

Thriller

(Michael Jackson)

Regência

Arranjo: Luiz Paranhos

Flauta ou Piccolo

Clarineteta Bb
1 e 2

Clarineteta Bb
3 e 4

Sax Soprano

Sax Alto
1 e 3

Sax Tenor
2 e 4

Sax Baritono

Trompete Bb
1, 2 e 3

Trompa F
1, 2 e 3

Trombone
1, 2 e 3

Bombardino

Tuba

Percussion

Percussion

ff

mf

p

Fl ou Picc

Cla Bb 1 e 2

Cla Bb 3 e 4

Sax S

Sax A 1 e 3

Sax T 2 e 4

Sax B

Tpt Bb 1, 2 e 3

Tpa F 1, 2 e 3

Tbn 1, 2 e 3

Bbno

Tuba

Perc.

Perc.

mf

p

mf

mf

mp

mf

8

Fl ou Picc *mf*

8

Cla Bb 1 e 2

8

Cla Bb 3 e 4

8

Sax S

8

Sax A 1 e 3

8

Sax T 2 e 4

8

Sax B

8

Tpt Bb 1, 2 e 3 *mp*

8

Tpa F 1, 2 e 3

8

Tbn 1, 2 e 3

8

Bbno *p* *mf*

8

Tuba

8

Perc.

8

Perc.

Fl ou Picc

Cla Bb 1 e 2

Cla Bb 3 e 4

Sax S

Sax A 1 e 3

Sax T 2 e 4

Sax B

Tpt Bb 1, 2 e 3

Tpa F 1, 2 e 3

Tbn 1, 2 e 3

Bbno

Tuba

Perc.

Perc.

p *mf* *p*

14

Fl ou
Picc

14

Cla Bb
1 e 2

Cla Bb
3 e 4

14

Sax S

Sax A
1 e 3

Sax T
2 e 4

Sax B

14

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Bbno

14

Tuba

14

Perc.

14

Perc.

20

Fl ou Picc

mf

20

Cla Bb 1 e 2

Cla Bb 3 e 4

20

Sax S

Sax A 1 e 3

Sax T 2 e 4

Sax B

20

Tpt Bb 1, 2 e 3

Tpa F 1, 2 e 3

Tbn 1, 2 e 3

Bbno

f

20

Tuba

20

Perc.

20

Perc.

To Coda

9

Fl ou Picc

Cla Bb 1 e 2

Cla Bb 3 e 4

Sax S

Sax A 1 e 3

Sax T 2 e 4

Sax B

Tpt Bb 1, 2 e 3

Tpa F 1, 2 e 3

Tbn 1, 2 e 3

Bbno

Tuba

Perc.

Perc.

Perc.

This page of a musical score, numbered 11, covers measures 35 through 38. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl ou Picc), Clarinet in B-flat (Cla Bb 1 e 2), Clarinet in B-flat (Cla Bb 3 e 4), Saxophone Soprano (Sax S), Saxophone Alto (Sax A 1 e 3), Saxophone Tenor (Sax T 2 e 4), and Saxophone Baritone (Sax B). The brass section consists of Trumpets in B-flat (Tpt Bb 1, 2 e 3), Trombones (Tbn 1, 2 e 3), and a Bass Trombone (Bbno). The percussion section (Perc.) is represented by two staves. The score begins at measure 35 with a first ending bracket. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds play melodic lines with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns.

39

Fl ou Picc

39

Cla Bb 1 e 2

Cla Bb 3 e 4

Sax S

Sax A 1 e 3

Sax T 2 e 4

Sax B

39

Tpt Bb 1, 2 e 3

Tpa F 1, 2 e 3

Tbn 1, 2 e 3

Bbno

39

Tuba

39

Perc.

39

Perc.

30

43
Fl ou Picc

43
Cla Bb 1 e 2 *mf*

43
Cla Bb 3 e 4 *mf*

43
Sax S

43
Sax A 1 e 3

43
Sax T 2 e 4

43
Sax B

43
Tpt Bb 1, 2 e 3

43
Tpa F 1, 2 e 3 *f*

43
Tbn 1, 2 e 3 *p*

43
Bbno *p*

43
Tuba

43
Perc.

43
Perc.

D.S. al Coda

Fl ou Picc

46

Cla Bb 1 e 2

46

Cla Bb 3 e 4

46

Sax S

46

Sax A 1 e 3

46

Sax T 2 e 4

46

Sax B

46

Tpt Bb 1, 2 e 3

46

Tpa F 1, 2 e 3

46

Tbn 1, 2 e 3

46

Bbno

46

Tuba

46

Perc.

46

Perc.

46

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

p

p

54
Fl ou
Picc

Musical staff for Flute or Piccolo. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Cla Bb
1 e 2

Musical staff for Clarinet B-flat 1 and 2. The staff contains a treble clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Cla Bb
3 e 4

Musical staff for Clarinet B-flat 3 and 4. The staff contains a treble clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Sax S

Musical staff for Saxophone Soprano. The staff contains a treble clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Sax A
1 e 3

Musical staff for Saxophone Alto 1 and 3. The staff contains a treble clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Sax T
2 e 4

Musical staff for Saxophone Tenor 2 and 4. The staff contains a treble clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Sax B

Musical staff for Saxophone Baritone. The staff contains a treble clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Tpt Bb
1, 2 e 3

Musical staff for Trumpet B-flat 1, 2 and 3. The staff contains a treble clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Tpa F
1, 2 e 3

Musical staff for Trumpet F 1, 2 and 3. The staff contains a treble clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Tbn
1, 2 e 3

Musical staff for Trombone 1, 2 and 3. The staff contains a bass clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Bbno

Musical staff for Baritone Horn. The staff contains a bass clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Tuba

Musical staff for Tuba. The staff contains a bass clef, a key signature of two flats, and a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Perc.

Musical staff for Percussion. The staff contains a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54
Perc.

Musical staff for Percussion. The staff contains a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

54

Musical staff for Percussion. The staff contains a common time signature. The notation includes a quarter note with a slur, followed by a quarter rest, and a quarter note with a slur. A fermata is placed over the final quarter note.

Thriller

(Michael Jackson)

Piccolo

Arranjo: Luiz Paranhos

The musical score is written for Piccolo in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes a triplet of eighth notes. The second staff starts at measure 8 with a dynamic of *mf* and features a triplet of eighth notes. The third staff starts at measure 22 with a dynamic of *mf*. The fourth staff starts at measure 27 with a dynamic of *mf* and includes the instruction "To Coda" with a Coda symbol. The fifth staff starts at measure 32 with a dynamic of *mf* and includes a first ending bracket. The sixth staff starts at measure 37 with a dynamic of *mf* and includes a triplet of eighth notes. The seventh staff starts at measure 43 with a dynamic of *mf* and includes the instruction "D.S. al Coda". The eighth staff starts at measure 48 with a dynamic of *mf*, followed by a dynamic of *p* at measure 51, and ends with a dynamic of *ff*.

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Thriller

(Michael Jackson)

Flauta C

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ff

mf

mf

mf

To Coda

D.S. al Coda

mf

p

ff

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Thriller

(Rod Temperton)

Arranjo: Luiz Paranhos

Clarinetas Eb (Ré 5ª)

9 *ff* 3 *p*

18 *f*

25

30 1.

35 2. *f* D.S. al Coda

40 *p*

47 *f* *p* *ff*

53

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Thriller

(Michael Jackson)

I Clarineta Bb

Arranjo: Luiz Paranhos

9 *ff* 3 *p*

17 *mf*

25 *To Coda*

30 1

35 2

40 *p* *mf*

46 *D.S. al Coda* *mf* *p* *ff*

53

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Thriller

(Michael Jackson)

II Clarineta Bb

Arranjo: Luiz Paranhos

9 *ff*

17 *mf*

25

29 *To Coda* 1

33 2

38 *p*

44 *D.S. al Coda* *mf* *p*

50 *ff*

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Thriller

(Michael Jackson)

III Clarineta Bb

Arranjo: Luiz Paranhos

The musical score is written for Clarinet Bb in 4/4 time. It begins with a *ff* dynamic and includes a triplet of eighth notes. A section marked *p* features a double bar line with a repeat sign and a fermata. The score continues with measures 9, 17, 25, 30, 35, 40, and 54. Dynamics include *mf*, *To Coda* (with a Coda symbol), *p*, *mf*, *D.S. al Coda*, *mf*, *p*, and *ff*. The piece concludes with a final measure at measure 54.

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Thriller

(Michael Jackson)

IV Clarineta Bb

Arranjo: Luiz Paranhos

9 *ff* 3 *p*

17 *mf*

25

29 *To Coda* 1

34 2

39 *p* *mf*

46 **D.S. al Coda** *mf* *p* *ff*

53

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Thriller

(Michael Jackson)

Clarinet Baixo (Clarone)

Arranjo: Luiz Paranhos

9 *ff* 3 *p*

17 *mf*

25

29 *To Coda* 1

34 2

39 *p* *mf*

46 **D.S. al Coda** *mf* *p* *ff*

53

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Thriller

(Michael Jackson)

Sax Soprano

Arranjo: Luiz Paranhos

8 *ff* *mf* *mf*

13 *mf*

19 *mf*

25 *To Coda*

30 1

35 2

40 3

45 *D.S. al Coda* *f* *mf*

49 *p* *ff*

53

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Thriller

(Michael Jackson)

I Sax Alto

Arranjo: Luiz Paranhos

ff *mf* *mf*

8

13

18 *mf*

24 *mf*

29 *To Coda* 1

34 2

39 3

44 *D.S. al Coda* *f* *mf*

49 *p* *ff*

53

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Thriller

(Michael Jackson)

III Sax Alto

Arranjo: Luiz Paranhos

The musical score is written for Sax Alto in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff starts with a *ff* dynamic, followed by a *mf* dynamic. A repeat sign with first and second endings is present. The score includes various dynamics: *ff*, *mf*, *f*, and *p*. There are also markings for *To Coda* and *D.S. al Coda*. The piece concludes with a *ff* dynamic. Measure numbers 8, 13, 18, 24, 29, 34, 39, 44, 49, and 52 are indicated at the start of their respective staves.

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Thriller

(Michael Jackson)

II Sax Tenor

Arranjo: Luiz Paranhos

ff mf

8

13 mf

19 mf mf

25 To Coda

30 1

35 2

40 3

45 D.S. al Coda f mf

49 p ff

53

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Thriller

(Michael Jackson)

IV Sax Tenor

Arranjo: Luiz Paranhos

ff mf

8

13 mf

19 mf

25 To Coda

30 1

35 2

40 3

45 D.S. al Coda f mf

49 p

51 ff

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Thriller

(Michael Jackson)

Sax Baritono

Arranjo: Luiz Paranhos

ff mf

8

13 mf

19 mf

25 To Coda

30 1

35 2

40 3

45 D.S. al Coda f mf p

50 ff

54

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Thriller

(Michael Jackson)

I Trompa F

Arranjo: Luiz Paranhos

8

12

16

21

26

31

36

41

53

ff

mf

f

mf

f

mf

mf

f

p

ff

To Coda

D.S. al Coda

3

2

3

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Thriller

(Michael Jackson)

II Trompa F

Arranjo: Luiz Paranhos

ff

mf

8

12

15

19

23

f

mf

f

28

To Coda

mf

33

2

37

mf

43

D.S. al Coda

f

48

mf

p

ff

53

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Thriller

(Michael Jackson)

III Trompa F

Arranjo: Luiz Paranhos

8

12

15

19

23

28

33

37

43

48

53

ff

mf

f

mf

f

mf

f

mf

p

ff

3

To Coda

D.S. al Coda

2

3

2

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Thriller

(Michael Jackson)

I Trompa Eb

Arranjo: Luiz Paranhos

ff

mf

3

8

12

17

22

f

mf

27

f

mf

To Coda

32

2

36

mf

3

41

2

f

D.S. al Coda

48

mf

p

ff

53

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Thriller

(Michael Jackson)

II Trompa Eb

Arranjo: Luiz Paranhos

ff

mf

3

8

12

16

21

f

mf

To Coda

26

f

mf

31

35

2

mf

39

3

2

f

45

D.S. al Coda

mf

p

50

ff

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Thriller

(Michael Jackson)

III Trompa Eb

Arranjo: Luiz Paranhos

The musical score is written for III Trompa Eb in 4/4 time. It begins with a *ff* dynamic and a triplet of eighth notes. A first ending bracket spans measures 5-7, leading to a *mf* dynamic. The piece continues with a steady eighth-note pattern. A second ending bracket spans measures 20-22, leading to a *f* dynamic. A *To Coda* symbol appears at measure 26. The score includes various dynamics: *ff*, *mf*, *f*, *mf*, *p*, and *ff*. Articulations include accents, slurs, and a hairpin crescendo. Rehearsal marks are present at measures 8, 12, 16, 21, 26, 31, 35, 39, 45, and 50. The score concludes with a double bar line and repeat lines.

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Thriller

(Rod Temperton)

Arranjo: Luiz Paranhos

Solo

Trompete Bb

The musical score is written for Trompete Bb in 4/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff starts at measure 6 with a *mf* dynamic. The third staff starts at measure 11. The fourth staff starts at measure 15 and includes a first ending bracket. The fifth staff starts at measure 22 with *f* dynamics. The sixth staff starts at measure 28 with a *mf* dynamic and includes first and second ending brackets. The seventh staff starts at measure 35 with a *mf* dynamic and includes a first ending bracket. The eighth staff starts at measure 42 with a *D.S. al Coda* marking. The ninth staff starts at measure 47 with *mf* and *ff* dynamics. The tenth staff starts at measure 54. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Thriller

(Michael Jackson)

I Trompete Bb

Arranjo: Luiz Paranhos

6 *ff* *f* *mp* 3 6

18 *mf* 2 *f*

24 *To Coda* $\text{\textcircled{C}}$

30 1 3 2 *mf* *mf*

37 3

43 *D.S. al Coda* *f*

48 $\text{\textcircled{C}}$ 2 *mf* *mp* *ff*

53

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(Michael Jackson)

II Trompete Bb

Arranjo: Luiz Paranhos

The musical score is written for II Trompete Bb in 4/4 time. It begins with a *ff* dynamic and a *f* dynamic. The first staff (measures 1-5) features a melodic line with eighth notes. The second staff (measures 6-17) includes a triplet of eighth notes, a *mp* dynamic, and a sixteenth-note triplet. The third staff (measures 18-23) has a *mf* dynamic, a slur over measures 18-20, and a *f* dynamic. The fourth staff (measures 24-29) ends with a *To Coda* instruction and a Coda symbol. The fifth staff (measures 30-36) starts with a first ending bracket, a *mf* dynamic, a triplet, and a second ending bracket. The sixth staff (measures 37-42) features a triplet and a *f* dynamic. The seventh staff (measures 43-47) is marked *D.S. al Coda* and *f*. The eighth staff (measures 48-52) begins with a Coda symbol, a *mf* dynamic, a slur, and a *ff* dynamic. The ninth staff (measures 53-57) concludes the piece.

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III Trompete Bb

Arranjo: Luiz Paranhos

6 *ff* *f* *mp* 3 6

18 *mf* 2 *f*

24 *To Coda* $\text{\textcircled{C}}$

30 1 3 2 *mf* *mf*

37 3

43 *D.S. al Coda* *f*

48 $\text{\textcircled{C}}$ 2 *mf* *ff*

53

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Thriller

I Trombone

(Rod Temperton)

Arranjo: Luiz Paranhos

ff f

6 8 mf

18 5 f p f

28 mf p

35 2. mf

40 2 p mf

46 3 D.S. al Coda mf ff

53

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Thriller

(Rod Temperton)

Arranjo: Luiz Paranhos

II Trombone

6 *ff* *f*

18 *f* *p* *f*

28 *mf* *p*

35 *mf*

40 *p* *mf*

46 *mf* *ff*

53

D.S. al Coda

5

8

5

1.

2.

2

3

3

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Thriller

(Rod Temperton)

Arranjo: Luiz Paranhos

III Trombone

6 *ff* *f*

18 *f* *p* *f*

28 *mf* *p*

35 *mf*

40 *p* *mf*

46 *mf* *ff*

53

D.S. al Coda

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Thriller

Bombardino Bb

(Rod Temperton)

Arranjo: Luiz Paranhos

ff p

7 mf > p mf > p mf > p

13 mf 5

23 f p f

30 1. mf 2. mf

36 2

43 p mf D.S. al Coda

49 p

52 ff

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Thriller

(Rod Temperton)

Arranjo: Luiz Paranhos

Bombardino C

ff p

7 mf p mf p mf p

13 mf

18 f p f

28 mf

35 mf 3

41 p D.S. al Coda

48 mf p

51 ff

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Thriller

(Rod Temperton)

Tuba Bb

Arranjo: Luiz Paranhos

5

9

13

17

21

25

29

33

38

44

50

ff

mp

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

p

ff

D.S. al Coda

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Revisada em Junho de 2013

Thriller

(Rod Temperton)

Tuba C

Arranjo: Luiz Paranhos

5 *ff*

9 *mp*

13

17

21

25

29

33 *mf* *mp*

38

43 D.S. al Coda *mf* *p*

49 *ff*

Thriller

(Rod Temperton)

Tuba Eb

Arranjo: Luiz Paranhos

5 *ff*

9

13

17

21

25

29 1. $\text{\textcircled{O}}$

33 2. *mf* *mp*

38

44 D.S. al Coda $\text{\textcircled{O}}$ *mf* *p*

50 *ff*

Thriller

(Rod Temperton)

Arranjo: Luiz Paranhos

Pratos e J.Block

The musical score is written for a drum set and J. Block. It begins in 4/4 time with a *ff* dynamic. The first staff shows a sequence of notes with accents and a circled 'X' over the third note. The second staff, starting at measure 7, is marked with a double bar line and a 'Joan Block' section. The third staff, starting at measure 13, features a double bar line and a '2' above the staff. The fourth staff, starting at measure 20, includes a double bar line, a '6' above the staff, and a circled '0' with a '1.' below it. The fifth staff, starting at measure 35, has a double bar line, a '2' above the staff, a '9' above the staff, a double bar line, a circled '0', a '4' above the staff, and a circled 'X' over the final note. The sixth staff, starting at measure 53, has a double bar line and a *ff* dynamic. The score concludes with a final double bar line.

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Thriller

(Rod Temperton)

Arranjo: Luiz Paranhos

Bombo e Bandeirola

The musical score is written for Bombo e Bandeirola in 4/4 time. It consists of six systems of staves. The first system starts with a treble clef and a 4/4 time signature, featuring a melody with dynamics *ff* and *mp*. The second system begins with a double bar line and a common time signature, followed by a bass clef and a steady eighth-note accompaniment. The third system continues this accompaniment. The fourth system includes a section labeled 'Ritmo aleatório' (irregular rhythm) with a more complex rhythmic pattern. The fifth system contains a section labeled 'para Ganzar'. The sixth system features a first ending (1.) and a second ending (2.) with a 2-measure rest and a 9-measure rest. The score concludes with a 'D.S. al Coda' section, marked with a common time signature and a 4-measure rest, followed by a final melody with a *ff* dynamic.

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Thriller

(Rod Temperton)

Arranjo: Luiz Paranhos

Melodia em Bb

6

11

15

20

25

29

36

41

45

49

53

ff

f

mf

p

ff

D.S. al Coda

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Thriller

(Michael Jackson)

Clarinetta Eb (Ré 5ª)

Arranjo: Luiz Paranhos

ff

mf

8

2

mf

9

mf

23

mf

28

To Coda

33

2

38

3

45

D.S. al Coda

mf

49

p

52

ff

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