

Tema da Vitória

Score

Eduardo Souto
Arranjo: Ademar Junior

The score is for a 4/4 piece in D major. It features a full big band arrangement with piano accompaniment. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Piano, Electric Guitar, Electric Bass, and Drum Set. The score is divided into two systems by a double bar line with repeat signs. The first system contains measures 1-5, and the second system contains measures 6-8. The piano part includes chord voicings and a bass line. The electric guitar part includes chord voicings and a rhythmic pattern. The drum set part includes a basic drum pattern.

Chord voicings for Piano and Electric Guitar:

System 1 (Measures 1-5):
Measure 1: D
Measure 2: A/D, G
Measure 3: D, A/D, G
Measure 4: D, A/D, G
Measure 5: D, A/D, G

System 2 (Measures 6-8):
Measure 6: D, D7M, Em/D
Measure 7: D, D7M, Em/D
Measure 8: D, D7M, Em/D

Tema da Vitória

The musical score is arranged in a system of staves. The top section includes five woodwind parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The middle section includes four brass parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, and three tuba parts: Tbn. 1, Tbn. 2, and Tbn. 3. The bottom section includes a Piano (Pno.) part with a guitar (E.Gtr.) part and a Double Bass (D.S.) part. The piano accompaniment features a series of chords: Gm6/D, D, Bm, E7, A, D, G7M, Em7, D/A, A. The guitar part features a series of chords: Gm6/D, D, Bm, E7, A, D, G7M, Em7, D/A, A. The double bass part features a series of chords: Fm6/C, C, Am, D7, G, C, F7M, Dm7, C/G, G.

Tema da Vitória

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Gtr.

E. B.

D. S.

Em/D D/F# G7M G#m7(5) D7M/A A/B B7(9) D/E E7 G/A A7 D A/D G G/C D A/D G

Em/D D/F# G7M G#m7(5) D7M/A A/B B7(9) D/E E7 G/A A7 D A/D G G/C D A/D G

Dm/C C/E F7M F#m7(5) C7M/G G/A A7(9) C/D D7 E/G G7 C G/C F F/B C G/C F

1.

Tema da Vitória

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Gtr.

E. B.

D. S.

G/A Aug 2. D D7 G7M G \sharp m7(5) D7M/A A/B B7 D/E E7 G/A A7 D

G/A Aug 2. D D7 G7M G \sharp m7(5) D7M/A A/B B7 D/E E7 G/A A7 D

E/G Aug 2. C C7 F7M F \sharp m7(5) C7M/G G/A A7(9) C/D D7 F/G G7 C

Tema da Vitória

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Gtr.

E. B.

D. S.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

A/D G G/C D A/D G

A/D G

G/C F F/B \flat C G/C F

D.S. al Coda

D.S. al Coda

D.S. al Coda

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E. Gtr.

E. B.

D. S.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

A/D G

A/D G

G/C F

D.S. al Coda

D.S. al Coda

D.S. al Coda

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E.Gtr.

E.B.

D. S.

48

G/C

D

A/D

G

E

B/E

A

A/D

E

B/E

A

F/B \flat

C

G/C

F

D

G/C

F

F/B \flat

C

G/C

F

Tema da Vitória

54

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

E.Gtr.

E.B.

D. S.

Chord diagrams for Piano and Guitar:

Piano Chords: A/D, E, A/D, E, B/E, A, A/D, E, B/E, A, A/D, E

Guitar Chords: E/B \flat , C, E/B \flat , C, G/C, F, F/B \flat , C, G/C, F, F/B \flat , C

This musical score, titled "Tema da Vitória" (Victory Theme), is page 8 of a larger piece. It features a full orchestration of instruments. The score is set in 2/4 time with a tempo of 60 beats per minute. The key signature is three sharps (F#, C#, G#). The instruments and their parts include:

- A. Sax. 1 & 2:** Alto saxophones playing a melodic line with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones playing a similar melodic line.
- B. Sax.:** Baritone saxophone playing a rhythmic accompaniment of quarter notes.
- B♭ Tpt. 1-4:** Four B-flat trumpets playing a sustained, low-note accompaniment.
- Tbn. 1-3:** Three trombones playing a melodic line similar to the saxophones.
- B. Tbn.:** Baritone trombone playing a rhythmic accompaniment.
- Pno.:** Piano playing a harmonic accompaniment with chords and bass line.
- E. Gtr.:** Electric guitar playing a rhythmic accompaniment with chords.
- E. B.:** Electric bass playing a rhythmic accompaniment.
- D. S.:** Drums playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols like F#m/E, E, and Dm/C are present in the piano and guitar parts.

Tema da Vitória

SAX SOPRANO 2

Eduardo Souto
Arranjo: Ademir Junior

The musical score is written for Saxophone Soprano 2 in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes and quarter notes. A repeat sign with a first ending bracket is placed above the first staff. The second staff begins with a measure rest, a first ending bracket, and a fermata. The third staff continues the melody with eighth notes and quarter notes. The fourth staff includes a first ending bracket and a first ending sign. The fifth staff includes a second ending bracket and a second ending sign. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The eighth staff continues the melody with eighth notes and quarter notes. The score concludes with a double bar line and a Coda symbol.

D.S. al Coda

brasiliabigband@gmail.com

49

Musical staff 49: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The melody consists of eighth and quarter notes with slurs and accents.

52

Musical staff 52: Treble clef, key signature of three sharps, starting with a repeat sign. It includes first and second endings for a phrase.

56

Musical staff 56: Treble clef, key signature of three sharps, starting with a repeat sign. The melody features eighth notes with accents and slurs.

60

Musical staff 60: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes, ending with a fermata.

Tema da Vitória

Alto Sax. 1

Eduardo Souto
Arranjo: Ademir Junior

6

16

22

28

33

37

42

♩

51

55

60

Tema da Vitória

Alto Sax. 2

Eduardo Souto
Arranjo: Ademir Junior

6

8 5

22 1.

28 2.

33

37 θ

42

D.S. al Coda

θ

51

1.

55

2.

60

Tema da Vitória

Baritone Sax.

Eduardo Souto
Arranjo: Ademir Junior



Musical score for Baritone Saxophone, titled "Tema da Vitória". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of several staves of music, including first and second endings, and a Coda section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

14

27

34

39

52

57

D.S. al Coda

Tema da Vitória

Bass Trombone

Eduardo Souto
Arranjo: Ademir Junior



14

27

35

41

49

54

59

D.S. al Coda

Tema da Vitória

Electric Bass

Eduardo Souto
Arranjo: Ademir Junior

D A/D G G/C D A/D G G/C $\text{\$}$ D

7 D7M Em/D Gm6/D

12 D Bm E7 A D

18 G7M Em7 D/A A Em/D D/F# G7M G#m7(b5)

24 D7M/A A/B B7(b9) D/E E7 G/A A7 D A/D G G/C D

30 A/D G G/C G/A Aug D D7 G7M G#m7(b5)

37 D7M/A A/B B7 D/E E7 G/A A7 D \emptyset A/D G G/C D

43 A/D G G/C \emptyset A/D G G/C D A/D G

D.S. al Coda

brasiliabigband@gmail.com

Tema da Vitória

50 G/C E B/E A A/D E B/E A A/D E

55 A/D E B/E A A/D E B/E A A/D E

60 E E F#m/E E

Tema da Vitória

Electric Guitar

Eduardo Souto
Arranjo: Ademir Junior

D A/D G G/C D A/D G G/C

6

12

D Bm E7 A D G7M

19

Em7 D/A A Em/D D/F# G7M G#m7(b5) D7M/A

25

A/B B7(b9) D/E E7 G/A A7 D A/D G G/C D

30

A/D G G/C G/A Aug D D7 G7M

36

G#m7(b5) D7M/A A/B B7 D/E E7 G/A A7 D A/D G

42

G/C D A/D G G/C A/D G

D.S. al Coda
brasiliabigband@gmail.com

Tema da Vitória

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each starting with a measure number and a set of guitar chords. The notes are primarily eighth notes with stems pointing down, often beamed in pairs. Fretboard diagrams are provided for several notes, showing fingerings on the strings.

System 1 (Measures 48-51): Chords: G/C, D, A/D, G, G/C, E, B/E, A. Measure 51 contains a repeat sign.

System 2 (Measures 52-55): Chords: A/D, E, B/E, A, A/D, E, A/D, E, B/E, A. Measure 54 includes first and second endings.

System 3 (Measures 57-60): Chords: A/D, E, B/E, A, A/D, E, E. Measure 60 ends with a double bar line.

System 4 (Measures 61-64): Chords: E, F#m/E, E. Measure 64 ends with a double bar line.

Tema da Vitória

PIANO

Eduardo Souto
Arranjo: Ademir Junior

Piano 2

D A/D G G/C D A/D G

no. 2

5 G/C D D7M Em/D

no. 2

10 Gm6/D D Bm

no. 2

15 E7 A D G7M Em7 D/A A

Tema da Vitória

Em/D D/F# G7M G#m7(b5) D7M/A A/B B7(b9)

21

26

D/E E7 G/A A7 D A/D G G/C D A/D G

1.

31

G/C G/A Aug D D7 G7M G#m7(b5)

2.

37

D7M/A A/B B7 D/E E7 G/A A7 D A/D G

42

G/C D A/D G G/C

D.S. al Coda

Tema da Vitória

47 θ A/D G G/C D A/D G G/C E

51 B/E A A/D E B/E A A/D E

55 A/D E B/E A A/D E B/E A

59 A/D E E E F#m/E E

Tema da Vitória

Sax soprano 1

Eduardo Souto
Arranjo: Ademir Junior


The musical score is written for Saxophone Soprano 1 in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff (measures 1-5) begins with a rest, followed by eighth and quarter notes with accents. The second staff (measures 6-14) features a triplet of eighth notes, a half note, and a quarter note, with various slurs and ties. The third staff (measures 15-20) continues with slurred eighth and quarter notes. The fourth staff (measures 21-26) includes a sixteenth-note triplet and slurred eighth notes. The fifth staff (measures 27-32) repeats the initial rhythmic pattern with first and second endings. The sixth staff (measures 33-37) features slurred eighth notes and a sixteenth-note triplet. The seventh staff (measures 38-41) includes a whole rest and a sixteenth-note triplet. The eighth staff (measures 42-47) concludes with a series of slurred sixteenth-note triplets.

Tema da Vitória

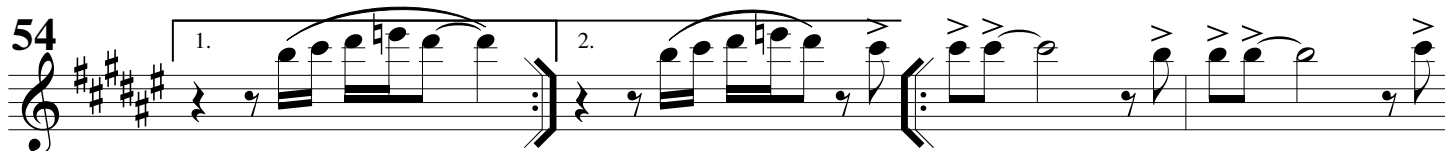
♩



50



54



58



Tema da Vitória

Drum Set

Eduardo Souto
Arranjo: Ademir Junior



7 ^{C7M}

13

20 ^{C/G}

27 ^{F/G}
1. 2.

35 ^{F7M} \emptyset

42 \emptyset

50 **D.S. al Coda**

56 ^{G/C} ^F ^{F/B^b} ^C ^{G/C} ^F ^{F/B^b} ^C

60 ^C ^C ^{Dm/C} ^C

The score consists of ten staves of music. The first staff starts at measure 7 with a C7M chord. The second staff starts at measure 13. The third staff starts at measure 20 with a C/G chord. The fourth staff starts at measure 27 with an F/G chord and includes first and second endings. The fifth staff starts at measure 35 with an F7M chord and includes a rest symbol. The sixth staff starts at measure 42 and includes a rest symbol. The seventh staff starts at measure 50 and includes the instruction 'D.S. al Coda'. The eighth staff starts at measure 56 and includes chords G/C, F, F/B^b, C, G/C, F, F/B^b, and C. The ninth staff starts at measure 60 and includes chords C, C, Dm/C, and C. The tenth staff continues the drum set part.

Tema da Vitória

Trombone 1

Eduardo Souto
Arranjo: Ademir Junior



Musical score for Trombone 1, showing measures 1 through 60. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a series of eighth-note patterns with accents, often beamed in pairs. Measure numbers 8, 21, 30, 39, 47, 53, and 59 are indicated at the start of their respective lines. Measure 47 includes the instruction "D.S. al Coda". The score concludes with a Coda symbol in measure 60.

Tema da Vitória

Trombone 2

Eduardo Souto
Arranjo: Ademir Junior



Musical score for Trombone 2, Thema da Vitória. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of several measures, with measure numbers 8, 21, 30, 39, 47, 53, and 59 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 47 is marked "D.S. al Coda". The score concludes with a double bar line and repeat signs.

Tema da Vitória

Trombone 3

Eduardo Souto
Arranjo: Ademir Junior



8

21

30

39

47

52

58

D.S. al Coda

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a rest followed by eighth notes and quarter notes. The second staff contains a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The third staff features a triplet of quarter notes and a triplet of eighth notes. The fourth staff includes a triplet of quarter notes and a triplet of eighth notes. The fifth staff has a triplet of quarter notes and a triplet of eighth notes. The sixth staff contains a triplet of quarter notes and a triplet of eighth notes. The seventh staff concludes with a triplet of quarter notes and a triplet of eighth notes.

Tema da Vitória

Trumpet in B \flat 1

Eduardo Souto
Arranjo: Ademir Junior

7

8

14

27

34

41

48

53

58

D.S. al Coda

Tema da Vitória

Trumpet in B \flat 2

Eduardo Souto
Arranjo: Ademir Junior

8

14 7

27 1. 2.

34

41 θ

48 D.S. al Coda

53

59

Tema da Vitória

Trumpet in B \flat 3

Eduardo Souto
Arranjo: Ademir Junior



Tema da Vitória

Trumpet in B \flat 4

Eduardo Souto
Arranjo: Ademir Junior



8

14

27

34

41

D.S. al Coda

48

53

58

TODO AZUL DO MAR

ARRANJO: ADEMIR T. NIOZ

11

17

34

39

45

52

57

63

D.S. AL CODA