

Carnaval Alagoano

Regência

Frevo

Composição e arranjo:
José Gomes BRANDÃO

Musical score for the first system of 'Carnaval Alagoano'. The score is in 2/4 time and G major. It features seven staves: S Alto 1/2, S Tenor 1/2, Trompete 1 Bb, Trombone 1, Tuba 1, Caixa, and Surdo. The first four staves (S Alto 1/2, S Tenor 1/2, Trompete 1 Bb, Trombone 1) begin with a double bar line and a repeat sign. The first measure of the first four staves contains a whole rest. The second measure of the first four staves begins with a *ff* dynamic. The Caixa and Surdo parts start with a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system of 'Carnaval Alagoano'. This system continues the score from the first system. It features seven staves: S Alto 1/2, S Tenor 1/2, Trompete 1 Bb, Trombone 1, Tuba 1, Caixa, and S.Dr. The first four staves (S Alto 1/2, S Tenor 1/2, Trompete 1 Bb, Trombone 1) begin with a measure number '5'. The first measure of the first four staves contains a whole rest. The second measure of the first four staves begins with a *f* dynamic. The Caixa and S.Dr. parts start with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Carnaval Alagoano

Musical score for measures 10-15. The score includes piano (p), bass (b), and S.Dr. (Saxophone Drums) parts. The piano part features complex rhythmic patterns with dynamic markings of *ff* and *f*. The bass part has a steady eighth-note accompaniment with *ff* dynamics. The S.Dr. part consists of two staves: the top staff has a rhythmic pattern of eighth notes with accents and dynamics of *ff*, *mf*, and *ff*; the bottom staff has a simple drum pattern with dynamics of *ff*, *mf*, and *ff*.

Musical score for measures 16-21. The piano part continues with complex rhythmic patterns and dynamics of *ff*. The bass part maintains its eighth-note accompaniment with *ff* dynamics. The S.Dr. part consists of two staves: the top staff has a rhythmic pattern of eighth notes with accents and dynamics of *ff*, *mf*, and *ff*; the bottom staff has a simple drum pattern with dynamics of *ff*, *mf*, and *ff*.

Musical score for measures 21-25. The score is arranged in a grand staff with five systems. The first system contains two treble clefs and two bass clefs. The second system contains two bass clefs. The third system contains two bass clefs. The fourth system is for S.Dr. (Saxophone Drums) with two staves. The fifth system is for S.Dr. with two staves. Dynamics include *ff* and *mf*. The key signature is one sharp (F#).

Musical score for measures 26-30. The score is arranged in a grand staff with five systems. The first system contains two treble clefs and two bass clefs. The second system contains two treble clefs. The third system contains two bass clefs. The fourth system is for S.Dr. (Saxophone Drums) with two staves. The fifth system is for S.Dr. with two staves. Dynamics include *mf*. The key signature is one sharp (F#). A *À Coda* marking is present at the end of measure 30.

Carnaval Alagoano

31

1ª VEZ

2ª VEZ

ff

ff

ff

ff

ff

ff

mp

mf

S.Dr.

ff

mf

6

ff

36

f

f

36

36

S.Dr.

36

36

2

2

36

36

Musical score for measures 40-43. The score is written for a piano and a snare drum (S.Dr.). The piano part consists of five staves: two treble clefs and three bass clefs. The snare drum part consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *ff* and accents (>). The snare drum part features a rhythmic pattern of eighth notes and rests, with a '2' and a slash over the first measure of the first staff.

Musical score for measures 44-47. The score is written for a piano and a snare drum (S.Dr.). The piano part consists of five staves: two treble clefs and three bass clefs. The snare drum part consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *ff* and accents (>). The snare drum part features a rhythmic pattern of eighth notes and rests.

Carnaval Alagoano

D.C. al Coda

Musical score for strings and woodwinds, measures 48-51. The score is written for Violins I and II, Violas, Cellos, and Double Basses. It features complex rhythmic patterns and dynamic markings.

S.Dr.

Musical score for Snare Drum (S.Dr.), measures 48-51. It shows a rhythmic pattern with accents and a final measure with a double bar line and a slash.



Musical score for brass instruments (Trumpets and Trombones), measures 48-51. The score is written for four parts and features sustained notes with dynamic markings of *ff*.

Musical score for woodwinds (Flutes, Clarinets, Saxophones, and Bassoons), measures 48-51. It includes a melodic line with a *mf* dynamic marking and a triplet of sixteenth notes.

Carnaval Alagoano

S Alto 1

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff

6

f ff

13

f ff

19

25

ff

29

À Coda Δ

1ª VEZ 2ª VEZ

ff ff

35

f

40

ff

45

48

D.C. al Coda

Δ

ff

Carnaval Alagoano

S Alto 2

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff

6

f ff

12

f ff

18

25

ff

29

À Coda

ff ff

35

f

40

ff

45

48

D.C. al Coda

ff

Carnaval Alagoano

S Tenor 1

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff

6

f ff

13

f ff

19

ff

26

À Coda \triangle

30

ff ff

36

f

40

ff

44

48

D.C. al Coda \triangle

ff

Carnaval Alagoano

S Tenor 2

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff

6

f ff

13

f ff

19

25

ff

29

À Coda  >

1ª VEZ 2ª VEZ

ff ff

35

f

40

ff

45

D.C. al Coda

48

ff

Carnaval Alagoano

Trompete 1 B \flat

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff

7

ff

16

23

À Coda \triangle

6

1ª VEZ

2ª VEZ

ff

34

ff

44

48

D.C. al Coda

ff

ff

Carnaval Alagoano

Trompete 2 B \flat

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff

7

ff

16

À Coda \triangle

24

ff

32

1^a VEZ

2^a VEZ

ff

ff

44

ff

D.C. al Coda

48

ff

Carnaval Alagoano

Trompete 3 B \flat

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff

7

ff

ff

16

À Coda

24

ff

ff

1ª VEZ

2ª VEZ

42

ff

ff

48

D.C. al Coda

ff

Carnaval Alagoano

Trompete 4 B \flat

Frevo

Composição e arranjo:
José Gomes BRANDÃO

7

16

24

À Coda Θ

1ª VEZ

2ª VEZ

42

48

D.C. al Coda

Θ

ff

ff

ff

ff

ff

Carnaval Alagoano

Trombone 1

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff ff

6 ff

13 ff

20 À Coda 

31 1ª VEZ 2ª VEZ
ff ff mp

39 ff ff

47 D.C. al Coda
ff

Carnaval Alagoano

Trombone 2

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff ff

6 ff

14 ff

21 À Coda \triangle 6 ff 1ª VEZ

33 ff mp 2ª VEZ

42 ff ff

48 D.C. al Coda \triangle ff

Carnaval Alagoano

Trombone 3

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff ff

7 ff

15 ff

22 À Coda \triangle 1ª VEZ ff

33 2ª VEZ ff mp

42 ff ff

48 D.C. al Coda \triangle ff

Carnaval Alagoano

Trombone 4

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff ff

6 ff

13 ff

20 À Coda \triangle

31 1ª VEZ 2ª VEZ ff ff mp

41 ff ff

48 D.C. al Coda ff

Carnaval Alagoano

Tuba Eb

Frevo

Composição e arranjo:
José Gomes BRANDÃO

8

16

24

32

41

49

ff *ff*

ff

ff

ff *ff* *mf*

ff

D.C. al Coda

À Coda

1ª VEZ 2ª VEZ

Carnaval Alagoano

Tuba Bb

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff ff

9 ff ff

18

26 À Coda  1ª VEZ ff

34 2ª VEZ ff mf

41 ff

49 D.C. al Coda 

Carnaval Alagoano

Tuba C

Frevo

Composição e arranjo:
José Gomes BRANDÃO

ff ff

9 ff ff

17

25 À Coda Φ ff

33 1ª VEZ 2ª VEZ ff mf

41 ff

D.C. al Coda Φ

49

Carnaval Alagoano

Caixa

Frevo

Composição e arranjo:
José Gomes BRANDÃO

Musical score for Caixa Frevo 'Carnaval Alagoano'. The score is written in 2/4 time and consists of 50 measures. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again. The score includes several sixteenth-note runs, some with accents, and rests. There are two first endings (1ª VEZ and 2ª VEZ) starting at measure 31. The score concludes with a Coda symbol (a triangle containing a circle) at measure 48, with the instruction 'D.C. al Coda'. The piece ends with a final cadence at measure 50.

Carnaval Alagoano

Surdo

Frevo

Composição e arranjo:
José Gomes BRANDÃO

9

ff ff

9

mf ff mf ff

19

mf

29

À Coda

ff

1ª VEZ 2ª VEZ

38

48

D.C. al Coda