

# I Just Called To Say I Love You

Banda Musical José Benedito do Nascimento - Passira - PE

Score

Foi lançada em 28 de agosto de 1984.

Ela ganhou o Oscar de Melhor canção original em 1985, no filme "Woman in Red", em português "A dama de vermelho".

Gilberto Gil gravou em 1987 uma versão em português chamada Só Chamei porque Te Amo.

Words and Music By: STEVIE WONDER  
Arranjo: Agrinaldo Waldemar

The musical score is arranged for a band and includes the following parts:

- Clarinet in B $\flat$
- Alto Sax 1
- Alto Sax 2
- Alto Sax 3
- Tenor Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Electric Bass
- Drum Set
- Percussion

The score is in 4/4 time and G major. It features a dynamic range from *p* (piano) to *mp* (mezzo-piano). The arrangement includes various musical notations such as slurs, accents, and articulation marks. The percussion part includes a drum set and a separate percussion line with a *p* dynamic marking.

I Just Called To Say I Love You

This musical score is for the second page of the piece 'I Just Called To Say I Love You'. It is written for a full band and covers measures 6 through 10. The score includes parts for:

- Woodwinds:** B♭ Clarinet (Cl.), Alto Saxophone 1 (Sx. 1), Alto Saxophone 2 (Sx. 2), Alto Saxophone 3 (Sx. 3), and Tenor Saxophone (T. Sx.).
- Brass:** B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Euphonium/Bass (E.B.).
- Percussion:** Drum Set (D. S.) and Percussion (Perc.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The saxophone parts have melodic lines with some slurs and ties, while the brass parts are mostly silent in this section.

I Just Called To Say I Love You

This musical score page covers measures 11 through 15 of the piece. The instrumentation includes:

- Woodwinds:** B♭ Clarinet (Cl.), Alto Saxophones 1, 2, and 3 (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** B♭ Trumpets 1, 2, and 3 (B♭ Tpt.), Trombones 1, 2, and 3 (Tbn.), Euphonium (Euph.), and Euphonium/Bass (E.B.).
- Percussion:** Drums (D. S.) and Percussion (Perc.).

The score is written in the key of D major (two sharps) and 4/4 time. Measures 11 and 12 show the woodwinds and Euph. playing a melodic line. Measures 13, 14, and 15 feature a more active brass section with various rhythmic patterns and accents. The percussion part provides a consistent rhythmic accompaniment throughout the measures.

I Just Called To Say I Love You

16 17 18 19 20

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

3

3

Detailed description: This page of a musical score covers measures 16 through 20. It features a woodwind section with B $\flat$  Clarinet, three Alto Saxophones, and Tenor Saxophone, all of which are silent in this section. The brass section includes three B $\flat$  Trumpets and three Trombones (1, 2, and 3), with the latter three playing a melodic line marked *mf*. The Euphonium and Euphonium Bass (E.B.) also play this line. The Drum Set (D. S.) and Percussion (Perc.) provide a rhythmic accompaniment with a consistent pattern of eighth notes and accents. The score concludes at measure 20 with a dynamic shift from *mp* to *f* and a triplet of notes in the percussion part.

I Just Called To Say I Love You

21 22 23 24 25

B♭ Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

The musical score is arranged in a standard orchestral layout. It begins with a repeat sign and a key signature of two sharps (F# and C#). The score is divided into five measures, numbered 21 to 25. The B♭ Clarinet, Trumpets, and Trombones play a melodic line, while the Saxophones provide harmonic support. The Euphonium and Double Bass play a steady bass line, and the Double Bassoon and Percussion provide a rhythmic foundation. The percussion part features a complex pattern of eighth and sixteenth notes with accents.

I Just Called To Say I Love You

This musical score page covers measures 26 through 30 of the piece "I Just Called To Say I Love You". The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with some rests.
- A. Sax. 1, 2, 3**: Alto Saxophones, playing a melodic line with some rests.
- T. Sax.**: Tenor Saxophone, playing a melodic line with some rests.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a melodic line with some rests.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic accompaniment of quarter notes.
- Euph.**: Euphonium, playing a rhythmic accompaniment of quarter notes.
- E.B.**: Double Bass, playing a rhythmic accompaniment of quarter notes.
- D. S.**: Double Bass, playing a rhythmic accompaniment of quarter notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of quarter notes.

The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 26, 27, 28, 29, and 30 are clearly marked at the top of each staff. The percussion part features a consistent rhythmic pattern of quarter notes with accents.

This musical score is for the song "I Just Called To Say I Love You" and covers measures 31 through 35. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** B♭ Clarinet (Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Saxophone 3 (A. Sx. 3), and Tenor Saxophone (T. Sx.).
- Brass:** B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euph.).
- Other Instruments:** Electric Bass (E.B.), Double Bass (D. S.), and Percussion (Perc.).

The score is written in the key of D major (two sharps) and 4/4 time. Measures 31-35 show a melodic progression in the woodwinds and brass, with a steady bass line and a rhythmic pattern in the percussion. Measure numbers 31, 32, 33, 34, and 35 are clearly marked at the beginning of each measure.

This musical score is for the song "I Just Called To Say I Love You" and covers measures 36 to 40. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of B♭ Clarinet, three Alto Saxophones (1, 2, 3), and Tenor Saxophone. The brass section includes three B♭ Trumpets and three Trombones (1, 2, 3), with an Euphonium part. The percussion section includes Double Bass (E.B.) and Drums (D.S.).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes, often marked with accents and dynamic changes between *mp* and *f*. Measure 37 includes a first ending bracket and a second ending marked with a "2." in measure 38. Measure 39 features a triplet of eighth notes in the woodwinds and drums. Measure 40 concludes the section with a final melodic phrase in the woodwinds and a rhythmic pattern in the drums.



This musical score page covers measures 41 to 44. The instruments and their parts are as follows:

- Woodwinds:** B♭ Clarinet (Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Alto Saxophone 3 (A. Sx. 3), and Tenor Saxophone (T. Sx.).
- Brass:** Three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), and Euphonium (Euph.).
- Other:** Electric Bass (E.B.), Double Bass (D. S.), and Percussion (Perc.).

The score is written in treble clef for woodwinds and bass clef for brass and bass. The key signature has three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes with accents.

This musical score page contains the following parts and measures:

- Woodwinds:**
  - B♭ Cl. (Measures 45-49, *mf*)
  - A. Sx. 1 (Measures 45-49, *mf*)
  - A. Sx. 2 (Measures 45-49, *mf*)
  - A. Sx. 3 (Measures 45-49, *mf*)
  - T. Sx. (Measures 45-49, *mf*)
- Brass:**
  - B♭ Tpt. 1 (Measures 45-49, *mp*)
  - B♭ Tpt. 2 (Measures 45-49)
  - B♭ Tpt. 3 (Measures 45-49)
  - Tbn. 1 (Measures 45-49)
  - Tbn. 2 (Measures 45-49)
  - Tbn. 3 (Measures 45-49)
  - Euph. (Measures 45-49)
- Other:**
  - E.B. (Measures 45-49)
  - D. S. (Measures 45-49)
  - Perc. (Measures 45-49)

This musical score page, numbered 11, contains measures 50 through 54. The key signature is D major (two sharps). The score is arranged for a large ensemble with the following parts:

- B♭ Cl.**: B-flat Clarinet, treble clef.
- A. Sx. 1, 2, 3**: Alto Saxophones, treble clef.
- T. Sx.**: Tenor Saxophone, treble clef.
- B♭ Tpt. 1, 2, 3**: B-flat Trumpets, treble clef.
- Tbn. 1, 2, 3**: Trombones, bass clef.
- Euph.**: Euphonium, bass clef.
- E.B.**: Double Bass, bass clef.
- D. S.**: Double Snare, snare drum notation.
- Perc.**: Percussion, snare drum notation.

The score includes a "To Coda" instruction above measure 53. Measure numbers 50, 51, 52, 53, and 54 are clearly marked at the beginning of their respective staves. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents.

55 **D.S. al Coda**  $\Phi$

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

55 56 57 58 59

*mp* *f* *mp* *f*

60

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

60 61 62 63

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

60 61 62 63

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

60 61 62 63

E.B.

60 61 62 63

D. S.

60 61 62 63

Perc.

The musical score is arranged in a system of staves. The top section includes B $\flat$  Clarinet, three Alto Saxophones (1, 2, 3), and Tenor Saxophone. The middle section includes three B $\flat$  Trumpets and three Trombones (1, 2, 3). The bottom section includes Euphonium, Double Bass, Double Bass, and Percussion. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The saxophone and trombone parts have melodic lines with some rests. The double bass part has a steady bass line. The page number 13 is in the top right corner.

This musical score page, numbered 14, is for the song "I Just Called To Say I Love You". It features a variety of instruments: B♭ Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophone, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Double Bass (E.B.), Double Bass (D.S.), and Percussion (Perc.). The score is written in G major (one sharp) and 4/4 time. The page covers measures 64 through 67. Measures 64 and 65 are marked with a first ending bracket, and measures 66 and 67 are marked with a second ending bracket. The Clarinet, Alto Saxophones, and Trumpets 1, 2, and 3 parts are mostly silent, indicated by rests. The Tenor Saxophone, Trombones, Euphonium, and Double Bass (E.B.) parts play a melodic line. The Double Bass (D.S.) and Percussion parts provide a rhythmic accompaniment with eighth notes and accents.

This musical score page, numbered 15, covers measures 68 to 71 of the piece "I Just Called To Say I Love You". The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl.**: B♭ Clarinet, starting with a rest in measure 68 and playing from measure 69.
- A. Sx. 1, 2, 3**: Alto Saxophones 1, 2, and 3, all starting with rests in measure 68 and playing from measure 69.
- T. Sx.**: Tenor Saxophone, playing throughout measures 68-71.
- B♭ Tpt. 1, 2, 3**: B♭ Trumpets 1, 2, and 3, playing throughout measures 68-71.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing throughout measures 68-71.
- Euph.**: Euphonium, playing throughout measures 68-71.
- E.B.**: Double Bass, playing throughout measures 68-71.
- D. S.**: Double Snare, playing a rhythmic pattern throughout measures 68-71.
- Perc.**: Percussion, playing a rhythmic pattern throughout measures 68-71.

The score is written in the key of D major (indicated by two sharps) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass parts starting in measure 69. Measure numbers 68, 69, 70, and 71 are clearly marked at the beginning of their respective staves. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents.

This musical score page, numbered 16, covers measures 72 through 75 of the song "I Just Called To Say I Love You". The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl.**: B♭ Clarinet
- A. Sx. 1, 2, 3**: Alto Saxophones 1, 2, and 3
- T. Sx.**: Tenor Saxophone
- B♭ Tpt. 1, 2, 3**: B♭ Trumpets 1, 2, and 3
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3
- Euph.**: Euphonium
- E.B.**: Double Bass
- D. S.**: Drums
- Perc.**: Percussion

The score is written in 4/4 time with a key signature of two sharps (D major). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The saxophone and trumpet parts play melodic lines, while the trombone and euphonium parts provide harmonic support. Measure numbers 72, 73, 74, and 75 are clearly marked at the beginning of each measure.



This musical score page, numbered 17, covers measures 76, 77, and 78 of the piece "I Just Called To Say I Love You". The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of B♭ Clarinet (Cl.), three Alto Saxophones (A. Sx. 1, 2, 3), Tenor Saxophone (T. Sx.), and Bassoon (B♭). The brass section includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Euphonium (Euph.). The percussion section includes Euphonium Bass (E.B.), Double Bass (D. S.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features dynamic markings of *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) across the measures. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.