

BANDA VENENO

ARR. DUDA

Musical score for Banda Veneno, featuring various instruments including Clarinet, Saxophone, Trumpet, Flugelhorn, Horn, Trombone, Euphonium, and Tuba. The score is arranged for a full band and includes dynamic markings such as *p* and *f*, and articulation like accents and slurs. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into systems, with each instrument part on its own staff. The instruments listed are: CLARINET IN Bb 1, CLARINET IN Bb 2, CLARINET IN Bb 3, ALTO SAXOPHONE, TENOR SAXOPHONE, BARITONE SAXOPHONE, TRUMPET IN Bb 1, TRUMPET IN Bb 2, TRUMPET IN Bb 3, TRUMPET IN Bb 4, FLUGELHORN, HORN IN Eb 1, HORN IN Eb 2, TROMBONE 1, TROMBONE 2, TROMBONE 3, EUPHONIUM, and TUBA. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B♭ CL. 1
 B♭ CL. 2
 B♭ CL. 3
 A. SX.
 T. SX.
 B. SX.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 FLAUTA.
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 EUPH.
 Tbn. 4

Ao voltar tocar parte do baixo 8ª acima

CL. 1
CL. 2
CL. 3
Sx. A
Sx. T
Sx. B

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
FLAUT.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
EUPH.
TBA.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Woodwinds:**
 - Soprano Clarinet 1 (Sb. CL. 1):** Features a melodic line with slurs and accents, starting with a dynamic marking of *ff*.
 - Soprano Clarinet 2 (Sb. CL. 2):** Provides harmonic support with sustained notes and some melodic movement.
 - Alto Saxophone (A. SX.):** Mirrors the melodic line of the first soprano clarinet.
 - Tenor Saxophone (T. SX.):** Plays a lower melodic line, often in unison with the first soprano clarinet.
 - Bass Saxophone (B. SX.):** Provides a bass line for the saxophone section.
- Brass:**
 - Trumpet 1 (Sb. Trp. 1):** Features a complex, rhythmic figure with sixteenth-note patterns and slurs.
 - Trumpet 2 (Sb. Trp. 2):** Remains silent throughout this section.
 - Trumpet 3 (Sb. Trp. 3):** Remains silent throughout this section.
 - Trumpet 4 (Sb. Trp. 4):** Remains silent throughout this section.
 - Flugelhorn (FLAHN.):** Remains silent throughout this section.
- Strings:**
 - Horn 1 (HN. 1):** Provides harmonic support with sustained notes.
 - Horn 2 (HN. 2):** Provides harmonic support with sustained notes.
 - Violin 1 (TON. 1):** Features a melodic line with slurs and accents.
 - Violin 2 (TON. 2):** Provides harmonic support with sustained notes.
 - Violoncello (TON. 3):** Provides harmonic support with sustained notes.
 - Double Bass (EUPH.):** Provides harmonic support with sustained notes.
 - Tuba (TBA.):** Provides a rhythmic bass line with a steady pulse.

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B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
A. SX.
T. SX.
B. SX.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
FLAUT.
HN. 1
HN. 2
TEN. 1
TEN. 2
TEN. 3
EUPH.
TUBA

This musical score is arranged in two systems. The first system includes:

- Soprano Clarinet 1 (Sb. CL. 1)
- Soprano Clarinet 2 (Sb. CL. 2)
- Soprano Clarinet 3 (Sb. CL. 3)
- Alto Saxophone (A. SX.)
- Tenor Saxophone (T. SX.)
- Bass Saxophone (B. SX.)

The second system includes:

- Soprano Trumpet 1 (Sb. Trp. 1)
- Soprano Trumpet 2 (Sb. Trp. 2)
- Soprano Trumpet 3 (Sb. Trp. 3)
- Soprano Trumpet 4 (Sb. Trp. 4)
- Flute (FLAUT.)
- Horn 1 (HN. 1)
- Horn 2 (HN. 2)
- Trombone 1 (TON. 1)
- Trombone 2 (TON. 2)
- Trombone 3 (TON. 3)
- Euphonium (EUPH.)
- Tuba (TBA.)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando). Rehearsal marks are indicated by circled letters 'A' and 'B' at the end of measures. The notation includes various articulations like slurs, accents, and breath marks.

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SB CL. 1

SB CL. 2

SB CL. 3

A. SX.

T. SX.

S. SX.

SB TPT. 1

SB TPT. 2

SB TPT. 3

SB TPT. 4

FLAHN.

HN. 1

HN. 2

TEN. 1

TEN. 2

TEN. 3

EUPH.

TBA.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 16 staves, each with a specific instrument or section label on the left:

- Soprano Clarinet 1 (Sopr. CL. 1)
- Soprano Clarinet 2 (Sopr. CL. 2)
- Soprano Clarinet 3 (Sopr. CL. 3)
- Alto Saxophone (A. SX.)
- Tenor Saxophone (T. SX.)
- Bass Saxophone (B. SX.)
- Trumpet 1 (B♭ Trp. 1)
- Trumpet 2 (B♭ Trp. 2)
- Trumpet 3 (B♭ Trp. 3)
- Trumpet 4 (B♭ Trp. 4)
- Flugelhorn (FLAHN.)
- Horn 1 (HN. 1)
- Horn 2 (HN. 2)
- Tuba 1 (TON. 1)
- Tuba 2 (TON. 2)
- Tuba 3 (TON. 3)
- Euphonium (EUPH.)
- Timpani (TBA.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction, "Somente 2ª vez", is written above the Trumpet 1 staff. The page number "- 8 -" is located at the bottom center.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is arranged in two systems of staves. The instruments listed on the left are:

- SB CL. 1
- SB CL. 2
- SB CL. 3
- A. SX.
- T. SX.
- B. SX.
- SB TPT. 1
- SB TPT. 2
- SB TPT. 3
- SB TPT. 4
- FLA. H.
- HN. 1
- HN. 2
- TEN. 1
- TEN. 2
- TEN. 3
- EUPH.
- TBA.

Key signatures: B-flat major / F minor (indicated by one flat in the key signature). Time signature: 4/4. The score is divided into three measures. The first measure is marked *Rep. Ad Lis*. The second measure contains various musical notations, including a large dynamic marking **sfz** (sforzando) and a **rit.** (ritardando) marking. The third measure also includes a **rit.** marking. The score concludes with a double bar line and repeat signs.