7*

45 *mf* *Cres.* *7* **D** *7*

49 *ff* *3* **E** *3*

57 *ffz* **F** *3* *Fine*

65 *f* *p* *ff* **G** *2* *6* **H** *4*

83 *>p* *ffz* *ff* **I** *5* **J**

98 **K**

105 *p* **D.S. al Fine Solo**

# VALDRES MARCH

JOHANNES HANSEN

$\text{♩} = 100$   $\text{♩}$

2 *A. Sx* *p* 2

15 *p* *mp* *A* *3* *3*

24

33 *B* *ff*

41 *C*

45 *D* *mf* *7* *Cresc.* *7* *7* *7* *7*

49 *E* *ff*

57 *F* *Fine* *ffz*

65 *G* *f* *p* *f*

75 *H* *I* *3* *p* *ffz*

91 *J* *ff*

99 *K* *D.S. al Fine*

# VALDRES MARCH

JOHANNES HANSEN

$\text{♩} = 100$   $\text{♩}$

2 T. Sx 2

15 **A** *p* *mp*

28 **B** *ff*

38 **C**

45 **D** *mf* *Cresc.* 7

49 **E** *ff*

57 **F** *ffz* **Fine**

65 **G** *f* *p* *f*

75 **H** *p* *ff* **I** 3 *p* *ffz*

91 **J** *ff*

99 **K** *ffz* **D.S. al Fine**

# VALDRES MARCH

JOHANNES HANSEN

$\text{♩} = 100$   $\text{♩}$

*p*

12 *p* *mp* **A**

22

31 *ff* **B**

41 **C** **D** *mf* *Cresc.* **2**

49 *ff* **E**

57 **F** *ffz* **Fine**

65 *f* *p* **G**

75 *p* *tr* *ff* **H**

83 **I** **4** *p* *ffz* *ff* **J**

97 **K**

104 **D.S. al Fine**



# VALDRES MARCH

JOHANNES HANNSEN

$\text{♩} = 100$   $\text{♩}$

2

*p*

13 **A**

*p* *mp*

27 **B**

*ff*

38 **C** **D**

4 *ff p* *Cresc.*

49 **E**

*ff*

57 **F**

63 **G**

*ffz* *f* *p*

75 **H**

*p* *ff*

83 **I** Hn.1

*mf* *ffz*

91 **J**

*ff*

99 **K**

105 **D.S. al Fine**

Saxofone Tenor

# VALDRES

MARCH

JOHANNES HANSEN

$\text{♩} = 100$   $\text{♩}$

2 *p*

14 **A** *p* *mp*

27 **B** *ff*

38 **C** **D** *ffp* *Cresc.*

49 **E** *ff*

57 **F**

63 **G** *Fine* *ffz* *f* *p*

75 **H** *p* *ff*

83 **I** *p* *ffz*

91 **J** *ff*

99 **K** *tr* *D.S. al Fine*

# VALDRES MARCH

JOHANNES HANSEN

$\text{♩} = 100$   $\text{♩}$

**11** **3**

*p* *mp*

17 **A**

28 **B** *ff*

39 **C**

45 **D** **2** **E** *mf Cresc.* *ff*

56 **F** *ffz* **Fine**

65 **G** *f* *p*

75 **H** *p* *tr* *ff*

83 **I** *p* *ffz*

91 **J** *ff*

99 **K** *ffz* **D.S. al Fine**

# VALDRES MARCH

JOHANNES HANSEN

♩=100



8

*p*

*p* *mp*

17 **A**

*p* *mp*

29 **B**

*ffz* *ffz* *ffz* *ffz*

41 **C** **D**

*ff*

49 **E**

*ff*

57 **F** **Fine**

*ffz*

65 **G**

*f* *p* *f*

75 **H**

*f* *p* *f*

83 **I**

*mf* *ffz*

91 **J**

*ff*

99 **K**

*ff*

105 **D.S. al Fine**

*ff*

# VALDRES MARCH

JOHANNES HANSEN

$\text{♩} = 100$  



*p*

8

17 **A**

28 **B**

*ffz* *ffz* *ffz* *ffz*

41 **C** **D**

*fff*

49 **E**

*ff*

57 **F** **Fine**

*ffz*

65 **G**

*f* *p* *f*

75 **H**

83 **I**

*mf* *ffz*

91 **J**

*ff*

99 **K**

105 **D.S. al Fine**

I Trumpet in B $\flat$

# VALDRES

## MARCH

JOHANNES HANNSEN

$\text{♩} = 100$   (Cl 1 Solo Very Expressively)



*p*

10 *p*

17 **A** 16 **B** *ff*

38 **C**

45 **D** *ff p* *Cresc.*

49 **E** *ff*

57 **F** *ffz* *Opt. 8<sup>va</sup>* **Fine**

65 **G** 2 *Solo* *mf*

75 **H** *Solo* *>mf*

83 **I** 6 **J** *ffz* *ff*

98 **K**

105 **D.S. al Fine**  
Clar 1 *p*

II Trumpet in B $\flat$

# VALDRES

MARCH

JOHANNES HANSEN

$\text{♩} = 100$



11

5

17 **A** 16 **B**

*ff*

38 **C**

45 **D**

*ff p* *Cresc.*

49 **E**

57 **F** Fine

65 **G** 2 **H** 8

83 **I** 7 **J**

96 **K**

103 **D.S. al Fine**

III e IV Trumpet in B $\flat$

# VALDRES

JOHANNES HANNSEN

## MARCH

$\text{♩} = 100$



11

5

17 **A** 16 **B**

38 **C**

45 **D** 2 **E**

55 **F**

61 **G** **H**

65 **G** 2 **H** 8 **H** 8

83 **I** 7 **J**

96 **K**

103 **D.S. al Fine**



# VALDRES

JOHANNES HANNSEN

♩=100



## MARCH

11 5 **A**

*mp*

22

33 **B**

*ff*

41 **C** **D** 2

*mf* *Cresc.*

49 **E**

*ff*

57 **F** **Fine**

*ffz*

65 **G**

*p*

75 **H** *f*

*f*

83 **I**

*p*

*ffz*

91 **J**

*ff*

99 **K**

105 **D.S. al Fine**

# VALDRES

JOHANNES HANSEN

♩=100



## MARCH A

11 5

22

33 **B**

41 **C** **D** 2

49 **E**

57 **F** Fine

65 **G**

75 **H** f

83 **I**

91 **J**

99 **K**

105 **D.S. al Fine**

# VALDRES MARCH

JOHANNES HANNSEN

♩=100



11

3

First ending: *p* *mp*

17 **A**

25

33 **B**

41 **C** *ff* **D** 2 *mf* *Cresc.*

49 **E** *ff*

57 **F** *ffz* **Fine**

65 **G** *f* *p*

75 **H** *p* *ff*

83 **I** *p* *ffz*

91 **J** *ff*

99 **K** *D.S. al Fine*

# VALDRES MARCH

JOHANNES HANSEN

♩=100



Cl Bx.

1-11: Musical notation for measures 1-11. Dynamics: *pp*

12-21: Musical notation for measures 12-21. Dynamics: *p start*, *mp*. Includes rehearsal mark **A**.

22-32: Musical notation for measures 22-32.

33-40: Musical notation for measures 33-40. Includes rehearsal mark **B**.

41-48: Musical notation for measures 41-48. Dynamics: *ff*, *fff*, *mf*, *Cresc.*. Includes rehearsal marks **C** and **D**. Horn (Hn) entry at measure 46.

49-56: Musical notation for measures 49-56. Dynamics: *ff*. Includes rehearsal mark **E**.

57-64: Musical notation for measures 57-64. Dynamics: *ffz*. Includes rehearsal mark **F**. Ends with **Fine**.

65-74: Musical notation for measures 65-74. Dynamics: *f*, *p*. Includes rehearsal mark **G**.

75-82: Musical notation for measures 75-82. Dynamics: *p*, *ff*. Includes rehearsal mark **H**.

83-90: Musical notation for measures 83-90. Dynamics: *p*, *ffz*. Includes rehearsal mark **I**.

91-98: Musical notation for measures 91-98. Dynamics: *ff*. Includes rehearsal mark **J**.

99-105: Musical notation for measures 99-105. Includes rehearsal mark **K**.

106-110: Musical notation for measures 106-110. Dynamics: *ffz*. Ends with **D.S. al Fine**.

# VALDRES MARCH

JOHANNES HANSEN

♩=100 



*pp*

13 *p start* *mp* **A**

27 *ff* **B**

41 **C** **D** Hn *ff* *mf Cresc.*

49 *ff* **E**

57 *Fine* *ffz* **F**

65 *f* *p* **G**

75 *p* *ff* *p* **H** **I**

88 *ffz* *ff* **J**

99 **K**

106 *D.S. al Fine*

# VALDRES MARCH

JOHANNES HANNSEN

$\text{♩} = 100$   Cl B $\flat$ .

*pp*

13 *p* *start* **A** *mp*

27 **B** *ff*

41 **C** **D** Hn *mf* *Cresc.* *fff*

49 **E** *ff*

57 **F** *ffz* **Fine**

65 **G** *f* *p*

75 **H** *p* *ff* *p* **I**

88 **J** *ffz* *ff*

99 **K** **D.S. al Fine**

Detailed description: This is a musical score for Baritone in B-flat, titled 'VALDRES MARCH' by Johannes Hannsen. The score is in 2/4 time with a tempo of 100 beats per minute. It begins with a dynamic of *pp* and features a variety of musical notations including slurs, accents, and dynamic markings. The score is divided into sections labeled A through K. Section A starts at measure 13 with a *p* dynamic and a 'start' marking. Section B begins at measure 27 with a *ff* dynamic. Section C starts at measure 41, featuring a horn (Hn) entry with a *mf* dynamic and a crescendo leading to a *fff* dynamic. Section E begins at measure 49 with a *ff* dynamic. Section F starts at measure 57 with a *ffz* dynamic and ends with a **Fine** marking. Section G begins at measure 65 with a *f* dynamic that then drops to *p*. Section H starts at measure 75 with a *p* dynamic, followed by a *ff* dynamic and then a *p* dynamic. Section J begins at measure 88 with a *ffz* dynamic that then becomes *ff*. Section K starts at measure 99 and concludes with a **D.S. al Fine** marking.

# VALDRES MARCH

JOHANNES HANSEN

♩=100



9 *p*

17 **A**

28 **B** *ff*

39 **C**

45 **D** 2 **E** *mf Cresc.* *ff*

56 **F** *ffz* **Fine**

65 **G** *f* *p*

75 **H** *p* *ff*

83 **I** *p* *ffz*

91 **J** *ff*

99 **K**

105 **D.S. al Fine**

# VALDRES MARCH

JOHANNES HANSEN

$\text{♩} = 100$



The musical score is written in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamic markings such as *p*, *mp*, *ff*, *mf*, *Cresc.*, and *ffz*. There are also performance instructions like *2* (second ending) and *D.S. al Fine*. The score is divided into sections labeled with letters A through K. Section A starts at measure 17, B at 28, C at 39, D at 45, E at 47, F at 56, G at 65, H at 75, I at 83, J at 91, and K at 99. The piece concludes with a *D.S. al Fine* instruction at measure 105.



Bombo

# VALDRES

MARCH

JOHANNES HANSEN

$\text{♩} = 100$



11

5

17 **A** 16 **B**

38

45 **D** 4 **E**

57 **F** Fine

65 **G** 2 **H** 8

83 **I** 8 **J**

99 **K**

106 D.S. al Fine

# VALDRES

JOHANNES HANNSEN

## MARCH

♩=100



2/4 **11** **5**

17 **A** **16** **B** **8**

41 **C** **D** **2** *f* *ff*

49 **E**

57 **F** *ffz* **Fine**

65 **G** **2** **8** **H** **8**

83 **I** **8** **J** *ff*

99 **K**

106 **D.S. al Fine**

# VALDRES MARCH

JOHANNES HANSEN

♩=100



9

17 **A**

28 **B**

41 **C** **D** 2

49 **E**

57 **F** Fine

65 **G** 2 5

75 **H** 4 **I** 6

91 **J**

99 **K**

106 **D.S. al Fine**