

# Simpsons

## Theme

Arranjo: Ademar Junior

Score

The score is for a full band arrangement of the Simpsons Theme. It features the following instruments and parts:

- Flute:** Melodic line in the first staff, starting with a quarter rest and a half note G4.
- Clarinet in B♭:** Melodic line in the second staff, mirroring the flute.
- Alto Sax. 1 & 2:** Melodic lines in the third and fourth staves, mirroring the woodwinds.
- Tenor Sax. & Baritone Sax.:** Melodic lines in the fifth and sixth staves, mirroring the woodwinds.
- Trumpet in B♭ 1, 2, 3, & 4:** Brass lines in the seventh through tenth staves. Trumpets 1-3 play a sustained chord, while Trumpet 4 has a melodic line.
- Trombone 1, 2, 3, & 4:** Brass lines in the eleventh through第十四 staves. Trombones 1-3 play a sustained chord, while Trombone 4 has a melodic line.
- Electric Guitar:** Chordal accompaniment in the fifteenth staff.
- Piano:** Chordal accompaniment in the sixteenth and seventeenth staves.
- Electric Bass:** Bass line in the eighteenth staff.
- Drum Set & Bass Drums:** Rhythmic accompaniment in the nineteenth and twentieth staves.

The score is in 2/4 time and the key signature has two sharps (F# and C#). A rehearsal mark 'A' is placed above the first measure of the woodwind section. Dynamics include *sfz* (sforzando) markings.

Simpsons

B

This musical score is for the piece 'Simpsons' and is marked with a 'B' in a box. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Part 1, starting with a 2/12 time signature.
- B♭ Cl.** (B-flat Clarinet): Part 1, starting with a 12/8 time signature.
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- B♭ Tpt. 4** (B-flat Trumpet 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tbn. 4** (Trombone 4)
- E.Gtr.** (Electric Guitar)
- Pno.** (Piano): Includes both right and left hand staves.
- E.B.** (Electric Bass)
- D. S.** (Drum Set)
- B. Dr.** (Bass Drum)

The score features various musical notations such as dynamics (e.g., *f*), accents, and articulation marks. The piece is divided into measures, with a double bar line indicating a section change.

This musical score is for the piece 'Simpsons' and is page 3 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 23, playing a melodic line with many accidentals.
- B♭ Clarinet (B♭ Cl.):** Part 23, playing a melodic line with many accidentals.
- Saxophones (Sx.):** Alto Sax 1 (A. Sx. 1), Alto Sax 2 (A. Sx. 2), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.) all have parts starting at measure 23.
- Trumpets (Tpt.):** Four parts (B♭ Tpt. 1-4). Tpt. 1 and 2 have melodic lines, while Tpt. 3 and 4 play sustained chords.
- Trombones (Tbn.):** Four parts (Tbn. 1-4). Tbn. 1, 2, and 3 have melodic lines, while Tbn. 4 plays a rhythmic accompaniment.
- Guitar (E.Gtr.):** Part 23, playing a melodic line with many accidentals.
- Piano (Pno.):** Part 23, playing a rhythmic accompaniment with chords.
- Bass (E.B.):** Part 23, playing a rhythmic accompaniment.
- Drums (D. S. and B. Dr.):** Part 23, playing a rhythmic accompaniment.

The score includes a 'TUTTI' marking for the Trombone section starting at measure 23. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Simpsons

C

This musical score is for the piece "Simpsons" and is marked with a rehearsal sign 'C' at measure 32. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a grace note and a slur over measures 32-34.
- B♭ Cl. (B-flat Clarinet):** Mirrors the flute's melodic line.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a rhythmic accompaniment of eighth notes, with dynamics marked *f* (forte) starting at measure 32.
- T. Sax. (Tenor Saxophone):** Also plays a rhythmic accompaniment of eighth notes, with dynamics marked *f*.
- B. Sax. (Baritone Saxophone):** Provides a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1 & 3 (B-flat Trumpets 1 and 3):** Play a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 2 & 4 (B-flat Trumpets 2 and 4):** Play a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2, 3 (Trombones 1, 2, and 3):** Play a rhythmic accompaniment of eighth notes.
- Tbn. 4 (Trombone 4):** Provides a rhythmic accompaniment of eighth notes.
- E.Gtr. (Electric Guitar):** Features a melodic line with a grace note and a slur over measures 32-34.
- Pno. (Piano):** Labeled "TROMPAS", it provides harmonic support with chords and a melodic line in the right hand, and a rhythmic accompaniment in the left hand.
- E.B. (Electric Bass):** Provides a rhythmic accompaniment of eighth notes.
- D. S. (Drum Set):** Features a consistent rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Provides a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 32, and the notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

This musical score page, numbered 5, is for the piece 'Simpsons'. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 42 with a melodic line.
- B♭ Cl. (B-flat Clarinet):** Starts at measure 42 with a melodic line.
- A. Sx. 1 & 2 (Alto Saxophones):** Play a melodic line with accents.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with accents.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic line.
- B♭ Tpt. 1, 3, & 4 (B-flat Trumpets):** Trumpet 1 has a 'WAH-WAH' effect. Trumpets 3 and 4 have 'WAH-WAH' effects.
- Tbn. 1, 2, & 3 (Trombones):** Trumpet 2 has a 'WAH-WAH' effect.
- Tbn. 4 (Trombone):** Plays a rhythmic line.
- E.Gtr. (Electric Guitar):** Starts at measure 42 with a melodic line.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios.
- E.B. (Electric Bass):** Plays a rhythmic line.
- D. S. (Drum Set):** Features a consistent drum pattern.
- B. Dr. (Bass Drum):** Plays a rhythmic line.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number '42' is written at the beginning of each staff.

This musical score page, numbered 6 and titled 'Simpsons', features rehearsal mark 'D' in the top right corner. The score is arranged in a standard orchestral layout with the following parts:

- Fl.:** Flute part, mostly silent with rests.
- B♭ Cl.:** Clarinet part, mostly silent with rests.
- A. Sax. 1 & 2:** Alto Saxophone parts with melodic lines and triplets.
- T. Sax.:** Tenor Saxophone part with melodic lines and triplets.
- B. Sax.:** Baritone Saxophone part with melodic lines and triplets.
- B♭ Tpt. 1-4:** Trumpet parts with various rhythmic figures and sustained notes.
- Tbn. 1-4:** Trombone parts with rhythmic patterns and sustained notes.
- E.Gtr.:** Electric Guitar part, mostly silent with rests.
- Pno.:** Piano part with chords and rhythmic accompaniment.
- E.B.:** Electric Bass part with a steady rhythmic pattern.
- D. S. & B. Dr.:** Drum set parts with various rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, melodic lines, triplets, and rhythmic patterns. The rehearsal mark 'D' is placed at the beginning of the second system.

This musical score is for the piece 'Simpsons' and spans measures 65 to 72. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 65-72, featuring a melodic line with various ornaments and dynamics.
- B♭ Cl. (B-flat Clarinet):** Measures 65-72, playing a melodic line with a large slur over measures 65-70.
- A. Sax. 1 & 2 (Alto Saxophones):** Measures 65-72, playing a rhythmic accompaniment with accents.
- T. Sax. (Tenor Saxophone):** Measures 65-72, playing a rhythmic accompaniment with accents.
- B. Sax. (Baritone Saxophone):** Measures 65-72, playing a rhythmic accompaniment with accents.
- B♭ Tpt. 1, 2, 3, 4 (B-flat Trumpets):** Measures 65-72, with Tpt. 2 playing a melodic line and the others playing rhythmic accompaniment.
- Tbn. 1, 2, 3, 4 (Trombones):** Measures 65-72, playing a rhythmic accompaniment with accents.
- E.Gtr. (Electric Guitar):** Measures 65-72, playing a melodic line with various ornaments.
- Pno. (Piano):** Measures 65-72, playing a rhythmic accompaniment with chords and single notes.
- E.B. (Electric Bass):** Measures 65-72, playing a rhythmic accompaniment with accents.
- D. S. (Drum Set):** Measures 65-72, playing a rhythmic accompaniment with various drum patterns.

This musical score is for the piece 'Simpsons' and is marked with a rehearsal cue of 75. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a long slur across the first two measures.
- B♭ Cl. (B-flat Clarinet):** Mirrors the flute's melodic line.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a rhythmic pattern of eighth notes with accents.
- T. Sax. (Tenor Saxophone):** Plays a similar rhythmic pattern to the alto saxophones.
- B. Sax. (Baritone Saxophone):** Provides a steady bass line of eighth notes.
- B♭ Tpt. 1-4 (B-flat Trumpets):** Trumpets 1, 2, and 3 play a rhythmic eighth-note pattern, while Trumpet 4 plays a more melodic line.
- Tbn. 1-4 (Trombones):** Trombones 1, 2, and 3 play a rhythmic eighth-note pattern, while Trombone 4 plays a melodic line.
- E.Gtr. (Electric Guitar):** Plays a melodic line with a long slur.
- Pno. (Piano):** Provides harmonic support with chords and a bass line.
- E.B. (Electric Bass):** Plays a steady eighth-note bass line.
- D. S. (Drum Set):** Features a consistent drum pattern.
- B. Dr. (Bass Drum):** Provides a steady eighth-note bass drum pattern.



This musical score page, numbered 85, features 17 staves for various instruments. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The piano part includes both right and left hand staves. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Simpsons

This musical score is for the piece "Simpsons" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Electric Guitar (E.Gtr.)
- Piano (Pno.)
- Electric Bass (E.B.)
- Drum Set (D. S.)
- Bass Drum (B. Dr.)

The score begins at measure 94. The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents. The Saxophone section has complex rhythmic patterns with many slurs and accents. The Trumpet and Trombone sections provide harmonic support with various rhythmic figures. The Electric Guitar and Piano parts have melodic lines with slurs and accents. The Electric Bass and Drum Set parts provide a steady rhythmic foundation.

This page of a musical score, titled 'Simpsons', contains measures 102 through 108. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), Double Bass (D. S.), and Double Drum (B. Dr.). The second system includes the same instruments as the first. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part includes chords and arpeggiated figures. The electric guitar part features a melodic line with bends and slurs. The electric bass and double bass parts provide a steady rhythmic foundation. The double drum part includes a snare drum and a bass drum.

This musical score is for the piece 'Simpsons' and covers measures 111 through 118. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 111-118, featuring a melodic line with a long slur over measures 115-117.
- B<sup>b</sup> Cl. (B-flat Clarinet):** Measures 111-118, mirroring the flute's melodic line.
- A. Sax. 1 & 2 (Alto Saxophones):** Measures 111-118, playing a rhythmic accompaniment of eighth notes.
- T. Sax. (Tenor Saxophone):** Measures 111-118, playing a rhythmic accompaniment of eighth notes.
- B. Sax. (Baritone Saxophone):** Measures 111-118, playing a rhythmic accompaniment of eighth notes.
- B<sup>b</sup> Tpt. 1 & 2 (B-flat Trumpets):** Measures 111-118, with the first trumpet part marked *ff* (fortissimo).
- B<sup>b</sup> Tpt. 3 & 4 (B-flat Trumpets):** Measures 111-118, with the first trumpet part marked *ff*.
- Tbn. 1, 2, & 3 (Trombones):** Measures 111-118, playing a rhythmic accompaniment of eighth notes.
- Tbn. 4 (Trombone):** Measures 111-118, playing a rhythmic accompaniment of eighth notes.
- E.Gtr. (Electric Guitar):** Measures 111-118, playing a melodic line with a long slur over measures 115-117.
- Pno. (Piano):** Measures 111-118, playing a rhythmic accompaniment of eighth notes in both hands.
- E.B. (Electric Bass):** Measures 111-118, playing a rhythmic accompaniment of eighth notes.
- D. S. (Drum Set):** Measures 111-118, playing a rhythmic accompaniment of eighth notes.
- B. Dr. (Bass Drum):** Measures 111-118, playing a rhythmic accompaniment of eighth notes.