



FRANCESCO SARTORI / LÚCIO

QUARANTYOTTO / FRANK PETERSON

CON TE PARTIRO

ANDREA BOCELLI

ARRANJOS:

MAESTRO GERRY ANDRADE

Contatos:

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Rede M. G. A.

Rede Regional de Projetos Musicais Maestro Gerry Andrade



Con Te Partiro

Interprete - Andrea Bocelli

1 Largo ♩ = 50

A

Flautim

Flauta 1

Flauta 2

Clarinete em Sib 1

Clarinete em Sib 2

Clarinete em Sib 3

Saxofone soprano

Saxofone alto 1

Saxofone alto 2

Saxofone alto 3

Saxofone tenor

Saxofone baritono

Trompa em Mib

Trompete em Sib 1

Trompete em Sib 2

Trompete em Sib 3

Trombone

Bombardino Sib

Eufônio

Sousafone em Sib

Caixa/tarola

Bumbo

Pratos

This musical score is for the piece "Con Te Partiro" by Gerry Andrade. It is a full orchestral arrangement featuring a variety of instruments. The score is divided into two systems. The first system includes Flute (Flt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. al. 1), Saxophone Alto 2 (Sax. al. 2), Saxophone Alto 3 (Sax. al. 3), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet E-flat (Tr. E \flat), Trumpet 1 (Tpte. 1), Trumpet 2 (Tpte. 2), Trumpet 3 (Tpte. 3), Trombone (Trne.), Bombardone/Sib (Bomb. Sib), Euphonium (Euf.), and Sousaphone (Sousa.). The second system includes Cymbal/Triangle (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including many triplet figures. Dynamic markings such as *p* (piano) are used throughout. A section marker **B** is located at the beginning of the second system, and the number 3 is in the top right corner.

17

Flt.

Fl. 1

Fl. 2

Cl. 1.

Cl. 2

Cl. 3

Sax. sop.

Sax. al. 1

Sax. al. 2

Sax. al. 3

Sax. ten.

Sax. bar.

Tr. Eb

Tpte. 1

Tpte. 2

Tpte. 3

Trne.

Bomb. Sib

Euf.

Sousa.

Cx./tr.

B.

Pr.

mf

p

C

23

Flt.

Fl. 1

Fl. 2

Cl. 1.

Cl. 2

Cl. 3

Sax. sop.

Sax. al. 1

Sax. al. 2

Sax. al. 3

Sax. ten.

Sax. bar.

Tr. Eb

Tpte. 1

Tpte. 2

Tpte. 3

Trne.

Bomb. Sib

Euf.

Sousa.

Cx./tr.

B.

Pr.

D

Flt. *mf* 3

Fl. 1 *mf* 3

Fl. 2 *mf*

Cl. 1. *mf* 3

Cl. 2 *mf* 3

Cl. 3 *mf*

Sax. sop. *mf* 3

Sax. al. 1 *mf*

Sax. al. 2 *mf*

Sax. al. 3 *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. Eb *mf*

Tpte. 1 *mf* 3

Tpte. 2 *mf* 3

Tpte. 3 *mf*

Trne. *mf*

Bomb. Sib *mf*

Euf. *mf*

Sousa. *mf*

Cx./tr. *p* 3 3 3 3 3 3 3 3

B. *p*

Pr. *p*

35 **F**

Flt.
Fl. 1
Fl. 2
Cl. 1.
Cl. 2
Cl. 3
Sax. sop.
Sax. al. 1
Sax. al. 2
Sax. al. 3
Sax. ten.
Sax. bar.
Tr. Eb
Tpte. 1
Tpte. 2
Tpte. 3
Trne.
Bomb. Sib
Euf.
Sousa.
Cx./tr.
B.
Pr.

Detailed description of the musical score: This page contains the musical notation for measures 35 through 40 of the piece 'Con Te Partiro'. The score is arranged for a large ensemble. The woodwind section includes Flute 1 and 2, Clarinet 1, 2, and 3, Soprano Saxophone, Alto Saxophones 1, 2, and 3, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in E-flat, Trumpets 1, 2, and 3, Trombone, Bombardone in Sib, Euphonium, and Sousaphone. The percussion section includes Congas/Toms, Bass Drum, and Snare Drum. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. A dynamic marking of **F** (Fortissimo) is present at the beginning of measure 35. The saxophone parts have a melodic line with some triplets and slurs. The woodwinds play a rhythmic accompaniment with many triplets. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, indicating they are not playing in this section.

41 **G**

Flt. *f*

Fl. 1 *f*

Fl. 2 *f*

Cl. 1. *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. sop. *f*

Sax. al. 1 *f*

Sax. al. 2 *f*

Sax. al. 3 *f*

Sax. ten. *mf*

Sax. bar.

Tr. Eb

Tpte. 1 *f*

Tpte. 2 *f*

Tpte. 3 *f*

Trne. *mf*

Bomb. Sib *mf*

Euf. *mf*

Sousa.

Cx./tr. *f*

B. *f*

Pr. *f*

46 **H**

Flt.

Fl. 1

Fl. 2

Cl. 1.

Cl. 2

Cl. 3

Sax. sop.

Sax. al. 1

Sax. al. 2

Sax. al. 3

Sax. ten.

Sax. bar.

Tr. Eb

Tpte. 1

Tpte. 2

Tpte. 3

Trne.

Bomb. Sib

Euf.

Sousa.

Cx./tr.

B.

Pr.

Con Te Partiro

Flautim

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

6 **A**

10

14 **B**

20 **C**

25 **D**

31 **E**

37 **F**

42 **G**

47 **H**

50

Con Te Partiro

Interprete - Andrea Bocelli

Flauta 2

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A** *mf*

12

16 **B** *p* *mf*

21 **C** *p* *mf*

26 **D**

32 **E** *mf*

37 **F**

42 **G** *f*

47 **H** *ff*

50 *p*

Con Te Partiro

Clarinete em Sib 1

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

6 **A**

10

14 **B**

20 **C**

25 **D**

30 **E**

35 **F**

41 **G**

46 **H**

49

Con Te Partiro

Clarinete em Sib 2

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

mf

6 **A**

10

14 **B**

20 **C**

25 **D**

30 **E**

35 **F**

41 **G**

46 **H**

49

p

Con Te Partiro

Clarinete em Sib 3

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /

Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A** *mf*

12

16 **B**

21 **C** *p*

26 **D** *p*

32 **E**

37 **F** *mf*

42 **G** *f*

47 **H** *ff*

50

Con Te Partiro

Saxofone soprano

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

mf

6 **A**

10

14 **B**

20 **C**

25 **D**

30 **E**

35 **F**

41 **G**

46 **H**

49

p

Saxofone alto 1

Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

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Saxofone alto 2

Con Te Partiro

Interprete - Andrea Bocelli

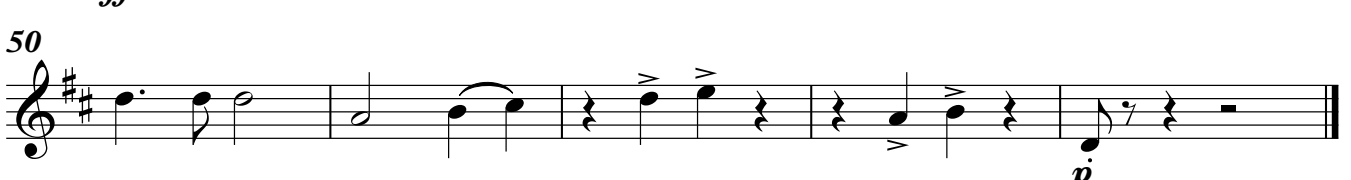
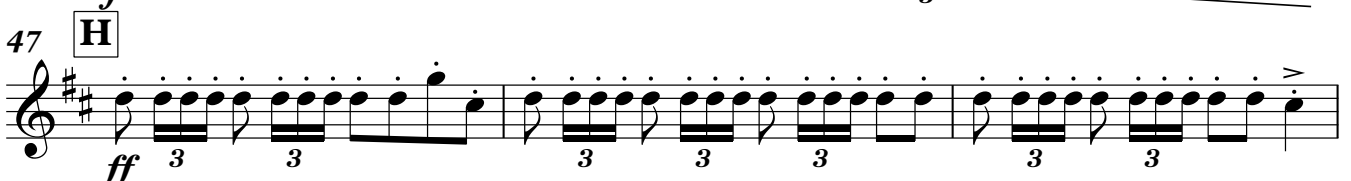
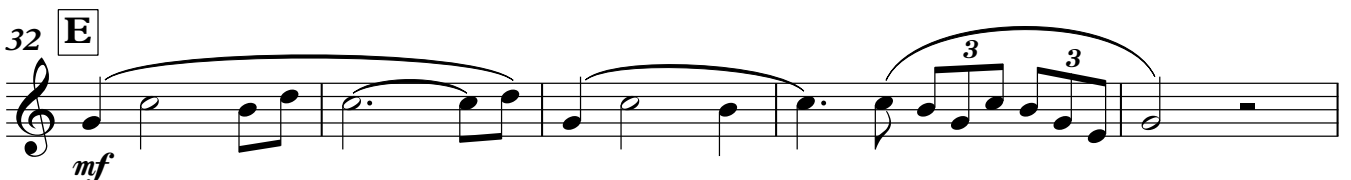
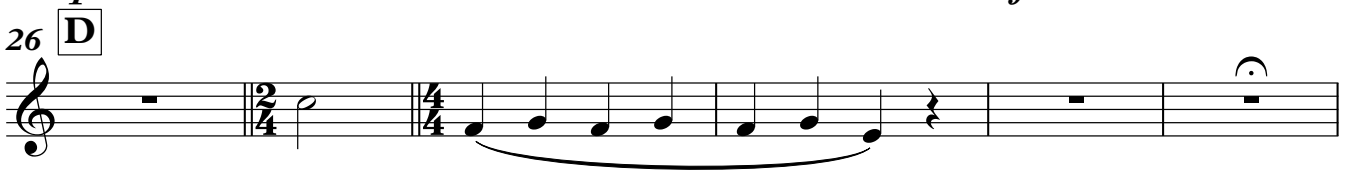
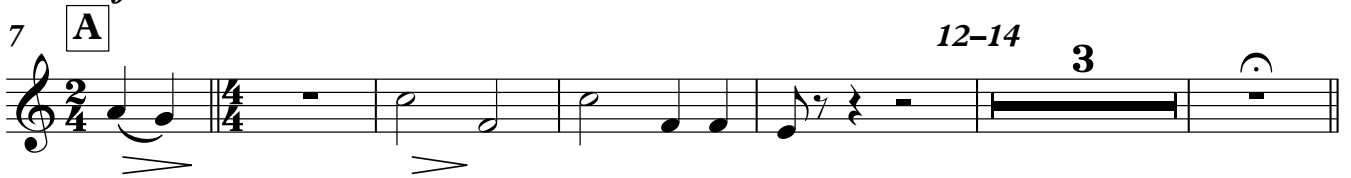
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Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50



Maestro Gerry Andrade

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Saxofone alto 3

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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

mf

mf

p

p

mf

mf

p

f

ff

p

Saxofone tenor

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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

The musical score is written for tenor saxophone in a single system. It begins with a tempo marking of 'Largo' and a metronome marking of ♩ = 50. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into sections labeled A through H. Section A (measures 7-14) features a melodic line with a triplet of eighth notes. Section B (measures 16-19) is marked 'p' and contains a half-note rest followed by a quarter-note melody. Section C (measures 21-25) is marked 'p' and features a melodic line with a 'mf' dynamic marking. Section D (measures 26-29) consists of sixteenth-note runs. Section E (measures 30-36) is marked 'mf' and includes triplet eighth notes. Section F (measures 37-41) is marked 'mf' and features triplet eighth notes and a key signature change to one sharp (F#). Section G (measures 42-46) is marked 'mf' and includes triplet eighth notes. Section H (measures 47-50) is marked 'ff' and features triplet eighth notes. The piece concludes at measure 51 with a 'p' dynamic marking.

mf

7 **A** 12-14 3

16 **B** 18-19 2 p

21 **C** p mf

26 **D**

30 **E** mf 3 3

37 **F** 3 3 3 3 3 3

42 **G** mf 3 3 3 3

47 **H** ff 3 3 3

51 p

Saxofone barítono

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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
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Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A**

14 **B**

21 **C**

26 **D**

32 **E**

37 **F**

42 **G**

47 **H**

51 **I**

Con Te Partiro

Trompa em Mib

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A**

13 **B**

20 **C**

26 **D**

31 **E**

37 **F**

42 **G**

47 **H**

51

Con Te Partiro

Trompete em Sib 1

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

Trompete em Sib 2

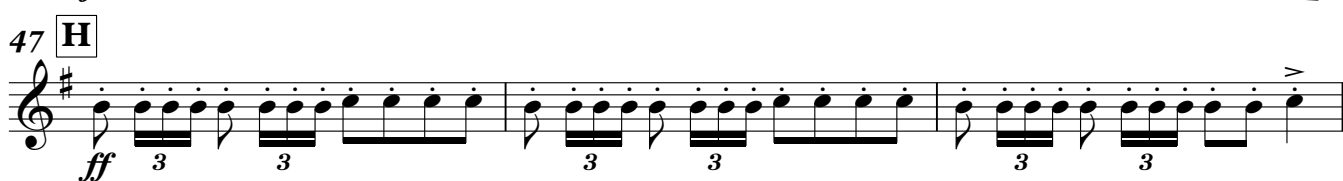
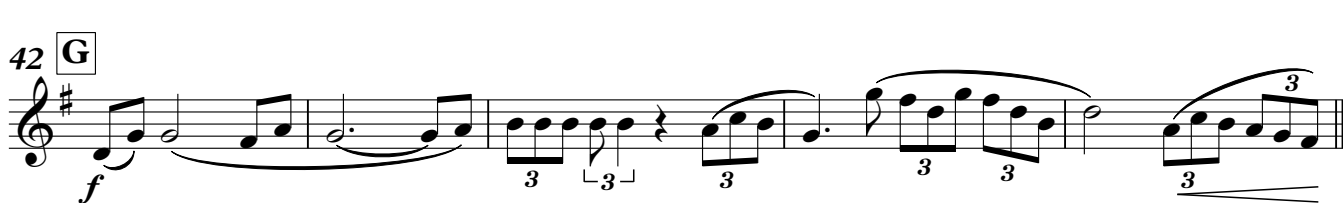
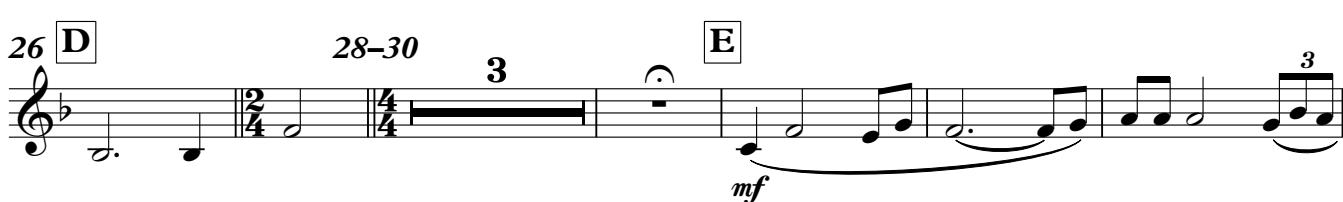
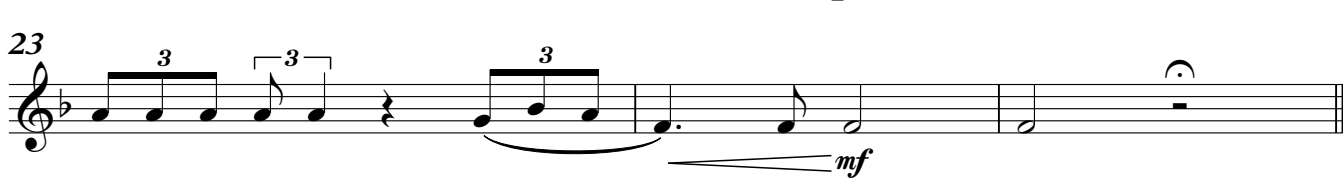
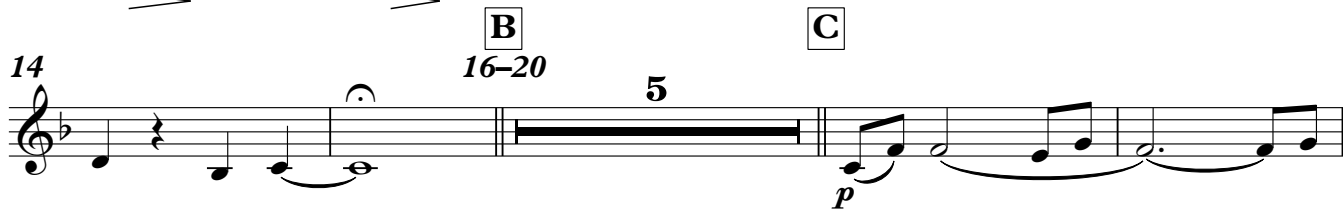
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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50



Trompete em Sib 3

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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A** *mf*

14 16-20 **B** **C**

23 *p* **D**

27 28-30 **E** *mf*

35 **F** *mf*

42 **G**

47 **H** *ff*

50 *p*

Con Te Partiro

Trombone

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

7 **A**

14 **B**

20 **C**

26 **D**

28

32 **E**

37 **F**

42 **G**

47 **H**

51

Bombardino Sib

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Con Te Partiro

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

mf

7 **A**

14 **B**

21 **C**

26 **D**

28

32 **E** 34-36 **F**

40 **G**

46 **H**

50

p

Con Te Partiro

Eufônio

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50

mf

7 **A**

14 **B**

21 **C**

26 **D**

28

32 **E** 34-36 **F**

40 **G**

46 **H**

50

p

Con Te Partiro

Sousafone em Sib

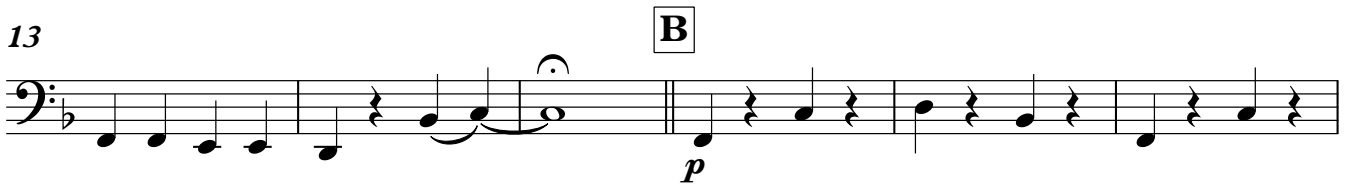
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Arr: Willy Hautvast

Ré-Arranjos: Maestro Gerry Andrade

1 Largo ♩ = 50



Con Te Partiro

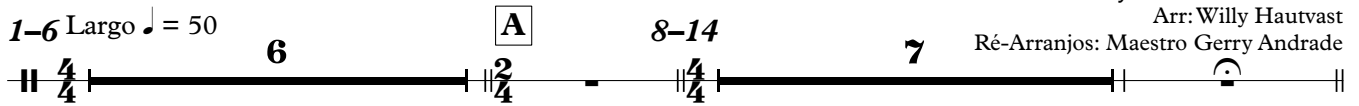
Caixa/tarola

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1-6 Largo ♩ = 50

6 **A** 8-14 7



B

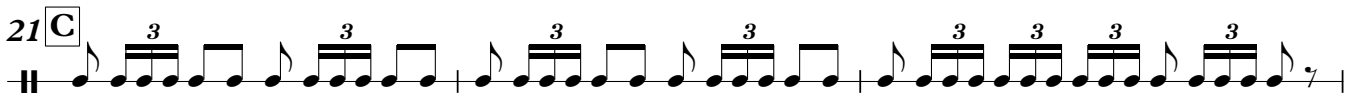
16 *p*



19



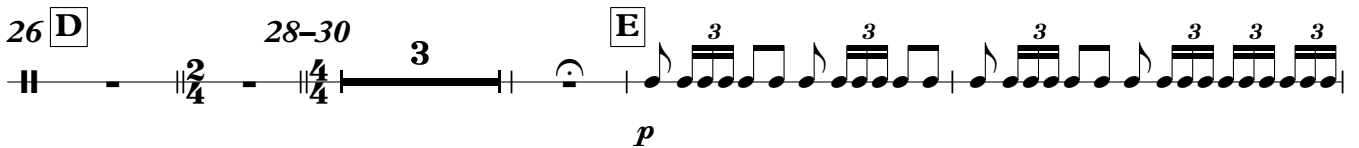
21 **C**




24



26 **D** 28-30 **E** *p*



34



37 **F**



41 **G**



44



H

47



50 *p*



Con Te Partiro

Bumbo

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson
Arr: Willy Hautvast
Ré-Arranjos: Maestro Gerry Andrade

1-6 Largo ♩ = 50

6

A

8-14

7

16-20

B

5

C

21-25

5

D

27

28-30

3

E

32-36

5

37-41

F

5

G

43-46

4

47

H

48-50

3

p

Con Te Partiro

Pratos

Interprete - Andrea Bocelli

Compositor: Francesco Sartori /
Lúcio Quarantotto / Frank Peterson

Arr: Willy Hautvast

7 Ré-Arranjos: Maestro Gerry Andrade

1-6 Largo ♩ = 50

6

A

8-14

7

16-20

B

C

D

5

5

2/4

p

27

E

3

E

5

2/4

37-41

F

G

G

4

f

47

51

p