

Pelos Prados e Campinas

Grade

Composição: Frei Fabreti

Arranjo: Luiz Paranhos

The musical score is written for a jazz ensemble in 4/4 time with a key signature of two flats (Bb and Eb). The tempo and dynamics are marked *mf* (mezzo-forte). The score consists of 16 staves, each representing a different instrument or section:

- Flute:** Melodic line with eighth and quarter notes.
- Clarineta Bb 1 e 2:** Rhythmic accompaniment with eighth notes.
- Clarineta Bb 3 e 4:** Rhythmic accompaniment with eighth notes.
- Soprano Sax.:** Melodic line with eighth and quarter notes.
- Sax Alto 1 e 3:** Melodic line with eighth and quarter notes.
- Sax Tenor 2 e 4:** Melodic line with eighth and quarter notes.
- Baritone Sax.:** Melodic line with eighth and quarter notes.
- Trumpete Bb 1, 2 e 3:** Rested until the final measure, where it plays a short melodic phrase.
- Trompa F 1, 2 e 3:** Rested throughout.
- Trombone 1, 2 e 3:** Rested throughout.
- Bombardino:** Rested throughout.
- Tuba:** Rested until the final measure, where it plays a short melodic phrase.
- Pratos:** Rested throughout.
- Caixa:** Rested throughout.
- Bombo:** Rested throughout.



5

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sx.

Sax A
1 e 3

Sax T
2 e 4

B. Sx.

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

Tuba

Pr

Cx

Bbo

mf

mf

mf

mp

mp

mp

mp

p

mp

mp

10

Fl.

Cl. Bb
1 e 2

Cl. Bb
3 e 4

S. Sax.

Sax A
1 e 3

Sax T
2 e 4

B. Sax.

10

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

Tuba

10

Pr

Cx

Bbo

This page of the musical score, titled "Pelos Prados e Capinas", contains measures 15 through 20. The instrumentation includes a Flute (Fl.), two Clarinets in B-flat (Cla Bb 1 & 2, 3 & 4), two Saxophones (Sax A 1 & 3, Sax T 2 & 4), a Baritone Saxophone (B. Sax.), three Trumpets in B-flat (Tpt Bb 1, 2 & 3), a French Horn (Tpa F 1, 2 & 3), two Trombones (Tbn 1, 2 & 3), a Bass Trombone (Bbno), a Tuba, a Percussionist (Pr), a Cymbalist (Cx), and a Bassoon (Bbo).

The score begins at measure 15, which is marked with a rehearsal cue *15*. The flute part has a melodic line with a fermata at the end of the first measure. The woodwinds (clarinets, saxophones, and bassoon) provide harmonic support with block chords and rhythmic patterns, including triplets in the later measures. The brass section consists of chords and rhythmic figures, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte). The percussion part features a steady eighth-note rhythm.

Dynamics are indicated throughout the score: *mf* (mezzo-forte) appears in measures 16 and 17, *mp* (mezzo-piano) in measure 17, and *f* (forte) in measure 20. Articulation and phrasing marks, such as slurs and accents, are present in several parts.

21

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sx.

Sax A
1 e 3

Sax T
2 e 4

B. Sx.

21

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

Tuba

21

Pr

Cx

Bbo

27

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sx.

Sax A
1 e 3

Sax T
2 e 4

B. Sx.

27

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

Tuba

27

Pr

Cx

Bbo

mf

À Coda 

33

Fl. *mf*

Cla Bb 1 e 2

Cla Bb 3 e 4

S. Sax.

Sax A 1 e 3

Sax T 2 e 4

B. Sax.

33

Tpt Bb 1, 2 e 3

Tpa F 1, 2 e 3 *mp*

Tbn 1, 2 e 3

Bbno

Tuba

33

Pr

Cx

Bbo

D.S. al Coda

Musical score for measures 39-40. The score includes parts for Flute (Fl.), Clarinet Bb 1 & 2 (Cla Bb 1 e 2), Clarinet Bb 3 & 4 (Cla Bb 3 e 4), Saxophone Soprano (S. Sx.), Saxophone Alto 1 & 3 (Sax A 1 e 3), Saxophone Tenor 2 & 4 (Sax T 2 e 4), Bass Saxophone (B. Sx.), Trombone 1, 2 & 3 (Tpt Bb 1, 2 e 3), Trumpet F 1, 2 & 3 (Tpa F 1, 2 e 3), Trombone (Tbn 1, 2 e 3), Baritone (Bbno), Tuba, Snare Drum (Pr), Cymbal (Cx), and Bass Drum (Bbo). Dynamics include *mf* and *f*. Measure 39 starts with a *mf* dynamic. Measure 40 continues the *mf* dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

Musical score for measures 41-42. The score includes parts for Flute (Fl.), Clarinet Bb 1 & 2 (Cla Bb 1 e 2), Clarinet Bb 3 & 4 (Cla Bb 3 e 4), Saxophone Soprano (S. Sx.), Saxophone Alto 1 & 3 (Sax A 1 e 3), Saxophone Tenor 2 & 4 (Sax T 2 e 4), Bass Saxophone (B. Sx.), Trombone 1, 2 & 3 (Tpt Bb 1, 2 e 3), Trumpet F 1, 2 & 3 (Tpa F 1, 2 e 3), Trombone (Tbn 1, 2 e 3), Baritone (Bbno), Tuba, Snare Drum (Pr), Cymbal (Cx), and Bass Drum (Bbo). Dynamics include *mf* and *f*. Measure 41 starts with a *mf* dynamic. Measure 42 continues the *mf* dynamic. The score is written in a key signature of two flats and a 4/4 time signature.