

# FREVO BARRENSE

Tempo de duração: 2 minutos

♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta** (Flute): Treble clef, 2/4 time, key signature of two flats (Bb, Eb). Starts with a quarter rest followed by a series of eighth notes.
- 1º clarinete** (1st Clarinet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest followed by eighth notes.
- 2º clarinete** (2nd Clarinet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest followed by eighth notes.
- 3º clarinete** (3rd Clarinet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest followed by eighth notes.
- I.** (1st Trumpet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest followed by eighth notes.
- III.** (3rd Trumpet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest followed by eighth notes.
- II.** (2nd Trumpet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest followed by eighth notes.
- IV.** (4th Trumpet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest followed by eighth notes.
- V.** (5th Trumpet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest followed by eighth notes.
- 1º trompete** (1st Trumpet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest followed by eighth notes.
- 2º trompete** (2nd Trumpet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest, then a whole note.
- 3º trompete** (3rd Trumpet): Treble clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest, then a whole note.
- I. trompa F** (1st Trumpet F): Treble clef, 2/4 time, key signature of two flats (Bb, Eb). Starts with a quarter rest, then a whole note.
- II. trompa F** (2nd Trumpet F): Treble clef, 2/4 time, key signature of two flats (Bb, Eb). Starts with a quarter rest, then a whole note.
- 1º trombone** (1st Trombone): Bass clef, 2/4 time, key signature of two flats (Bb, Eb). Starts with a quarter rest, then eighth notes.
- 2º trombone** (2nd Trombone): Bass clef, 2/4 time, key signature of two flats (Bb, Eb). Starts with a quarter rest, then eighth notes.
- 3º trombone** (3rd Trombone): Bass clef, 2/4 time, key signature of two flats (Bb, Eb). Starts with a quarter rest, then eighth notes.
- Bombardino** (Baritone): Bass clef, 2/4 time, key signature of two flats (Bb, Eb). Starts with a quarter rest, then eighth notes.
- Baixo em C** (Bass C): Bass clef, 2/4 time, key signature of two flats (Bb, Eb). Starts with a quarter rest, then eighth notes.
- Tuba Bb** (Tuba Bb): Bass clef, 2/4 time, key signature of one flat (Bb). Starts with a quarter rest, then eighth notes.
- Caixa clara** (Snare Drum): Percussion clef, 2/4 time. Starts with a quarter rest, then eighth notes.
- Pratos e bombo** (Cymbals and Bass Drum): Percussion clef, 2/4 time. Starts with a quarter rest, then eighth notes.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features a section marked *Ad libitum* for the percussion instruments. The piece is in 2/4 time and has a tempo of 100 beats per minute.

# FREVO BARRENSE

The musical score for 'FREVO BARRENSE' (page 2) is arranged for a large band. The instruments and their parts are as follows:

- Flauta:** Melodic line in the upper register, featuring eighth and sixteenth notes with slurs.
- 1° clarinete:** Melodic line, often in unison with the flute.
- 2° clarinete:** Melodic line, often in unison with the first clarinet.
- 3° clarinete:** Melodic line, often in unison with the other clarinets.
- I., III., II., IV., V.:** Five trumpet parts, mostly playing sustained notes or short melodic phrases.
- 1° trompete:** Melodic line, often in unison with the first clarinet.
- 2° trompete:** Sustained notes, often in unison with the other trumpets.
- 3° trompete:** Sustained notes, often in unison with the other trumpets.
- I. trompa F:** Sustained notes, often in unison with the other trumpets.
- II. trompa F:** Sustained notes, often in unison with the other trumpets.
- 1° trombone:** Rhythmic accompaniment with eighth notes.
- 2° trombone:** Rhythmic accompaniment with eighth notes.
- 3° trombone:** Rhythmic accompaniment with eighth notes.
- Bombardino:** Rhythmic accompaniment with eighth notes.
- Baixo em C:** Bass line with eighth and sixteenth notes.
- Tuba Bb:** Bass line with eighth and sixteenth notes.
- Caixa clara:** Percussion part, indicated by a double bar line.
- Pratos e bombo:** Percussion part, indicated by a double bar line.

# FREVO BARRENSE

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Baixo em C

Tuba Bb

Caixa clara

Pratos e bombo

8

1.

X

X

X

# FREVO BARRENSE

2.

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Baixo em C

Tuba Bb

Caixa clara

Pratos e bombo

*sfz*

*mp*



# FREVO BARRENSE

16

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I.trompa F

II.trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Baixo em C

Tuba Bb

Caixa clara

Pratos e bombo

The musical score is arranged in a standard orchestral layout. It features 19 staves, each corresponding to a different instrument or section. The notation includes treble and bass clefs, key signatures with two flats (B-flat and E-flat), and various rhythmic values such as eighth and sixteenth notes, as well as rests. Many parts, particularly the brass and woodwind sections, utilize long horizontal lines to indicate sustained notes or rests across multiple measures. The percussion parts (Caixa clara and Pratos e bombo) are represented by vertical bar lines on a double-line staff.

FREVO BARRENSE

Flauta

1º clarinete

2º clarinete

3º clarinete

I.

III.

II.

IV.

V.

1º trompete

2º trompete

3º trompete

I.trompa F

II.trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Baixo em C

Tuba Bb

Caixa clara

Pratos e bombo

# FREVO BARRENSE

24

Flauta

1º clarinete

2º clarinete

3º clarinete

I.

III.

II.

IV.

V.

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Baixo em C

Tuba Bb

Caixa clara

Pratos e bombo

The image displays a musical score for a brass and woodwind ensemble. The score is organized into 19 staves, each representing a different instrument. The instruments listed on the left are: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), I. (Trumpet I), III. (Trumpet III), II. (Trumpet II), IV. (Trumpet IV), V. (Trumpet V), 1º trompete (1st Trumpet), 2º trompete (2nd Trumpet), 3º trompete (3rd Trumpet), I. trompa F (1st Horn F), II. trompa F (2nd Horn F), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino (Baritone), Baixo em C (Bass in C), Tuba Bb (Tuba Bb), Caixa clara (Snare Drum), and Pratos e bombo (Cymbals and Bass Drum). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The first measure (measure 24) shows the beginning of the piece. The second measure (measure 25) continues the melody. The third measure (measure 26) features a complex rhythmic pattern with many beamed notes. The fourth measure (measure 27) concludes the section with a final cadence. The Flauta part has a dynamic marking of '24' above it. The Trombone parts have a dynamic marking of 'f' below them. The Snare Drum and Bass Drum parts are indicated by a double bar line (||) in each measure, suggesting a specific rhythmic pattern or drumming style.



# FREVO BARRENSE

This musical score is for the Frevo Barrense. It is written for a large ensemble of instruments. The score is organized into three measures across the page. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I., III., II., IV., V., 1º trompete, 2º trompete, 3º trompete, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Baixo em C, Tuba Bb, Caixa clara, and Pratos e bombo. The Flauta and Clarinet parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Trombone and Bombardino parts have a similar rhythmic complexity. The Baixo em C and Tuba Bb parts play a simpler, more rhythmic bass line. The Caixa clara and Pratos e bombo parts are indicated by a double bar line, suggesting they play a steady, rhythmic accompaniment throughout the piece.

1. 2.

Flauta

1º clarinete

2º clarinete

3º clarinete

I.

III.

II.

IV.

V.

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Baixo em C

Tuba Bb

Caixa clara

Pratos e bombo

FREVO BARRENSE

Flauta

1º clarinete

2º clarinete

3º clarinete

I.

III.

II.

IV.

V.

1º trompete

2º trompete

3º trompete

I.trompa F

II.trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Baixo em C

Tuba Bb

Caixa clara

Pratos e bombo

32



Flauta

1º clarinete

2º clarinete

3º clarinete

I.

III.

II.

IV.

V.

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Baixo em C

Tuba Bb

Caixa clara

Pratos e bombo



Flauta

1º clarinete

2º clarinete

3º clarinete

I.

III.

II.

IV.

V.

1º trompete

2º trompete

3º trompete

I.trompa F

II.trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Baixo em C

Tuba Bb

Caixa clara

Pratos e bombo

	1.	48
Flauta	-	-
1° clarinete		
2° clarinete		
3° clarinete		
I.		
III.		
II.		
IV.		
V.		
1° trompete		
2° trompete		
3° trompete		
I. trompa F		
II. trompa F		
1° trombone		-
2° trombone		-
3° trombone		-
Bombardino		-
Baixo em C		
Tuba Bb		
Caixa clara		
Pratos e bombo		





