

# Brincadeira na Fogueira

Regência

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

Ao Fine

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flautim / Flauta:** Melodic line starting with a *ff* dynamic.
- Requinta E:** Melodic line, *ff*.
- Clarinete 1/3 B.:** Harmonic accompaniment, *ff*.
- Clarinete Baixo:** Harmonic accompaniment, *ff*.
- Sax Alto 1/2:** Harmonic accompaniment, *f*.
- Sax Tenor 1/2:** Harmonic accompaniment, *f*.
- Sax Barítono:** Harmonic accompaniment, *f*.
- Trompete 1/3 B.:** Harmonic accompaniment, *ff*.
- Trompa 1/3 F.:** Harmonic accompaniment, *f*.
- Trombone 1/3:** Harmonic accompaniment, *ff*.
- Barítono TC:** Melodic line, *ff*.
- Eufônio:** Melodic line, *ff*.
- Tuba C:** Melodic line, *ff*.
- Caixa:** Percussion part, *f*.
- Chocalho:** Percussion part, *f*.
- Triângulo:** Percussion part, *ff*.
- Surdo:** Percussion part, *f*.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with the instruction "Ao Fine".

# Brincadeira na Fogueira

The musical score is divided into two sections: "1ª VEZ" (First Time) and "2ª VEZ" (Second Time). The instruments and their parts are as follows:

- Fltm** (Flute): Melodic line with dynamics *ff* in the second time.
- Req Eb** (Clarinet in E-flat): Melodic line with dynamics *ff* in the second time.
- Cl Bb** (Clarinet in B-flat): Melodic line with dynamics *ff* in the second time.
- Sx A** (Saxophone Alto): Harmonic accompaniment with dynamics *f* in the second time.
- Sx T** (Saxophone Tenor): Harmonic accompaniment with dynamics *f* in the second time.
- Sx B** (Saxophone Bass): Harmonic accompaniment with dynamics *f* in the second time.
- Tpt Bb** (Trumpet in B-flat): Harmonic accompaniment with dynamics *ff* in the second time.
- Trp F** (Trumpet in F): Harmonic accompaniment with dynamics *ff* in the second time.
- Tbn 1** (Tuba): Harmonic accompaniment with dynamics *ff* in the second time.
- Bar TC** (Baritone Saxophone): Melodic line with dynamics *ff* in the second time.
- Euf** (Euphonium): Melodic line with dynamics *ff* in the second time.
- Tb 1** (Tuba): Melodic line with dynamics *ff* in the second time.
- Cx** (Cymbal): Percussion with dynamic markings *ff* in the second time.
- Chc** (Chimes): Percussion with dynamic markings *ff* in the second time.
- Trng** (Triangle): Percussion with dynamic markings *ff* in the second time.
- Srd** (Snare Drum): Percussion with dynamic markings *ff* in the second time.



# Brincadeira na Fogueira

21

Fltm

Req Eb

Cl Bb

Cl B

Sx A

Sx T

Sx B

Tpt Bb

Trp F

Tbn 1

Bar TC

Euf

Tb 1

21

Cx

21

Chc

21

Trng

21

Srd

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 2/4 time. It begins at measure 21. The instruments listed are Flute (Fltm), Clarinet in E-flat (Req Eb), Clarinet in B-flat (Cl Bb), Clarinet in B (Cl B), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Baritone (Sx B), Trumpet in B-flat (Tpt Bb), Trumpet in F (Trp F), Trombone 1 (Tbn 1), Baritone in C (Bar TC), Euphonium (Euf), Tuba 1 (Tb 1), Cymbals (Cx), Chimes (Chc), Triangle (Trng), and Snare Drum (Srd). The woodwinds and saxophones have melodic lines with various articulations like slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments (Cx, Chc, Trng, Srd) have specific rhythmic markings, including a '2' with a slash and a double bar line for the cymbals.

# Brincadeira na Fogueira

28

Fltm

Req Eb

Cl Bb

Cl B

Sx A

Sx T

Sx B

Tpt Bb

Trp F

Tbn 1

Bar TC

Euf

Tb 1

28

Cx

28

Chc

28

Trng

28

Srd

Detailed description: This is a page of a musical score for the piece 'Brincadeira na Fogueira'. The score is arranged for a large ensemble. The top section includes Flute (Fltm), Clarinet in E-flat (Req Eb), Clarinet in B-flat (Cl Bb), Clarinet in B (Cl B), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), and Saxophone Baritone (Sx B). The middle section includes Trumpet in B-flat (Tpt Bb), Trumpet in F (Trp F), Trombone 1 (Tbn 1), Baritone in Tenor Clef (Bar TC), Euphonium (Euf), and Tuba 1 (Tb 1). The bottom section includes Cymbals (Cx), Chimes (Chc), Triangle (Trng), and Snare Drum (Srd). The score begins at measure 28. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The score features various musical notations including slurs, accents, and triplets. The percussion parts (Cx, Chc, Trng, Srd) are marked with a slash and a double bar line, indicating they are not to be played on this page.

# Brincadeira na Fogueira

À Coda  $\Theta$  1ª VEZ

The musical score is arranged for a large ensemble. It begins at measure 35. The woodwind section (Flute, Clarinet in Bb, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) and brass section (Trumpet, Trombone 1, Euphonium, Tuba 1) play a complex rhythmic and melodic pattern. The strings (Cymbals, Chimes, Triangle, Snare Drum) provide a steady accompaniment. The score includes dynamic markings such as *p*, *f*, and *ff*, and articulation like accents and slurs. A repeat sign is present at the beginning of the section, followed by a double bar line and a repeat sign. The score concludes with a Coda symbol and the instruction "1ª VEZ".

# Brincadeira na Fogueira

2ª VEZ

The musical score is arranged in a standard orchestral layout. It begins at measure 43, marked '2ª VEZ'. The instruments and their parts are as follows:

- Fltm:** Flute, starting with a rest and then playing a melodic line in the second system.
- Req Eb:** Clarinet in E-flat, playing a melodic line in the second system.
- Cl B:** Clarinet in B-flat, playing a melodic line in the second system.
- Sx A:** Saxophone Alto, playing a melodic line with triplets in the first system.
- Sx T:** Saxophone Tenor, playing a melodic line with triplets in the first system.
- Sx B:** Saxophone Baritone, playing a melodic line with triplets in the first system.
- Tpt B:** Trumpet in B-flat, playing a melodic line with triplets in the first system.
- Trp F:** Trumpet in F, playing a melodic line with triplets in the first system.
- Tbn 1:** Trombone 1, playing a melodic line with triplets in the first system.
- Bar TC:** Baritone Tuba, playing a melodic line with triplets in the first system.
- Euf:** Euphonium, playing a melodic line with triplets in the first system.
- Tb 1:** Tuba 1, playing a melodic line with triplets in the first system.
- Cx:** Cymbal, playing a rhythmic pattern in the second system.
- Chc:** Chimes, playing a rhythmic pattern in the second system.
- Trng:** Triangle, playing a rhythmic pattern in the second system.
- Srd:** Snare Drum, playing a rhythmic pattern in the second system.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as rests, triplets, and articulation marks.

Brincadeira na Fogueira

51

1ª VEZ

2ª VEZ

Fltm *ff* *mf* *mf*

Req Eb *ff* *mf* *mf*

Cl Bb *ff* *mf* *mf* *f*

Cl B *ff* *mf* *mf* *f*

Sx A *ff* *mf* *mf* *f*

Sx T *ff* *mf* *mf* *f*

Sx B *ff* *mf* *f* *ff*

Tpt Bb *ff* *sfz* *f* *ff*

Trp F *f* *mf* *mf* *f* *ff*

Tbn 1 *f* *ff*

Bar TC *ff* *mf* *f* *ff*

Euf *ff* *mf* *f* *ff*

Tb 1 *ff* *mf* *f* *ff*

Cx *ff* *mf* *mf* *ff*

Chc *f* *mp* *mf* *ff*

Trng *ff* *mf* *f* *ff*

Srd *ff* *mf* *f* *ff*



# Brincadeira na Fogueira

D.S. al Coda



D.S. al Fine

Fine

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fltm), Recorder (Req Eb), Clarinet in Bb (Cl Bb), Clarinet in B (Cl B), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Bass (Sx B), Trumpet in Bb (Tpt Bb), Trumpet in F (Trp F), Trombone 1 (Tbn 1), Baritone/Tuba (Bar TC), Euphonium (Euf), Trombone 1 (Tb 1), Cymbals (Cx), Chimes (Chc), Triangle (Trng), and Snare Drum (Srd). The score is divided into three sections: 'D.S. al Coda' (measures 59-72), 'D.S. al Fine' (measures 73-86), and 'Fine' (measures 87-100). Dynamics include *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Brincadeira na Fogueira

Flautim

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

ff ff *Ao Fine* 1ª VEZ

8 ff f

16

25

32 *À Coda* 1ª VEZ

45 2ª VEZ p ff

53 1ª VEZ 2ª VEZ *D.S. al Coda* mf mf

61 *D.S. al Fine* ff *Fine* ff

# Brincadeira na Fogueira

Flauta

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

The musical score is written for a flute in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*, as well as articulation marks like accents and slurs. There are several first and second endings marked "1ª VEZ" and "2ª VEZ". The piece concludes with a "D.S. al Fine" section and a final "Fine" section.

11  
*ff* *ff* Ao Fine 1ª VEZ

8 2ª VEZ *ff* *f*

16 *mf*

25 *mf*

32 À Coda  $\emptyset$  1ª VEZ 5 3

45 2ª VEZ *p* *ff*

53 1ª VEZ 2ª VEZ *mf* *mf* D.S. al Coda 3

61  $\emptyset$  *ff* D.S. al Fine *ff* Fine

# Brincadeira na Fogueira

Requinta E $\flat$

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

Ao Fine

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth notes with slurs and accents. The second staff contains two first endings, labeled '1ª VEZ' and '2ª VEZ', with a *ff* dynamic. The third staff starts with a mezzo-forte (*f*) dynamic and includes a section with a repeat sign and a 2-measure rest. The fourth staff features a section with a wavy line above the notes, indicating a tremolo or vibrato effect. The fifth staff includes a section marked 'À Coda' with a Coda symbol and a first ending, with a 5-measure rest. The sixth staff contains a second ending, labeled '2ª VEZ', with a mezzo-forte (*mf*) dynamic followed by a forte (*ff*) dynamic. The seventh staff has two first endings, labeled '1ª VEZ' and '2ª VEZ', with a mezzo-forte (*mf*) dynamic, and a section marked 'D.S. al Coda' with a 3-measure rest. The eighth staff begins with a Coda symbol and a section marked 'D.S. al Fine' with a forte (*ff*) dynamic, followed by a section marked 'Fine' with a forte (*ff*) dynamic.

# Brincadeira na Fogueira

Clarinete B $\flat$  1

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

Ao Fine

8

16

25

32

45

53

61

1ª VEZ

2ª VEZ

À Coda  $\Phi$  1ª VEZ

2ª VEZ

1ª VEZ 2ª VEZ

D.S. al Coda

D.S. al Fine

Fine

*ff* *ff* *f* *f* *f* *mf* *mf* *f* *ff* *ff*

# Brincadeira na Fogueira

Clarinete B $\flat$  2

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

Ao Fine

8

15

24

32

45

53

61

1ª VEZ

2ª VEZ

À Coda

D.S. al Coda

D.S. al Fine

Fine

*ff*

*mf*

*f*

# Brincadeira na Fogueira

Clarinete B $\flat$  3

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

Ao Fine

8

15

24

33

47

55

61

*ff* *ff* *f* *f* *mf* *ff* *mf* *f* *ff* *mf* *ff*

1ª VEZ

2ª VEZ

À Coda

1ª VEZ

2ª VEZ

1ª VEZ

2ª VEZ

D.S. al Coda

D.S. al Fine

Fine

# Brincadeira na Fogueira

Clarinete Baixo

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

Ao Fine

1<sup>a</sup> VEZ

8

2<sup>a</sup> VEZ

15

24

33

À Coda

1<sup>a</sup> VEZ

2<sup>a</sup> VEZ

47

1<sup>a</sup> VEZ

55

2<sup>a</sup> VEZ

D.S. al Coda

61

D.S. al Fine

Fine



# Brincadeira na Fogueira

Sax Alto 1

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

*f*

*Ao Fine* 1ª VEZ 2ª VEZ *f*

11 *p*

21

37 *f* À Coda  $\oplus$  1ª VEZ 2ª VEZ

47 *p* *ff* *mf* 1ª VEZ

55 2ª VEZ 3 *mf* *f* D.S. al Coda

61  $\oplus$  D.S. al Fine *ff* Fine

# Brincadeira na Fogueira

Sax Alto 2

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

*f*

*Ao Fine* 1ª VEZ 2ª VEZ *f*

6

12 *p*

24 *f*

40 *À Coda* 1ª VEZ 2ª VEZ *p*

49 *ff* *mf* 1ª VEZ

55 2ª VEZ 3 *mf* *f* *D.S. al Coda*

61 *D.S. al Fine* *Fine* *ff*

# Brincadeira na Fogueira

Sax Tenor 1

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

6 *f*

Ao Fine

1ª VEZ

2ª VEZ *f*

12 *p*

24 *f*

33 *f* À Coda ⊕

42 1ª VEZ 2ª VEZ *p* *ff*

52 1ª VEZ 2ª VEZ *mf* *mf* *f* D.S. al Coda

61 ⊕ D.S. al Fine *f* Fine

# Brincadeira na Fogueira

Sax Tenor 2

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

*f*

Ao Fine

1ª VEZ

2ª VEZ

6

11

*p*

22

*f*

32

À Coda ⊕

42

1ª VEZ

2ª VEZ

*p*

*ff*

52

1ª VEZ

2ª VEZ

*mf*

*mf*

*f*

D.S. al Coda

61

⊕ D.S. al Fine

*ff*

*Fine*

# Brincadeira na Fogueira

Sax Barítono

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

The musical score is written for Sax Baritone in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a section labeled "Ao Fine" with first and second endings, and a dynamic marking of *f*. The third staff contains a section marked with a section sign (§). The fourth and fifth staves feature triplet markings. The sixth staff is marked "À Coda" with a Coda symbol (⊕) and includes first and second endings. The seventh staff has dynamic markings of *f* and *ff*. The eighth staff includes first and second endings, dynamic markings of *mf*, *f*, and *ff*, and a "D.S. al Coda" instruction. The ninth staff includes a section marked with a Coda symbol (⊕), dynamic markings of *f*, and instructions for "D.S. al Fine" and "Fine".

# Brincadeira na Fogueira

Trompa F 1

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

Ao Fine 1ª VEZ

8

15

23

31

39

47

55

61

*f*

2ª VEZ

À Coda

1ª VEZ

2ª VEZ

1ª VEZ

*p* *f* *mf*

2ª VEZ

*mf* *f* *ff*

D.S. al Coda

D.S. al Fine

Fine

*f*

# Brincadeira na Fogueira

Trompa F 2

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

*f*

8

2ª VEZ

15

22

29

37

À Coda  $\oplus$

1ª VEZ

45

2ª VEZ

*p* *f*

53

1ª VEZ

2ª VEZ

3 3 3 3

*mf* *mf* *f* *ff*

61

$\oplus$

D.S. al Fine

Fine

*f*

# Brincadeira na Fogueira

Trompa F 3

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

*Ao Fine* 1ª VEZ

8 2ª VEZ

16

24

32

40 À Coda 1ª VEZ 2ª VEZ

47 1ª VEZ *p* *f* *mf*

55 2ª VEZ 3 3 3 3 *mf* *f* *ff* D.S. al Coda

61 D.S. al Fine Fine *f*



Trompete B $\flat$  1

# Brincadeira na Fogueira

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

Ao Fine

7 1ª VEZ 2ª VEZ

11 § ff

40 À Coda ⊕ 1ª VEZ 2ª VEZ

48 mf sfz f sfz ff sffz 1ª VEZ

55 2ª VEZ f 3 3 3 ff D.S. al Coda

61 ⊕ D.S. al Fine ff Fine

# Brincadeira na Fogueira

Trompete B $\flat$  2

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

Ao Fine

7

13

42

49

55

61

*ff* *ff*

*ff* *ff*

*ff*

*ff* *mf* *sfz*

*f* *sfz* *ff* *fffz*

*f* *ff*

*ff*

1ª VEZ 2ª VEZ

1ª VEZ 2ª VEZ

1ª VEZ

2ª VEZ

À Coda  $\oplus$

D.S. al Coda

D.S. al Fine

Fine

# Brincadeira na Fogueira

Trompete B $\flat$  3

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

Ao Fine

7

1ª VEZ

2ª VEZ

12

À Coda  $\Phi$

42

1ª VEZ

2ª VEZ

3

mf

sfz

49

1ª VEZ

f

sfz

ff

sffz

55

2ª VEZ

3

3

3

3

f

ff

D.S. al Coda

61

$\Phi$

D.S. al Fine

ff

Fine

ff

# Brincadeira na Fogueira

Trombone 1

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

ff ff

8 ff ff

15 f

30 ff ff

40 À Coda  $\emptyset$  1ª VEZ 2ª VEZ 1ª VEZ

55 2ª VEZ f ff D.S. al Coda

61 ff ff D.S. al Fine Fine

Trombone 2

# Brincadeira na Fogueira

## Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

*Ao Fine* 1ª VEZ

8 *ff* *ff* 2ª VEZ

15 *f*

31 *ff* *ff*

41 *À Coda* 1ª VEZ 2ª VEZ *ff*

53 1ª VEZ 2ª VEZ *f* *ff* *D.S. al Coda*

61 *D.S. al Fine* *ff* *Fine* *ff*

Trombone 3

# Brincadeira na Fogueira

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

8 *ff* *ff* Ao Fine 1ª VEZ

19 *f* 3 4 3 3

32 *ff* 3 3 3 3 À Coda  $\Phi$

42 1ª VEZ 2ª VEZ 1ª VEZ 6 2

55 2ª VEZ *f* 3 3 *ff* D.S. al Coda

61  $\Phi$  *ff* D.S. al Fine *ff* Fine

# Brincadeira na Fogueira

Eufônio

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

ff

Ao Fine

6

1ª VEZ

2ª VEZ

ff

14

f

21

3

28

3

3

3

37

ff

3

3

À Coda

42

1ª VEZ

3

2ª VEZ

3

p

49

1ª VEZ

ff

mf

55

2ª VEZ

3

3

3

ff

D.S. al Coda

61

3

D.S. al Fine

ff

Fine

ff

# Brincadeira na Fogueira

Barítono TC

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

Ao Fine

The musical score is written for Baritone TC in 2/4 time, key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic. The second staff contains a first ending (1ª VEZ) and a second ending (2ª VEZ), both marked *ff*. The third staff begins with a section symbol (§) and a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff features a triplet and is marked *ff*. The sixth staff contains a first ending (1ª VEZ) and a second ending (2ª VEZ), both marked *f*. The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The eighth staff contains a first ending (1ª VEZ) and a second ending (2ª VEZ), both marked *f*. The ninth staff begins with a section symbol (⊕) and a forte (*ff*) dynamic, followed by a first ending (1ª VEZ) and a second ending (2ª VEZ), both marked *ff*. The score concludes with a *Fine* marking.



Triângulo

# Brincadeira na Fogueira

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

Ao Fine 1ª VEZ

8 2ª VEZ 12 2 mf

16 19 22

25 28 32

34 37 À Coda ⊕

42 1ª VEZ 2ª VEZ 47 p

49 52 1ª VEZ ff mf

55 2ª VEZ 57 f ff D.S. al Coda

61 ⊕ D.S. al Fine

65 Fine f

Chocalho

# Brincadeira na Fogueira

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BBrandão

5

*f*

Ao Fine

1ª VEZ

9

2ª VEZ

15

*p*

19

22

26

28

30

34

37

40

À Coda

1ª VEZ

45

2ª VEZ

47

50

*p*

*f*

53

1ª VEZ

2ª VEZ

56

*mp*

*mf*

*ff*

D.S. al Coda

61

D.S. al Fine

65

Fine

*f*

# Brincadeira na Fogueira

Caixa

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

**Ao Fine** 1ª VEZ

8 2ª VEZ § mp mp

17 2 2 2 2

25 2 2 2 2

33 2 2 2 2

41 À Coda 1ª VEZ 2ª VEZ p

49 1ª VEZ ff mf

55 2ª VEZ mf ff D.S. al Coda

61 D.S. al Fine Fine f

Surdo

# Brincadeira na Fogueira

Marcha Junina

Composição: Antônio Barros

Arranjo: JG BRandão

## Legenda

Nota abafada

Nota solta

Ao Fine

9

*f*

19

*mp*

29

39

À Coda ⊕

47

55

*p* *ff* *mf*

D.S. al Coda

61

*f* *ff*

D.S. al Fine

Fine

*f*