

13 DE MAIO

Score

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

The musical score is for a solemn march in 4/4 time, marked with a tempo of quarter note = 110. The score is arranged for a large band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Piano
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Snare Drum
- Bass Drum
- Cymbals

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piano part is mostly rests, with some accompaniment in the later sections. The percussion parts include a steady snare drum pattern and cymbal accents.

This musical score is for the piece "13 DE MAIO" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three Clarinets (Bb, Bb, Bb), and Bass Clarinet. The reed section consists of two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (Bb), three Horns (F), three Trombones (Bb), Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is written in 2/4 time with a key signature of one flat (Bb). The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and brasses play melodic lines, while the saxophones provide harmonic support. The percussion instruments provide a steady rhythmic accompaniment.

This is a full orchestral score for the piece "13 DE MAIO". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pho., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, S. Dr., B. Dr., and Cym. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are also first and second endings indicated by "1." and "2." at the end of several sections. The page number "3" is located in the top right corner, and the title "13 DE MAIO" is centered at the top.

This page contains the musical score for the piece "13 DE MAIO", page 4. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 16 with a *Fine* marking and a *p* dynamic.
- Fl.** (Flute): Starts at measure 16 with a *Fine* marking and a *p* dynamic.
- Ob.** (Oboe): Starts at measure 16 with a *Fine* marking and a *p* dynamic.
- Bsn.** (Bassoon): Starts at measure 16 with a *Fine* marking and a *p* dynamic.
- B. Cl. 1** (Bass Clarinet 1): Starts at measure 16 with a *Fine* marking and a *p* dynamic.
- B. Cl. 2** (Bass Clarinet 2): Starts at measure 16 with a *Fine* marking and a *p* dynamic.
- B. Cl. 3** (Bass Clarinet 3): Starts at measure 16 with a *Fine* marking and a *p* dynamic.
- B. Cl.** (Bass Clarinet): Starts at measure 16 with a *Fine* marking and a *p* dynamic.
- A. Sax. 1** (Alto Saxophone 1): Starts at measure 16 with a *Fine* marking.
- A. Sax. 2** (Alto Saxophone 2): Starts at measure 16 with a *Fine* marking.
- T. Sax.** (Tenor Saxophone): Starts at measure 16 with a *Fine* marking.
- B. Sax.** (Baritone Saxophone): Starts at measure 16 with a *Fine* marking.
- Pho.** (Piano): Starts at measure 16 with a *Fine* marking.
- B. Tpt. 1** (Bass Trumpet 1): Starts at measure 16 with a *Fine* marking.
- B. Tpt. 2** (Bass Trumpet 2): Starts at measure 16 with a *Fine* marking.
- B. Tpt. 3** (Bass Trumpet 3): Starts at measure 16 with a *Fine* marking.
- Hn. 1** (Horn 1): Starts at measure 16 with a *Fine* marking.
- Hn. 2** (Horn 2): Starts at measure 16 with a *Fine* marking.
- Hn. 3** (Horn 3): Starts at measure 16 with a *Fine* marking.
- Tbn. 1** (Trombone 1): Starts at measure 16 with a *Fine* marking.
- Tbn. 2** (Trombone 2): Starts at measure 16 with a *Fine* marking.
- Tbn. 3** (Trombone 3): Starts at measure 16 with a *Fine* marking.
- B. Tbn.** (Baritone Trombone): Starts at measure 16 with a *Fine* marking.
- Euph.** (Euphonium): Starts at measure 16 with a *Fine* marking.
- Tuba**: Starts at measure 16 with a *Fine* marking.
- S. Dr.** (Snare Drum): Starts at measure 16 with a *Fine* marking.
- B. Dr.** (Bass Drum): Starts at measure 16 with a *Fine* marking.
- Cym.** (Cymbal): Starts at measure 16 with a *Fine* marking.

The score includes various musical notations such as rests, notes, and dynamic markings. The *Fine* marking appears at the beginning of each instrument's part, indicating the end of a section. The *p* dynamic marking is used for the woodwinds and brass instruments.

This musical score is for the piece "13 DE MAIO" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and four Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.). The saxophone section consists of Alto Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), three Horns (Hn. 1, Hn. 2, Hn. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Piano (Pho.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into measures, with first and second endings indicated by "1." and "2." above the staff lines. The instruction "D.C. al Fine" is placed at the end of each ending. The piece begins at measure 49.

13 DE MAIO

Piccolo

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

The musical score is written for Piccolo in 4/4 time, with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a tempo marking of 110, a dynamic marking of *f* (forte), and a first ending bracket. The second staff continues the melody with a dynamic marking of *p* (piano) and a first ending bracket. The third staff features a first ending bracket and a dynamic marking of *p*. The fourth staff continues the melody with a first ending bracket. The fifth staff features a first ending bracket and a dynamic marking of *p*. The sixth staff includes a first ending bracket and a dynamic marking of *p*. The seventh staff features a first ending bracket and a dynamic marking of *p*. The eighth staff includes a first ending bracket and a dynamic marking of *p*. The score is marked with various musical notations, including triplets, accents, and dynamic markings.

36

Fine *p*

41

46

52

1. 2. *D.C. al Fine* 3.

13 DE MAIO

Flute

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

The musical score is written for a single flute part in 4/4 time, with a key signature of two flats (B-flat major). The tempo is marked as 110. The score begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a quarter note equal to 110. The music consists of several staves of music, primarily featuring triplet patterns. Dynamics include *f* (forte) and *p* (piano). The score includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a final cadence.

The musical score is written on four staves in a single system. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The word 'Fine' is written below the first staff, and a dynamic marking 'p' (piano) is written below the second staff. The third staff contains a series of eighth-note chords. The fourth staff concludes with a double bar line, a repeat sign, and the instruction 'D.C. al Fine' (Da Capo al Fine), followed by a final measure. A page number '3' is located at the bottom right of the page.

13 DE MAIO

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

Oboe

♩ = 110

The musical score is written for Oboe in 4/4 time, B-flat major. It begins with a tempo marking of ♩ = 110. The piece starts with a dynamic of *f* (forte) and features several triplet patterns. The score includes various articulation marks such as accents and slurs. Dynamics shift to *p* (piano) in the second system. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction. The score is divided into two systems, with the second system containing first and second endings.

13 DE MAIO

Clarinet in B \flat 1

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

f

p

1.

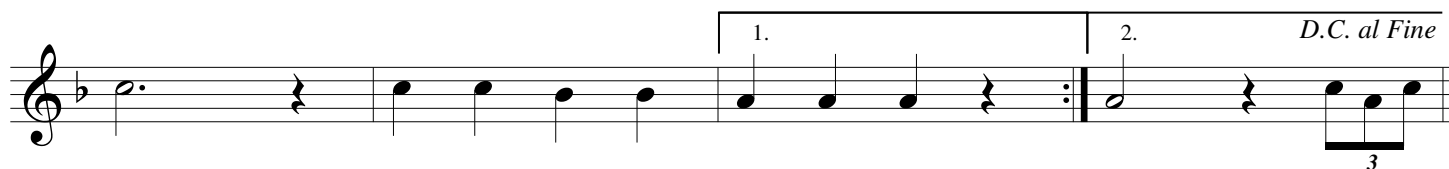
2.

1.

2.

Fine

p



13 DE MAIO

Clarinet in B \flat 2

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

f

p

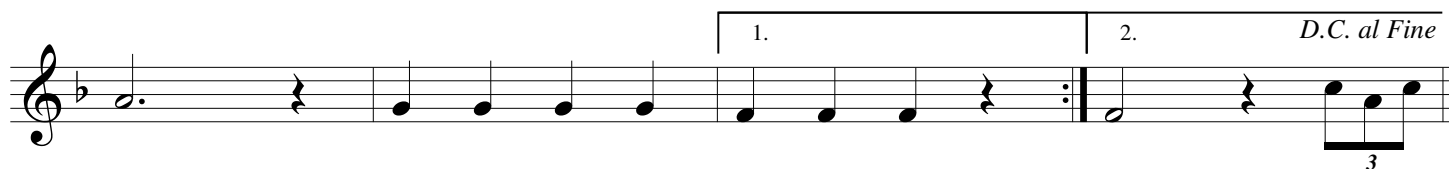
1.

2.

1.

2.

Fine



13 DE MAIO

Clarinet in B \flat 3

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110

f

p

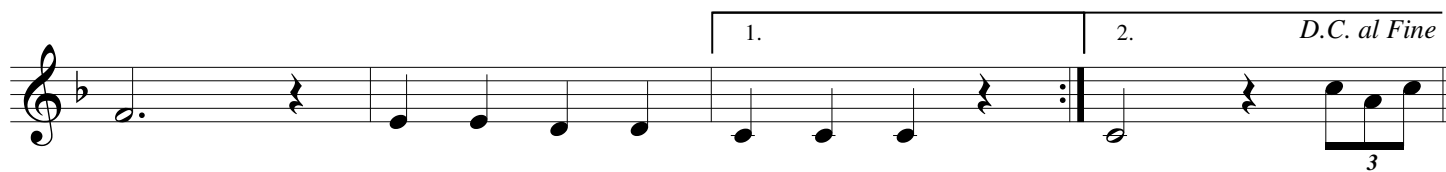
1.

2.

1.

2.

Fine



13 DE MAIO

Bass Clarinet

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

4/4

p

f

Fine

D.C. al Fine

13 DE MAIO

Alto Sax. 1

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110

f

p

f

Fine

D.C. al Fine

13 DE MAIO

Alto Sax. 2

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110

f

p

f

Fine

D.C. al Fine

13 DE MAIO

Tenor Sax.

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

3

p

3

3

3

3

3

3

1. 2.

f

1.

2.

Fine

1. 2. *D.C. al Fine*

3

13 DE MAIO

Baritone Sax.

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110

3

3

3

3

1.

2.

f

1.

2.

Fine

1.

2.

D.C. al Fine

3

Detailed description: The score is written for Baritone Saxophone in 4/4 time with a tempo of 110. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a triplet of eighth notes, followed by a series of eighth and quarter notes with accents. The second staff features a melodic line with a repeat sign and a crescendo hairpin. The third staff continues the melodic development with slurs and accents. The fourth staff has a first ending bracket. The fifth staff starts with a second ending bracket and includes a forte (*f*) dynamic marking. The sixth staff contains two first and second ending brackets. The seventh staff concludes with a *Fine* marking. The eighth staff is a simple rhythmic accompaniment of quarter notes. The ninth staff features a first and second ending bracket, with the second ending leading to a *D.C. al Fine* instruction and a triplet of eighth notes.

13 DE MAIO

(marcha solene)

BENÍCIO NEVES

Bassoon

Arr.: Maestro Nunes

Musical score for Bassoon, 13 de Maio march by Benício Neves. The score is in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 110. The piece features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into several systems, with first and second endings indicated by bracketed lines. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

13 DE MAIO

Horn in F 1

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

f

p

1. 2.

1. 2.

Fine



13 DE MAIO

Horn in F 2

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

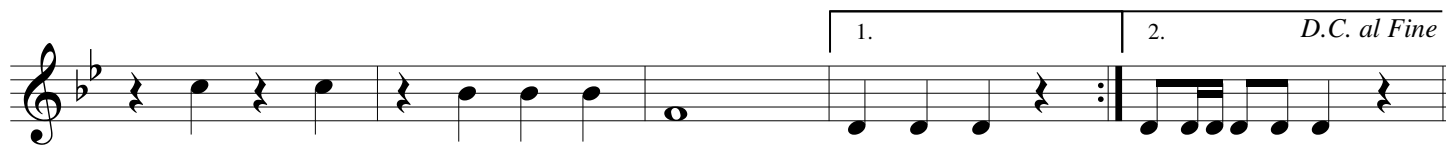
f

p

1. 2.

1. 2.

Fine



13 DE MAIO

Horn in F 3

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

f

p

1. 2.

1. 2.

Fine

13 DE MAIO

Trumpet in B \flat 1

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110

f

p

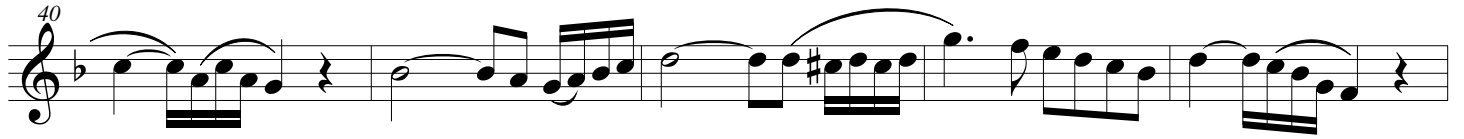
1. 2.

1. 2.

Fine

The musical score is written for a single trumpet in B-flat. It begins with a tempo marking of quarter note = 110. The key signature has one flat (B-flat), and the time signature is 4/4. The piece starts with a dynamic of *f* (forte). The first staff contains measures 1-4, featuring a triplet of eighth notes and a half note. The second staff (measures 5-8) includes a dynamic change to *p* (piano) and a repeat sign. The third staff (measures 9-12) continues with triplet patterns. The fourth staff (measures 13-16) also features triplet patterns. The fifth staff (measures 17-20) includes first and second endings. The sixth staff (measures 21-25) features a key signature change to two flats (B-flat and E-flat) and continues with triplet patterns. The seventh staff (measures 26-29) includes first and second endings. The eighth staff (measures 30-34) continues with triplet patterns. The piece concludes with a *Fine* marking.

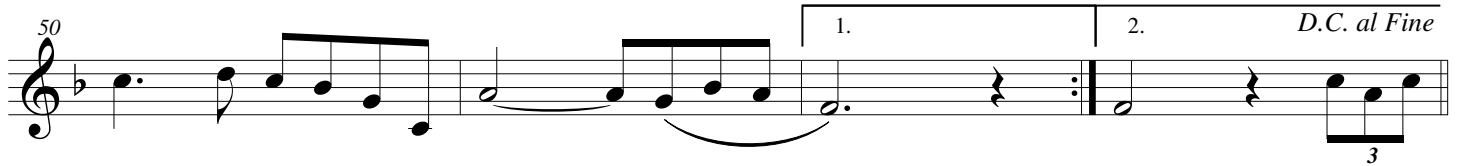
40



45



50



Trumpet in B \flat 2

13 DE MAIO

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

The musical score is written for a Trumpet in B \flat 2 in 4/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a tempo of 110 beats per minute. The piece starts with a dynamic marking of *f* (forte) and includes several triplet figures. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14. A dynamic marking of *p* (piano) is indicated in measure 10. The score concludes with a first ending bracket over measures 15-16, a second ending bracket over measures 17-18, and a final measure marked *Fine*. The number 15 is printed above the first ending bracket.

13 DE MAIO

Trumpet in B \flat 3

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

f

p

1. 2.

1. 2. *D.C. al Fine*

15

Fine

13 DE MAIO

Trombone 2

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110

f

1. 2.

f

1. 2.

Fine

1. 2. *D.C. al Fine*

3

13 DE MAIO

Trombone 3

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110

f

1. 2.

f

1. 2.

10

Fine

1. 2. *D.C. al Fine*

3

13 DE MAIO

Bass Trombone

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

$\text{♩} = 110$

The musical score is written for Bass Trombone in 4/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 110. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of triplets of eighth notes, marked with a forte *f* dynamic and an accent (>). The second staff continues with more triplets and a repeat sign. The third and fourth staves show a melodic line with slurs and a crescendo hairpin. The fifth staff introduces first and second endings for a melodic phrase. The sixth staff continues with slurs and accents. The seventh staff has a first ending and a repeat sign. The eighth staff is a whole rest. The ninth staff is a whole rest. The tenth staff concludes with a first ending, a second ending marked *D.C. al Fine*, and a triplet of eighth notes.

Fine

13 DE MAIO

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

Euphonium

The musical score is written for Euphonium in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The score consists of eight staves of music. The first staff begins with a treble clef and a sharp sign, indicating a first ending. The music features several triplet patterns, marked with a forte (*f*) dynamic. The second staff continues the triplet patterns. The third and fourth staves feature long, sweeping melodic lines with slurs. The fifth staff includes first and second endings, with a forte (*f*) dynamic. The sixth staff continues the melodic line with slurs. The seventh staff has a measure rest for 10 measures, followed by a melodic line. The eighth staff concludes with first and second endings, marked with a first ending and a *D.C. al Fine* instruction, ending with a triplet.

13 DE MAIO

(marcha solene)

Tuba

BENÍCIO NEVES
Arr.: Maestro Nunes

♩ = 110



The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a repeat sign and a dynamic marking of *f*. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of quarter notes. The second staff continues with quarter notes and eighth notes. The third staff features a melodic line with eighth notes and a crescendo hairpin. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a first ending bracket over two measures, with a second ending starting with a quarter rest followed by eighth notes. The sixth staff continues with eighth notes and quarter notes, including a crescendo hairpin and a dynamic marking of *f*. The seventh staff has a first ending bracket over two measures, with a second ending starting with a quarter rest followed by eighth notes. The eighth staff continues with quarter notes and eighth notes, ending with the word *Fine*. The ninth staff continues with quarter notes and eighth notes. The tenth staff has a first ending bracket over two measures, with a second ending starting with a quarter rest followed by eighth notes, and the instruction *D.C. al Fine*.

TUBA Eb

13 DE MAIO

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110



The musical score is written for Tuba Eb in 4/4 time. It begins with a dynamic marking of *f* and a repeat sign. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of quarter notes. The second staff continues with quarter notes and rests. The third staff features a melodic line with a slur and a crescendo hairpin. The fourth staff continues the melodic line with a slur. The fifth staff has two first endings (1. and 2.) leading to a section with accents and a dynamic marking of *f*. The sixth staff continues with accents and a slur. The seventh staff has two first endings (1. and 2.) leading to a section with a dynamic marking of *Fine*. The eighth staff continues with quarter notes and rests. The ninth staff continues with quarter notes and rests. The tenth staff has two first endings (1. and 2.) leading to a section with a dynamic marking of *D.C. al Fine*.

13 DE MAIO

pratos

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110



f

6



12



p

18

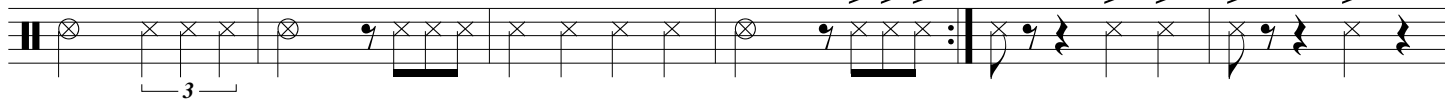


24. 2.



f

30



36



Fine

42



48



2. *D.C. al Fine*

13 DE MAIO

CAIXA CLARA

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

♩ = 110



5

10

16

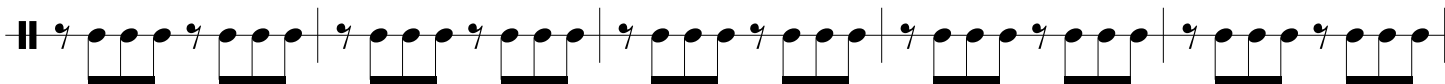
22

27

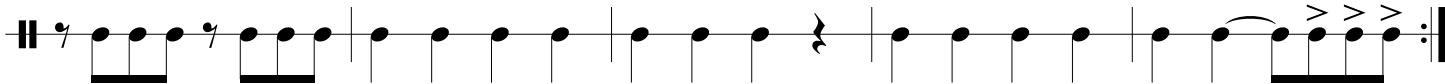
32

38

43



48



53

2.

D.C. al Fine



13 DE MAIO

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

SURDO

$\text{♩} = 110$ $\frac{4}{4}$ S

f

p

1. 2.

f

1. 2.

Fine

1. 2. *D.C. al Fine*

13 DE MAIO

(marcha solene)

BENÍCIO NEVES

Arr.: Maestro Nunes

SURDO

♩ = 110

The musical score is written for a Surdo in 4/4 time with a tempo of 110 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is indicated as ♩ = 110. The first measure contains a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The dynamic marking *f* (forte) is placed below the first triplet. The second staff continues with eighth notes and quarter notes, featuring a triplet of eighth notes and a dynamic marking *p* (piano) below. The third staff consists of quarter notes with stems pointing up. The fourth staff continues with quarter notes, some with stems pointing up and some with stems pointing down. The fifth staff has two first endings (1. and 2.) marked above the staff. The sixth staff begins with a dynamic marking *f* and contains quarter notes and eighth notes. The seventh staff features a triplet of eighth notes and quarter notes with accents (>) above them. The eighth staff starts with a half note followed by a double bar line and then quarter notes. The word *Fine* is written below the first measure. The ninth staff continues with quarter notes. The tenth staff has two first endings (1. and 2.) marked above, with the second ending labeled *D.C. al Fine*.