

MELODIAS DO FALA MANSA

ADAGIO

A TEMPO

FLUTE

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

HORN IN F 1

HORN IN F 2

HORN IN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

EUPHONIUM

TUBA

PERCUSSION 1

PERCUSSION 2

MELODIAS DO FALA MANSA

This musical score is for the piece "MELODIAS DO FALA MANSA". It is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *mp* and *p*.
- Clarinet 1 (Cl. 1):** Melodic line with dynamics *mp* and *p*.
- Clarinet 2 (Cl. 2):** Melodic line with dynamics *mp* and *p*.
- Clarinet 3 (Cl. 3):** Melodic line with dynamics *mp* and *p*.
- Saxophone 1 (Sax. 1):** Melodic line with dynamics *p*.
- Saxophone 2 (Sax. 2):** Melodic line with dynamics *p*.
- Tenor Saxophone 1 (T. Sax. 1):** Melodic line with dynamics *p*.
- Tenor Saxophone 2 (T. Sax. 2):** Melodic line with dynamics *p*.
- Bass Saxophone (B. Sax.):** Melodic line with dynamics *p*.
- Trumpet 1 (Tr. 1):** Melodic line.
- Trumpet 2 (Tr. 2):** Melodic line.
- Trumpet 3 (Tr. 3):** Melodic line.
- Horn 1 (Hr. 1):** Melodic line with dynamics *p*.
- Horn 2 (Hr. 2):** Melodic line with dynamics *p*.
- Horn 3 (Hr. 3):** Melodic line with dynamics *p*.
- Trombone 1 (Tbn. 1):** Melodic line with dynamics *f*.
- Trombone 2 (Tbn. 2):** Melodic line with dynamics *f*.
- Trombone 3 (Tbn. 3):** Melodic line with dynamics *f*.
- Bass Trombone (B. Tbn.):** Melodic line with dynamics *f*.
- Euphonium (EUPH.):** Melodic line with dynamics *f*.
- Tuba:** Melodic line.
- Percussion 1 (PERC. 1):** Rhythmic accompaniment.
- Percussion 2 (PERC. 2):** Rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *p*, *f*) to guide the performance.

MELODIAS DO FALA MANSO

This musical score is for the piece "MELODIAS DO FALA MANSO" and is page 3 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with dynamic markings of *f* (forte).
- Clarinets (B♭ Cl. 1, 2, 3):** Harmonic support with *f* dynamics.
- Saxophones (A♭ Sax. 1, 2; T. Sax. 1, 2; B. Sax.):** Harmonic support with *f* dynamics.
- Trumpets (B♭ Tr. 1, 2, 3):** Harmonic support with *f* dynamics.
- Horns (Hr. 1, 2, 3):** Harmonic support with *mp* (mezzo-piano) dynamics.
- Trombones (Tbn. 1, 2, 3; B. Tbn.):** Harmonic support with *f* dynamics.
- Percussion (PERC. 1, 2):** Rhythmic accompaniment.
- Tuba (Tuba):** Bass line with *f* dynamics.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano) throughout. The percussion parts feature a consistent rhythmic pattern. The page number 22 is visible at the bottom left corner.

MELODIAS DO FALA MANSA

This musical score is for the piece "MELODIAS DO FALA MANSA". It is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones in A (A. Sax. 1, A. Sax. 2), Saxophones in Tenor (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.). The second system includes three Trumpets (Bb Tr. 1, Bb Tr. 2, Bb Tr. 3), three Horns (Hr. 1, Hr. 2, Hr. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and two Percussion parts (Perc. 1, Perc. 2). The score features a variety of musical notations, including dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation like trills (*tr*). The percussion parts consist of rhythmic patterns on two different sets of instruments.

MELODIAS DO FALA MANSA

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

EUPH.

Tuba

PERC. 1

PERC. 2

52

MELODIAS DO FALA MANSA

This musical score is for the piece "MELODIAS DO FALA MANSA". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a second ending bracket.
- Clarinets (Cl.):** Parts 1, 2, and 3.
- Saxophones (Sax.):** Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone.
- Trumpets (Tr.):** Parts 1, 2, and 3.
- Horns (Hr.):** Parts 1, 2, and 3.
- Trombones (Tbn.):** Parts 1, 2, and 3.
- Baritone Trombone (B. Tbn.):** Part 1.
- Euphonium (EUPH.):** Part 1.
- Tuba (Tuba):** Part 1.
- Percussion (PERC.):** Parts 1 and 2.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *pp*), articulation marks (accents, staccato), and performance instructions. The percussion parts feature complex rhythmic patterns with many accents. The woodwind and brass parts have melodic lines with various articulations and dynamics.

MELODIAS DO FALA MANSA

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

EUPH.

Tuba

PERC. 1

PERC. 2

mf

f

mp

f

1

MELODIAS DO FALA MANSA

This musical score is for the piece "MELODIAS DO FALA MANSA". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with a second ending bracketed and marked with a '2'. Dynamics include *mf*.
- Woodwinds:** Includes parts for B♭ Clarinet 1 & 2, B♭ Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Bass Saxophone. Dynamics range from *f* to *mp*.
- Brass:** Includes parts for Baritone Trumpet 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, and Bass Trombone. Dynamics range from *f* to *mp*.
- Other Instruments:** Includes Euphonium, Tuba, Percussion 1, and Percussion 2. Dynamics range from *f* to *mp*.

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It contains various musical notations such as dynamics (*f*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions. The percussion parts feature rhythmic patterns with accents.

MELODIAS DO FALA MANSA

This musical score is for the piece "MELODIAS DO FALA MANSA" and is page 9 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (R.), Soprano 1 (A. Sx. 1), Soprano 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Bass (B. Sx.). The instrumental parts include Brass (Bn Cl. 1, Bn Cl. 2, Bn Cl. 3, Bn Tr. 1, Bn Tr. 2, Bn Tr. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (EUPH.), Tuba (TUBA), and Percussion (PERC. 1, PERC. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mp*, *f*, and *mf*, and performance instructions like "CRE..." and "CRE...". The percussion parts feature rhythmic patterns with accents and slurs. The brass and woodwind parts have various articulations and dynamics. The vocal parts have lyrics written below the notes.

This musical score is for the piece "MELODIAS DO FALA MANSA" and is page 10. It features a variety of instruments and a percussion section. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tr. 1), B♭ Trumpet 2 (B♭ Tr. 2), B♭ Trumpet 3 (B♭ Tr. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (EUPH.), Tuba, Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is divided into two main sections, labeled 1 and 2. Section 1 spans from the beginning to the first double bar line. Section 2 begins after the double bar line and includes a first ending bracket. The music is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *mf* and *mp* are indicated throughout the score. The percussion parts include rhythmic patterns with accents and a steady drum line.

MELODIAS DO FALA MANSA

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

EUPH.

TUBA

PERC. 1

PERC. 2

mf *mp* *mf* *mp* *f* *f* *mf* *f*

100

MELODIAS DO FALA MANSA

This musical score is for the piece "MELODIAS DO FALA MANSA" and is page 12 of a larger work. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features melodic lines with triplets and dynamic markings like *mf*.
- Clarinets (Br. Cl. 1, 2, 3):** Play supporting parts, often mirroring the flute's melody.
- Saxophones (A. & 1, 2; T. & 1, 2):** Provide harmonic support and melodic counterpoints.
- Bassoon (B. &):** Plays a rhythmic pattern in the lower register.
- Trumpets (Br. Tr. 1, 2, 3):** Play harmonic accompaniment.
- Horns (Hr. 1, 2, 3):** Provide a steady harmonic background.
- Trombones (Tbn. 1, 2, 3):** Play rhythmic accompaniment.
- Euphonium (Euph.):** Plays a rhythmic accompaniment.
- Tuba (Tuba):** Plays a rhythmic accompaniment.
- Percussion (Perc. 1, 2):** Perc. 1 plays a steady rhythmic pattern, while Perc. 2 provides a more complex rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (*mf*), articulation (accents), and performance instructions like *rit.* and *rit. to the end*. The percussion parts are marked with *mf* and *rit. to the end*. The score is numbered 110 at the bottom left.

MELODIAS DO FALA MANSA

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euphr.

Tuba

Perc. 1

Perc. 2

123

MELODIAS DO FALA MANSA

This musical score is for the piece "MELODIAS DO FALA MANSA" and is page 14. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Solo part with a dynamic marking of *f* (forte).
- Brass (Br. Cl. 1, 2, 3):** Trumpet parts with a dynamic marking of *f*.
- Woodwinds (A. & 1, 2):** Alto Saxophone parts with a dynamic marking of *f*.
- Woodwinds (T. & 1, 2):** Tenor Saxophone parts with a dynamic marking of *f*.
- Woodwinds (B. &):** Bass Saxophone part with a dynamic marking of *f*.
- Brass (Br. Tr. 1, 2, 3):** Trombone parts with a dynamic marking of *f*.
- Woodwinds (Hr. 1, 2, 3):** Horn parts.
- Woodwinds (Tob. 1, 2, 3):** Trombone parts (likely Tenor Trombone).
- Woodwinds (B. Tob.):** Bass Trombone part.
- Woodwinds (E. OPH.):** Euphonium part.
- Woodwinds (Tuba):** Tuba part.
- Percussion (PERC. 1, 2):** Two percussion parts.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* is consistently used for the brass and woodwind sections. The percussion parts include a steady rhythmic accompaniment.

Fl.

B.C. 1

B.C. 2

B.C. 3

A. & 1

A. & 2

T. & 1

T. & 2

B. &

B.Trp. 1

B.Trp. 2

B.Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

EUPH.

Tuba

PERC. 1

PERC. 2

363

This musical score is for the piece "MELODIAS DO FALA MANSA" and is page 16 of the score. It is written for a large ensemble. The score includes parts for:

- Flute (Fl.)
- Clarinet 1 (Br. Cl. 1), Clarinet 2 (Br. Cl. 2), and Clarinet 3 (Br. Cl. 3)
- Saxophone 1 (A. Sax. 1) and Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1) and Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Br. Trp. 1), Trumpet 2 (Br. Trp. 2), and Trumpet 3 (Br. Trp. 3)
- Horn 1 (Hr. 1), Horn 2 (Hr. 2), and Horn 3 (Hr. 3)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (B. Tbn.)
- Tuba (Tuba)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The percussion parts include a steady eighth-note pattern on the snare and a more complex pattern on the tom-toms. The woodwinds and brass parts often play sustained notes or melodic lines, while the strings (not explicitly labeled but implied by the bottom staff) provide a rhythmic accompaniment.

MELODIAS DO FALA MANSA

This musical score is for the piece "MELODIAS DO FALA MANSA" on page 17. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with some grace notes and dynamics like *f*.
- Brass (B.C. 1, 2, 3):** Horns playing a similar melodic line to the flute.
- Woodwinds (A.S. 1, 2, T.S. 1, 2, B.S.):** Saxophones and Bassoon playing rhythmic patterns, often in triplets.
- Percussion (B.Tr. 1, 2, 3, HA. 1, 2, 3, Tok. 1, 2, 3, B. Tok., EUPH., Tuba):** Multiple percussion instruments providing a complex rhythmic accompaniment with various patterns and dynamics.
- Percussion (PERC. 1, 2):** Additional percussion parts at the bottom of the score.

The score includes dynamic markings such as *f* and *mf*, and features various musical notations including triplets, grace notes, and slurs. The page number 17 is located in the top right corner.

This musical score is for the piece "MELODIAS DO FALA MANSA" and is page 18 of the score. It is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with some grace notes and rests.
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3):** These parts play a rhythmic accompaniment, often in unison or octaves.
- Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2):** Play a melodic line similar to the flute.
- Trombone 1 (T. 1), Trombone 2 (T. 2):** Play a rhythmic accompaniment.
- Bass Saxophone (B. Sax.):** Provides a low-frequency accompaniment.
- Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3):** These parts are mostly silent (marked with a minus sign) throughout the page.
- Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3):** Play a melodic line with some grace notes.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3):** Play a rhythmic accompaniment.
- Euphonium (Euph.):** Plays a rhythmic accompaniment.
- Tuba (Tuba):** Provides a low-frequency accompaniment.
- Percussion 1 (Perc. 1):** Plays a rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Plays a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with various musical notations including notes, rests, and articulation marks.

MELODIAS DO FALA MANSA

$\text{♩} = 70$

This musical score is for the piece "MELODIAS DO FALA MANSA" and is page 19 of a larger work. The tempo is marked as $\text{♩} = 70$. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with sixteenth-note passages.
- Clarinet in B-flat (Br. Cl. 1, 2, 3):** Provides harmonic support and melodic lines.
- Alto Saxophone (A. Sax. 1, 2):** Plays melodic lines with some slurs.
- Tenor Saxophone (T. Sax. 1, 2):** Plays melodic lines with some slurs.
- Bass Saxophone (B. Sax.):** Provides a bass line with some melodic elements.
- Trumpets (Br. Tr. 1, 2, 3):** Play rhythmic patterns, often in groups of three (trios), with some melodic lines.
- Horns (Hr. 1, 2, 3):** Provide harmonic support and melodic lines.
- Trombones (Tbn. 1, 2, 3):** Play melodic lines with some slurs.
- Bass Trombone (B. Tbn.):** Provides a bass line.
- Euphonium (Euph.):** Provides a bass line.
- Tuba (Tuba):** Provides a bass line.
- Drum Set (PERC. 1, 2):** Provides a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like ff (fortissimo). The percussion parts feature complex rhythmic patterns.

This musical score is for the piece "MELODIAS DO FALA MANSA" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes the Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax 1, 2), two Tenor Saxophones (T. Sax 1, 2), and Bass Saxophone (B. Sax). The second system includes three Baritone Saxophones (B. Trpt. 1, 2, 3), three Horns (Hr. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Euphonium (EUPH.), Tuba (Tuba), and two Percussion parts (PERC. 1, 2). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics are indicated throughout, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features melodic lines for the woodwinds and saxophones, and a rhythmic accompaniment for the brass and percussion. The percussion parts are mostly rests, with some rhythmic patterns in the first system. The score concludes with a final chord in the key of F#.

MELODIAS DO FALA MANSA

ADAGIO

9 *f* A TEMPO

16 *mp*

25 *f*

33 *f*

42 *f*

49 *mf*

56

64 *mp*

74 *mf*

82 CRES...

This musical score is for a piece titled "MELODIAS DO FALA MANSA". It is written for a single melodic line in a 2/4 time signature with a key signature of one flat (B-flat). The score consists of 12 staves of music, with measure numbers 90, 98, 106, 115, 123, 134, 139, 148, 157, 167, 175, and 184 marked at the beginning of their respective staves. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It includes several first and second endings, a trill (tr), and a triplet. The tempo is indicated as $\text{♩} = 70$ at the start of the final staff. The score concludes with a double bar line.

MELODIAS DO FALA MANSA

ADAGIO

2. *f* A TEMPO

9 *f*

16 *mp*

25 *f*

32 *f* tr

42 *f* 1V.

50 *mf*

57

64 *mp* 3

73 *mf*

82 CRES..

90 *f*

Musical score for 'MELODIAS DO FALA MANSA' in G major, 2/4 time. The score consists of 11 staves of music. The first staff starts at measure 98 and includes a first ending bracket. The second staff starts at measure 106 and includes a *mf* dynamic marking. The third staff starts at measure 115 and includes first and second ending brackets, a *mp* dynamic marking, and a triplet. The fourth staff starts at measure 123 and includes a triplet and a *p* dynamic marking. The fifth staff starts at measure 133 and includes a *f* dynamic marking. The sixth staff starts at measure 139 and includes first and second ending brackets. The seventh staff starts at measure 146 and includes a *p* dynamic marking. The eighth staff starts at measure 156. The ninth staff starts at measure 166 and includes a *f* dynamic marking. The tenth staff starts at measure 175. The eleventh staff starts at measure 184 and includes a *b* (flat) marking. The final staff starts at measure 197 and includes a tempo marking of $J = 70$, first and second ending brackets, and *mf* and *f* dynamic markings.

MELODIAS DO FALA MANSA

ADAGIO

f
A TEMPO

9 *f*

17 *mp*

26 *f*

34 *f*

42 *mf*

50 *mf*

58 *mp*

66 *mf*

75

83 *CRES...* *f*

91

99 *mf*

107 *mp*

117

124 *p*

134 *f*

142

149 *p*

162

171 *f*

180

194 *mf* *mf* *f*

MELODIAS DO FALA MANSA

ADAGIO

10 *f*

18 *mp* *f*

27

36 *f* *tr*

43 *1 V.* *2*

50 *1.* *2.*

58 *mp*

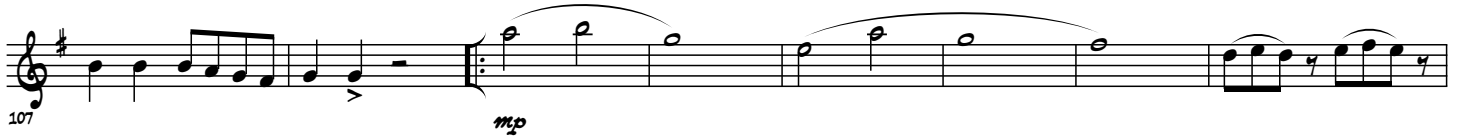
66 *1.* *2.* *3.* *mf*

75

83 *f*

91 

99 

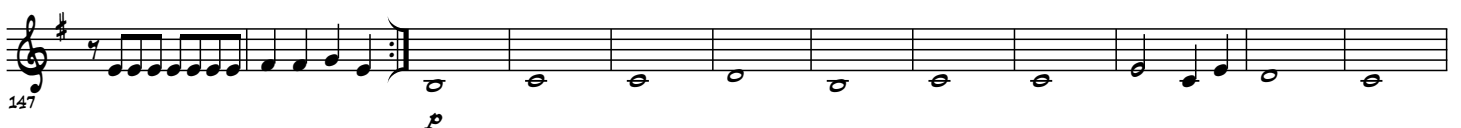
107 

115 

124 

134 

139 

147 

159 

169 

177 

186 

200 

MELODIAS DO FALA MANSA

FALA MANSA
ARR: EWERTON LUIZ

ALTO SAX 1

ADAGIO

9

f A TEMPO 2

18 *p* *f*

27

34 *mp* 1. 2.

45 1V. 2. 1.

53 *f* 2.

60 *mp*

69 *f* *mf* 1. 2.

78

86 CRES... *f*

94 1. 2.

Musical staff 102-110. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with various rhythmic values including eighth and sixteenth notes. A dynamic marking of *mp* is present at the end of the staff.

Musical staff 110-119. Treble clef, key signature of two sharps, 4/4 time signature. The staff features a sequence of notes with first and second endings indicated by bracketed lines and numbers 1 and 2. A dynamic marking of *p* is present.

Musical staff 119-128. Treble clef, key signature of two sharps, 4/4 time signature. The staff includes triplet markings over groups of notes. A dynamic marking of *p* is present.

Musical staff 128-137. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

Musical staff 137-145. Treble clef, key signature of two sharps, 4/4 time signature. The staff features a sequence of notes with first and second endings indicated by bracketed lines and numbers 1 and 2. A dynamic marking of *p* is present.

Musical staff 145-153. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *p*.

Musical staff 153-163. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes.

Musical staff 163-172. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

Musical staff 172-179. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes.

Musical staff 179-188. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

Musical staff 188-197. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

Musical staff 197-206. Treble clef, key signature of two sharps, 4/4 time signature. The staff includes a tempo marking of $\text{♩} = 70$ and a dynamic marking of *mf*. It features a sequence of notes with first and second endings indicated by bracketed lines and numbers 2.

MELODIAS DO FALA MANSA

ALTO SAX 2

FALA MANSA
ARR: EMERTON LUIZ

ADAGIO

1

f A TEMPO 2

9

18 *p* *f*

27 *mp*

35 1. 2.

45 1 V. 1. 2.

54 *f*

61 *mp*

69 1. 2. *f* *mf*

79

87 CRES... *f*

95 1. 2.

103 *mp*

Musical staff 103-110: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, followed by a repeat sign and a whole note.

111

Musical staff 111-119: Treble clef, key signature of two sharps. Features first and second endings with accents and a triplet of eighth notes.

120 *p*

Musical staff 120-129: Treble clef, key signature of two sharps. Includes a triplet of eighth notes and a piano (*p*) dynamic marking.

130 *f*

Musical staff 130-137: Treble clef, key signature of two sharps. Features a forte (*f*) dynamic marking and a series of sixteenth notes.

138

Musical staff 138-145: Treble clef, key signature of two sharps. Includes first and second endings with a forte (*f*) dynamic marking.

146 *p*

Musical staff 146-154: Treble clef, key signature of two sharps. Features a piano (*p*) dynamic marking and a series of sixteenth notes.

155

Musical staff 155-164: Treble clef, key signature of two sharps. Includes a series of sixteenth notes and a piano (*p*) dynamic marking.

165 *f*

Musical staff 165-173: Treble clef, key signature of two sharps. Features a forte (*f*) dynamic marking and a series of sixteenth notes.

174

Musical staff 174-181: Treble clef, key signature of two sharps. Includes a series of sixteenth notes and a piano (*p*) dynamic marking.

182

Musical staff 182-190: Treble clef, key signature of two sharps. Features a second ending and a piano (*p*) dynamic marking.

191 *mf*

Musical staff 191-200: Treble clef, key signature of two sharps. Includes a tempo marking of quarter note = 70, a second ending, and a mezzo-forte (*mf*) dynamic marking.

201 *mf* *f*

Musical staff 201-208: Treble clef, key signature of two sharps. Features a second ending, mezzo-forte (*mf*) and forte (*f*) dynamic markings, and a fermata.

MELODIAS DO FALA MANSA

ADAGIO

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. The tempo is marked 'ADAGIO'. The score consists of ten staves of music, with measure numbers 9, 18, 28, 37, 47, 55, 62, 73, 84, and 94 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. The score includes slurs, accents, and dynamic hairpins. The piece concludes with a final cadence on the tenth staff.

MELODIAS DO FALA MANSA

ADAGIO

9

18

28

37

47

55

62

73

84

94

f

A TEMPO

p

f

mp

mp

f

mp

f

mp

f

mp

mf

100 *mf* *mp* *mf*

Musical staff 100-108: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Dynamic markings *mf*, *mp*, and *mf* are placed below the staff.

109

Musical staff 109-114: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including eighth and sixteenth notes, with some slurs.

115

Musical staff 115-124: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including first and second endings marked with '1.' and '2.'. Dynamic markings *f* and *mp* are present.

125 *f*

Musical staff 125-134: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including eighth and sixteenth notes, with slurs and triplets marked with '3'.

135 *f*

Musical staff 135-141: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including first and second endings marked with '1.' and '2.'. Dynamic marking *f* is present.

142 *f*

Musical staff 142-151: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including first and second endings marked with '2.' and '3.'. Dynamic marking *f* is present.

152

Musical staff 152-159: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including eighth and sixteenth notes, with slurs.

160

Musical staff 160-167: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including eighth and sixteenth notes, with slurs and triplets marked with '3'.

168

Musical staff 168-175: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including eighth and sixteenth notes, with slurs.

177

Musical staff 177-186: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter and eighth notes.

187

Musical staff 187-196: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter and eighth notes, with slurs and accents.

197 *mf* *ff* *mf* *f*

Musical staff 197-204: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including quarter and eighth notes, with slurs and accents. A tempo marking $\text{♩} = 70$ is present above the staff. Dynamic markings *mf*, *ff*, *mf*, and *f* are placed below the staff.

MELODIAS DO FALA MANSA

ADAGIO

A Tempo *f*

10 *mp*

17 *p* *mp*

27

34

44

54 *f* *mp*

62

69 *f* *f*

78 *f* *f*

86 *mp*

HORN IN F 2
ADAGIO

MELODIAS DO FALA MANSA

FALA MANSA
ARR: EWERTON LUIZ

The musical score is written for Horn in F 2 and is in the Adagio tempo. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are several first and second endings marked with '1' and '2'. The piece concludes with a final measure on the tenth staff.

109

1

Musical staff 109-116: Treble clef, 2/4 time signature. Measures 109-116. First ending bracket above measures 115-116.

117

2

Musical staff 117-124: Treble clef, 2/4 time signature. Measures 117-124. Second ending bracket above measures 123-124.

125

3

Musical staff 125-133: Treble clef, 2/4 time signature. Measures 125-133. Triplet bracket above measures 131-133.

134

1

Musical staff 134-141: Treble clef, 2/4 time signature. Measures 134-141. First ending bracket above measures 140-141.

142

2

Musical staff 142-149: Treble clef, 2/4 time signature. Measures 142-149. Second ending bracket above measures 148-149.

150

Musical staff 150-156: Treble clef, 2/4 time signature. Measures 150-156.

157

Musical staff 157-164: Treble clef, 2/4 time signature. Measures 157-164.

165

Musical staff 165-172: Treble clef, 2/4 time signature. Measures 165-172.

173

Musical staff 173-182: Treble clef, 2/4 time signature. Measures 173-182.

183

6

$\text{♩} = 70$

Musical staff 183-197: Treble clef, 2/4 time signature. Measures 183-197. Measure 184 has a '6' above it. Measure 197 has a tempo marking $\text{♩} = 70$.

198

2

f

Musical staff 198-205: Treble clef, 2/4 time signature. Measures 198-205. Measure 198 has a '2' above it. Measure 203 has a '2' above it. Measure 204 has a dynamic marking *f*.

MELODIAS DO FALA MANSA

ADAGIO

f A TEMPO

1.

2.

9 *mp*

16 *p*

26 *mp*

33 1. 2.

43 1.

53 2. *f* *mp*

61 *f*

69 1. 2. *f*

77 *f*

86 6 1. 2. 2. 2. *mp*

101

109 1.

Musical staff 109-116: Treble clef, 2/4 time signature. Measures 109-116. First ending bracket above measures 115-116.

117 2.

Musical staff 117-124: Treble clef, 2/4 time signature. Measures 117-124. Second ending bracket above measures 123-124.

125 3.

Musical staff 125-133: Treble clef, 2/4 time signature. Measures 125-133. Third ending bracket above measures 132-133.

134 1.

Musical staff 134-141: Treble clef, 2/4 time signature. Measures 134-141. First ending bracket above measures 140-141.

142 2.

Musical staff 142-148: Treble clef, 2/4 time signature. Measures 142-148. Second ending bracket above measures 147-148.

149

Musical staff 149-156: Treble clef, 2/4 time signature. Measures 149-156.

157

Musical staff 157-164: Treble clef, 2/4 time signature. Measures 157-164.

165

Musical staff 165-172: Treble clef, 2/4 time signature. Measures 165-172.

173

Musical staff 173-180: Treble clef, 2/4 time signature. Measures 173-180.

183 6 ♩ = 70

Musical staff 183-190: Treble clef, 2/4 time signature. Measures 183-190. Measure 186 contains a sixteenth rest. Tempo marking ♩ = 70.

198 2 2 f

Musical staff 198-205: Treble clef, 2/4 time signature. Measures 198-205. Measure 199 contains a sixteenth rest. Measure 201 contains a sixteenth rest. Dynamic marking *f*.

MELODIAS DO FALA MANSA

ADAGIO

f
A TEMPO

9 *f*

16 *f*

28 *f*

46

55

62 *f*

74

82 *CRES...*

90 *f*

98

105

113

122

135

142

152

162

172

190

197

♩ = 70

MELODIAS DO FALA MANSA

ADAGIO

The musical score is written for Trumpet in B \flat 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "ADAGIO".

- Staff 1:** Measures 1-8. Dynamics: *f*. Includes a first ending bracket labeled "1" at the end.
- Staff 2:** Measures 9-15. Dynamics: *f*. Includes a second ending bracket labeled "2" at the beginning and the marking "A TEMPO".
- Staff 3:** Measures 16-27. Dynamics: *f*. Includes a bracket labeled "4" over measures 16-17 and another labeled "2" over measures 26-27.
- Staff 4:** Measures 28-45. Dynamics: *f*. Includes brackets labeled "3" (measures 28-29), "5" (measures 30-31), "1 3" (measures 32-33), and "2 3" (measures 34-35).
- Staff 5:** Measures 46-54. Dynamics: *f*. Includes brackets labeled "1" (measures 46-47), "2" (measures 48-49), and "2" (measures 50-51).
- Staff 6:** Measures 55-61. Dynamics: *f*. Includes brackets labeled "2" (measures 55-56) and "5" (measures 57-58).
- Staff 7:** Measures 62-73. Dynamics: *f*. Includes brackets labeled "1" (measures 62-63) and "2" (measures 64-65).
- Staff 8:** Measures 74-81. Dynamics: *f*. Includes a "CRES..." marking under measure 81.
- Staff 9:** Measures 82-89. Dynamics: *f*. Includes a "CRES..." marking under measure 81.
- Staff 10:** Measures 90-96. Dynamics: *f*.

96

105

113

122

135

142

153

164

173

190

197

♩ = 70

MELODIAS DO FALA MANSA

ADAGIO

The musical score is written for Trumpet in B \flat 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ADAGIO'. The score includes various dynamics such as *f* (forte) and *A TEMPO*. Performance markings include accents (>), slurs, and articulation marks. There are several first and second endings indicated by bracketed lines with '1.' and '2.' above them. Measure numbers 9, 16, 26, 42, 50, 59, 72, 79, and 87 are placed at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, as well as rests and slurs.

94

1. 2 2

102

110

2 1. 2

119

126

7 f

136

145

19

171

f 12

188

194

$\text{♩} = 70$ ff ff

203

f

MELODIAS DO FALA MANSA

ADAGIO

9 *f* A TEMPO *mp*

16 *f* 3 3

23 3 4

36 1 2

44 *f* 2

53 *f*

63 *f* 1 *f*

72 *f* *mp* *f* *mp* *f* *mp*

83 *f* CRES...

94 1 2

MELODIAS DO FALA MANSA

ADAGIO

9 *mp*

16 *f*

23

36

44 *f*

53 *f*

63 *f*

72 *f mp f mp f*

82 *mp f CRES...*

92

101 *f*

110

Detailed description: This staff contains measures 101 to 110. It begins with a bass clef and a key signature of one flat. The music features a series of quarter and eighth notes, with a dynamic marking of *f* (forte) appearing in measure 105. A first ending bracket labeled '1' spans measures 109 and 110.

117 *f*

129

Detailed description: This staff contains measures 117 to 129. It starts with a second ending bracket labeled '2' and a '4' above it. A dynamic marking of *f* is present in measure 120. A triplet of eighth notes is marked with a '3' in measure 128.

138

146

Detailed description: This staff contains measures 138 to 146. It features a first ending bracket labeled '1' in measure 138 and a second ending bracket labeled '2' in measure 140. The music consists of quarter and eighth notes.

154

162

Detailed description: This staff contains measures 154 to 162. It features a triplet of eighth notes marked with a '3' in measure 161. The music is primarily composed of quarter and eighth notes.

170

180

Detailed description: This staff contains measures 170 to 180. It features a triplet of eighth notes marked with a '3' in measure 179. The music includes quarter and eighth notes.

189 *ff*

199 *mf* *ff* *mf* *f*

♩ = 70

Detailed description: This staff contains measures 189 to 199. It features a dynamic marking of *ff* (fortissimo) in measure 189. A tempo marking of *♩ = 70* is present in measure 190. The piece concludes with dynamic markings of *mf*, *ff*, *mf*, and *f* in measures 197, 198, 199, and 200 respectively. A triplet of eighth notes is marked with a '3' in measure 198.

ADAGIO

f
A TEMPO

10 *mp*

17 *f*

24

37

42 *f*

53 *f*

63 *f* *f*

72 *f* *mp* *f* *mp* *f* *mp*

83 *f* CRES...

90

99 *f*

MELODIAS DO FALA MANSA

ADAGIO

The musical score is written for Bass Trombone in a 2/4 time signature with a key signature of one flat (Bb). It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-6. The first ending leads to a repeat sign, and the second ending leads to a fermata. The score is divided into systems, with measure numbers 8, 10, 24, 36, 43, 53, 63, 72, 83, 98, and 109 marked at the beginning of their respective lines. Dynamics include *f* (forte), *mp* (mezzo-piano), and *Cres...* (crescendo). Performance markings include accents (>), slurs, and breath marks. Fingerings are indicated by numbers 1-4. There are also some unusual markings like '3' and '4' above notes in measures 24-25 and 26-27. The piece concludes with a final flourish in measure 109.

115

1

2. 4

2

f

126

133

143

150

158

165

173

182

191

200

ff

mf

f

110

117

129

138

145

153

160

168

177

187

197

94

102

111

120

129

138

147

156

165

174

183

192

201

94

1. 2.

102

111

1. 2.

120

129

138

1. 2.

147

156

165

174

183

192

$\text{♩} = 70$
mf *f*

201

ff *mf* *f*

MELODIAS DO FALA MANSA

BATERIA

FALA MANSA

ARR: EWERTON LUIZ

ADAGIO

A TEMPO

CRES...

MELODIAS DO FALA MANSA

2

Musical staff 93-100. It features a sequence of eighth-note chords with 'x' marks above them, indicating fingerings. A first ending bracket labeled '1.' spans measures 96-100, and a second ending bracket labeled '2.' spans measures 101-105. Measure 100 ends with a repeat sign.

Musical staff 100-108. Measures 100-108 contain a sequence of eighth-note chords with 'x' marks. Measures 101-108 are marked with a slash and a percent sign (%), indicating they are to be repeated.

Musical staff 108-115. Measures 108-115 contain eighth-note chords with 'x' marks. Measures 109-115 are marked with a slash and a percent sign (%).

Musical staff 115-122. It features a sequence of eighth-note chords with 'x' marks. A first ending bracket labeled '1.' spans measures 116-120, and a second ending bracket labeled '2.' spans measures 121-125. Measure 122 ends with a repeat sign.

Musical staff 122-129. Measures 122-129 contain a sequence of eighth-note chords with 'x' marks. Measures 123-129 are marked with a slash and a percent sign (%).

Musical staff 129-136. It features a sequence of eighth-note chords with 'x' marks. Measure 136 ends with a repeat sign.

Musical staff 136-143. It features a sequence of eighth-note chords with 'x' marks. A first ending bracket labeled '1.' spans measures 137-141, and a second ending bracket labeled '2.' spans measures 142-146. Measure 143 ends with a repeat sign.

Musical staff 143-151. It features a sequence of eighth-note chords with 'x' marks. Measures 144-151 are marked with a slash and a percent sign (%).

Musical staff 151-160. Measures 151-160 contain a sequence of eighth-note chords with 'x' marks. Measures 152-160 are marked with a slash and a percent sign (%).

Musical staff 160-168. It features a sequence of eighth-note chords with 'x' marks. Measures 161-168 are marked with a slash and a percent sign (%).

Musical staff 168-176. It features a sequence of eighth-note chords with 'x' marks. Measures 169-176 are marked with a slash and a percent sign (%).

Musical staff 176-185. Measures 176-185 contain a sequence of eighth-note chords with 'x' marks. Measures 177-185 are marked with a slash and a percent sign (%).

Musical staff 185-192. It features a sequence of eighth-note chords with 'x' marks. Measure 192 ends with a repeat sign. The tempo marking '♩ = 70' is present above the staff.

Musical staff 192-200. It features a sequence of eighth-note chords with 'x' marks. Measures 193-200 are marked with a slash and a percent sign (%). The number '3' is written above the staff in measures 193 and 197.