

VON DER TANN  
MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

Regencia

Flauta in C

Requinta in Eb

1<sup>o</sup> Clarinete in Bb

2<sup>o</sup> Clarinete in Bb

3<sup>o</sup> Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

1<sup>o</sup> Trompa in F

2<sup>o</sup> Trompa in F

3<sup>o</sup> Trompa in F

1<sup>o</sup> Trompete Bb

2<sup>o</sup> Trompete Bb

3<sup>o</sup> Trompete Bb

1<sup>o</sup> Trombone

2<sup>o</sup> Trombone

3<sup>o</sup> Trombone

Bombardino in C

Bombardino Bb

Baritono in Bb

Tuba in Eb

Tuba in Bb

Bombo

Pratos

Caixa

$\text{♩} = 112$

12

Reg. *ff* *p* *mf* *p* *mf* *p*

Fl. *p*

Ep. Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *ff* *p* *mf* *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *ff* *p* *mf* *p* *mf* *p*

Tpt. *ff* *p* *mf* *p* *mf* *p*

Tpt. *ff* *p* *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Euph. *p*

T. Tba. *p*

Bar. *p*

Tub Eb. *ff* *p* *mf* *p*

Tub Bb. *ff* *p* *mf* *p*

Bomb. *ff* *mf* *p*

Prat. *ff* *p* *mf* *p*

Cx. *p*

**A**

25

Reg. *mf* *f* *f*

Fl. *f*

Eb Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *p* *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *mf* *f* *f*

Tpt. *mf* *f* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Euph. *f* *f*

T. Tba. *f* *f*

Bar. *f* *f*

Tub Eb. *p* *f* *f*

Tub Bb. *p* *f* *f*

Bomb. *p* *f* *f*

Prat. *p* *f* *f*

Cx. *f*

37 **B**

Reg. *p* *mf* *p* *mf*

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax. *p* *mf* *p* *mf*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb. *p* *mf* *p* *mf*

Tub Bb. *p* *mf* *p* *mf*

Bomb. *mf* *p* *mf*

Prat. *p* *mf* *p* *mf*

Cx. *p*

50

**C** **D**

Reg. *f* *f* *p*

Fl. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *f* *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *f* *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *p*

T. Tba. *p*

Bar. *p*

Tub Eb. *f* *f* *p*

Tub Bb. *f* *p*

Bomb. *f* *f* *p*

Prat. *f* *f* *p*

Cx. *f* *p*

62 **E**

Reg. *mf* *f*

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax. *mf* *f*

Hn. *mf*

Hn. *mf*

Hn.

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt.

Tbn. *mf* *f*

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb. *mf* *f*

Tub Bb. *mf* *f*

Bomb. *mf* *f*

Prat. **E** *mf* *f*

Cx. *mf*

75

Reg. *p* *f* *mf*

Fl. *p* *f* *mf*

E♭ Cl. *p* *f* *mf*

Cl. *p* *f* *mf*

Cl. *p* *f* *mf*

A. Sax. *p* *f* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *f* *p*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *p* *f* *mf*

Tpt. *p* *f* *mf*

Tpt. *p* *f* *mf*

Tbn. *p* *f* *mf*

Tbn. *p* *f* *mf*

Tbn. *p* *f* *mf*

Euph. *p* *f* *mf*

T. Tba. *p* *f* *mf*

Bar. *p* *f* *mf*

Tub Eb. *f* *p*

Tub Bb. *f* *p*

Bomb. *p*

Prat. *f* *p*

Cx. *f*

**F**

85

Reg. *f* *ff*

Fl. *f* *ff*

Eb Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *ff*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

T. Tba. *f*

Bar. *f*

Tub Eb. *f* *ff*

Tub Bb. *f* *ff*

Bomb. *f* *ff*

Prat. *f* *ff*

Cx. *f* *ff*



# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

Staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: *f*, *ff*, *f*.

Staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-16. Dynamics: *ff*, *p*.

Staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 17-24. Dynamics: *mf*, *p*, *mf*, *p*. Section marker **A** at measure 17.

Staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 25-32. Dynamics: *mf*, *f*.

Staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 33-41. Dynamics: *f*, *p*. Section marker **B** at measure 33.

Staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 42-51. Dynamics: *mf*, *p*, *mf*, *f*.

Staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 52-60. Dynamics: *f*, *p*. Section marker **C** at measure 52.

Staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 61-65. Dynamics: *p*. Section marker **D** at measure 61.

Staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 66-75. Dynamics: *mf*, *f*. Section marker **E** at measure 66.

Staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 76-85. Dynamics: *p*, *f*, *mf*. Section marker **F** at measure 76.

Staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 86-92. Dynamics: *f*, *ff*.

Staff 12: Treble clef, key signature of two flats, 4/4 time. Measures 93-96. Dynamics: *p*. Section markers 1 and 2 at measure 93.

# VON DER TANN MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

*f*

8 *p*

17 **A**

26 *f*

33 **B** 4

45

53 **C** 7 **D** *p*

66 **E** 3

76 **F** *p* *f* *mf*

86 *f* *ff*

93 1<sup>Λ</sup> 2<sup>Λ</sup>

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

♩=112

*f*

8

*p*

17 **A**

*f*

26

*f*

33 **B**

*f*

45

*f*

53 **C** 7 **D**

*p*

66 **E**

*f*

76 1. 2. **F**

*p* *f* *mf*

86

*ff*

93 1. 2.

*f*

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

Musical notation for measures 1-7. Starts with a treble clef, key signature of two flats, and a common time signature. The first measure has a dynamic marking of *f*. Accents are placed above several notes.

Musical notation for measures 8-16. Measure 8 is marked with the number 8. A trill is indicated above a note in measure 9. The piece concludes with a dynamic marking of *p*.

Musical notation for measures 17-25. Measure 17 is marked with a boxed letter 'A'. The notation includes various rhythmic values and dynamics.

Musical notation for measures 26-32. Measure 26 is marked with the number 26. A dynamic marking of *f* is present. The notation includes slurs and accents.

Musical notation for measures 33-44. Measure 33 is marked with the number 33 and a boxed letter 'B'. A 4-measure rest is indicated. The notation includes slurs and accents.

Musical notation for measures 45-52. Measure 45 is marked with the number 45. The notation includes slurs and accents.

Musical notation for measures 53-65. Measure 53 is marked with the number 53 and boxed letters 'C' and 'D'. A 7-measure rest is indicated. The notation includes slurs and accents.

Musical notation for measures 66-75. Measure 66 is marked with the number 66 and a boxed letter 'E'. A 3-measure triplet is indicated at the end of the line. The notation includes slurs and accents.

Musical notation for measures 76-85. Measure 76 is marked with the number 76 and a boxed letter 'F'. A 2-measure rest is indicated. Dynamics of *p*, *f*, and *mf* are used. The notation includes slurs and accents.

Musical notation for measures 86-92. Measure 86 is marked with the number 86. Dynamics of *f* and *ff* are used. The notation includes slurs and accents.

Musical notation for measures 93-99. Measure 93 is marked with the number 93. First and second endings are indicated with '1.' and '2.'. The notation includes slurs and accents.

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

8 *p*

17 **A**

26 *f*

33 **B** 4

45

53 **C** 7 **D** *p*

66 **E** *p* *f* *mf*

76 **F** *p* *f* *mf*

86 *f* *ff*

93 1. 2.

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

*f*

8 *p*

17 **A** *p* *p*

25 *f*

33 **B** *f*

45

53 **C** *p* **D** *f* *mf*

66 **E**

75 *p* *f* *mf* **F**

84 *f* *ff*

93 *f*

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

*f*

9

17 **A**

26 *f*

33 **B**

42

51 **C**

58 *p* **D**

66 **E**

75 *p* **F** *f*

84 *mf* *f*

93 **1<sub>A</sub>** **2<sub>A</sub>**

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

*f*

9

17 **A**

25 *f*

33 **B**

43

52 **C** *p*

61 **D**

66 **E**

76 **F** *p* *f*

84 *mf* *f*

93 **1.** **2.**



# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

*f* *ff*

9 *f* *ff*

17 **A** *p* *mf* *p*

25 *p*

33 **B** *f* *p*

43 *mf* *p* *mf* *f*

53 **C** *f*

61 **D** *p*

66 **E** *mf* *f*

76 1. 2. **F** *f* *p*

86 *f* *ff*

93 1. 2.

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

9

17 **A**

25

33 **B** *4* *p*

44

53 **C** *f*

61 **D** *p*

66 **E** *mf* *3*

76 **F** *f*

84

93 *1.* *2.*

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

9

17 **A**

25

33 **B** *4* *p*

44

53 **C** *f*

61 **D** *p*

66 **E** *mf* *3*

76 *1.* *2.* **F** *f*

84

93 *1.* *2.*

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Includes dynamic markings like *f* and accents.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-16. Includes dynamic markings like *f* and accents.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 17-24. Section marker **A**.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 25-32. Includes dynamic markings like *f* and accents.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 33-43. Section marker **B**, includes a 4-measure rest and dynamic marking *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 44-52. Includes dynamic markings like *f* and accents.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 53-60. Section marker **C**, dynamic marking *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 61-65. Section marker **D**, dynamic marking *p*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 66-75. Section marker **E**, dynamic marking *mf*, includes a triplet.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 76-83. Section marker **F**, includes first and second endings.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 84-92. Includes dynamic markings like *f* and accents.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Measures 93-96. Includes first and second endings.

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

The musical score is written for 1st Trumpet Bb and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 112. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *ff*. It features several sections marked with letters A, B, C, D, E, and F. Section A (measures 17-24) contains triplet patterns. Section B (measures 33-42) features a dense sixteenth-note pattern. Section C (measures 53-60) has a similar sixteenth-note pattern. Section D (measures 61-65) includes triplet patterns. Section E (measures 66-74) also features triplet patterns. Section F (measures 75-83) contains a first and second ending. The score concludes with a final measure at measure 93.

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pflüger

♩=112

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Measures 1-8. Dynamics: *f*, *ff*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Measures 9-16. Dynamics: *ff*, *p*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Measures 17-24. Includes first ending bracket **A**. Dynamics: *mf*, *p*, *mf*, *p*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Measures 25-32. Includes triplets. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Measures 33-42. Includes second ending bracket **B**. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measures 43-52. Dynamics: *mf*, *p*, *mf*, *f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measures 53-60. Includes third ending bracket **C**. Dynamics: *f*, *p*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Measures 61-70. Includes fourth ending bracket **D** and fifth ending bracket **E**. Dynamics: *mf*, *f*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Measures 71-75. Dynamics: *mf*, *f*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Measures 76-85. Includes first and second endings for section **F**. Dynamics: *p*, *f*, *mf*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time. Measures 86-92. Dynamics: *f*, *ff*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time. Measures 93-96. Includes first and second endings for section **F**.

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

♩=112

Musical notation for measures 1-8. Dynamics: *f*, *ff*, *f*.

Musical notation for measures 9-16. Dynamics: *ff*, *p*.

Musical notation for measures 17-25. Section marker **A**. Dynamics: *mf*, *p*, *mf*, *p*.

Musical notation for measures 26-32. Dynamics: *mf*.

Musical notation for measures 33-41. Section marker **B**. Dynamics: *f*, *p*.

Musical notation for measures 42-51. Dynamics: *mf*, *p*, *mf*, *f*.

Musical notation for measures 52-58. Section marker **C**. Dynamics: *f*.

Musical notation for measures 59-65. Section marker **D**. Dynamics: *p*.

Musical notation for measures 66-75. Section marker **E**. Dynamics: *mf*, *f*.

Musical notation for measures 76-85. Section marker **F**. Dynamics: *p*, *f*, *mf*.

Musical notation for measures 86-92. Dynamics: *f*, *ff*.

Musical notation for measures 93-100. Dynamics: *f*.

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

*f*

9

17 **A** *mf* 3 3 *p* *mf* 3 3 *p*

25 *mf* 3 3 *f*

33 **B**

42

52 **C** *f* *p*

61 **D**

66 **E** 3

76 1. **F** 2. *p* *f* 3 3 3 3

84 *mf* *f* 3 3

93



# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

♩=112

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and phrasing (bracketed first and second endings). Rehearsal marks A, B, C, D, E, and F are placed above specific measures. The piece concludes with a double bar line and repeat dots.

9

17 **A**

25

33 **B**

42

52 **C**

61 **D**

66 **E**

75 **F**

83

89 **1<sup>^</sup>** **2<sup>^</sup>**

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

♩=112

The musical score is written for the 3rd Trombone part of the 'Von der Tann' march. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 112. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9. The third staff, starting at measure 17, contains two first endings labeled 'A' and 'B'. The fourth staff starts at measure 28. The fifth staff, starting at measure 37, contains two first endings labeled 'C' and 'D'. The sixth staff starts at measure 45. The seventh staff, starting at measure 53, contains two first endings labeled 'E' and 'F'. The eighth staff starts at measure 61. The ninth staff, starting at measure 70, contains two first endings labeled 'G' and 'H'. The tenth staff starts at measure 76 and contains two first endings labeled 'I' and 'J'. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), accents, slurs, and first endings. The piece concludes with a double bar line at the end of the tenth staff.

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

*f*

9

17 **A**

25 *f*

33 *f* **B**

42

51 **C**

58 *p* **D**

66 **E**

75 *p* **F** *f*

84 *mf* *f*

93 **1<sub>A</sub>** **2<sub>A</sub>**

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

*f*

9

17 **A**

25 *f*

33 *f* **B**

42

51 **C**

58 *p* **D**

66 **E**

75 *p* **F** *f*

84 *mf* *f*

93 **1<sub>A</sub>** **2<sub>A</sub>**

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

*f*

9

17 **A**

25 *f*

33 **B**

43

52 **C** *p*

61 **D**

66 **E**

76 **F** *p* *f*

84 *mf* *f*

93 *f*

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

♩=112

*f* *ff*

9

*f* *ff*

17 **A**

*p* *mf* *p*

25

*p* *f*

33 **B**

*f* *p*

43

*mf* *p* *mf* *f*

53 **C**

*f*

61 **D**

*p*

66 **E**

*mf* *f*

76 1. 2. **F**

*f* *p*

86

*f* *ff*

93 1. 2.

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

8

*f* *ff*

9

*f* *ff*

17 **A**

*p* *mf* *p*

25

*p* *f*

33 **B**

*f* *p*

43

*mf* *p* *mf* *f*

53 **C**

*f*

61 **D**

*p*

66 **E**

*mf* *f*

76 **F**

*f* *p*

86

*f* *ff*

93

*f*

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

9

*f* *ff*

9

*f* *ff*

17 **A**

*p* *mf* *p*

25

*p* *f*

33 **B**

*f* *p*

43

*mf* *p* *mf* *f*

53 **C**

*f*

61 **D**

*p*

66 **E**

*mf* *f*

76 **F**

*f* *p*

86

*f* *ff*

93

*f*



# VON DER TANN

Musik: Andreas Hager  
Bearb.: Alexander Pflüger

## MARSCH

*♩* = 112

The musical score is written on ten staves, each representing a measure of music. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. The dynamics are: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 17, B at 33, C at 53, D at 61, E at 69, and F at 76. There are also repeat signs and first/second endings indicated by '1.' and '2.' with a double bar line and a repeat sign. The tempo is marked as *♩* = 112.

*f* *ff*

9 *f* *ff*

17 **A** *p* *mf* *p*

25 *p* *f*

33 *f* **B** *p*

43 *mf* *p* *mf* *f*

53 **C** *f*

61 **D** *p* **E**

69 *mf* *f*

76 **F** *f* *p*

86 *f* *ff*

93 *f* *ff*

# VON DER TANN

## MARSCH

Musik: Andreas Hager  
Bearb.: Alexander Pfluger

$\text{♩} = 112$

9

*f*

9

17 **A**

25

33 **B**

*f* *p*

43

52 **C**

*f*

58 **D**

*p*

66 **E**

*mf*

75 **F**

*f*

84

*f*

93

1. 2.