

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento

Piccolo Clarinet *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Alto Sax *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Lento

Horn in E \flat 1 *ff*

Horn in E \flat 2 *ff*

Horn in E \flat 3 *ff*

Trombone cantabile *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Lento

Euphonium *ff*

Tuba *ff*

Lento

Snare Drum (Caixa) *ff*

Bass Drum (Bombo) *ff*

This musical score is for the piece "Senhor dos Passos" and is page 2 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo (P.Cl.), Clarinet in Bb (Cl. 1 and 2), Alto Saxophone (A. Sx.), Horns (Hn. 1, 2, 3), and Euphonium (Euph.). The brass section includes Trumpets (Bb Tpt. 1 and 2), Trombones (Tbn. cant., 1, 2, 3), and Tuba. The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 8. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the dynamics change at specific points in the music.

Fine

15

P. Cl. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

A. Sax. *f* *p* *f*

B♭ Tpt. 1 *f* *p* *f*

B♭ Tpt. 2 *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Hn. 3 *f* *p* *f*

Tbn. cant. *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

S. Dr. *f* *f*

B. Dr. *f* *f*

This musical score is for the piece "Senhor dos Passos" and is page 4 of the score. It features a variety of instruments including woodwinds (P.C.I., B♭ Cl. 1 & 2, A. Sax., B♭ Tpt. 1 & 2, Hn. 1, 2, & 3, Tbn. cant., Tbn. 1, 2, & 3, Euph., and Tuba) and percussion (S.Dr. and B. Dr.). The score is divided into two systems, with the first system starting at measure 22. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument.

D.C. al Fine

This musical score page contains measures 28 through 32 of the piece 'Senhor dos Passos'. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** P. Cl. (Piccolo Clarinet), B \flat Cl. 1 (B-flat Clarinet 1), B \flat Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. cant. (Tenor Trombone), Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), Tbn. 3 (Tenor Trombone 3), Euph. (Euphonium), and Tuba.
- Drums:** S. Dr. (Snare Drum) and B. Dr. (Bass Drum).

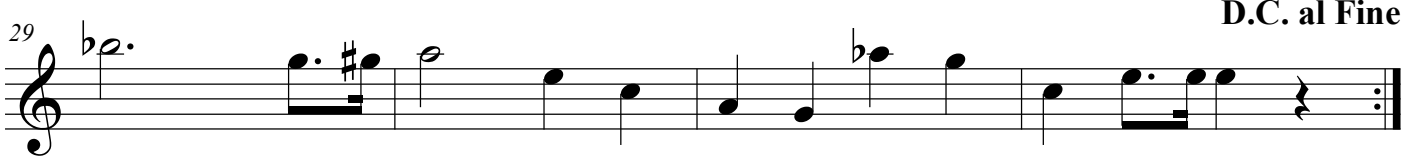
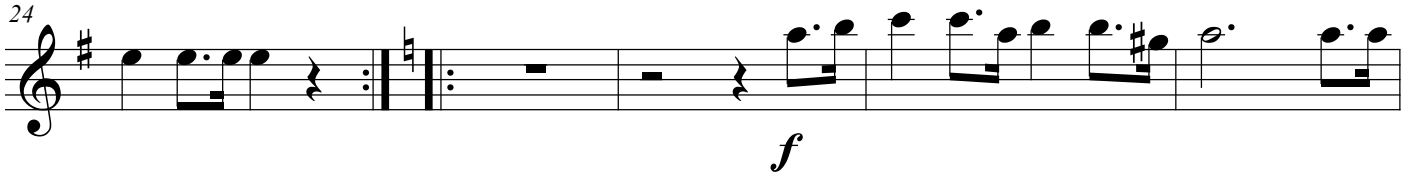
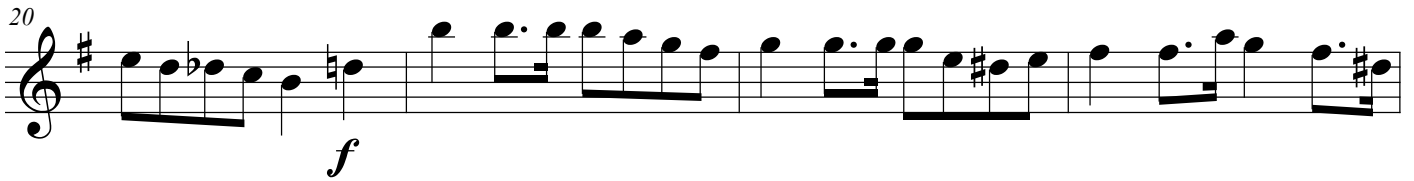
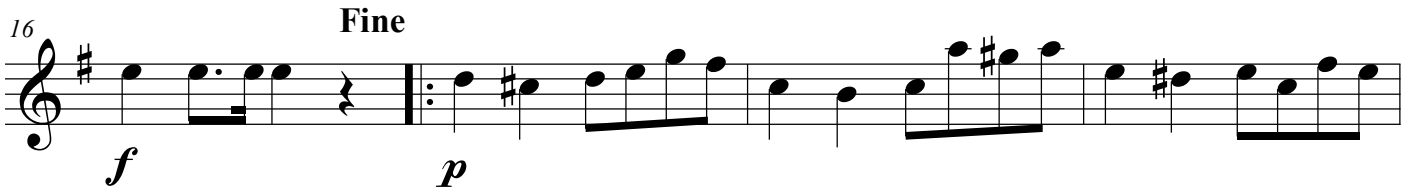
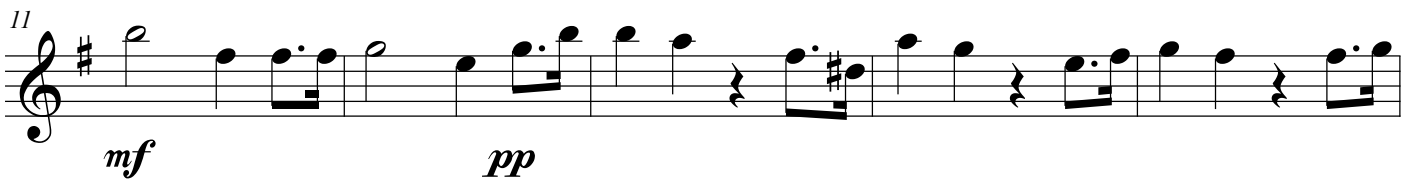
The score begins at measure 28, marked with a '28' above the first staff. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.* (pianissimo) and *mf.* (mezzo-forte) are used throughout. The piece concludes at measure 32 with a double bar line and repeat dots. The instruction 'D.C. al Fine' is located at the top right of the page.

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento



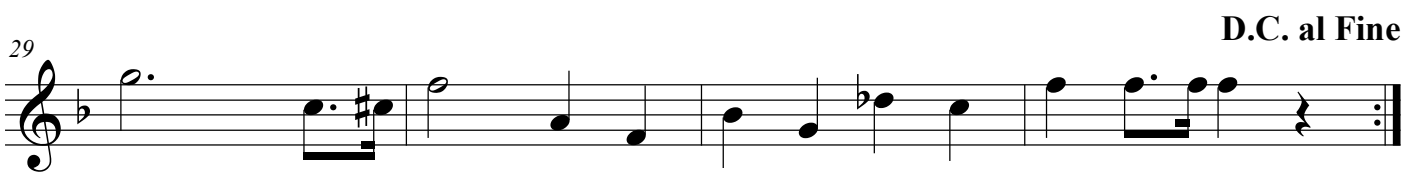
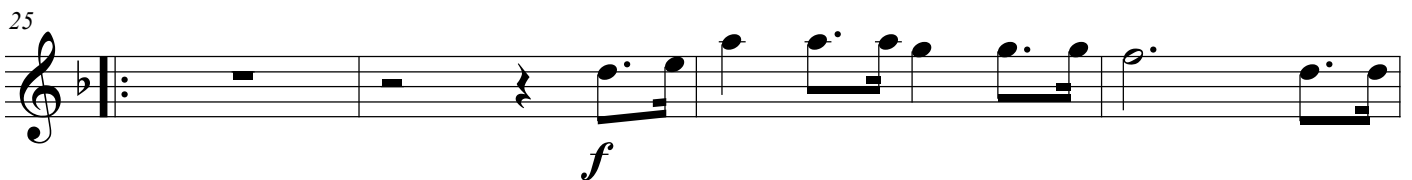
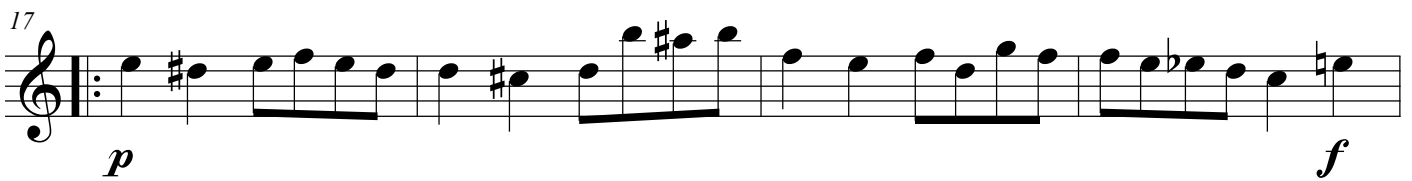
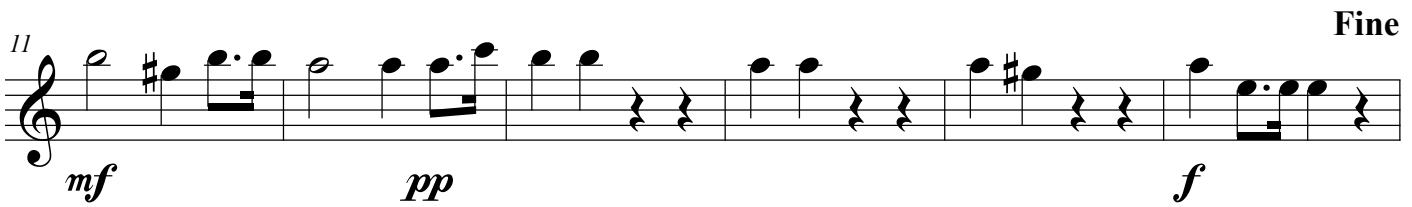
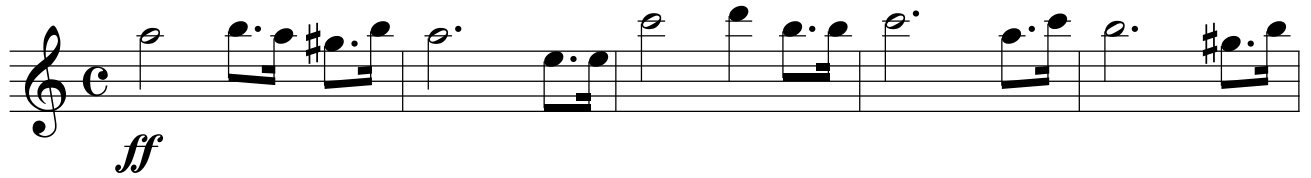
Clarinet in B \flat 1

Senhor dos Passos

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Pedro de Alchantra Veloso

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Clarinet in B \flat 2

Senhor dos Passos

Marcha Fúnebre

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Lento

ff

6 *mf*

12 *pp* *f* **Fine**

17 *p* *f*

21

25 *p* *f*

29 **D.C. al Fine**

Trumpet in B \flat 1

Senhor dos Passos

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ff

6

mf

12

pp *f* Fine

17

p *f*

22

p *f*

27

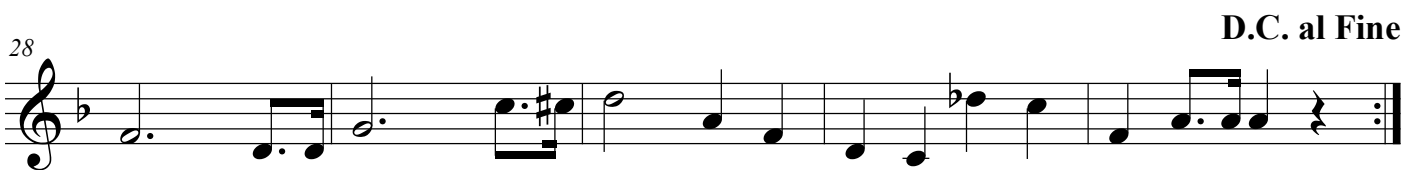
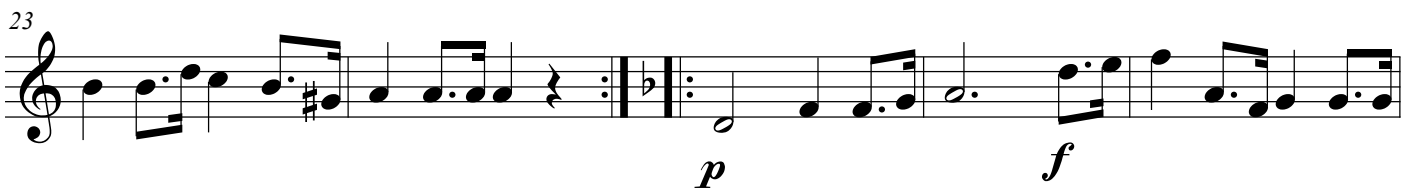
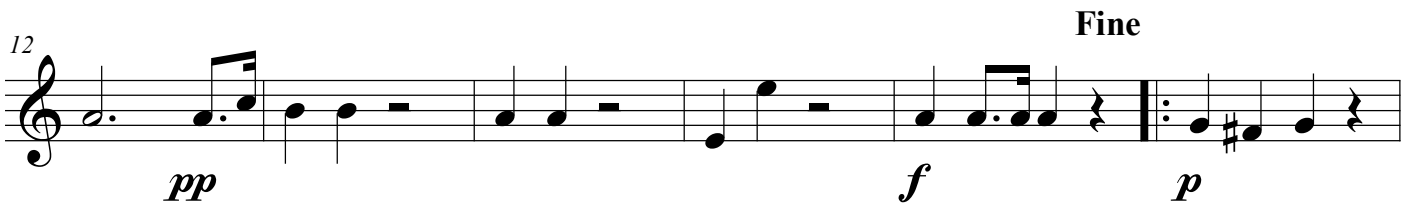
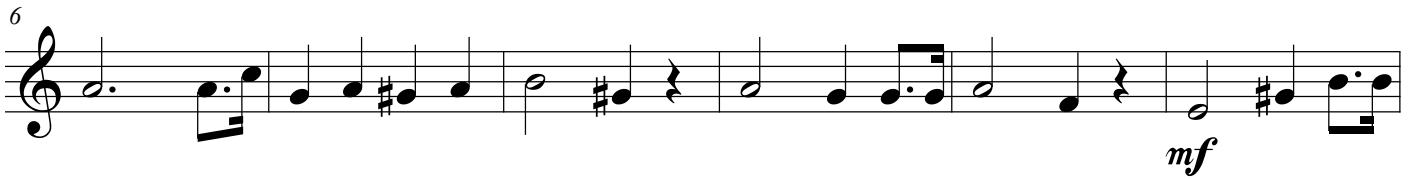
D.C. al Fine

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento



Alto Sax

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento

ff

6 *mf*

12 *pp* *f* **Fine**

17 *p*

20 *f*

24 *f*

29 **D.C. al Fine**

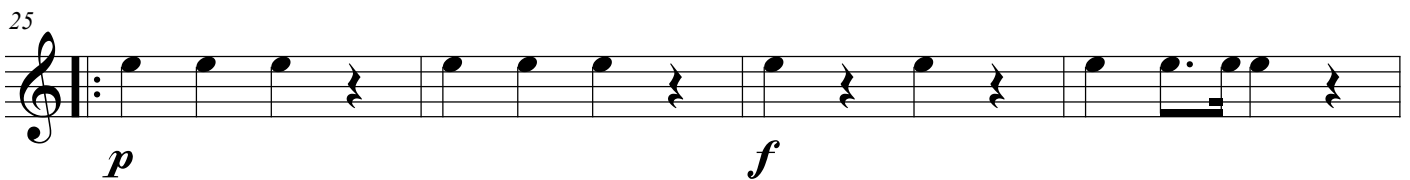
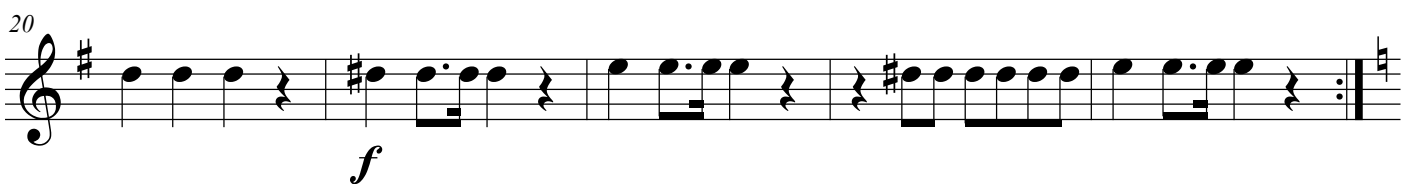
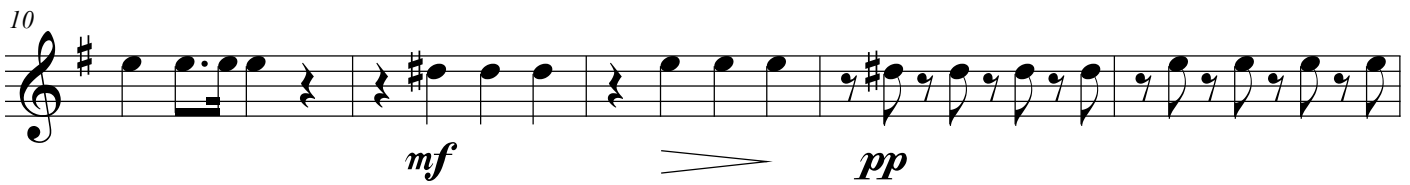
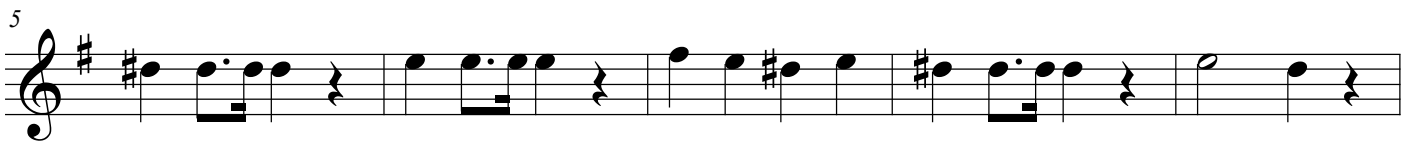
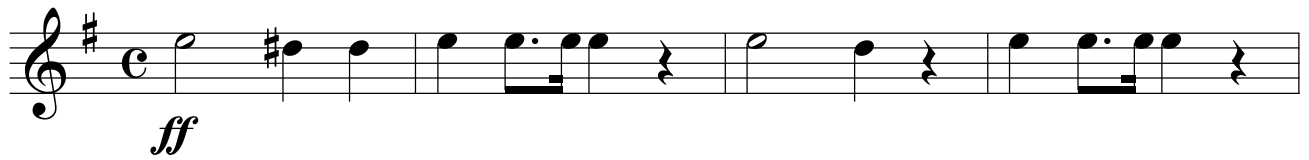
Horn in E \flat 1

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento



Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

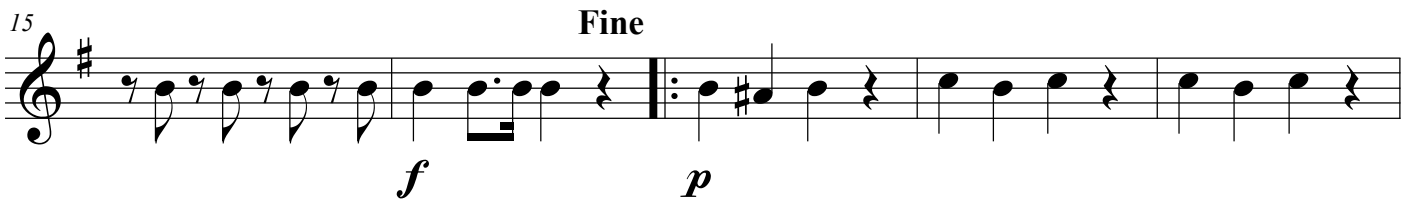
Lento



ff



mf *pp*

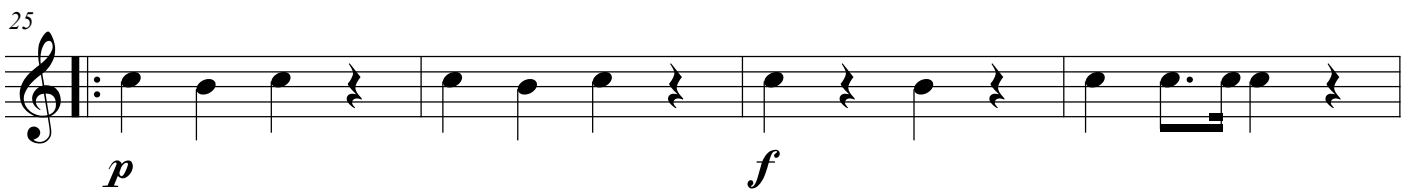


f *p*

Fine



f



p *f*



D.C. al Fine

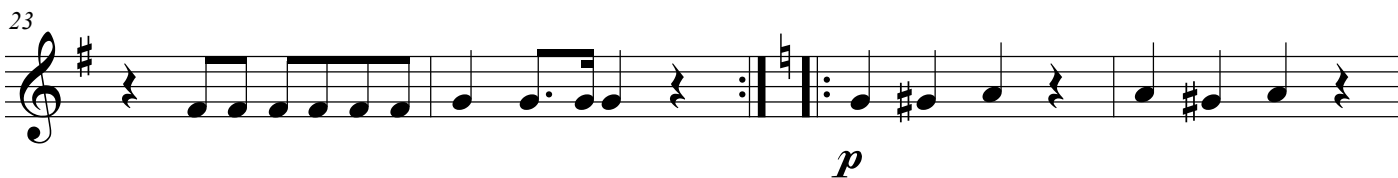
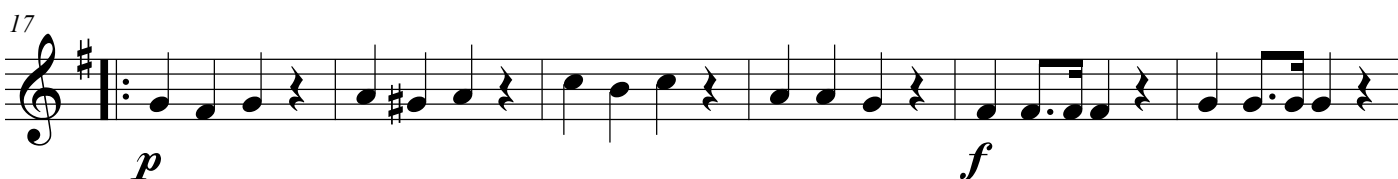
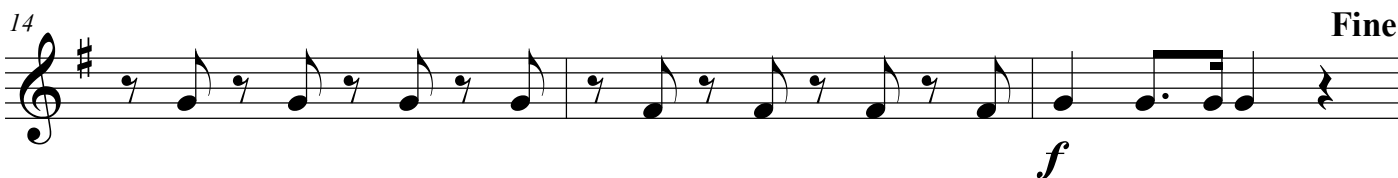
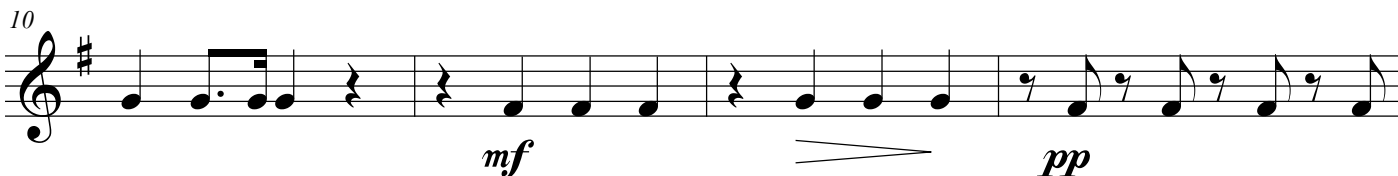
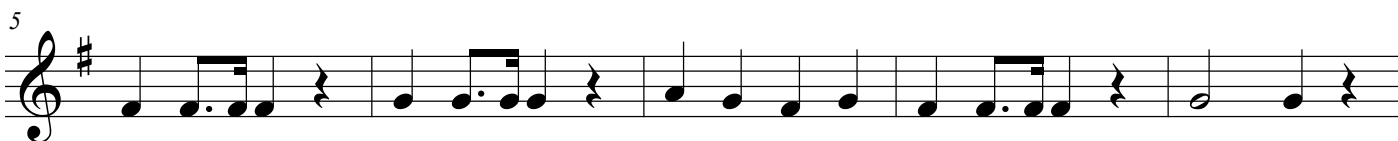
Horn in E \flat 3

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento



Trombone cantabile

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento

ff

Musical notation for measures 1-5 in bass clef, common time, key of B-flat major. The first measure starts with a forte fortissimo (ff) dynamic. The notation includes quarter notes, eighth notes, and rests.

6

Musical notation for measures 6-10 in bass clef, common time, key of B-flat major. The notation includes quarter notes, eighth notes, and rests.

11

Fine

mf pp f

Musical notation for measures 11-16 in bass clef, common time, key of B-flat major. The notation includes quarter notes, eighth notes, and rests. Dynamics are marked as mezzo-forte (mf), pianissimo (pp), and forte (f). The piece ends with a double bar line and the word 'Fine'.

17

p f

Musical notation for measures 17-20 in bass clef, common time, key of B-flat major. The notation includes quarter notes, eighth notes, and rests. Dynamics are marked as piano (p) and forte (f). The piece ends with a double bar line.

21

Musical notation for measures 21-24 in bass clef, common time, key of B-flat major. The notation includes quarter notes, eighth notes, and rests. The piece ends with a double bar line.

25

p f

Musical notation for measures 25-28 in bass clef, common time, key of B-flat major. The notation includes quarter notes, eighth notes, and rests. Dynamics are marked as piano (p) and forte (f). The piece ends with a double bar line.

29

D.C. al Fine

Musical notation for measures 29-32 in bass clef, common time, key of B-flat major. The notation includes quarter notes, eighth notes, and rests. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

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Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), common time signature (C). The staff contains the first four measures of the piece. The first measure starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The second measure has quarter notes D3, E-flat3, and F3. The third measure has quarter notes G3, A3, and B-flat3. The fourth measure has quarter notes C4, B-flat3, and A3. The dynamic marking *ff* is centered below the staff.

Musical staff 2: Continuation of the piece, measures 5-8. Measure 5: quarter notes G3, A3, B-flat3. Measure 6: quarter notes C4, B-flat3, A3. Measure 7: quarter notes G3, F3, E-flat3. Measure 8: quarter notes D3, C3, B-flat2. The dynamic marking *ff* is not present in this staff.

Musical staff 3: Continuation of the piece, measures 9-14. Measure 9: quarter notes G3, A3, B-flat3. Measure 10: quarter notes C4, B-flat3, A3. Measure 11: quarter notes G3, F3, E-flat3. Measure 12: quarter notes D3, C3, B-flat2. Measure 13: quarter notes G3, A3, B-flat3. Measure 14: quarter notes C4, B-flat3, A3. The dynamic marking *mf* is centered below measures 9-10, and *pp* is centered below measures 13-14. A hairpin symbol is placed between measures 10 and 13.

Musical staff 4: Continuation of the piece, measures 15-18. Measure 15: quarter notes G3, A3, B-flat3. Measure 16: quarter notes C4, B-flat3, A3. Measure 17: quarter notes G3, F3, E-flat3. Measure 18: quarter notes D3, C3, B-flat2. The dynamic marking *f* is centered below measures 15-16, and *p* is centered below measures 17-18. The word "Fine" is centered above measure 17.

Musical staff 5: Continuation of the piece, measures 19-24. Measure 19: quarter notes G3, A3, B-flat3. Measure 20: quarter notes C4, B-flat3, A3. Measure 21: quarter notes G3, F3, E-flat3. Measure 22: quarter notes D3, C3, B-flat2. Measure 23: quarter notes G3, A3, B-flat3. Measure 24: quarter notes C4, B-flat3, A3. The dynamic marking *f* is centered below measures 19-24.

Musical staff 6: Continuation of the piece, measures 25-28. Measure 25: quarter notes G3, A3, B-flat3. Measure 26: quarter notes C4, B-flat3, A3. Measure 27: quarter notes G3, F3, E-flat3. Measure 28: quarter notes D3, C3, B-flat2. The dynamic marking *p* is centered below measures 25-26, and *f* is centered below measures 27-28.

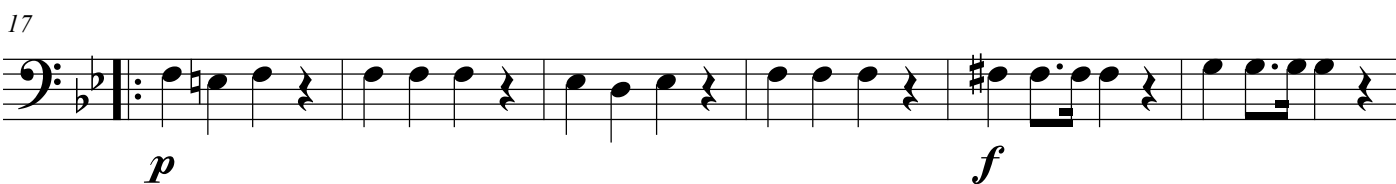
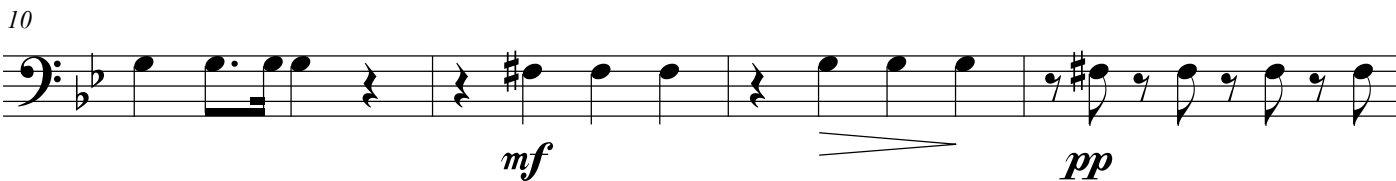
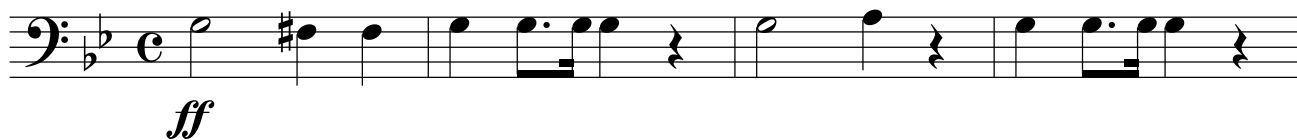
Musical staff 7: Continuation of the piece, measures 29-32. Measure 29: quarter notes G3, A3, B-flat3. Measure 30: quarter notes C4, B-flat3, A3. Measure 31: quarter notes G3, F3, E-flat3. Measure 32: quarter notes D3, C3, B-flat2. The dynamic marking *f* is centered below measures 29-32. The text "D.C. al Fine" is centered above measure 32.

Senhor dos Passos

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Lento



Senhor dos Passos

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Lento

ff

5

10

mf *pp*

15

Fine

f *p*

20

f

25

p *f*

29

D.C. al Fine

Euphonium

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento

ff

5

10

mf pp

15

Fine

f p

20

24

p f

28

D.C. al Fine

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento

ff

Musical notation for measures 1-4 in bass clef, key of D major, common time. The first measure starts with a forte fortissimo (*ff*) dynamic. The melody consists of quarter and eighth notes with rests.

5

Musical notation for measures 5-8 in bass clef, key of D major, common time. The melody continues with quarter and eighth notes.

10

mf pp

Musical notation for measures 9-13 in bass clef, key of D major, common time. The dynamic changes from mezzo-forte (*mf*) to pianissimo (*pp*) in the final measure.

14

Fine

f p

Musical notation for measures 14-17 in bass clef, key of D major, common time. The piece concludes with a *Fine* marking. Dynamics range from forte (*f*) to piano (*p*).

18

f

Musical notation for measures 18-22 in bass clef, key of D major, common time. The dynamic is forte (*f*).

23

p

Musical notation for measures 23-26 in bass clef, key of D major, common time. The dynamic is piano (*p*).

27

D.C. al Fine

f

Musical notation for measures 27-30 in bass clef, key of D major, common time. The piece ends with a *D.C. al Fine* marking. The dynamic is forte (*f*).

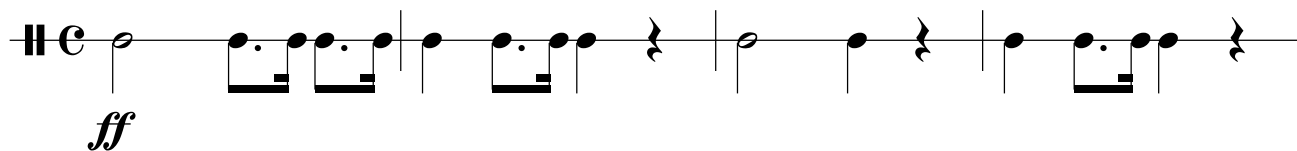
Snare Drum
(Caixa)

Senhor dos Passos

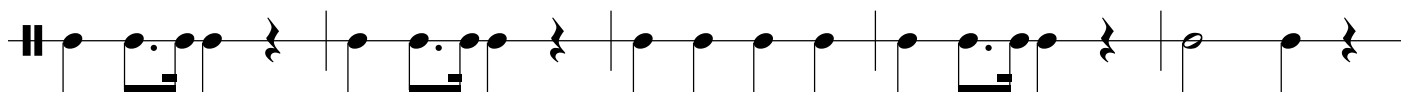
Marcha Fúnebre

Pedro de Alchantra Veloso

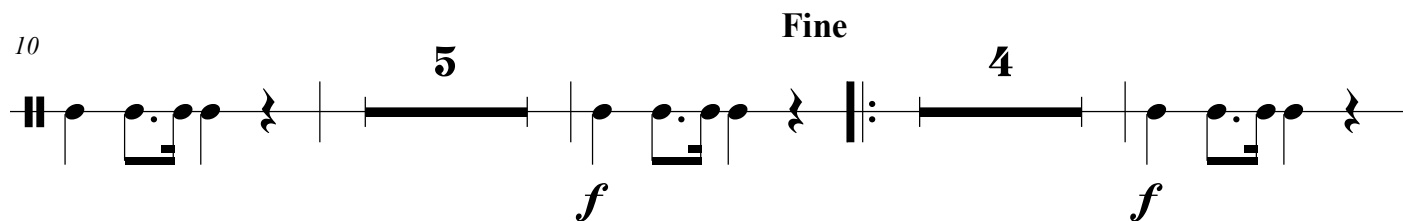
Lento



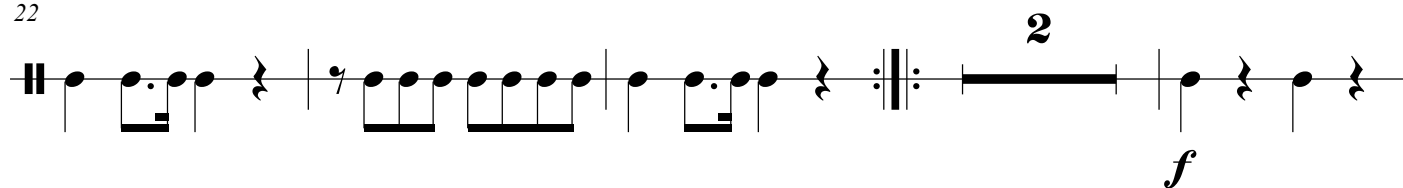
5



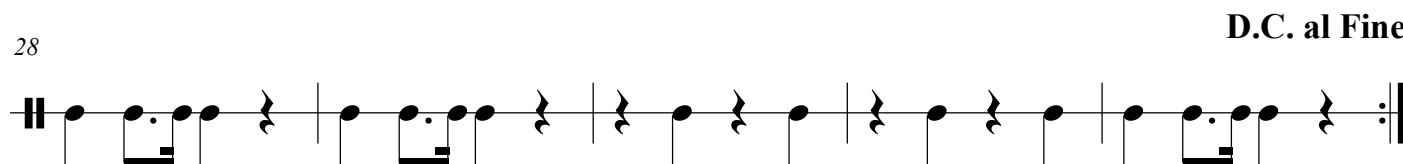
10



22



28



Bass Drum
Bombo

Senhor dos Passos

Marcha Fúnebre

Pedro de Alchantra Veloso

Lento

