

VASSOURINHAS

Score

(frevo de rua)

Matias da Rocha
Arr: Ivan do Espírito Santo

The musical score is for the piece "VASSOURINHAS" (frevo de rua) by Matias da Rocha, arranged by Ivan do Espírito Santo. It is written in 2/4 time and features a variety of instruments. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is B-flat major (two flats). The instruments listed on the left are: Piano, Piccolo, Clarinet in B-flat, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Tambourine, Snare Drum, Drum Set, and Euphonium. The Piano part features a chord progression of B-flat major, A-flat major, and B-flat major. The woodwinds and brass parts play sustained chords, with the trumpets and trombones featuring triplet patterns. The percussion parts include a steady tambourine rhythm and a snare drum pattern with accents. The Euphonium part plays a melodic line with triplet patterns. The score includes various musical notations such as rests, notes, stems, beams, slurs, and triplets. The copyright notice at the bottom reads: ©ivandoespiritosantosax@hotmail.com

VASSOURINHAS

Cm7

Bⁿmaj(5#)

Piano (Pno.)

Piccolo (Picc.)

Clarinet in Bb (B^b Cl.)

Saxophone 1 (A. Sx. 1)

Saxophone 2 (A. Sx. 2)

Tenor Saxophone (T. Sx.)

Baritone Saxophone (B. Sx.)

Trumpet 1 (B^b Tpt. 1)

Trumpet 2 (B^b Tpt. 2)

Trumpet 3 (B^b Tpt. 3)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Trombone 3 (Tbn. 3)

Tuba

Tambourine (Tamb.)

Snare Drum (S.Dr.)

Double Bass (D. S.)

Euphonium (Euph.)

VASSOURINHAS

The musical score for "VASSOURINHAS" on page 3 features the following instruments and parts:

- Piano (Pno.):** Accompanying the vocal line with chords and a bass line. Chords Cm7, F7, and Bb are indicated above the staff.
- Picc. (Piccolo):** Playing a rhythmic pattern of eighth notes.
- B♭ Cl. (Clarinet in Bb):** Playing a melodic line with slurs and accents.
- A. Sx. 1 & 2 (Alto Saxophones):** Playing a melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Playing a melodic line with slurs and accents.
- B. Sx. (Baritone Saxophone):** Playing a melodic line with slurs and accents.
- B♭ Tpt. 1, 2, & 3 (Trumpets in Bb):** Playing a melodic line with slurs and accents.
- Tbn. 1, 2, & 3 (Trombones in Bb):** Playing a melodic line with slurs and accents.
- Tuba:** Playing a bass line with slurs and accents.
- Tamb. (Tambourine):** Playing a rhythmic pattern of eighth notes.
- S.Dr. (Snare Drum):** Playing a rhythmic pattern of eighth notes with accents.
- D.S. (Double Bass):** Playing a bass line with slurs and accents.
- Euph. (Euphonium):** Playing a melodic line with slurs and accents.

VASSOURINHAS

Pno. 24 *B dim* *Cm7* *B^b* *F7* *To Coda* *B^b* *G7*

Picc. 24 *To Coda*

B^b Cl. *To Coda* 1. 2.

A. Sx. 1 *To Coda* 1. 2.

A. Sx. 2 *To Coda* 1. 2.

T. Sx. *To Coda* 1. 2.

B. Sx. *To Coda* 1. 2.

B^b Tpt. 1 *To Coda* 1. 2.

B^b Tpt. 2 *To Coda* 1. 2.

B^b Tpt. 3 *To Coda* 1. 2.

Tbn. 1 *To Coda* 1. 2.

Tbn. 2 *To Coda* 1. 2.

Tbn. 3 *To Coda* 1. 2.

Tuba *To Coda* 1. 2.

Tamb. 24 *To Coda* 1. 2.

S.Dr. 24 *To Coda* 1. 2.

D. S. *To Coda* 1. 2.

Euph. 24 *To Coda* 1. 2.

VASSOURINHAS

33 Cm7 B^b F7

Pno.

Picc.

B^b Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tamb.

S.Dr.

D. S.

Euph.

VASSOURINHAS

39 B^b $Cm7$ $Cdim$ B^b

Pno.

Picc.

B^b Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tamb.

S.Dr.

D. S.

Euph.

VASSOURINHAS

55

Pno.

Picc.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

55

Tamb.

55

S.Dr.

D. S.

55

Euph.

VASSOURINHAS

Piano

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into four systems, each with a grand staff (treble and bass clefs).
- **System 1:** Measures 1-9. Chords: Bb, Ab/Bb, Cm7.
- **System 2:** Measures 10-17. Chords: Bbmaj(5#), Bb, Cm7.
- **System 3:** Measures 18-24. Chords: F7, Bb, B dim.
- **System 4:** Measures 25-32. Chords: Cm7, Bb, F7 To Coda, Bb, G7. The piece concludes with a first and second ending for the G7 chord.

VASSOURINHAS

Pno.

33 Cm7 B \flat F7 B \flat Cm7 Cdim

Pno.

43 B \flat F7 B \flat G7 B \flat D.S. al Coda

1. 2.

\oplus B \flat maj

VASSOURINHAS

Piccolo

(frevo de rua)

Matias da Rocha
Arr: Ivan do Espírito Santo

10

20

29

39

49

D.S. al Coda

To Coda

VASSOURINHAS

Clarinet in B \flat

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

11

21

To Coda 1.

30 2.

40 1. 2. D.S. al Coda

⊕

VASSOURINHAS

Alto Sax. 1

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

11

21 To Coda 1.

30 2.

40 1. 2.

50 D.S. al Coda

VASSOURINHAS

Alto Sax. 2

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

11

21 To Coda 1.

30 2.

40 1. 2.

50 D.S. al Coda

VASSOURINHAS

Tenor Sax.

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

Musical score for Tenor Saxophone, 2/4 time signature. The score consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 11 and includes a repeat sign. The third staff starts at measure 21 and includes a 'To Coda' instruction and a first ending bracket. The fourth staff starts at measure 30 and includes a second ending bracket. The fifth staff starts at measure 40 and includes first and second ending brackets. The sixth staff starts at measure 50 and includes the instruction 'D.S. al Coda' and a Coda symbol. The score concludes with a final measure.

VASSOURINHAS

Baritone Sax.

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

Musical score for Baritone Saxophone, 2/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line follows. The second staff starts at measure 11, marked with a double bar line and a repeat sign. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The third staff starts at measure 21, marked with a double bar line and a repeat sign. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The fourth staff starts at measure 30, marked with a double bar line and a repeat sign. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The fifth staff starts at measure 40, marked with a double bar line and a repeat sign. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The sixth staff starts at measure 50, marked with a double bar line and a repeat sign. It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like 'D.S. al Coda' and 'To Coda'. There are also first and second endings marked with '1.' and '2.'.

VASSOURINHAS

Trumpet in B \flat 1

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

10

20 **To Coda**

29 1. 2.

38 1.

49 2. **D.S. al Coda**

VASSOURINHAS

Trumpet in B \flat 2

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

10

20 **To Coda**

29 1. 2.

37

47 1. 2. **D.S. al Coda**

VASSOURINHAS

Trumpet in B \flat 3

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

10

20 **To Coda**

29 1. 2.

37

47 **D.S. al Coda**

55

VASSOURINHAS

Trombone 1

(frevo de rua)

Matias da Rocha
Arr: Ivan do Espírito Santo

10

20

To Coda

29

37

47

D.S. al Coda

55

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff starts at measure 10 with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a triplet of eighth notes (D2, C2, B1) and a quarter note G2. The third staff starts at measure 20 with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a triplet of eighth notes (D2, C2, B1) and a quarter note G2. The fourth staff starts at measure 29 with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a triplet of eighth notes (D2, C2, B1) and a quarter note G2. The fifth staff starts at measure 37 with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The sixth staff starts at measure 47 with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The seventh staff starts at measure 55 with a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1.

VASSOURINHAS

Trombone 2

(frevo de rua)

Matias da Rocha
Arr: Ivan do Espírito Santo

10

20 **To Coda**

29

37

47 **D.S. al Coda**

55

VASSOURINHAS

Trombone 3

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

10

20 **To Coda**

29

37

47 **D.S. al Coda**

55

VASSOURINHAS

Euphonium

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

The musical score is written for Euphonium in 2/4 time, featuring a key signature of one flat (Bb). The piece is characterized by its rhythmic complexity, with frequent triplets and slurs. The score is divided into several systems:

- System 1:** Measures 1-8. It begins with a whole rest, followed by a series of eighth notes grouped in triplets.
- System 2:** Measures 9-18. Continues the triplet patterns, including a repeat sign in measure 15.
- System 3:** Measures 19-27. Features more complex rhythmic patterns with slurs and accents.
- System 4:** Measures 28-36. Labeled "To Coda", it includes first and second endings.
- System 5:** Measures 37-47. Continues the melodic and rhythmic development.
- System 6:** Measures 48-50. Labeled "D.S. al Coda", it features a first ending and a final coda section.

VASSOURINHAS

Tuba

(frevo de rua)

Matias da Rocha
Arr: Ivan do Espírito Santo

9

19 **To Coda**

29 1. 2.

39 1.

49 2. **D.S. al Coda**

⊕

VASSOURINHAS

Tambourine

(frevo de rua)

Matias da Rocha
Arr: Ivan do Espírito Santo

8

16

24 **To Coda** 1. 2.

32

40 1.

48 **D.S. al Coda** 2. \oplus

The musical score is written for a Tambourine in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth-note patterns. The second staff includes a repeat sign with first and second endings. The third staff continues the eighth-note pattern. The fourth staff features a 'To Coda' instruction and a first ending. The fifth staff starts with a repeat sign and first/second endings. The sixth staff continues the eighth-note pattern with a first ending. The seventh staff includes a 'D.S. al Coda' instruction, a second ending, and a Coda symbol (a circle with a cross). The score concludes with a final eighth-note pattern.

VASSOURINHAS

Snare Drum

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo

6

12

18

24

30

37

43

50

To Coda

D.S. al Coda

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The musical score is written for a snare drum in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a driving, repetitive rhythmic pattern of eighth notes, often with accents (>) and dynamic markings like > (accent) and > (strong accent). There are several measures of rests and specific rhythmic figures interspersed within the main pattern. A section marked 'To Coda' begins at measure 24, leading to a double bar line with a coda symbol (⌘). The score includes first and second endings for several sections, indicated by bracketed lines and numbers 1 and 2. A 'D.S. al Coda' instruction appears at measure 50, which means 'Da Capo al Coda', indicating a return to the beginning of the piece. The piece concludes with a final double bar line.

VASSOURINHAS

Drum Set

(frevo de rua)

Matias da Rocha

Arr: Ivan do Espírito Santo



10



20

To Coda

1.



30

2.



39

1.



D.S. al Coda



49

2.

