

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Arr: Rildon Sales

Duração 2:16

Moderato (♩ = c. 72) Allegro (M.M. ♩ = c. 112)

Flauta *mp* *mf* 9

Requieta E♭ *mp* *mf* *mp*

Clarinete B♭ 1 *mp* *mf* *mp*

Clarinete B♭ 3, 2 *mp* *mf* *mp*

Sax Alto 1, 3 *mp* *mf* *mp*

Sax Tenor 2 *mf* *mf* *mp*

Sax Baritono *mp* *mf* *mp*

Trompa F 1 *mp* *mf* *mp*

Trompa F 3, 2 *mp* *mf* *mp*

Trompete B♭ 1 *mf* *f*

Trompete B♭ 3, 2 *mf* *f*

Trombone 1 *mf* *mp*

Trombone 3, 2 *mf* *mp*

Bombardino *mf* *mp*

Sousaphone

Triângulo

Agogô

Bateria

13

Fl.

E♭ Rq.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

p

13

Tpa. 1

Tpa. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

8

13

Trgl.

13

D. S.

D. S.

ASA BRANCA

24

Fl.

E♭ Rq.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mf

24

Tpa. 1

Tpa. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

8

24

Trgl.

24

D. S.

D. S.

35 43

Fl. *mp* *mf*

E♭ Rq. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpa. 1

Tpa. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Sousa. ₈

Trgl. 35

D. S. 35

D. S.

54

This musical score is for the piece "ASA BRANCA" on page 54. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of one flat. Dynamics: *mp*, *mf*.
- E♭ Rq. (Trumpet):** Treble clef, key signature of one sharp. Dynamics: *mp*, *mf*.
- B♭ Cl. 1 & 2 (Clarinet):** Treble clef, key signature of one flat. Dynamics: *mp*, *mf*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Dynamics: *mp*, *mf*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one flat. Dynamics: *mp*, *mf*.
- B. Sx. (Bass Saxophone):** Treble clef, key signature of one sharp. Dynamics: *mp*, *mf*.
- Tpa 1 & 2 (Trumpet):** Treble clef, key signature of one flat. Dynamics: *mp*, *mf*.
- B♭ Tpt. 1 & 2 (Baritone Trumpet):** Treble clef, key signature of one flat. Dynamics: *mf*.
- Tbn. 1 & 2 (Trombone):** Bass clef, key signature of one flat. Dynamics: *mp*.
- Euph. (Euphonium):** Bass clef, key signature of one flat. Dynamics: *mp*.
- Sousa. (Sousaphone):** Bass clef, key signature of one flat. Dynamics: *mp*.
- Trgl. (Percussion):** Percussion clef. Dynamics: *mp*, *mf*.
- D. S. (Drum Set):** Percussion clef. Dynamics: *mp*, *mf*.

The score begins at measure 45 and concludes at measure 54. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (B♭), and the time signature is 4/4.

56

Fl.

E♭ Rq.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

56

Tpa 1

Tpa 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

8

56

Trgl.

56

D. S.

D. S.

67

Fl.

mf

mp

77

E♭ Rq.

mf

mp

B♭ Cl. 1

mf

mp

B♭ Cl. 2

mf

mp

A. Sx.

mf

mp

T. Sx.

mf

mp

B. Sx.

mf

mp

67

Tpa. 1

mp

Tpa. 2

mp

B♭ Tpt. 1

mp

mf

B♭ Tpt. 2

mp

mf

Tbn. 1

mp

mf

Tbn. 2

mp

mf

Euph.

mp

mf

Sousa.

67

Trgl.

67

D. S.

D. S.

Fl. *mf* *f* *mf*

E♭ Rq. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Tpa 1 *mf* *f* *mf*

Tpa 2 *mf* *f* *mf*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Sousa. *f* *mf*

Trgl. *f* *mf*

D. S. *f* *mf*

D. S. *f* *mf*

91

Fl.

E♭ Rq.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

mp

91

Tpa 1

Tpa 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

mf

mf

mf

mf

mf

mf

91

Trgl.

91

D. S.

D. S.

103

Fl. *mf* *f* *mf*

E♭ Rq. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

110

Tpa 1 *mf* *f* *mf*

Tpa 2 *mf* *f* *mf*

B♭ Tpt. 1 *mp* *mf* *f* *mp*

B♭ Tpt. 2 *mp* *mf* *f* *mp*

Tbn. 1 *mp* *mf* *f* *mp*

Tbn. 2 *mp* *mf* *f* *mp*

Euph. *mp* *f* *mp*

Sousa. *f* *mf*

103

Trgl. *f*

103

D. S. *f*

D. S. *f*

114

Fl.

E♭ Rq.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

114

Tpa 1

Tpa 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Trgl.

114

D. S.

D. S.

mf

mf

mf

mf

8

3

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Arr: Rildon Sales

Moderato (♩ = c. 72) Allegro (M.M. ♩ = c. 112)

9 20 23 36 43 48 54 60 72 77 83 87 94 107 110 117

mp *mf* *p* *mf* *mp* *mf* *mf* *f* *mf* *mp* *mf* *f* *mf*

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Allegro (M.M. $\text{♩} = c. 112$)

Arr: Rildon Sales

Moderato ($\text{♩} = c. 72$)

9

12

20

25

38

43

51

54

63

77

86

87

99

110

111

mp *mf* *p* *mf* *mp* *mf* *mf* *mf* *f* *mf* *f* *mf*

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

9

mf

mp

13

p

26

mf

mp

43

mf

mp

54

52

mf

65

mf

mp

77

mf

f

mf

87

88

mp

110

102

mf

f

mf

113

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

9

12

20

24

37

43

49

54

61

77

87

110

118

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

9

20

24

37

43

49

54

61

77

87

83

95

110

108

118

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Allegro (M.M. ♩ = c. 112)

Arr: Rildon Sales

Moderato (♩ = c. 72)

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *mp* dynamic and a *Moderato* tempo marking. The second staff starts at measure 12 with *mp* and ends at measure 20 with a *p* dynamic. The third staff starts at measure 25 with *mf* and ends at measure 38 with *mp*. The fourth staff starts at measure 38 with *mf* and ends at measure 51 with *mp*. The fifth staff starts at measure 51 with *mf*. The sixth staff starts at measure 64 with *mf*. The seventh staff starts at measure 76 with *mp*, *mf*, and *f* dynamics. The eighth staff starts at measure 87 with *mf* and *mp* dynamics. The ninth staff starts at measure 100 with *mf*, *f*, and *mf* dynamics. The tenth staff starts at measure 111. Measure numbers 9, 20, 25, 38, 43, 51, 54, 64, 77, 87, 100, 110, and 111 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Allegro (M.M. ♩ = c. 112)

Arr: Rildon Sales

Moderato (♩ = c. 72)

9

12

20

25

38

43

51

54

63

75

77

86

87

99

110

111

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Allegro (M.M. ♩ = c. 112)

Arr: Rildon Sales

Moderato (♩ = c. 72)

9

12

20

25

38

43

51

54

63

77

86

87

99

110

111

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

mf

mf

11

mp

p

24

mf

mp

37

mf

mp

54

50

mf

63

mf

77

mp

mf

87

f

mf

mp

99

mf

f

mf

111

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Allegro (M.M. ♩ = c. 112)

Arr: Rildon Sales

Moderato (♩ = c. 72)

The musical score is written for Sax Baritone in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The dynamics are indicated by *mp*, *mf*, *p*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Measures 1-11. Dynamics: *mp*, *mf*. Measure 9 is boxed.

Staff 2: Measures 12-24. Dynamics: *mp*, *p*. Measure 20 is boxed.

Staff 3: Measures 25-42. Dynamics: *mf*, *mp*. Measure 43 is boxed.

Staff 4: Measures 43-53. Dynamics: *mf*, *mp*. Measure 54 is boxed.

Staff 5: Measures 54-61. Dynamics: *mf*.

Staff 6: Measures 62-76. Dynamics: *mf*. Measure 77 is boxed.

Staff 7: Measures 77-86. Dynamics: *mp*, *mf*. Measure 87 is boxed.

Staff 8: Measures 87-109. Dynamics: *f*, *mf*, *mp*. Measure 110 is boxed.

Staff 9: Measures 110-110. Dynamics: *mf*, *f*, *mf*. Measure 110 is boxed.

Staff 10: Measures 111-111. Dynamics: *mf*.

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

mf

11

f

mf

23

mf

36

43

48

mf

54

61

mp

mf

mp

77

81

f

mf

87

94

mf

mp

106

mff

mp

mf

110

117

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Arr: Rildon Sales

Allegro (M.M. $\text{♩} = c. 112$)

Moderato ($\text{♩} = c. 72$)

9

20

21

34

43

45

54

57

69

77

81

87

92

104

110

115

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

9

20

21

34

43

45

54

57

69

77

81

87

92

104

110

115

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

9 Allegro (M.M. ♩ = c. 112)

The musical score is written for Trompa F 1 in 2/4 time. It begins with a Moderato tempo (♩ = c. 72) and transitions to an Allegro tempo (M.M. ♩ = c. 112) at measure 9. The score consists of ten staves of music, with measure numbers 13, 20, 24, 35, 43, 46, 54, 57, 68, 77, 79, 87, 90, 102, 110, and 113 marked. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The key signature is one flat (B-flat major/D minor). The piece concludes with a final double bar line at measure 113.

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

9

13

20

24

35

43

46

54

57

68

77

79

87

90

101

110

111

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

9

13

20

24

35

43

46

54

57

68

77

87

90

101

111

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 11 with a *mp* dynamic, followed by a *mf* dynamic at measure 20. The third staff starts at measure 23. The fourth staff starts at measure 35 with a *mf* dynamic, followed by a *mp* dynamic at measure 43. The fifth staff starts at measure 47 with a *mf* dynamic, followed by a 3-measure rest at measure 54, and a 2-measure rest at measure 59. The sixth staff starts at measure 60 with a *mf* dynamic, followed by a *mp* dynamic at measure 69. The seventh staff starts at measure 72 with a *mf* dynamic, followed by a *mp* dynamic at measure 77. The eighth staff starts at measure 84 with a *f* dynamic, followed by a *mf* dynamic at measure 87, and another *mf* dynamic at measure 92. The ninth staff starts at measure 96 with a *mp* dynamic. The tenth staff starts at measure 109 with a *mf* dynamic, followed by a *mp* dynamic at measure 110, and another *mf* dynamic at measure 115. The piece concludes at measure 119.

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

mf

11

mp

mf

22

34

mf

46

mp

58

mf

mp

71

mf

mp

83

f

mf

95

mf

mp

110

108

mf

mp

mf

119

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

mf

11 mp

mf

23 mf

36 mf

43 mp

48 3 2

60 mf mp

72 mf mp

84 f mf mf

97 mp

110 f mp mf

120

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Allegro (M.M. ♩ = c. 112)

Arr: Rildon Sales

Moderato (♩ = c. 72)

8 9 20 23 33 43 54 63 77 87 94 110 114

f *mf* *f* *mf*

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Allegro (M.M. ♩ = c. 112)

Arr: Rildon Sales

Moderato (♩ = c. 72)

9

11

20

32

43

44

54

53

62

72

77

82

87

92

110

103

114

f *mf*

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

7

9

16

20

27

38

38

43

49

54

61

77

72

87

83

95

95

110

106

118

118

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

Arr: Rildon Sales

The musical score is written for a drum set in 2/4 time. It begins with a Moderato tempo (♩ = c. 72) and transitions to an Allegro tempo (M.M. ♩ = c. 112). The score is divided into measures, with measure numbers 9, 20, 43, 54, 77, 87, 110, and 119 marked. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score concludes with a final measure at 119.

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

mf

11 mp

mf

23

35 mf

43

46 mp

54 3

58 2

mf

70 mp mf mp

77

83 f mf

87

95 mf mp

110

108 f mp mf

119

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Allegro (M.M. ♩ = c. 112)

Arr: Rildon Sales

Moderato (♩ = c. 72)

9

13

20

24

34

43

44

54

55

65

75

77

86

87

96

110

106

116

f *mf*

f *mf*

Detailed description: This is a musical score for Baixo C. It consists of ten staves of music. The first staff starts with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is Moderato (♩ = c. 72). The first measure is marked with a box containing the number 9. The second staff begins at measure 13. The third staff begins at measure 20. The fourth staff begins at measure 24. The fifth staff begins at measure 34. The sixth staff begins at measure 43. The seventh staff begins at measure 44. The eighth staff begins at measure 54. The ninth staff begins at measure 55. The tenth staff begins at measure 65. The eleventh staff begins at measure 75. The twelfth staff begins at measure 77. The thirteenth staff begins at measure 86. The fourteenth staff begins at measure 87. The fifteenth staff begins at measure 96. The sixteenth staff begins at measure 110. The seventeenth staff begins at measure 106. The eighteenth staff begins at measure 116. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also slurs and accents throughout the piece.

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga

Allegro (M.M. ♩ = c. 112)

Arr: Rildon Sales

Moderato (♩ = c. 72)

9

13

20

24

34

43

44

54

55

65

77

86

87

96

110

117

f *mf*

f *mf*

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

9 Allegro (M.M. ♩ = c. 112)

mp *mf* *mp*

13 *mf*

25

36 *mp*

43

47 *mf*

54

59

70 *mp* *mf*

77

81 *f* *mf*

87

93

105 *mf* *mf*

110

116

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

9

13

20

24

35

43

46

54

58

69

77

80

87

92

103

110

114

ASA BRANCA

(Séria Minhas Primeiras Canções, Baião Nivel 2)

Luiz Gonzaga
Arr: Rildon Sales

Moderato (♩ = c. 72)

Allegro (M.M. ♩ = c. 112)

9

13

20

24

35

43

46

54

58

69

77

80

87

91

102

110

113