



ANA VILELA

TREM-BALA

ARRANJOS:
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Trem Bala



Ana Vilela

Não é sobre ter todas as pessoas do mundo pra si
 É sobre saber que em algum lugar alguém zela por ti
 É sobre cantar e poder escutar mais do que a própria voz
 É sobre dançar na chuva de vida que cai sobre nós

É saber se sentir infinito
 Num universo tão vasto e bonito, é saber sonhar
 Então fazer valer a pena
 Cada verso daquele poema sobre acreditar.

Não é sobre chegar no topo do mundo e saber que venceu
 É sobre escalar e sentir que o caminho te fortaleceu
 É sobre ser abrigo e também ter morada em outros corações
 E assim ter amigos contigo em todas as situações

A gente não pode ter tudo
 Qual seria a graça do mundo se fosse assim?
 Por isso eu prefiro sorrisos
 E os presentes que a vida trouxe para perto de mim

Não é sobre tudo que o seu dinheiro é capaz de comprar
 E sim sobre cada momento, sorriso a se compartilhar
 Também não é sobre correr contra o tempo pra ter sempre mais
 Porque quando menos se espera a vida já ficou pra trás.

Segura teu filho no colo
 Sorria e abraça os teus pais enquanto estão aqui
 Que a vida é trem bala, parceiro
 E a gente é só passageiro prestes a partir.

Laiá, laiá, laiá, laiá, laiá
Laiá, laiá, laiá, laiá, laiá

Segura teu filho no colo
 Sorria e abraça os teus pais enquanto estão aqui
 Que a vida é trem bala, parceiro
 E a gente é só passageiro prestes a partir.

Trem-Bala

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta:** Part 1, starting with a *mf* dynamic and transitioning to *p* and *mf* later.
- Clarinete em Sib 1, 2, 3:** Three parts, all starting with *mf* and transitioning to *p* and *mf*.
- Saxofone alto 1, 2:** Two parts, both starting with *mf* and transitioning to *p* and *mf*.
- Saxofone tenor 1, 2:** Two parts, both starting with *mf* and transitioning to *p* and *mp*.
- Saxofone baritono:** Part starting with *mf*.
- Trompa em Mib:** Part starting with *mf* and transitioning to *p*.
- Trompete em Sib 1, 2, 3:** Three parts, all starting with *mf* and transitioning to *p*.
- Eufônio:** Part starting with *mp* and transitioning to *mp*.
- Trombone tenor 1, 2, 3:** Three parts, all starting with *mp*.
- Sousafone em Sib:** Part starting with *mf*.
- Bateria:** Drum part with a consistent rhythmic pattern.

The score is divided into three measures, with a repeat sign at the end of the second measure. Dynamics are clearly marked throughout the piece.

Rede M. G. A.
Trem-Bala

4

1. | 2.

6

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr. Eb

Tpte. 1

Tpte. 2

Tpte. 3

Euf.

Trne. 1

Trne. 2

Trne. 3

Sousa.

Bat.

mf

mp

10 **A**

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Sax. al. 1

Sax. al. 2

Sax. ten. 1 *p* *mf* *p*

Sax. ten. 2 *p* *mf* *p*

Sax. bar. *mf*

Tr. Eb

Tp. 1

Tp. 2

Tp. 3

Euf.

Trne. 1

Trne. 2

Trne. 3

Sousa.

Bat. *mf*

15 To Coda **B**

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr. Eb

Tp. 1

Tp. 2

Tp. 3

Euf.

Trne. 1

Trne. 2

Trne. 3

Sousa.

Bat.

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

mf

mf

20

1. 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr. Eb

Tp. 1

Tp. 2

Tp. 3

Euf.

Trne. 1

Trne. 2

Trne. 3

Sousa.

Bat.

p

p

p

p

mp

mp

mp

mp

mp

mp

mp

Rede M. G. A.
Trem-Bala

8

24

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr. Eb

Tpte. 1

Tpte. 2

Tpte. 3

Euf.

Trne. 1

Trne. 2

Trne. 3

Sousa.

Bat.

p

p

p

p

The musical score is for a piece titled "Rede M. G. A. Trem-Bala" on page 8. It begins at measure 24. The instrumentation includes Flute (Fl.), three Clarinets (Cl. 1, 2, 3), three Saxophones (Sax. al. 1, Sax. al. 2, Sax. ten. 1, Sax. ten. 2, Sax. bar.), Trumpet Eb (Tr. Eb), three Trumpets (Tpte. 1, 2, 3), three Trombones (Trne. 1, 2, 3), Sousaphone (Sousa.), and Bass Drum (Bat.). The Flute, Clarinets, and Saxophones play melodic lines with various articulations and dynamics, including a *p* (piano) dynamic. The Trumpets, Trombones, and Sousaphone provide harmonic support with rhythmic patterns. The Bass Drum plays a consistent rhythmic pattern throughout the piece.

D.S al Coda

Coda

Musical score for a band, measures 28-31. The score is divided into two systems. The first system covers measures 28-31, and the second system covers measures 32-35. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1 (Sax. al. 1), Saxophone Alto 2 (Sax. al. 2), Saxophone Tenor 1 (Sax. ten. 1), Saxophone Tenor 2 (Sax. ten. 2), Saxophone Baritone (Sax. bar.), Trumpet Eb (Tr. Eb), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trumpet 3 (Tpte. 3), Euphonium (Euf.), Trombone 1 (Trne. 1), Trombone 2 (Trne. 2), Trombone 3 (Trne. 3), Sousaphone (Sousa.), and Drums (Bat.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. A Coda symbol is present at the beginning of the second system. The number 28 is written above the first measure of the first system.

Rede M. G. A.
Trem-Bala

10

33

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Sax. ten. 2

Sax. bar.

Tr. Eb

Tp. 1

Tp. 2

Tp. 3

Euf.

Trne. 1

Trne. 2

Trne. 3

Sousa.

Bat.

mp

mf

mf

mf

mp

mp

mp

mp

D

39

The musical score is divided into three measures. The first measure (measure 39) shows the following parts:

- Fl. (Flute): Rest.
- Cl. 1 (Clarinet 1): Rest.
- Cl. 2 (Clarinet 2): Rest.
- Cl. 3 (Clarinet 3): Rest.
- Sax. al. 1 (Saxophone Alto 1): Rest.
- Sax. al. 2 (Saxophone Alto 2): Rest.
- Sax. ten. 1 (Saxophone Tenor 1): Rest.
- Sax. ten. 2 (Saxophone Tenor 2): Rest.
- Sax. bar. (Saxophone Baritone): *mf* (mezzo-forte), quarter note, quarter note, quarter note, quarter note.
- Tr. Eb (Trumpet Eb): quarter note, quarter note, quarter note, quarter note.
- Tp. 1 (Trumpet 1): Rest.
- Tp. 2 (Trumpet 2): Rest.
- Tp. 3 (Trumpet 3): Rest.
- Euf. (Euphonium): *mf*, quarter note, quarter note, quarter note, quarter note.
- Tr. 1 (Trombone 1): *mf*, quarter note, quarter note, quarter note, quarter note.
- Tr. 2 (Trombone 2): *mf*, quarter note, quarter note, quarter note, quarter note.
- Tr. 3 (Trombone 3): *mf*, quarter note, quarter note, quarter note, quarter note.
- Sousa. (Sousaphone): *mf*, quarter note, quarter note, quarter note, quarter note.
- Bat. (Snare Drum): *mf*, eighth notes, quarter notes, eighth notes, quarter notes.

The second measure (measure 40) shows:

- Fl. (Flute): Rest.
- Cl. 1 (Clarinet 1): Rest.
- Cl. 2 (Clarinet 2): Rest.
- Cl. 3 (Clarinet 3): Rest.
- Sax. al. 1 (Saxophone Alto 1): Rest.
- Sax. al. 2 (Saxophone Alto 2): Rest.
- Sax. ten. 1 (Saxophone Tenor 1): *mf*, quarter note, quarter note, quarter note, quarter note.
- Sax. ten. 2 (Saxophone Tenor 2): *mf*, quarter note, quarter note, quarter note, quarter note.
- Sax. bar. (Saxophone Baritone): *mf*, quarter note, quarter note, quarter note, quarter note.
- Tr. Eb (Trumpet Eb): quarter note, quarter note, quarter note, quarter note.
- Tp. 1 (Trumpet 1): *mf*, quarter note, quarter note, quarter note, quarter note.
- Tp. 2 (Trumpet 2): *mf*, quarter note, quarter note, quarter note, quarter note.
- Tp. 3 (Trumpet 3): *mf*, quarter note, quarter note, quarter note, quarter note.
- Euf. (Euphonium): *mf*, quarter note, quarter note, quarter note, quarter note.
- Tr. 1 (Trombone 1): *mf*, quarter note, quarter note, quarter note, quarter note.
- Tr. 2 (Trombone 2): *mf*, quarter note, quarter note, quarter note, quarter note.
- Tr. 3 (Trombone 3): *mf*, quarter note, quarter note, quarter note, quarter note.
- Sousa. (Sousaphone): *mf*, quarter note, quarter note, quarter note, quarter note.
- Bat. (Snare Drum): *mf*, eighth notes, quarter notes, eighth notes, quarter notes.

The third measure (measure 41) is marked 'D' and shows:

- Fl. (Flute): Rest.
- Cl. 1 (Clarinet 1): Rest.
- Cl. 2 (Clarinet 2): Rest.
- Cl. 3 (Clarinet 3): Rest.
- Sax. al. 1 (Saxophone Alto 1): Rest.
- Sax. al. 2 (Saxophone Alto 2): Rest.
- Sax. ten. 1 (Saxophone Tenor 1): *p* (piano), quarter note, quarter note, quarter note, quarter note.
- Sax. ten. 2 (Saxophone Tenor 2): *p*, quarter note, quarter note, quarter note, quarter note.
- Sax. bar. (Saxophone Baritone): *p*, quarter note, quarter note, quarter note, quarter note.
- Tr. Eb (Trumpet Eb): *p*, quarter note, quarter note, quarter note, quarter note.
- Tp. 1 (Trumpet 1): *p*, quarter note, quarter note, quarter note, quarter note.
- Tp. 2 (Trumpet 2): *p*, quarter note, quarter note, quarter note, quarter note.
- Tp. 3 (Trumpet 3): *p*, quarter note, quarter note, quarter note, quarter note.
- Euf. (Euphonium): *p*, quarter note, quarter note, quarter note, quarter note.
- Tr. 1 (Trombone 1): *p*, quarter note, quarter note, quarter note, quarter note.
- Tr. 2 (Trombone 2): *p*, quarter note, quarter note, quarter note, quarter note.
- Tr. 3 (Trombone 3): *p*, quarter note, quarter note, quarter note, quarter note.
- Sousa. (Sousaphone): *p*, quarter note, quarter note, quarter note, quarter note.
- Bat. (Snare Drum): *p*, eighth notes, quarter notes, eighth notes, quarter notes.

Trem-Bala

Flauta

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

mf p mf

5 1.

9 2. A mp

14 To Coda 3 mf 3

18 B 1. 2. 3

23 C p p

30 D.S al Coda Coda mf

34

41 D mf

45 E

Trem-Bala

Clarinete em Sib 1

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

mf p mf

5

8 1. 2. A mp

12

To Coda

16 B mf

22 C p

28 D.S al Coda Coda mf

33

39 D mf

45 E

Trem-Bala

Clarinete em Sib 2

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

mf p mf

mf

1. 2. A mp

To Coda

B mf

2. C p

28 D.S al Coda mf

Coda mf

39 D mf

45 E mf

Trem-Bala

Clarinete em Sib 3

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

mf p mf

mf

1. 2. A mp

To Coda

1. B mf

2. C p

1. D.S al Coda p mf

Coda

31 mf

Rehearsal 3
Clarinet in Bb
Trem-Bala

41 **D**

45 **E**

Trem-Bala

Saxofone alto 1

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

mf p mf

mf

1. 2. A 6

To Coda

16 B mf

19 1. 2. mf

23 C

27 D.S al Coda mf

Coda

31 Coda mf

35 D mf

41 E mf

45 E mf

Trem-Bala

Saxofone alto 2

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

mf p mf

1. 2. A 6

To Coda

16 B

19 1. 2.

23 C

27 D.S al Coda mf

31 Coda mf

41 D mf

45 E mf

Trem-Bala

Saxofone tenor 1

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

mf p

mp mf

p mf p

To Coda

mf

mf

mf

D.S al Coda mf

Coda mf

mf

mf

Trem-Bala

Saxofone tenor 2

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 5. Includes a first ending bracket with a 3-measure phrase and a second ending bracket with a 3-measure phrase. Dynamics include *mp* and *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 10. Includes a first ending bracket with a 3-measure phrase. Dynamics include *p* and *mf*.

To Coda

Musical staff 4: Treble clef, key signature of two sharps. Measure 16. Includes a first ending bracket with a 3-measure phrase. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Measure 19. Includes a first ending bracket with a 3-measure phrase and a second ending bracket with a 3-measure phrase. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 23. Includes a first ending bracket with a 3-measure phrase. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 27. Includes a first ending bracket with a 3-measure phrase and a second ending bracket with a 3-measure phrase. Dynamics include *mf*.

D.S al Coda

Musical staff 8: Treble clef, key signature of two sharps. Measure 31. Includes a first ending bracket with a 3-measure phrase and a second ending bracket with a 3-measure phrase. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 38. Includes a first ending bracket with a 3-measure phrase. Dynamics include *mf*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 43. Includes a first ending bracket with a 3-measure phrase. Dynamics include *mf*.

Saxofone barítono

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Trem-Bala

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

mf

1. 2.

5

1. 2.

10 **A**

mf

To Coda

16 **B**

1.

22 **C**

2.

27 **D.S al Coda**

mf

Coda

31 **Coda**

mf

36

mf

41 **D**

mf

45 **E**

Trem-Bala

Trompa em Mi \flat

Ana Vilela

Arr: Maestro Gerry Andrade

$\text{♩} = 84$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-4. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 5-8. Dynamics: *p*. First ending bracket over measures 7-8.

Musical staff 3: Treble clef, key signature of three sharps. Measures 9-13. Section marker **A** in a box above measure 10.

Musical staff 4: Treble clef, key signature of three sharps. Measures 14-17. Section marker **To Coda** above measure 14.

Musical staff 5: Treble clef, key signature of three sharps. Measures 18-22. Section marker **B** in a box above measure 18. First ending bracket over measures 21-22.

Musical staff 6: Treble clef, key signature of three sharps. Measures 23-26. Section marker **C** in a box above measure 23.

Musical staff 7: Treble clef, key signature of three sharps. Measures 27-30. Section marker **D.S al Coda** above measure 27.

Musical staff 8: Treble clef, key signature of three sharps. Measures 31-34. Section marker **Coda** above measure 31, with a Coda symbol (circle with cross).

Musical staff 9: Treble clef, key signature of three sharps. Measures 35-38.

Musical staff 10: Treble clef, key signature of three sharps. Measures 39-44. Section marker **D** in a box above measure 39. Dynamics: *p*, *mf*.

Musical staff 11: Treble clef, key signature of three sharps. Measures 45-48. Section marker **E** in a box above measure 45.

Trem-Bala

Trompete em Sib 1

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. First ending bracket (1.) and second ending bracket (2.). Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Section marker [A]. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 13-15. Dynamics: *mp*.

To Coda

Musical staff 5: Treble clef, key signature of two sharps. Measures 16-21. Section marker [B]. Dynamics: *mp*, *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 22-25. Section marker [C]. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 26-30. Dynamics: *mp*. Text: **D.S al Coda**.

Coda

Musical staff 8: Treble clef, key signature of two sharps. Measures 31-39. Section marker [D]. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 40-44. Section marker [E]. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 45-48. Section marker [E]. Dynamics: *mf*.

Trem-Bala

Trompete em Sib 2

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. First ending bracket (1.) and second ending bracket (2.). Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Section marker **A**.

Musical staff 4: Treble clef, key signature of two sharps. Measures 13-15. Section marker **B**.

To Coda

Musical staff 5: Treble clef, key signature of two sharps. Measures 16-21. Section marker **B**. Dynamics: *mp*, *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 22-25. Section marker **C**. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 26-30. Section marker **D**. Dynamics: *mp*.

D.S al Coda

Musical staff 8: Treble clef, key signature of two sharps. Measures 31-39. Section marker **Coda**. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 40-44. Section marker **D**. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 45-49. Section marker **E**.

Trem-Bala

Trompete em Sib 3

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. First ending bracket over measures 7-8. Second ending bracket over measures 9-10. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 11-12. Section marker **A**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-15. Section marker **B**.

To Coda

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 16-19. Section marker **B**. Dynamics: *mp*, *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 20-25. Section marker **C**. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 26-30. Section marker **D**. Dynamics: *mp*.

D.S al Coda

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-39. Section marker **Coda**. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-44. Section marker **D**. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-48. Section marker **E**.

Trem-Bala

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket spans the first four measures. A double bar line with repeat dots follows. The second ending begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked *mf* and accented.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 8 starts with a triplet of eighth notes (G4, A4, B4). A first ending bracket spans measures 8-10. A second ending bracket spans measures 11-15, labeled **A**. The staff contains eighth and sixteenth notes, ending with a half note G4. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 12 starts with a half note G4. The staff contains eighth and sixteenth notes, ending with a half note G4.

To Coda

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 16 starts with a half note G4. The staff contains eighth notes, ending with a half note G4. A first ending bracket spans measures 16-18, labeled **B**. Dynamics include *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 22 starts with a half note G4. The staff contains eighth and sixteenth notes, ending with a half note G4. A first ending bracket spans measures 22-24, labeled **C**. Dynamics include *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 26 starts with a half note G4. The staff contains eighth and sixteenth notes, ending with a half note G4. Dynamics include *mp*.

D.S al Coda

Coda

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 31 starts with a half note G4. The staff contains eighth notes, ending with a half note G4. A Coda symbol (a circle with a cross) is placed above the first measure. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 36 starts with eighth notes. The staff contains eighth and sixteenth notes, ending with a half note G4. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 41 starts with a half note G4. The staff contains eighth notes, ending with a half note G4. A first ending bracket spans measures 41-43, labeled **D**. Dynamics include *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 45 starts with a half note G4. The staff contains eighth notes, ending with a half note G4. A first ending bracket spans measures 45-47, labeled **E**. Dynamics include *p*.

Trem-Bala

Trombone tenor 1

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

Musical staff 1: Bass clef, whole note chord progression (E2, F2, G2, A2, B2) with a long slur above it.

mp

Musical staff 2: Measure 5, repeat sign, measure 6 with a fermata, measure 7 with first ending bracket, measure 8 with second ending bracket, measure 9 with eighth notes.

mp

Musical staff 3: Measure 10, section A, eighth notes.

Musical staff 4: Measure 13, eighth notes.

To Coda

Musical staff 5: Measure 16, section B, eighth notes.

Musical staff 6: Measure 21, first ending bracket, section C, eighth notes.

mp

Musical staff 7: Measure 25, eighth notes.

D.S al Coda

Musical staff 8: Measure 30, Coda symbol, eighth notes.

mp

Musical staff 9: Measure 36, eighth notes.

mf

Musical staff 10: Measure 41, section D, eighth notes.

mf

Musical staff 11: Measure 45, section E, eighth notes.

p

Trem-Bala

Trombone tenor 2

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

Musical staff 1: Bass clef, whole note chord with a slur above it.

mp

Musical staff 2: Bass clef, measure 5 with a double bar line and first/second endings.

mp

Musical staff 3: Bass clef, measure 10 with a first ending bracket labeled 'A'.

Musical staff 4: Bass clef, measure 13 with a first ending bracket labeled 'A'.

To Coda

Musical staff 5: Bass clef, measure 16 with a first ending bracket labeled 'B'.

Musical staff 6: Bass clef, measure 21 with first and second endings and a first ending bracket labeled 'C'.

mp

Musical staff 7: Bass clef, measure 25 with a first ending bracket labeled 'C'.

D.S al Coda

Musical staff 8: Bass clef, measure 30 with a Coda symbol and a first ending bracket labeled 'C'.

mp

Musical staff 9: Bass clef, measure 36 with a first ending bracket labeled 'C'.

mf

Musical staff 10: Bass clef, measure 41 with a first ending bracket labeled 'D'.

mf

Musical staff 11: Bass clef, measure 45 with a first ending bracket labeled 'E'.

p

Trem-Bala

Trombone tenor 3

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

Musical staff with a long slur over the first five measures.

mp

Musical staff with a double bar line and first/second endings.

mp

Musical staff with a slur and a boxed 'A' marking.

Musical staff with a slur and a boxed 'A' marking.

To Coda

Musical staff with a slur and a boxed 'B' marking.

Musical staff with first/second endings and a boxed 'C' marking.

mp

Musical staff with a slur and a boxed 'C' marking.

D.S al Coda

Musical staff with a Coda symbol and a boxed 'Coda' marking.

mp

Musical staff with a slur and a boxed 'D' marking.

mf

Musical staff with a slur and a boxed 'D' marking.

mf

Musical staff with a slur and a boxed 'E' marking.

p

Trem-Bala

Sousafone em Sib

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

5 *mf*

10 **A**

To Coda

16 *mf* **B**

21 **C**

26 **D.S al Coda**

Coda

31

36 *mf*

41 **D** *mf*

45 **E** *mf*

Trem-Bala

Ana Vilela

Arr: Maestro Gerry Andrade

♩ = 84

5

9

14

18

22

27

31

35

40

45

To Coda

D.S al Coda

Coda

A

B

C

D

E

1.

2.