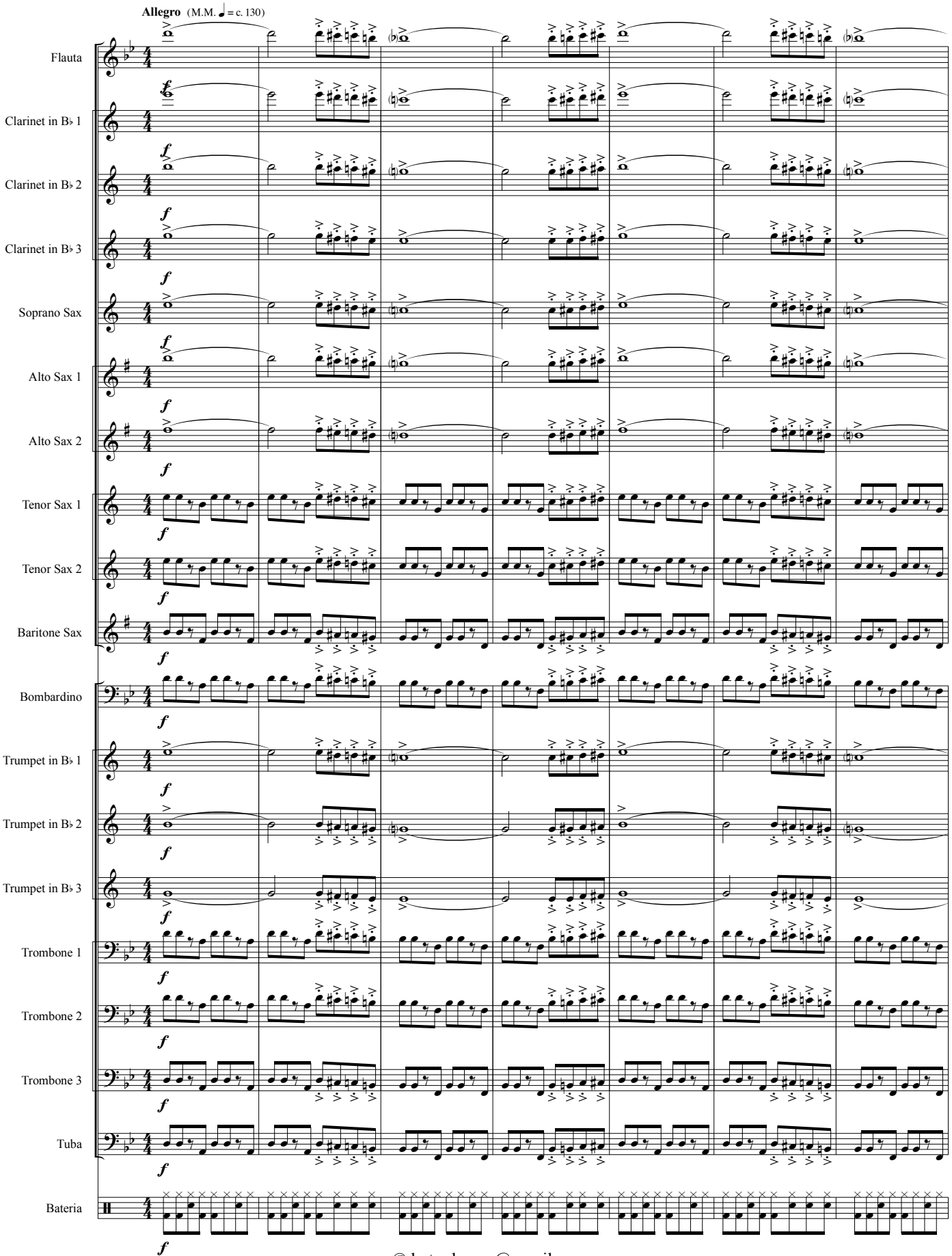
Score

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff

Arr. Roberto Brito



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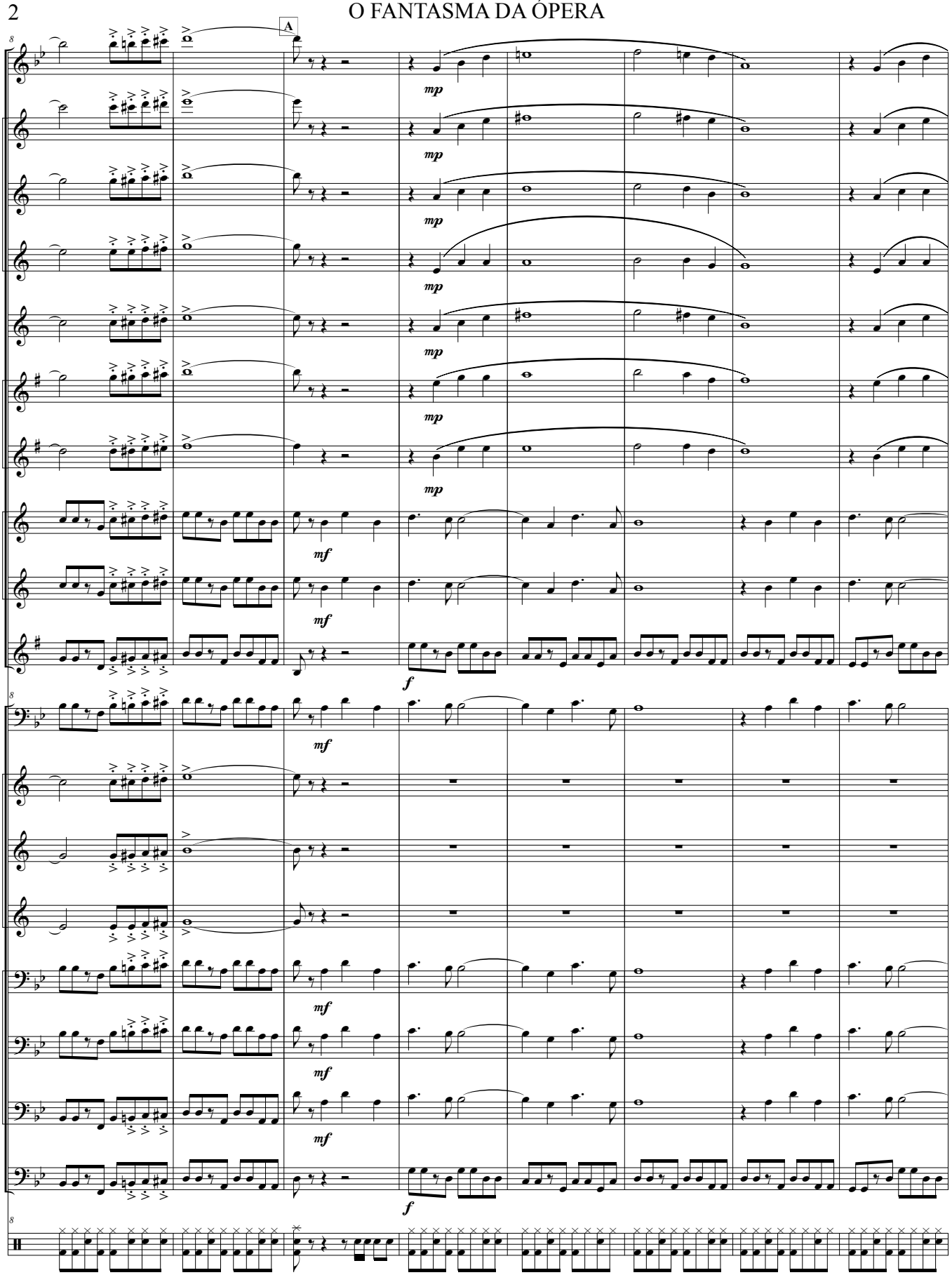
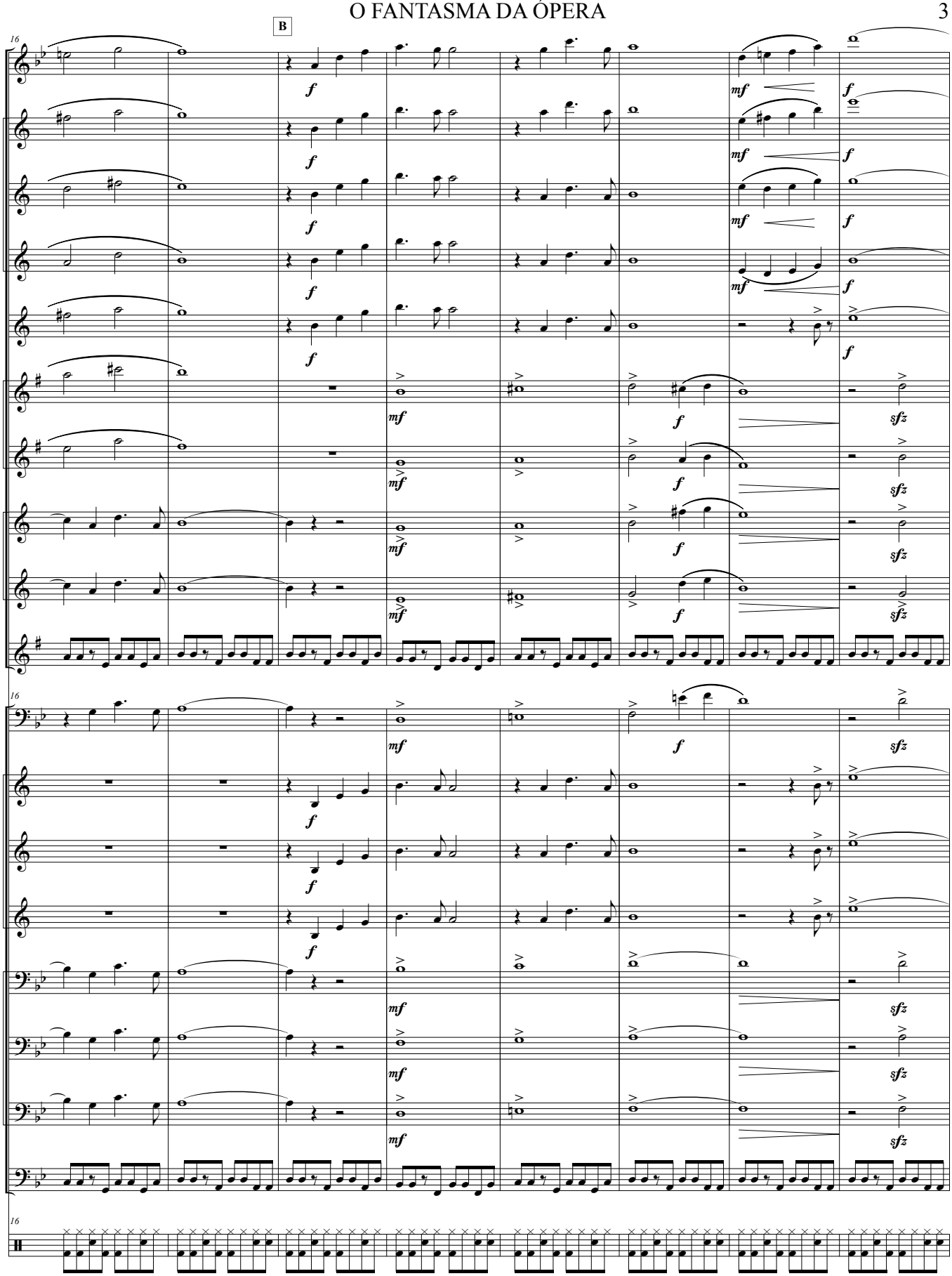
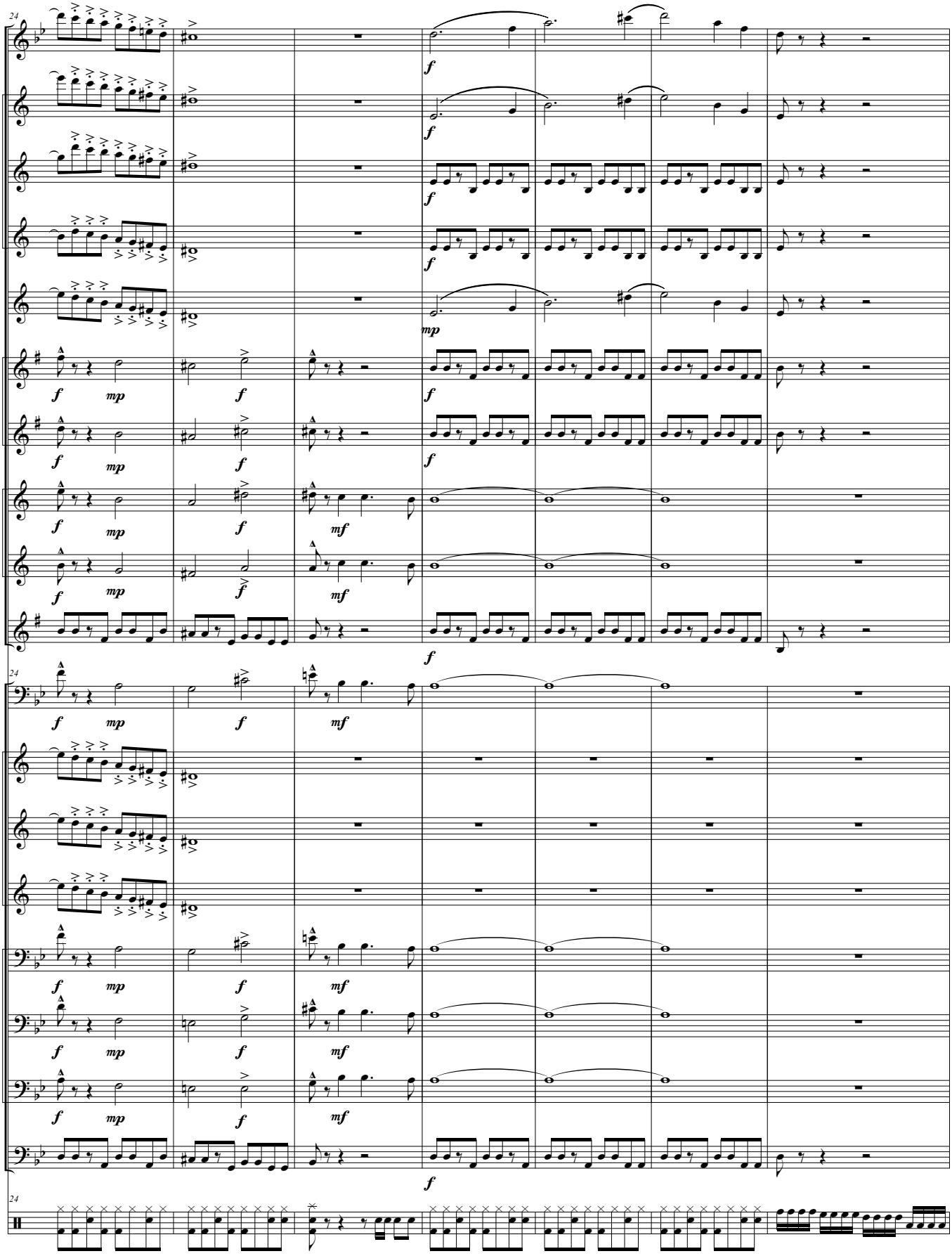
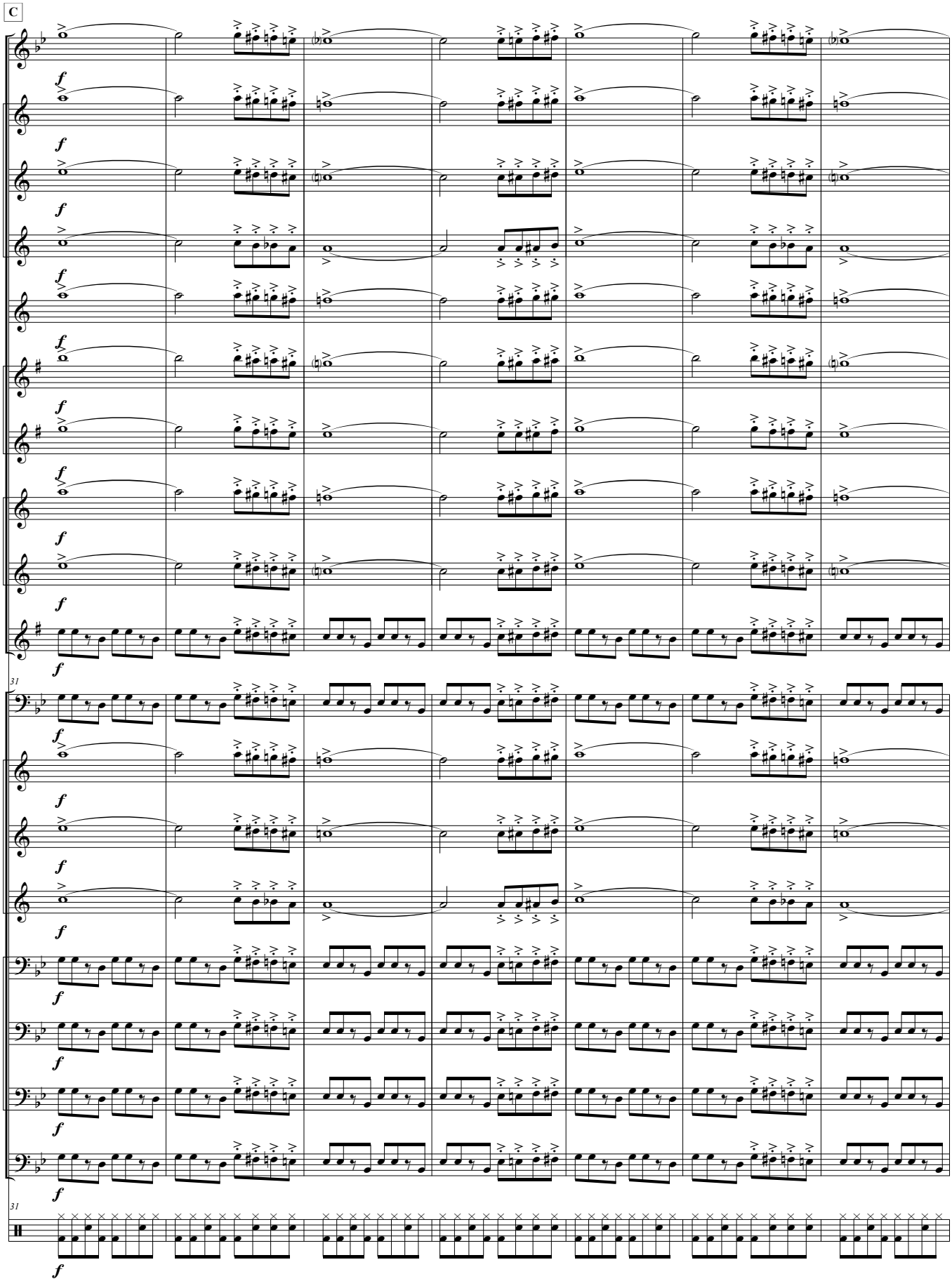
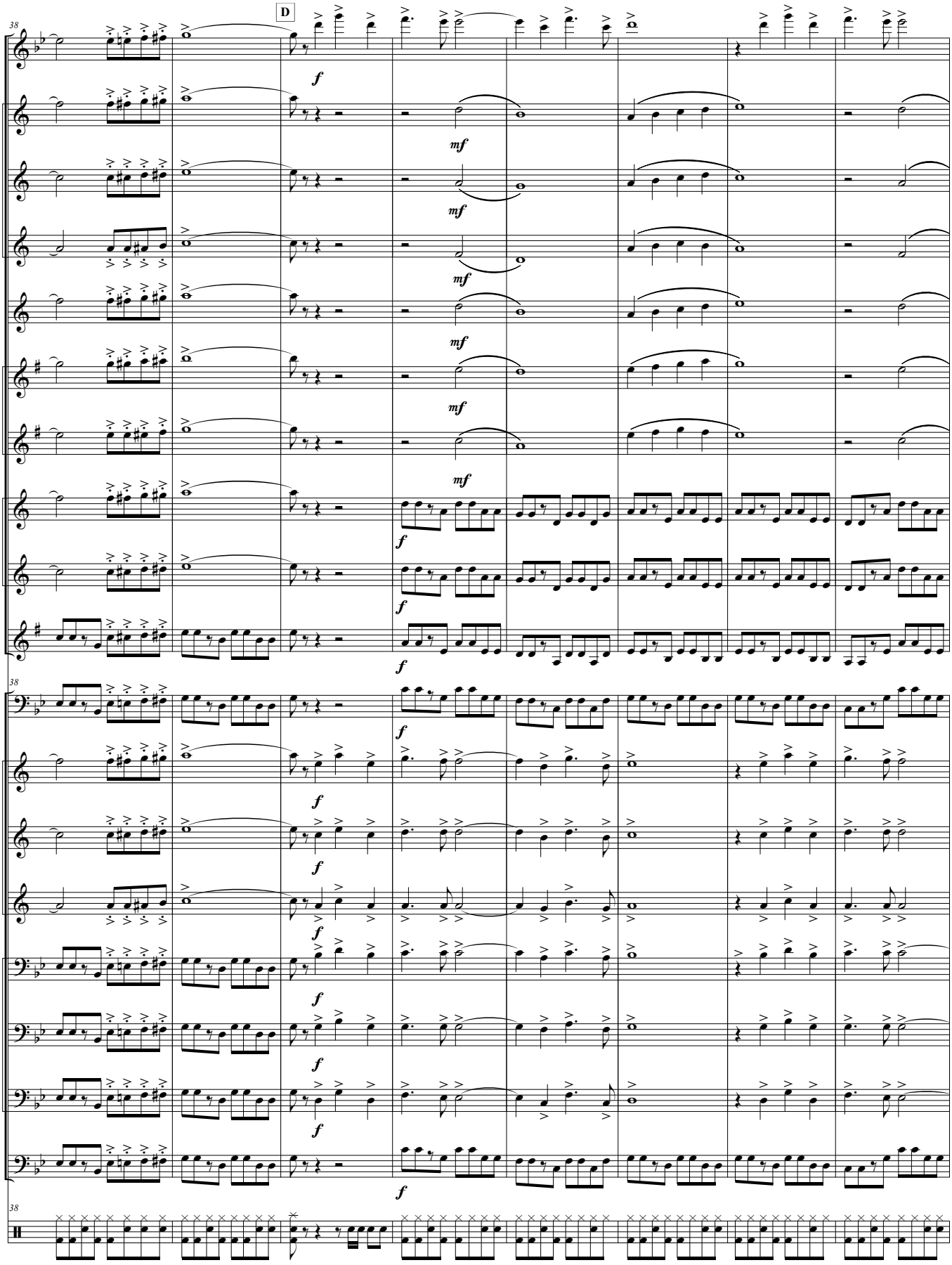
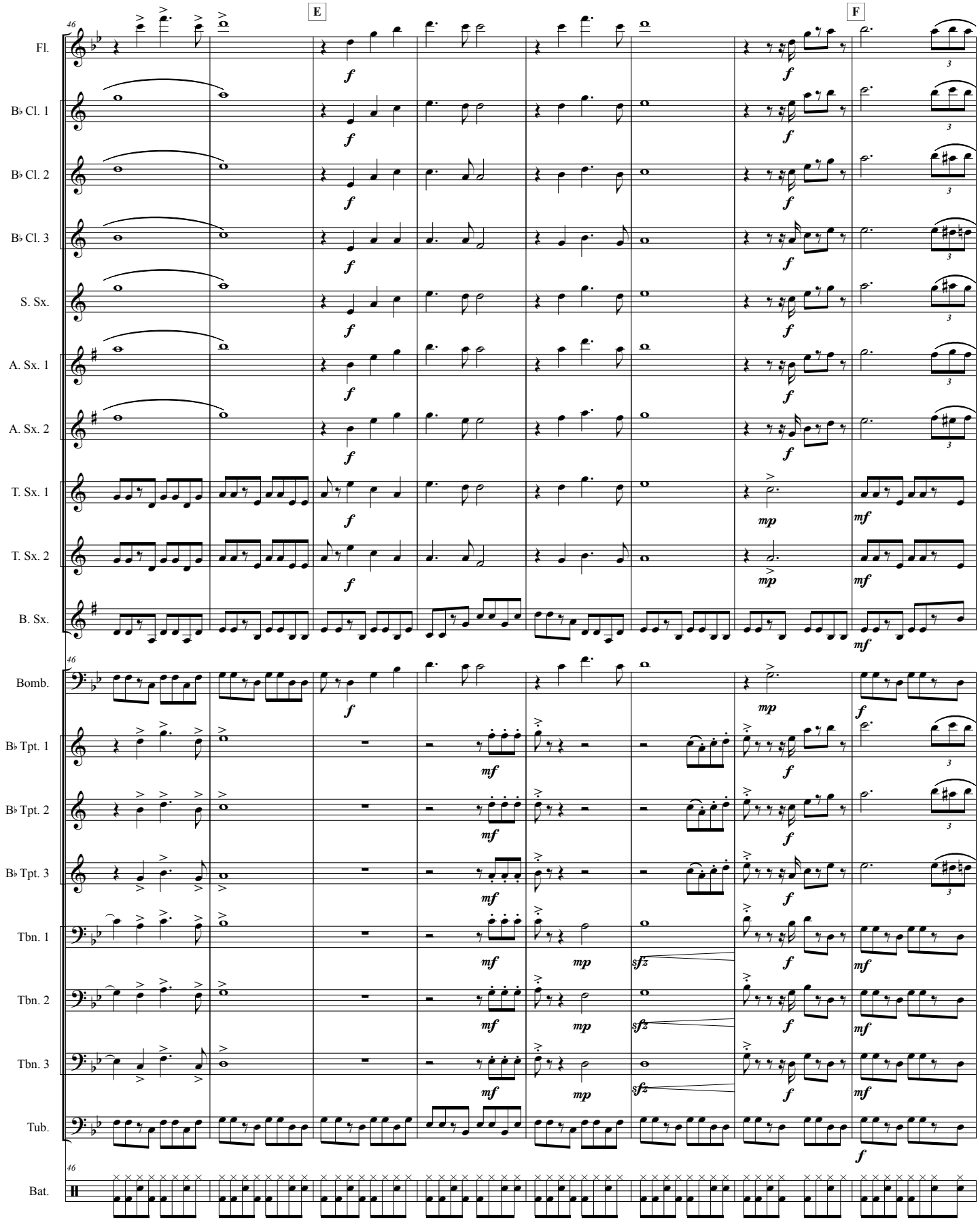

A
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.
mp
mf
f

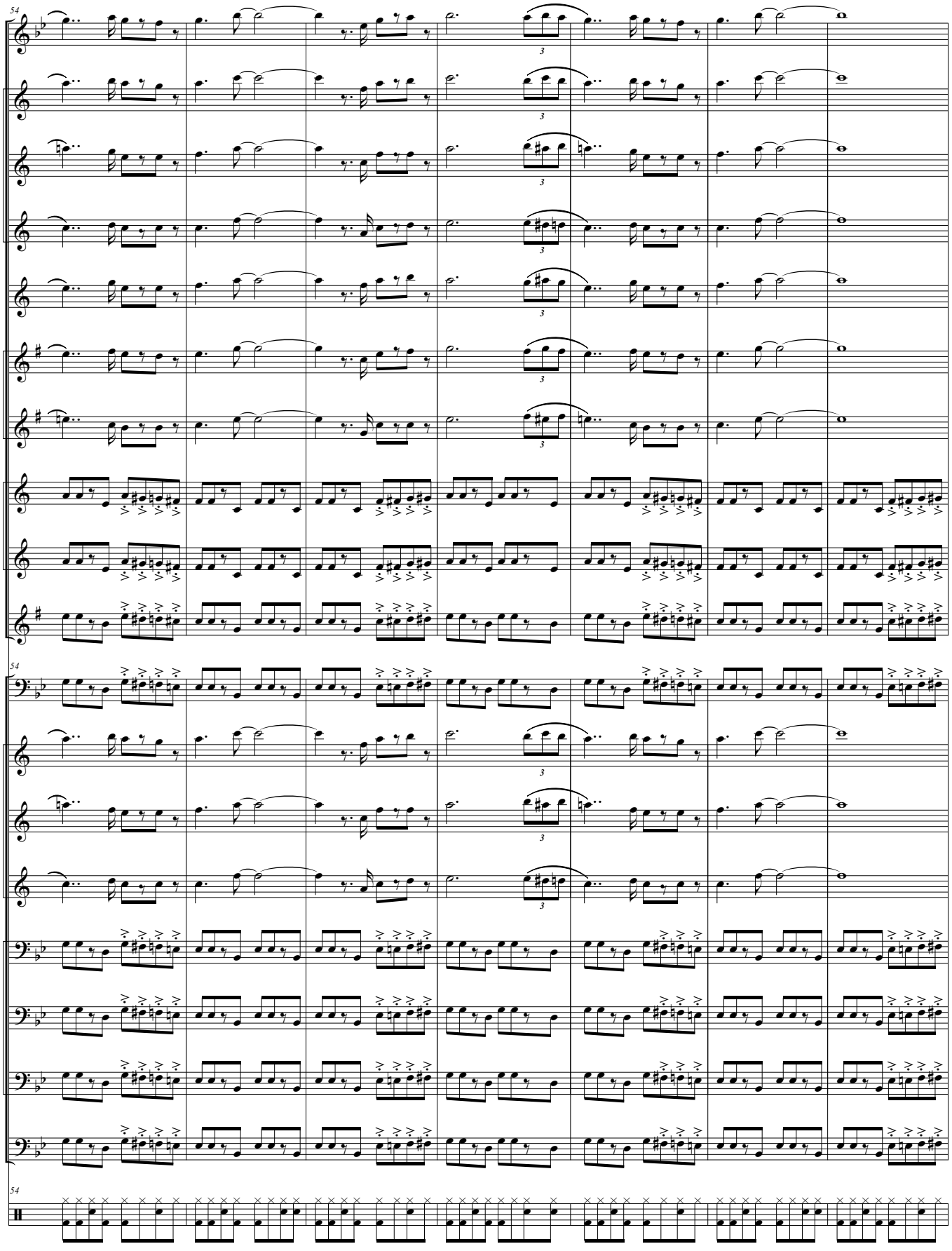

B
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.
16
f
mf
sfz

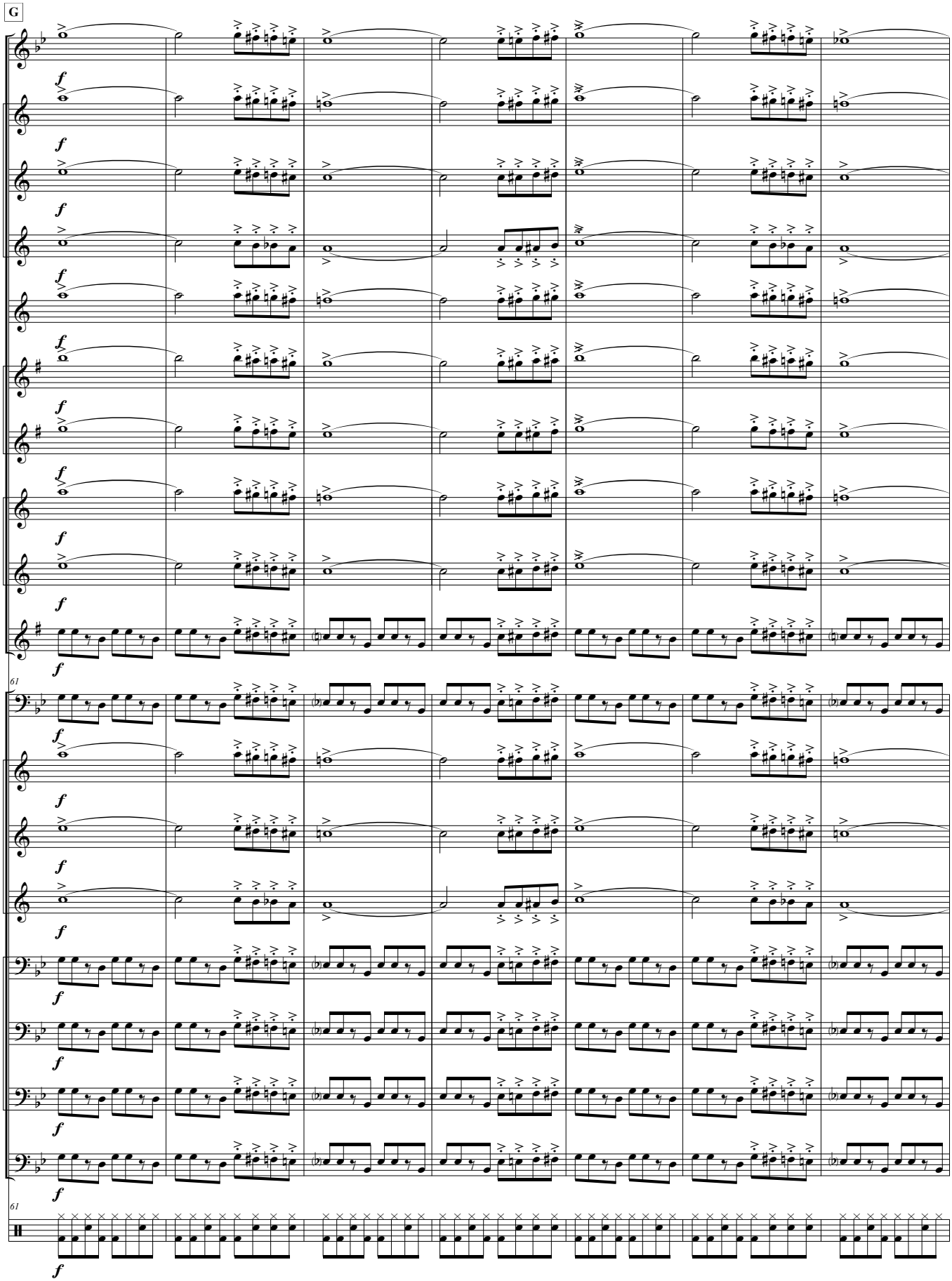

24
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
24
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
24
Bat.

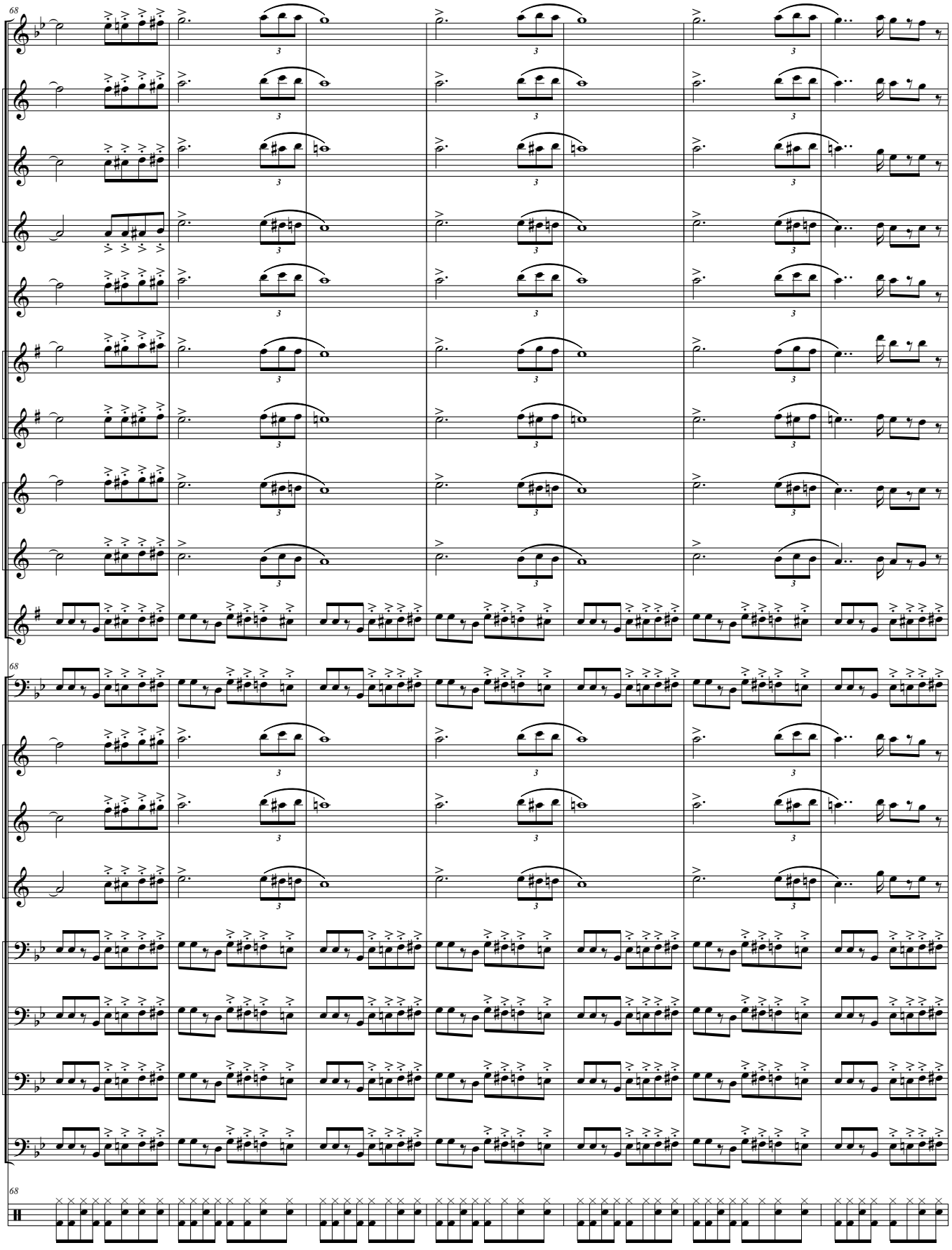

C
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
31
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
31
Bat.
f

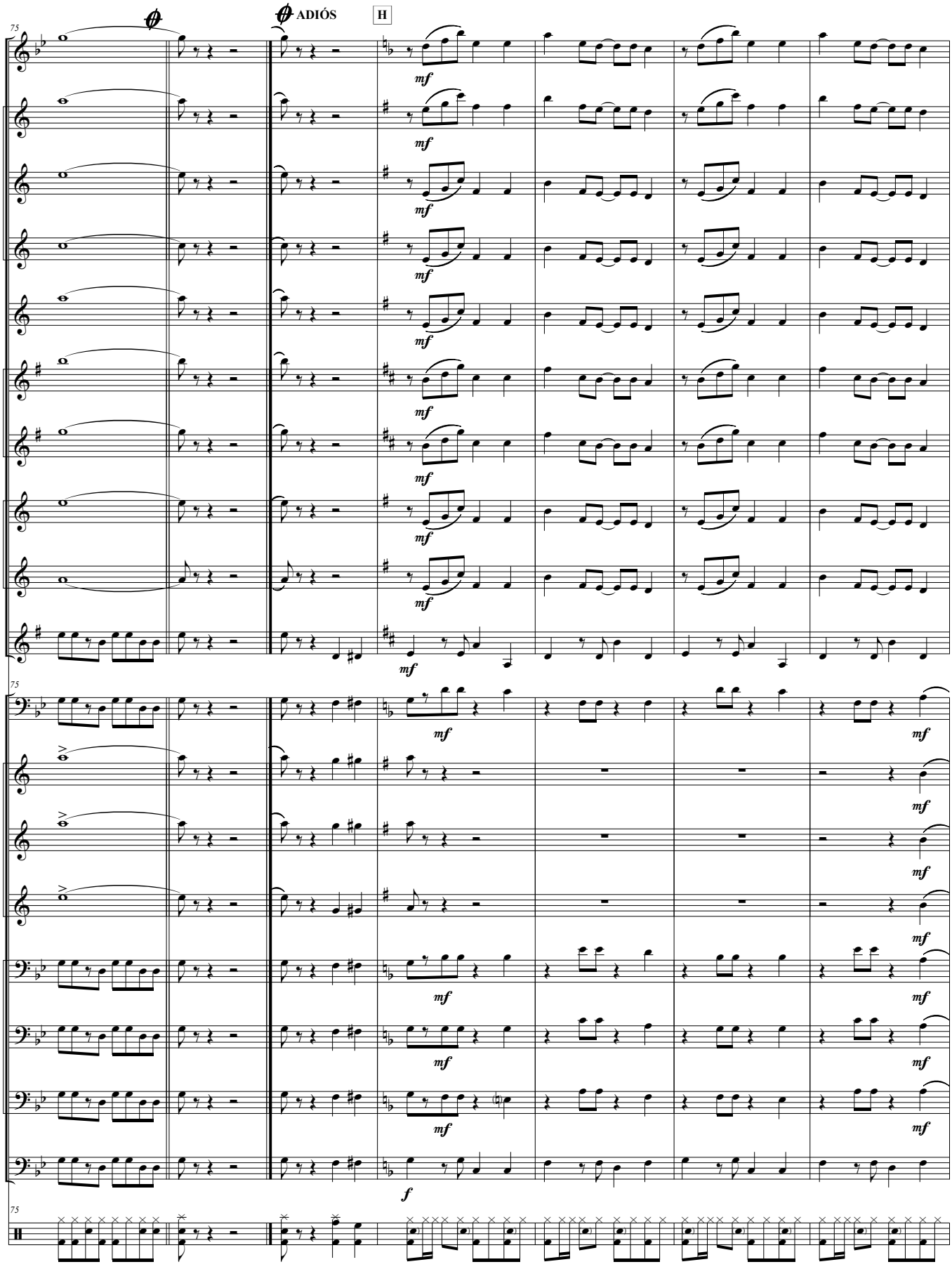

D
38
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.
f
mf

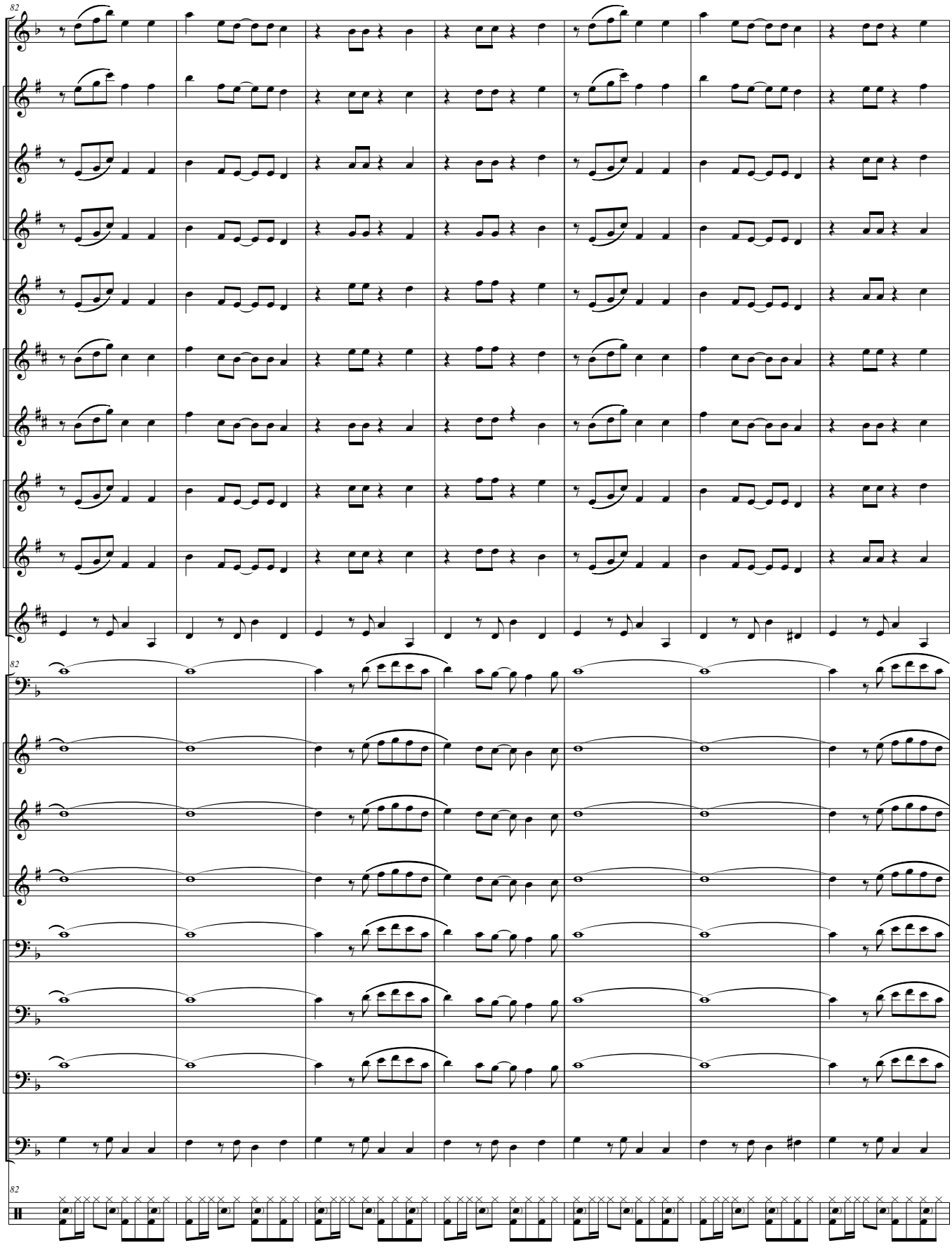

E
F
46
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.

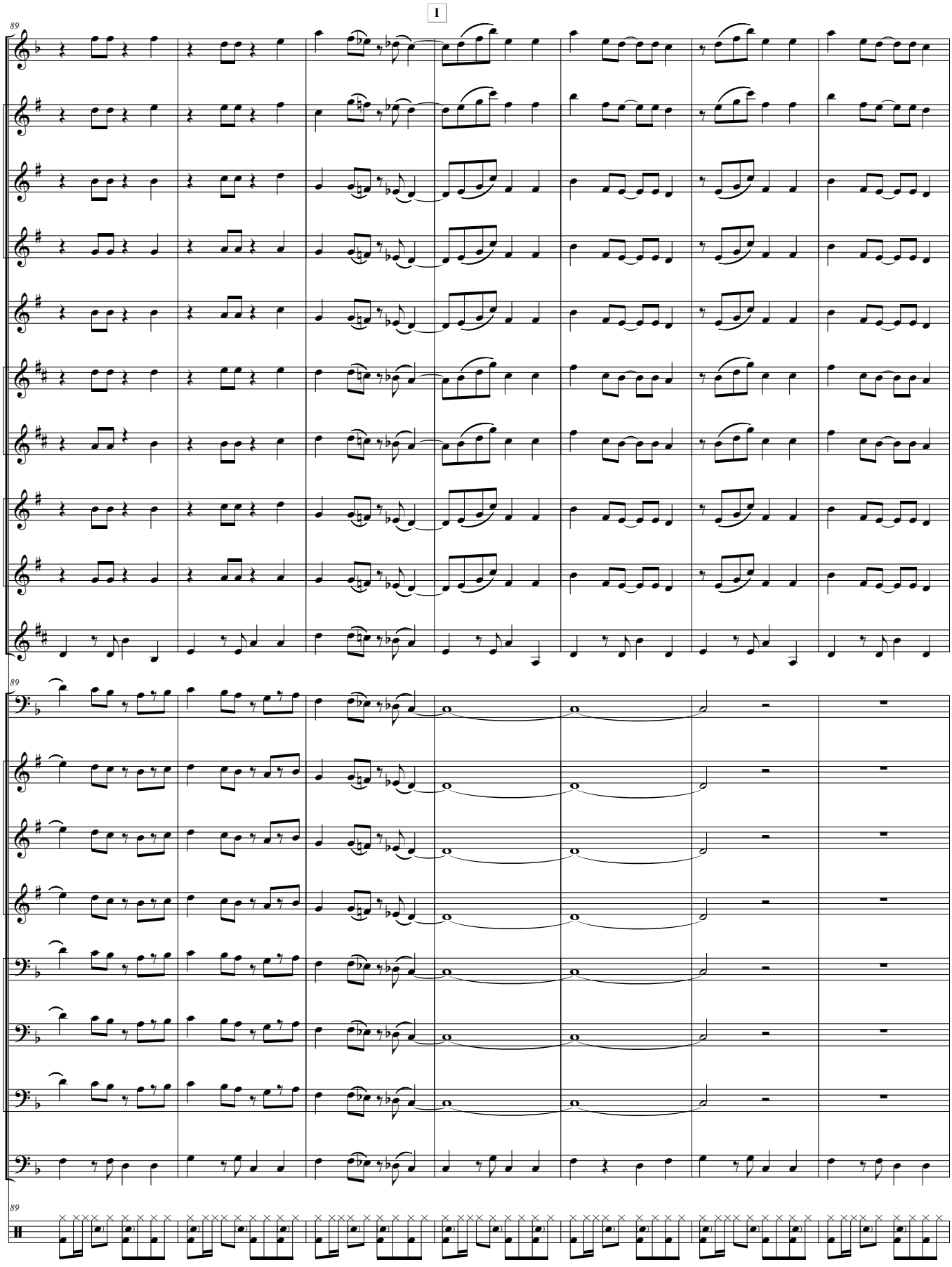

54
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
54
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
54
Bat.

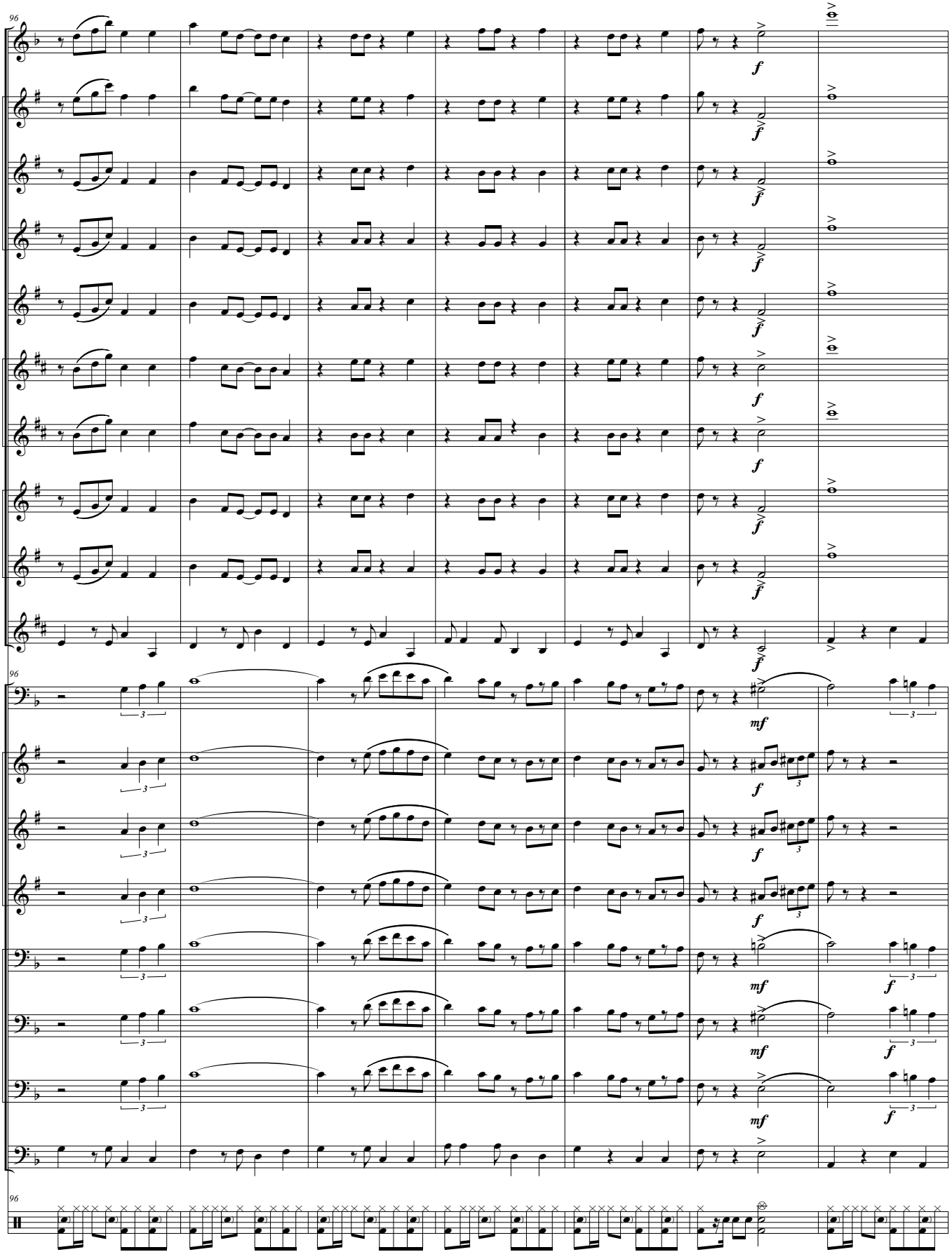

G
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
61
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
61
Bat.
f

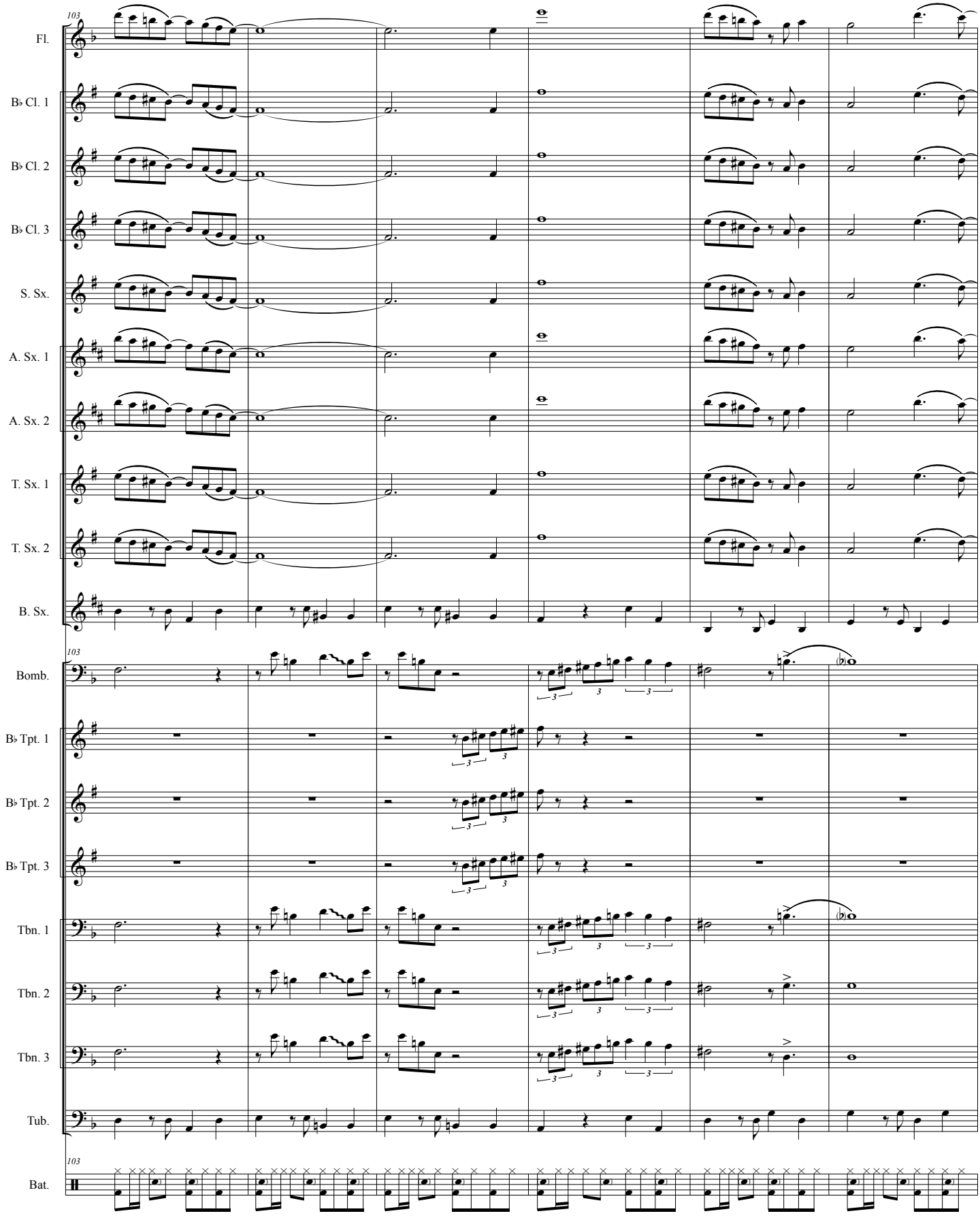

68
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
68
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
68
Bat.

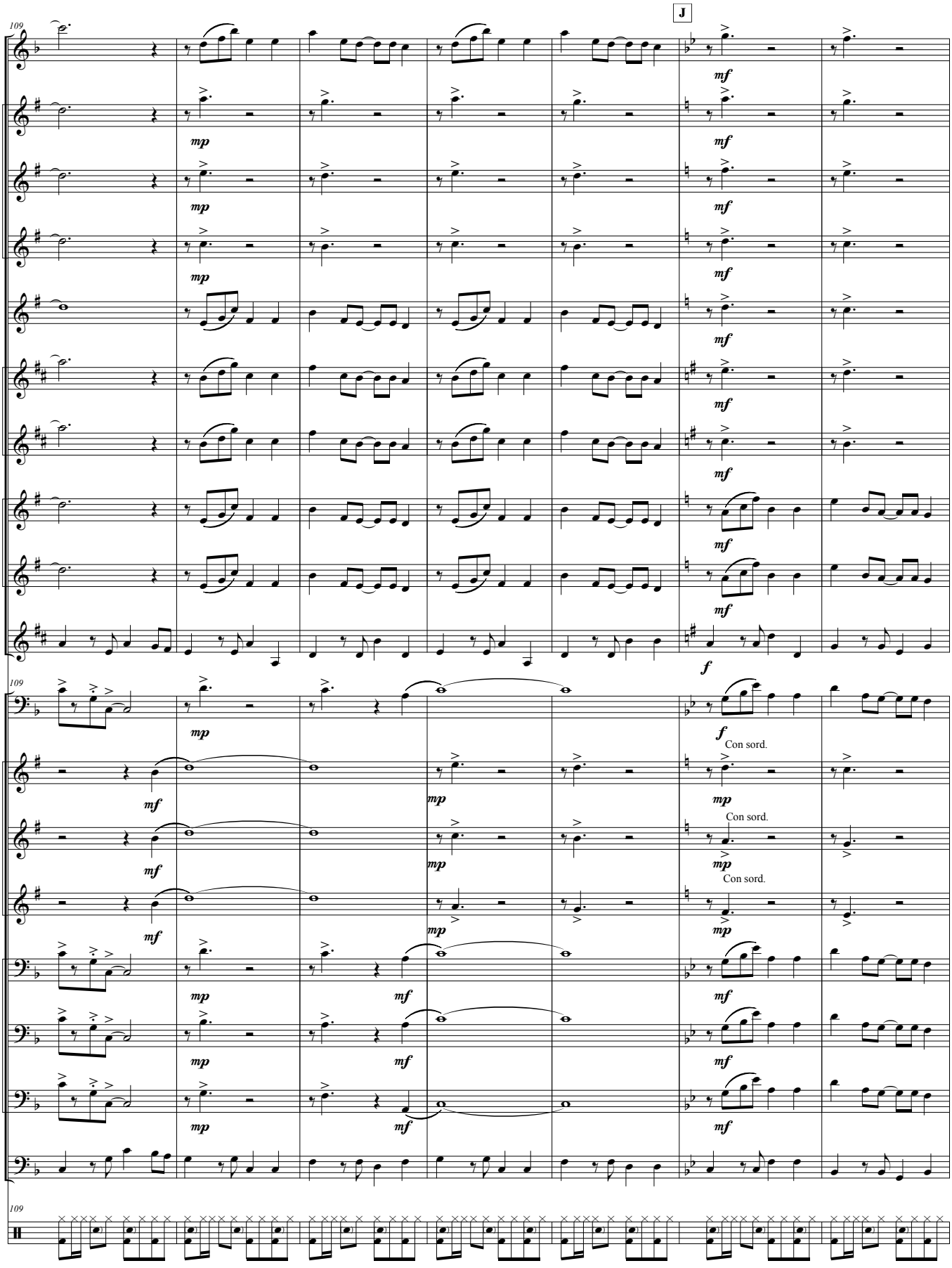

ADIÓS
H
75
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.
mf
f

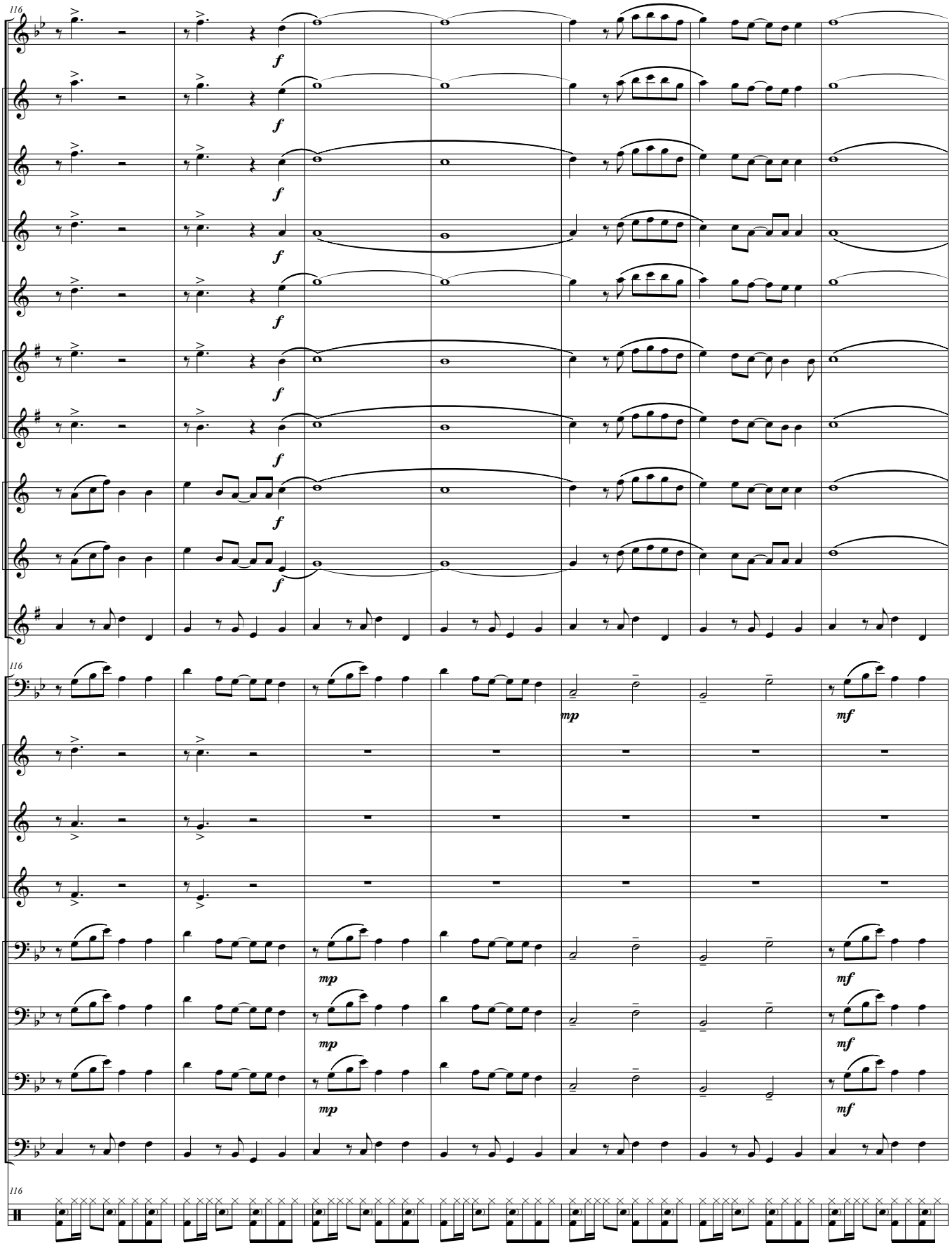

82
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
82
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
82
Bat.

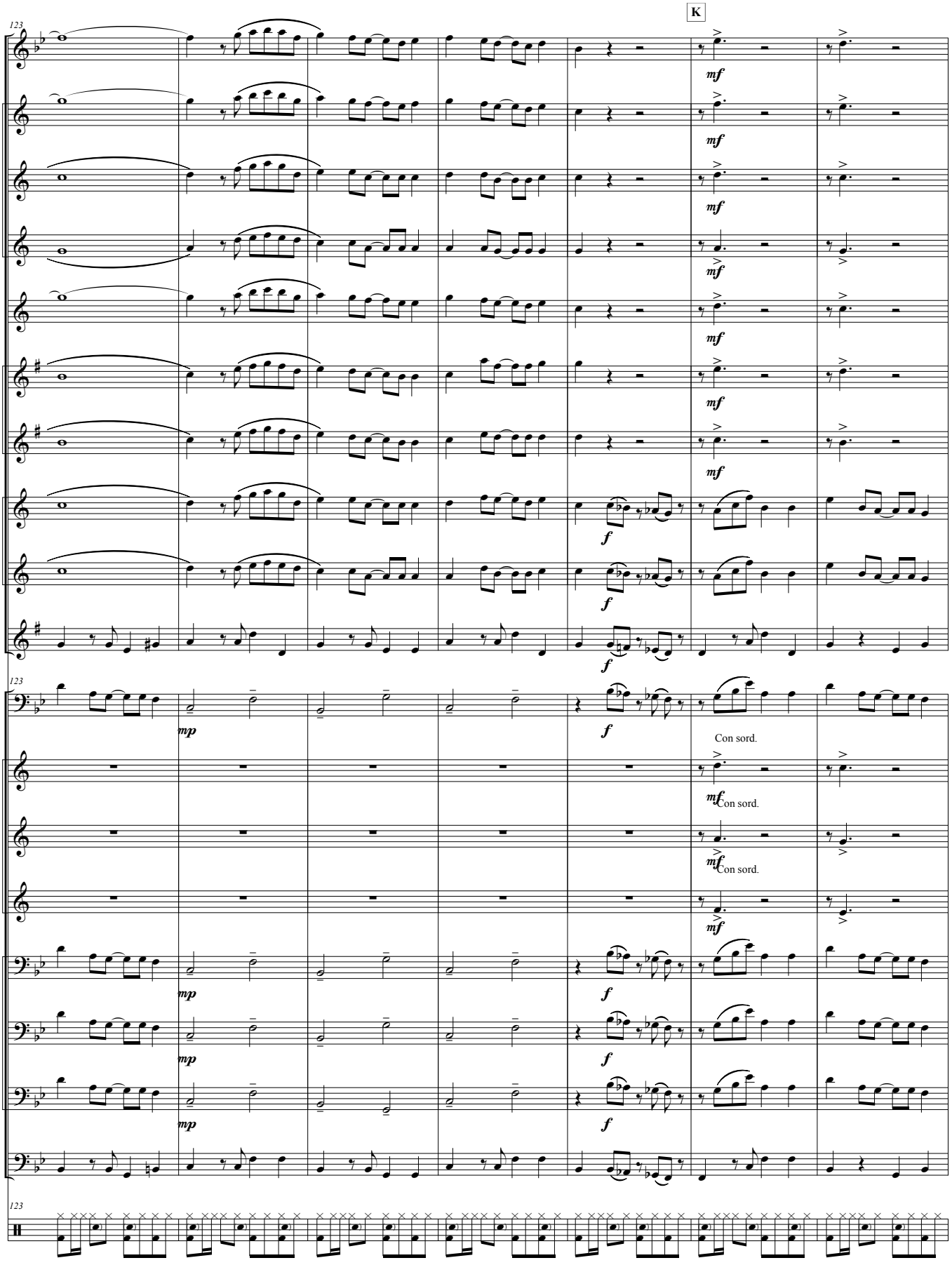

I
89
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.

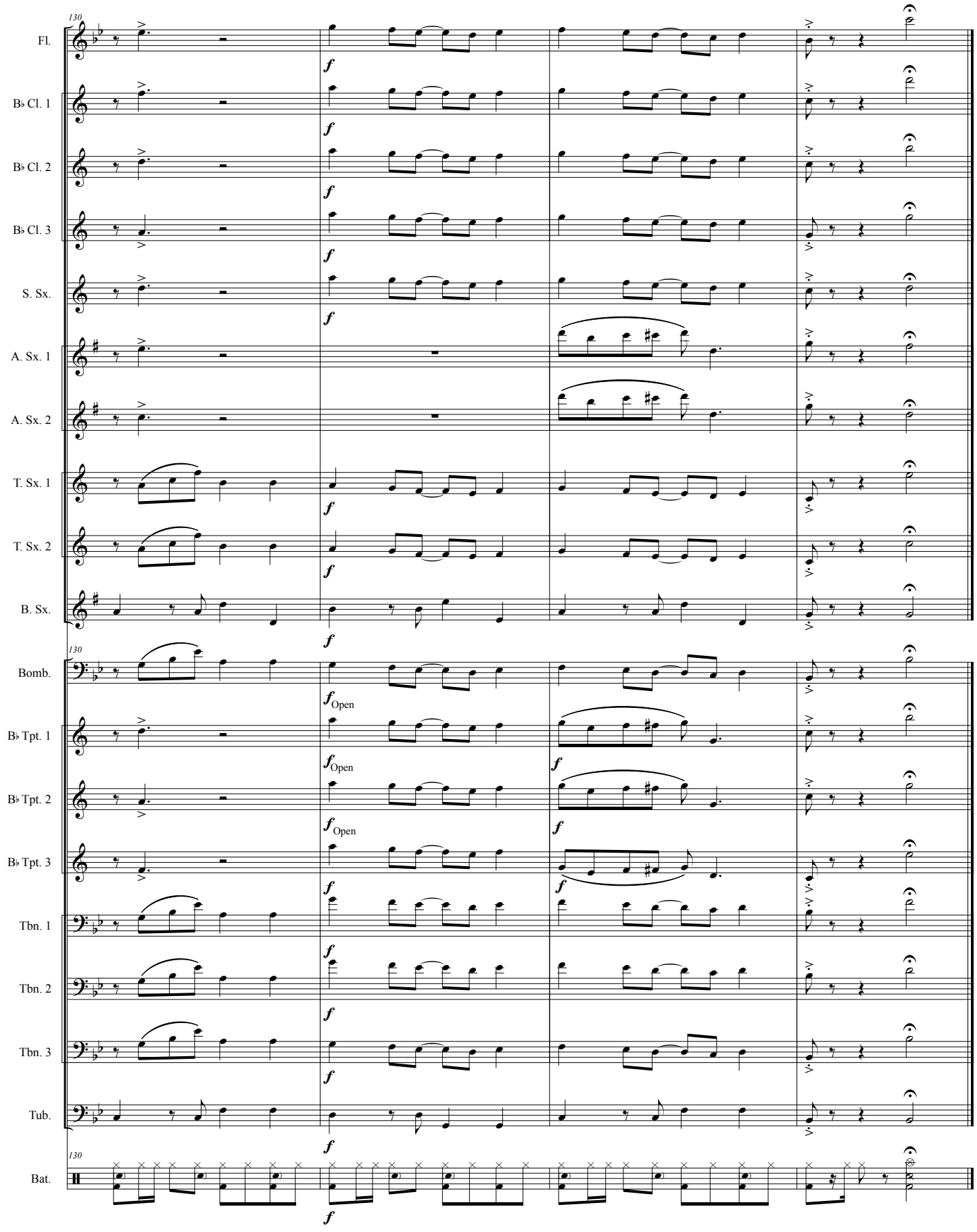

96
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.
f
mf


103
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
103
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
103
Bat.


J
109
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.
mp
mf
f
Con sord.


116
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.
f
mp
mf


K
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
Bat.
Con sord.
Con sord.
Con sord.


130
Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
130
Bomb.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tub.
130
Bat.
f
f Open

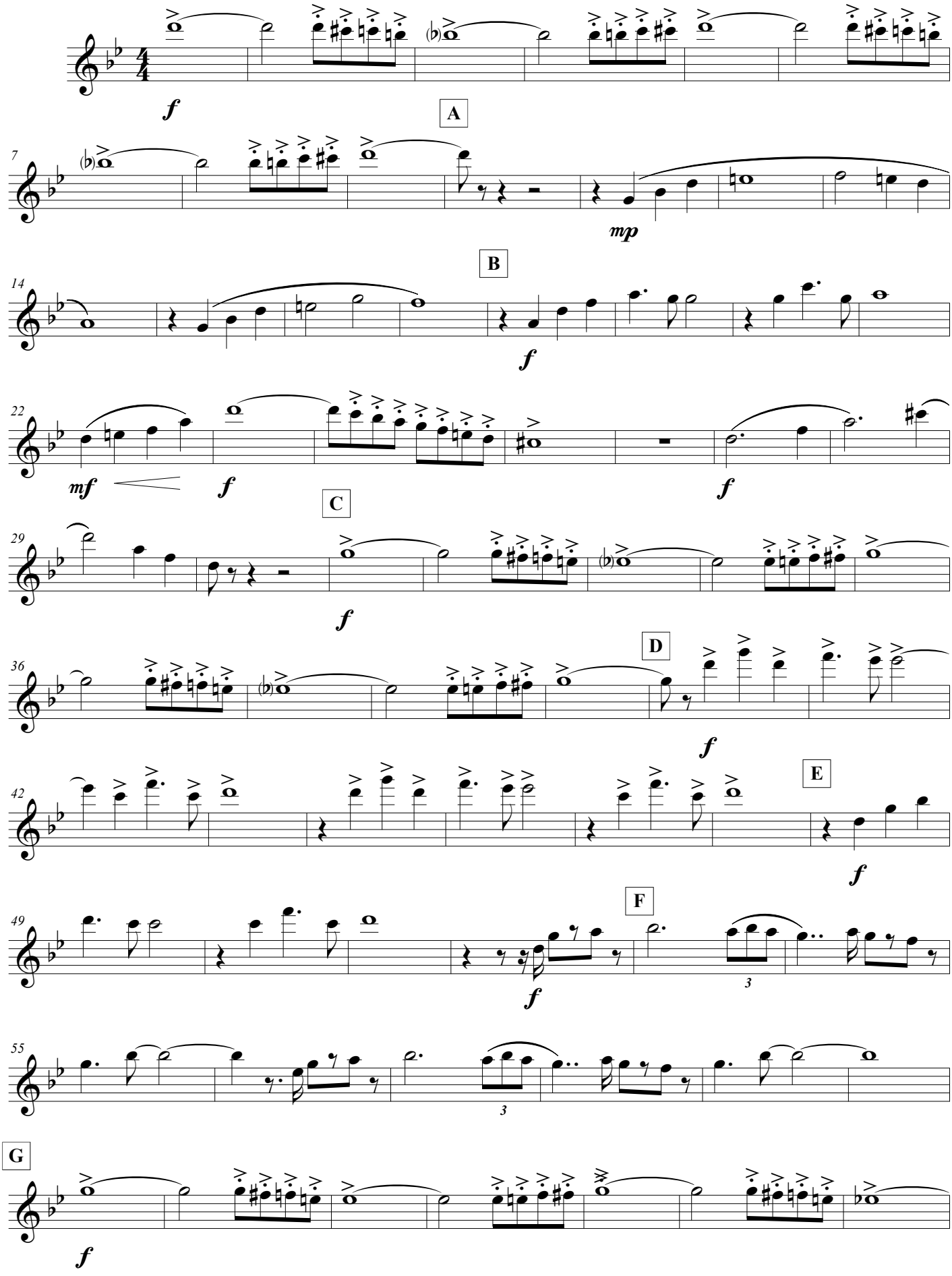
O FANTASMA DA ÓPERA

Adiós

Flauta

Allegro (M.M. ♩ = c. 130)

Versão: Ray Coniff
Arr. Roberto Brito



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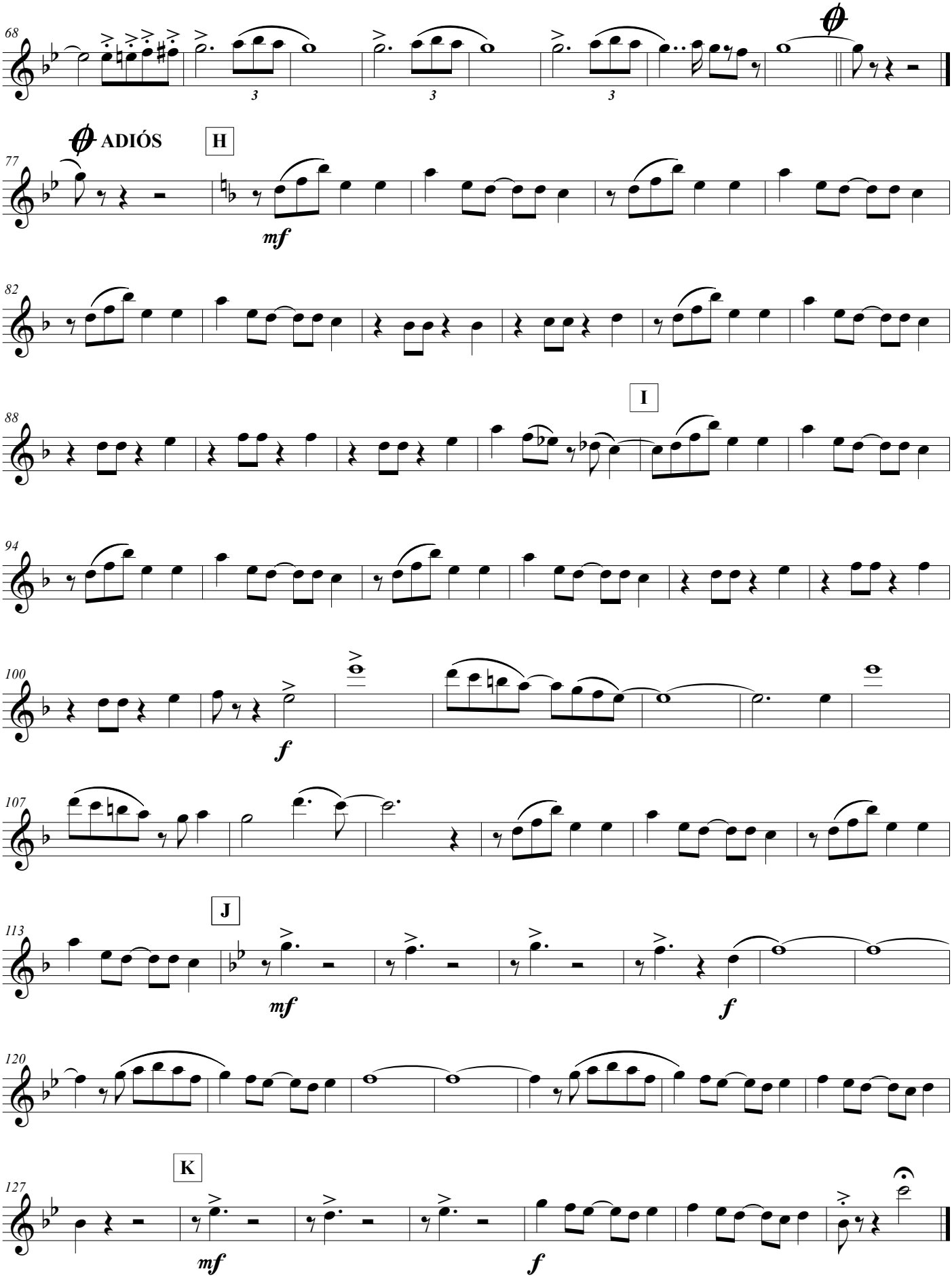

68
3
3
3
ADIÓS
H
77
mf
82
I
88
94
100
f
107
J
113
mf
f
120
K
127
mf
f

O FANTASMA DA ÓPERA

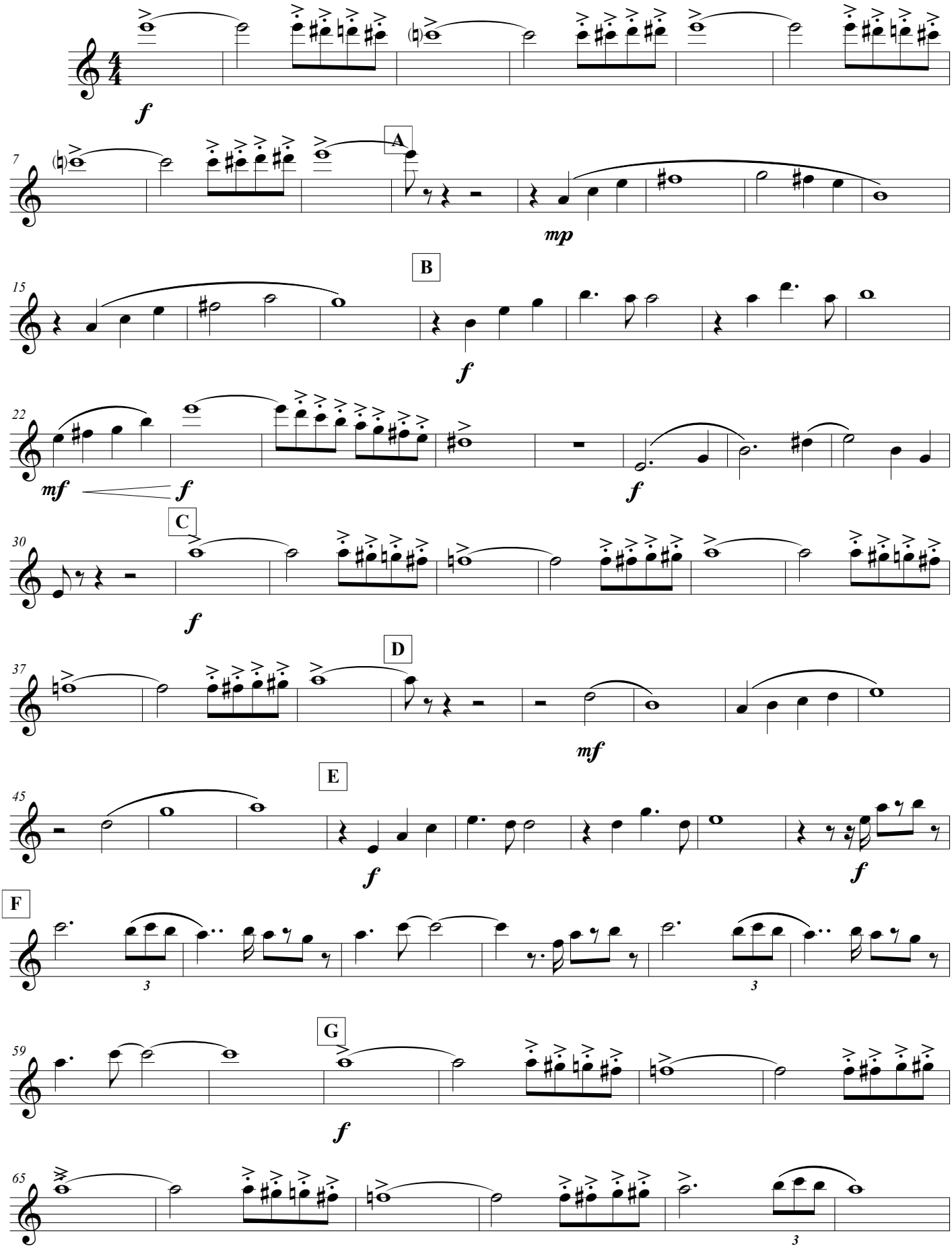
Adiós

Clarinet in B♭ 1

Versão: Ray Coniff

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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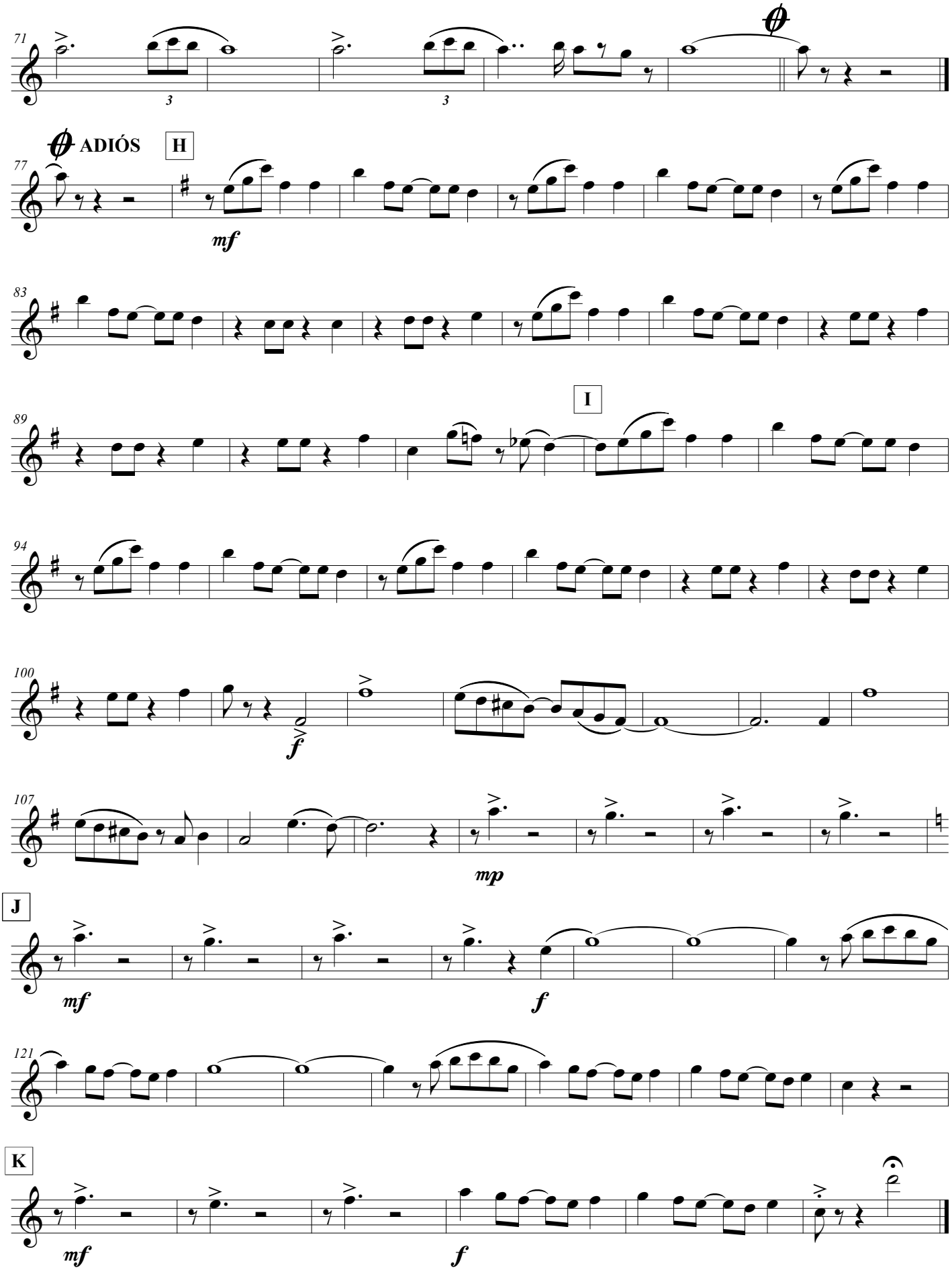

71
3
3
ADIÓS
H
77
mf
83
I
89
94
100
f
107
mp
J
mf
f
121
K
mf
f

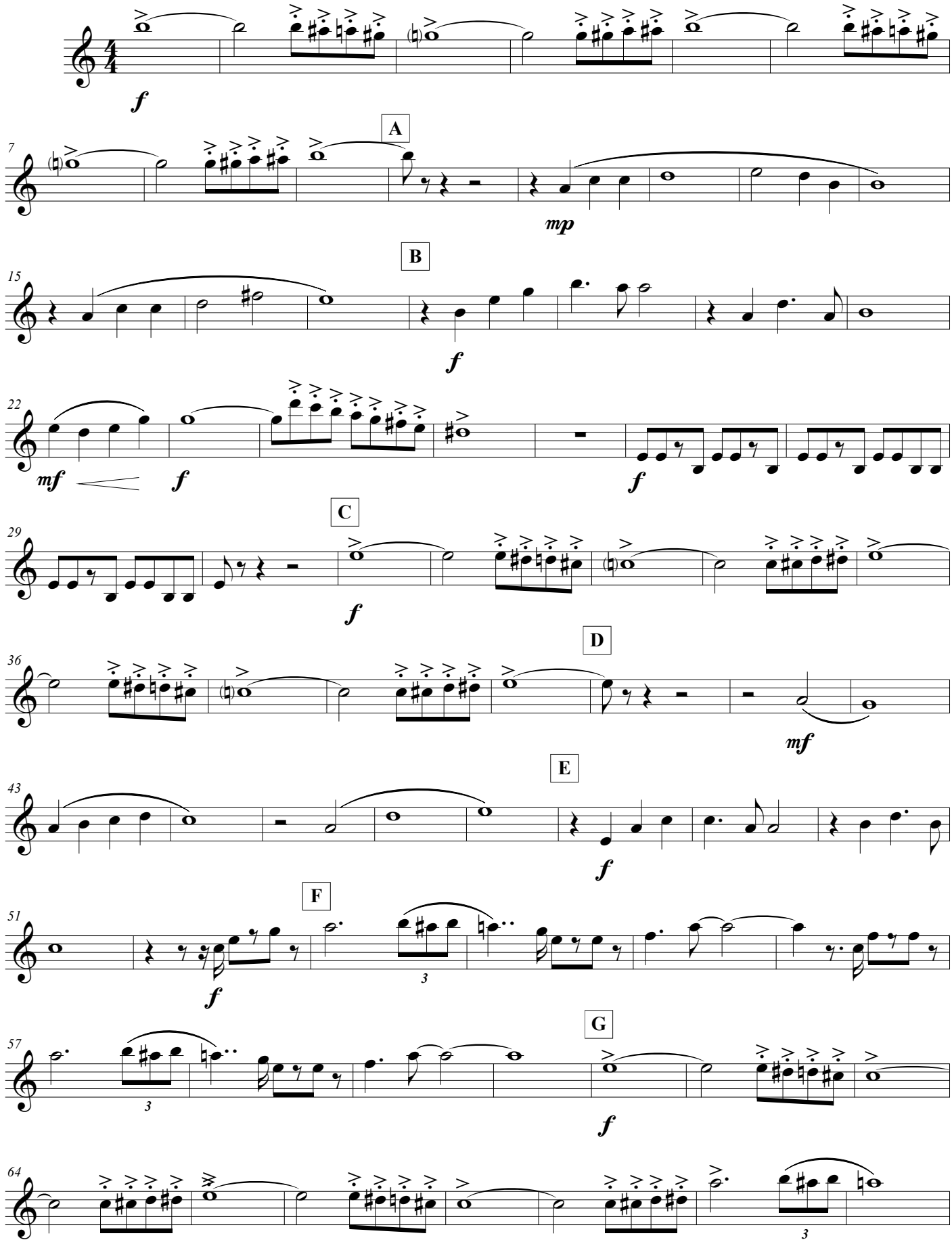
O FANTASMA DA ÓPERA

Adiós

Clarinet in B♭ 2

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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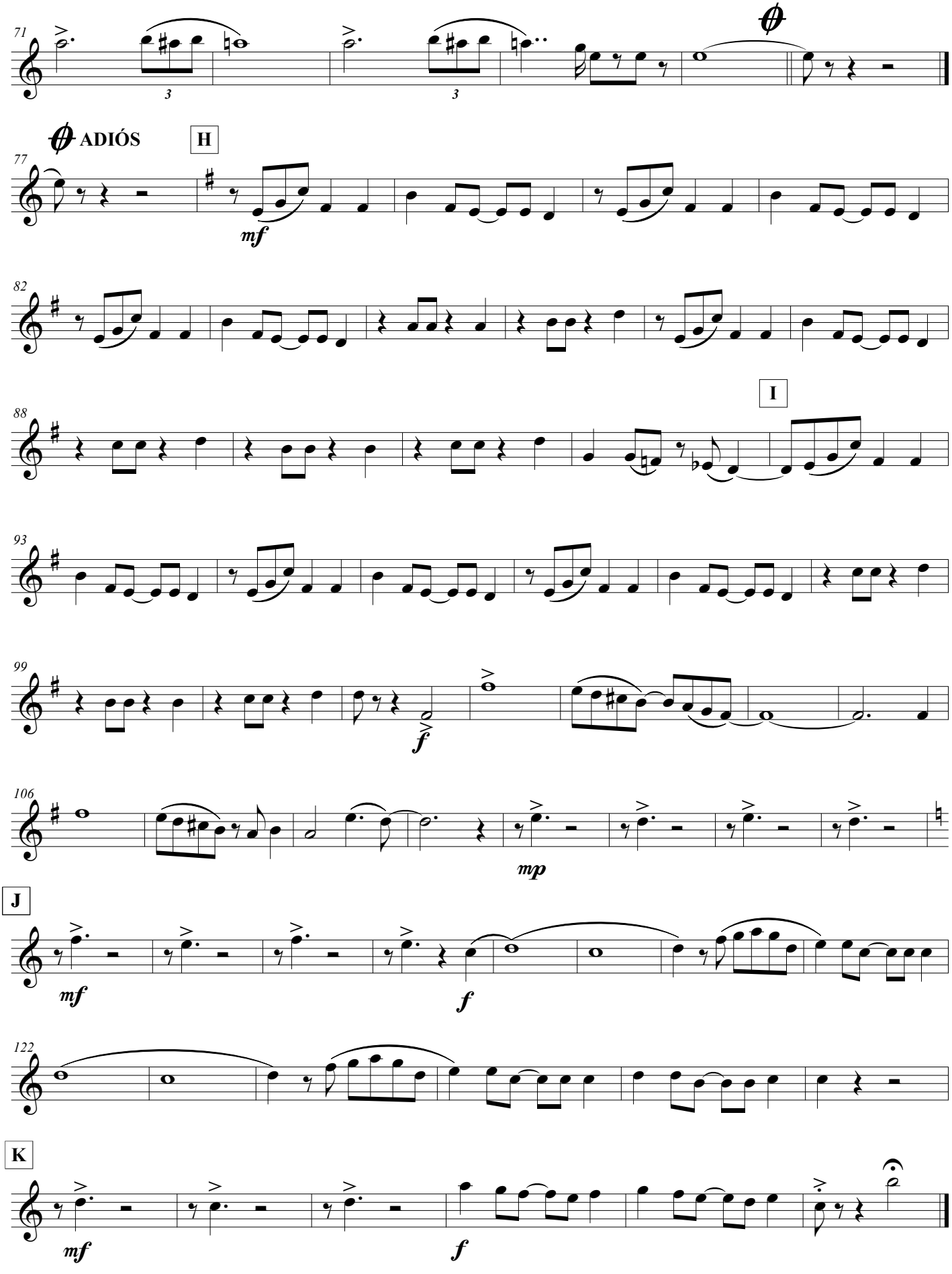

71
3
3
ADIÓS
H
mf
77
82
I
88
93
99
f
106
mp
J
mf
f
122
K
mf
f

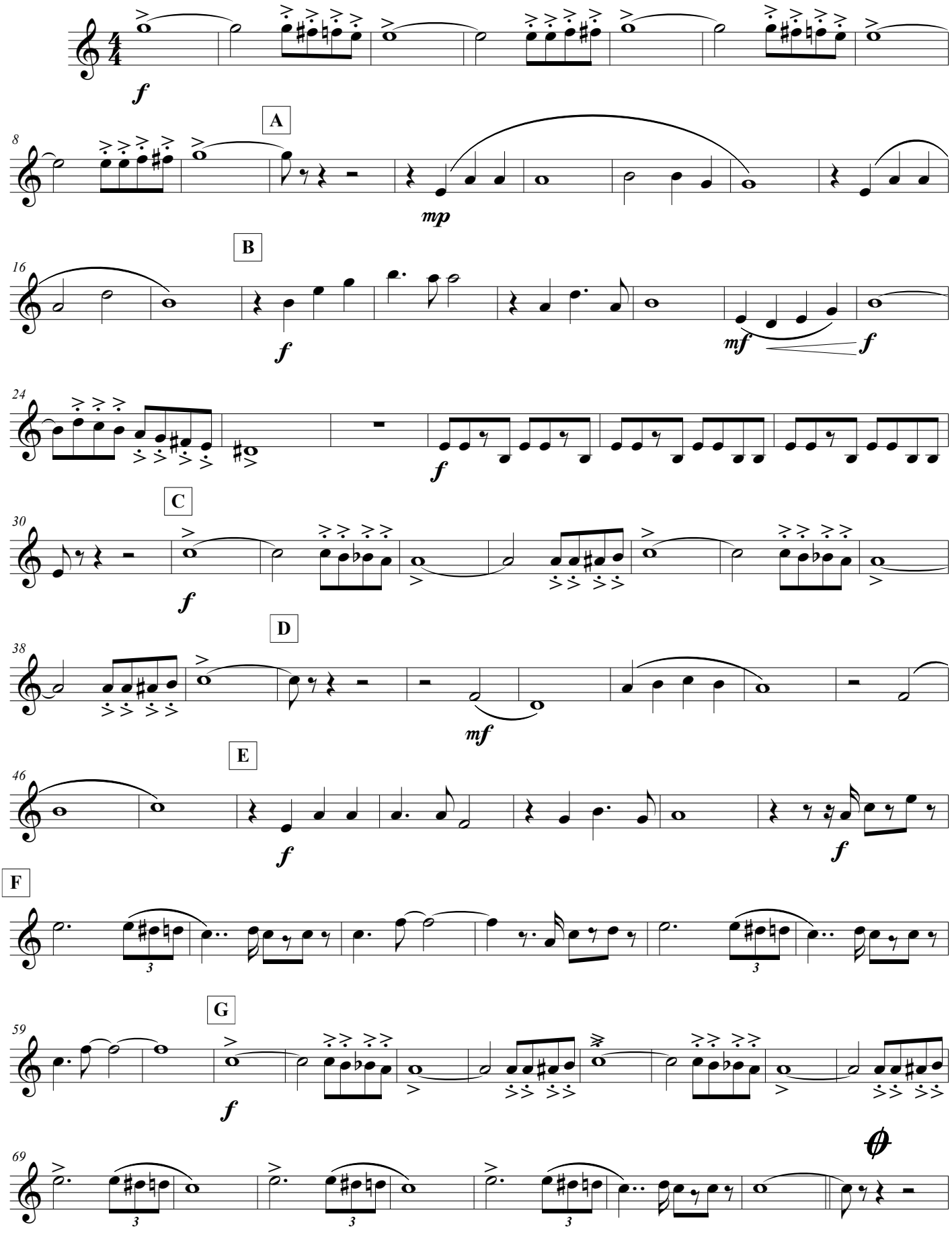
Clarinet in B♭ 3

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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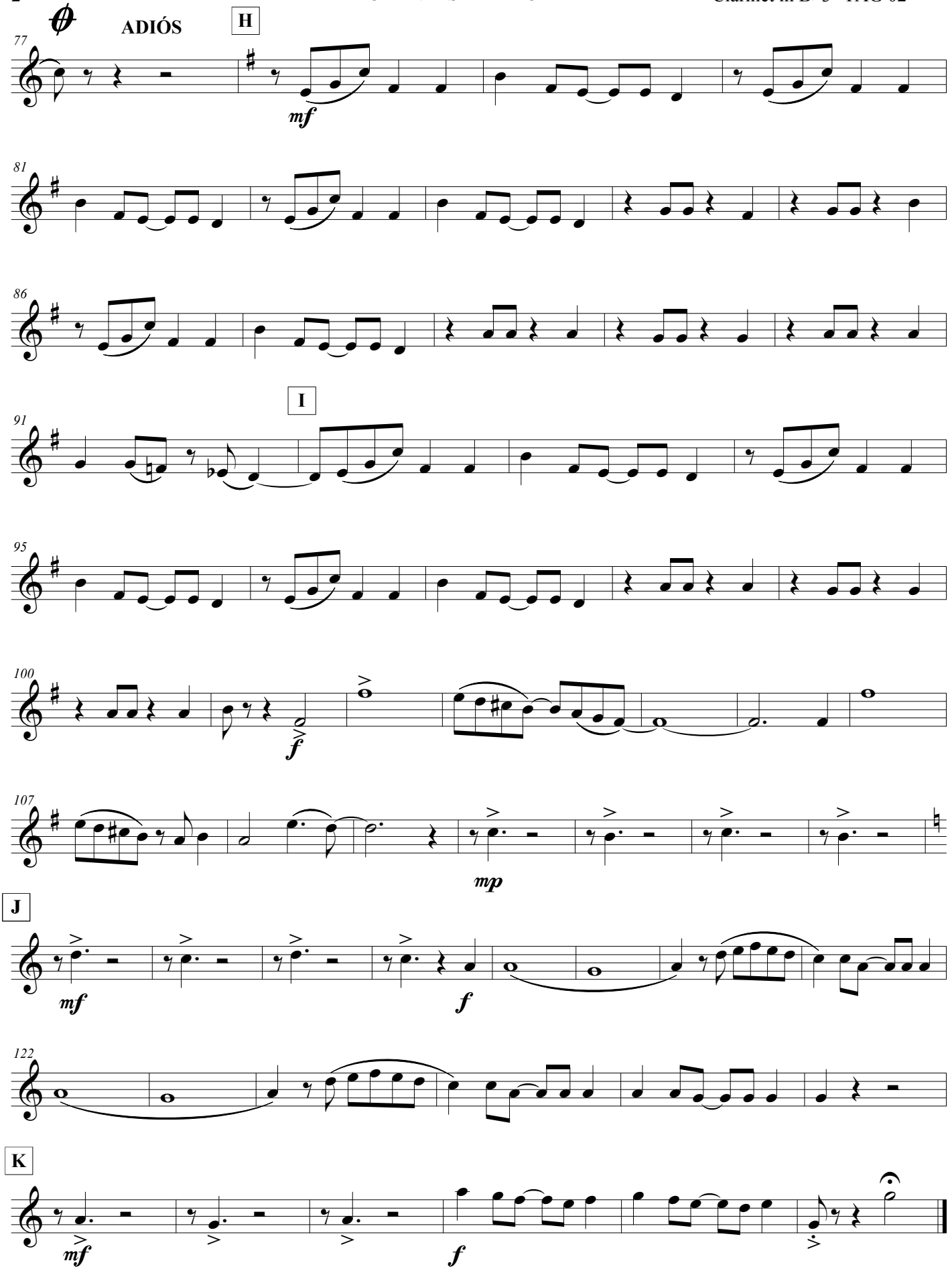

ADIÓS
H
77
mf
81
86
I
91
95
100
f
107
mp
J
mf
f
122
K
mf
f

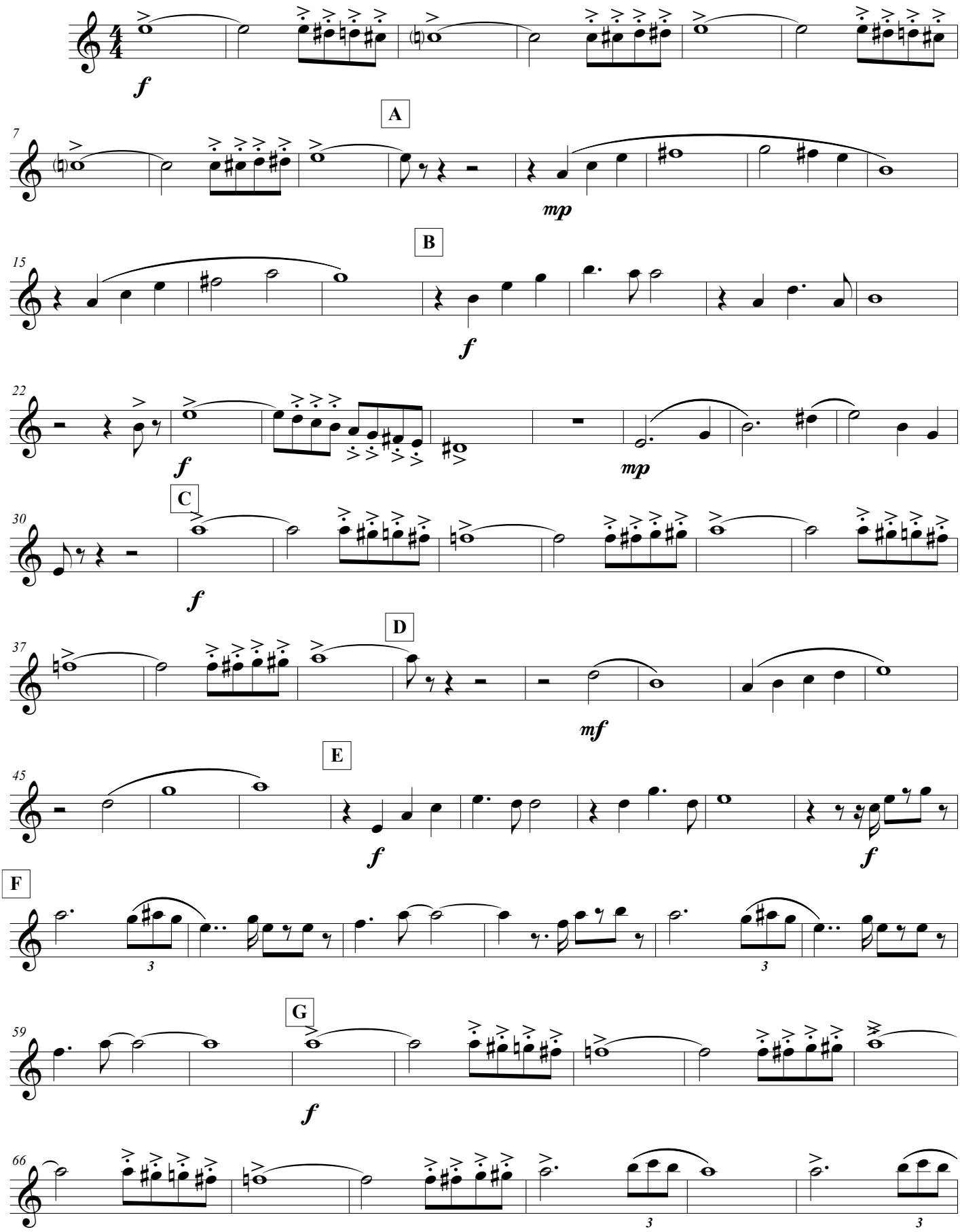
SAX SOPRANO Bb

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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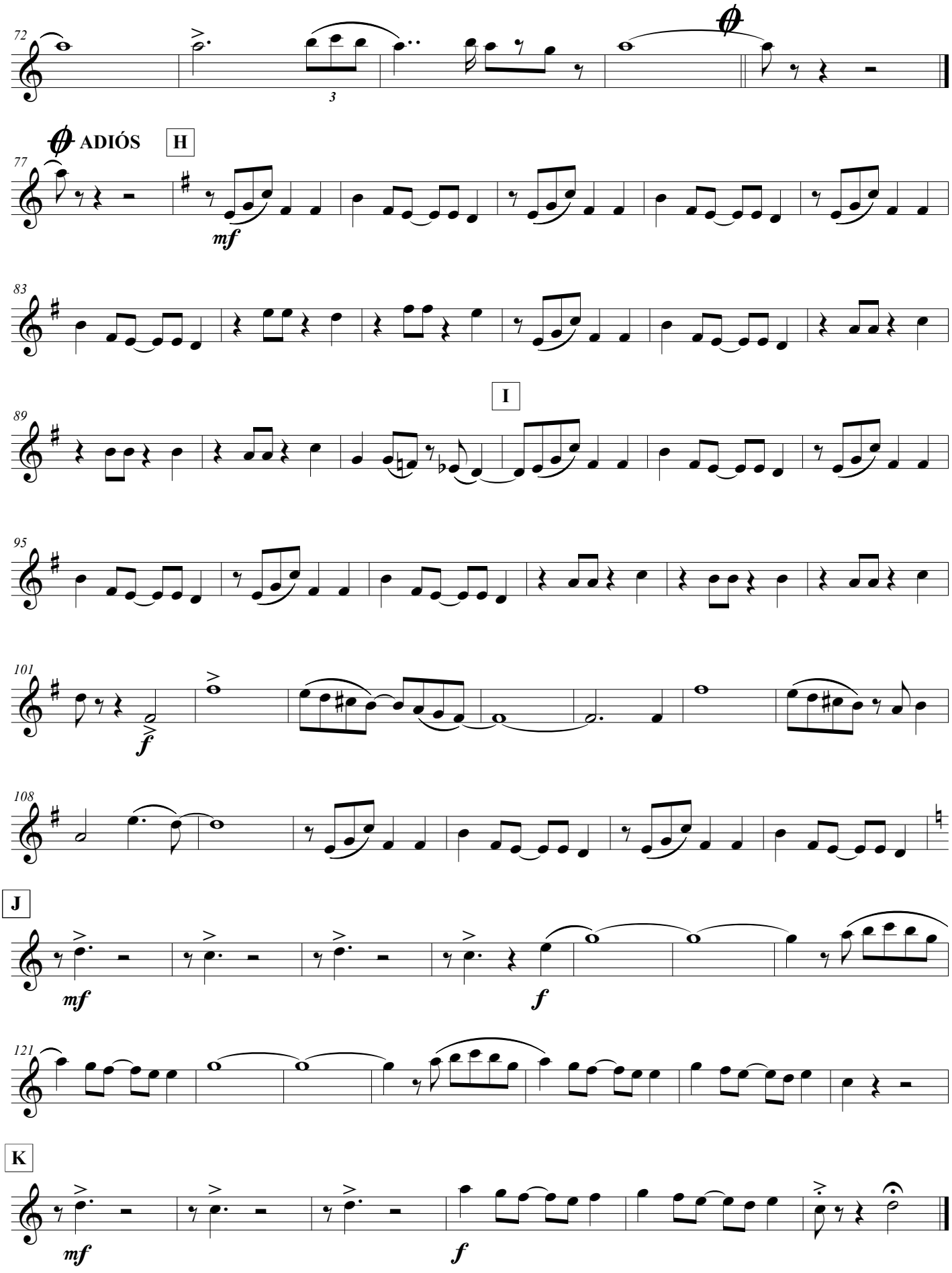

72
3
ADIÓS
H
77
mf
83
I
89
95
101
f
108
J
mf
f
121
K
mf
f

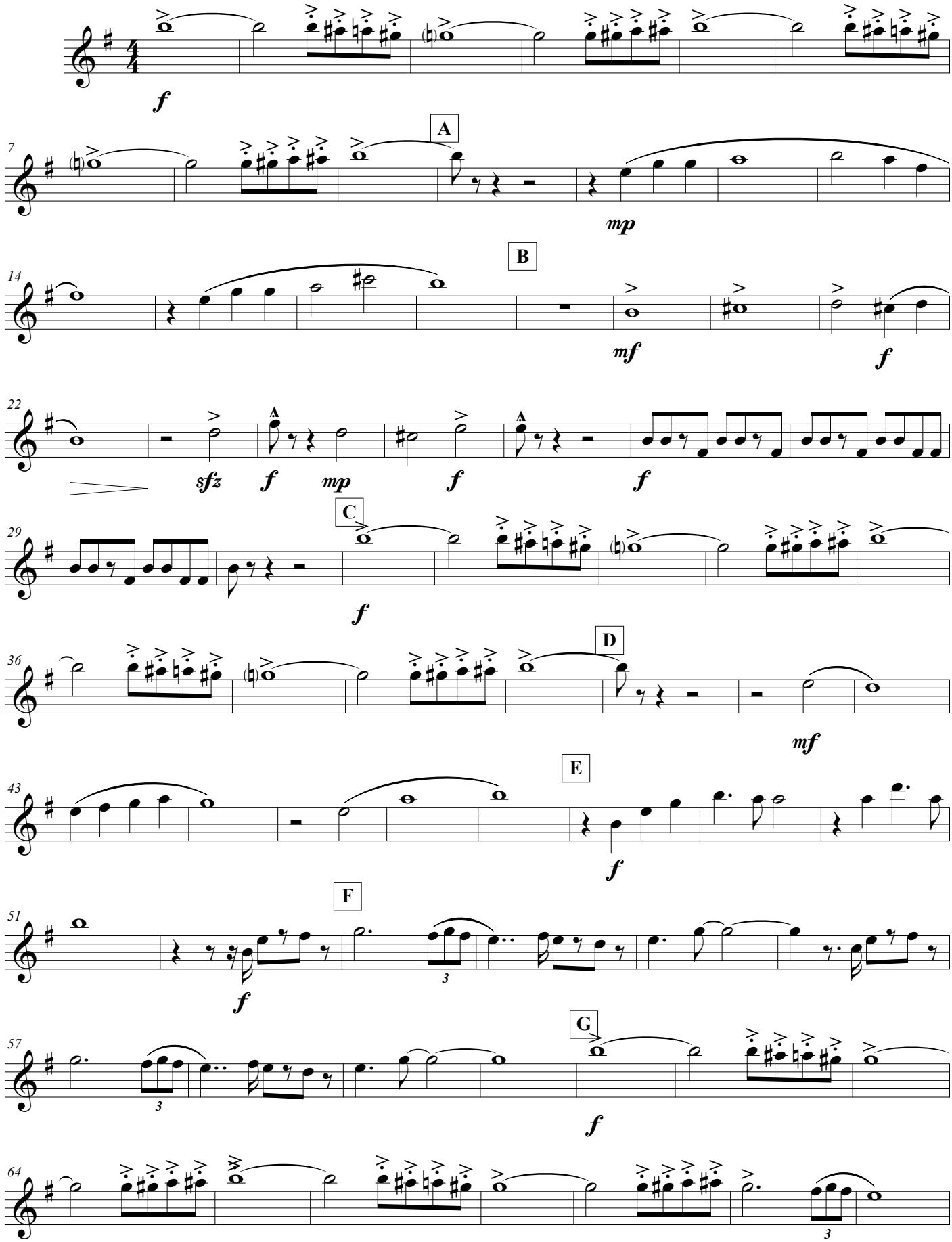
1º SAX ALTO Eb

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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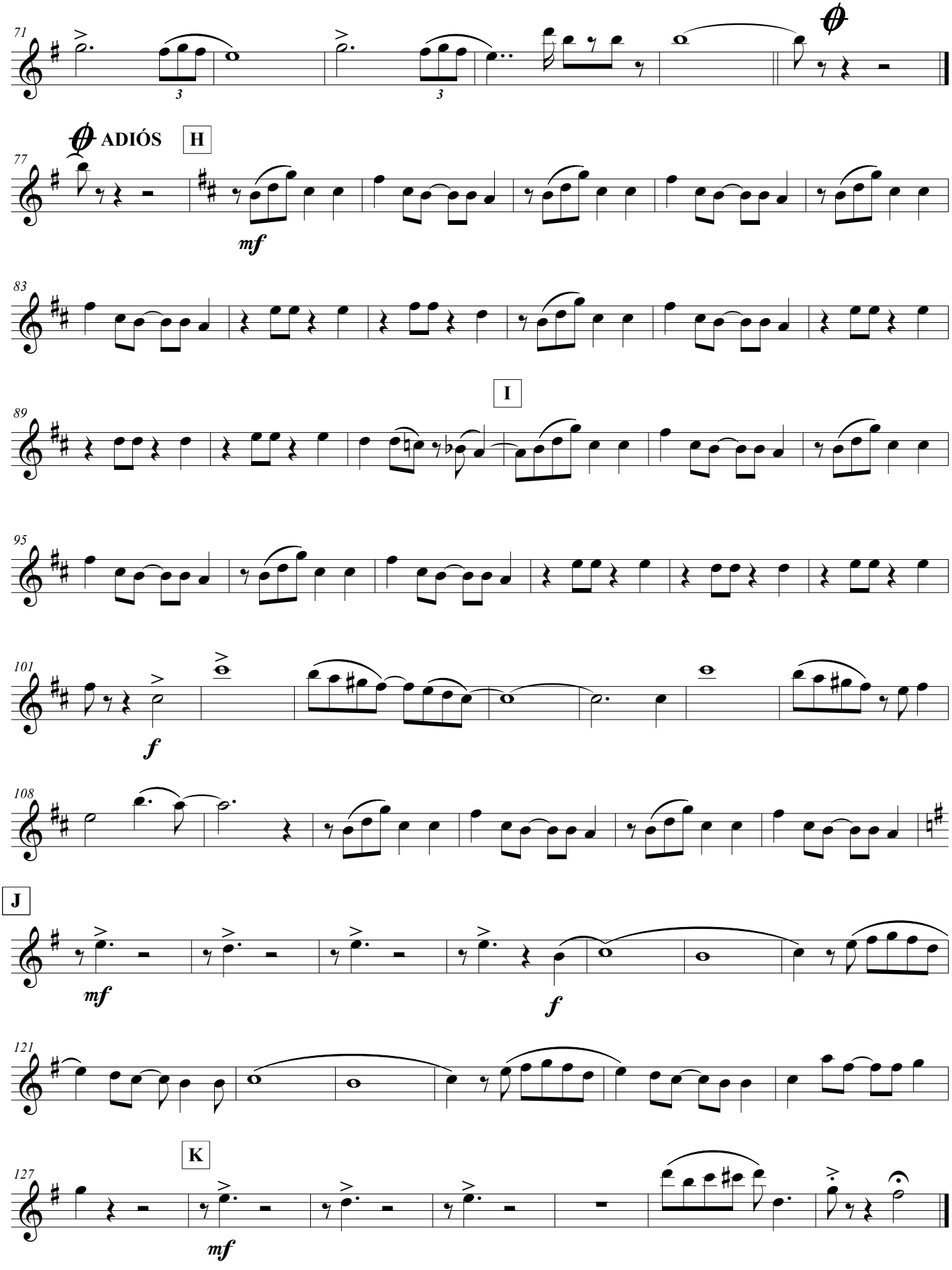

71
3
3
ADIÓS
H
77
mf
83
I
89
95
101
f
108
J
mf
f
121
K
127
mf

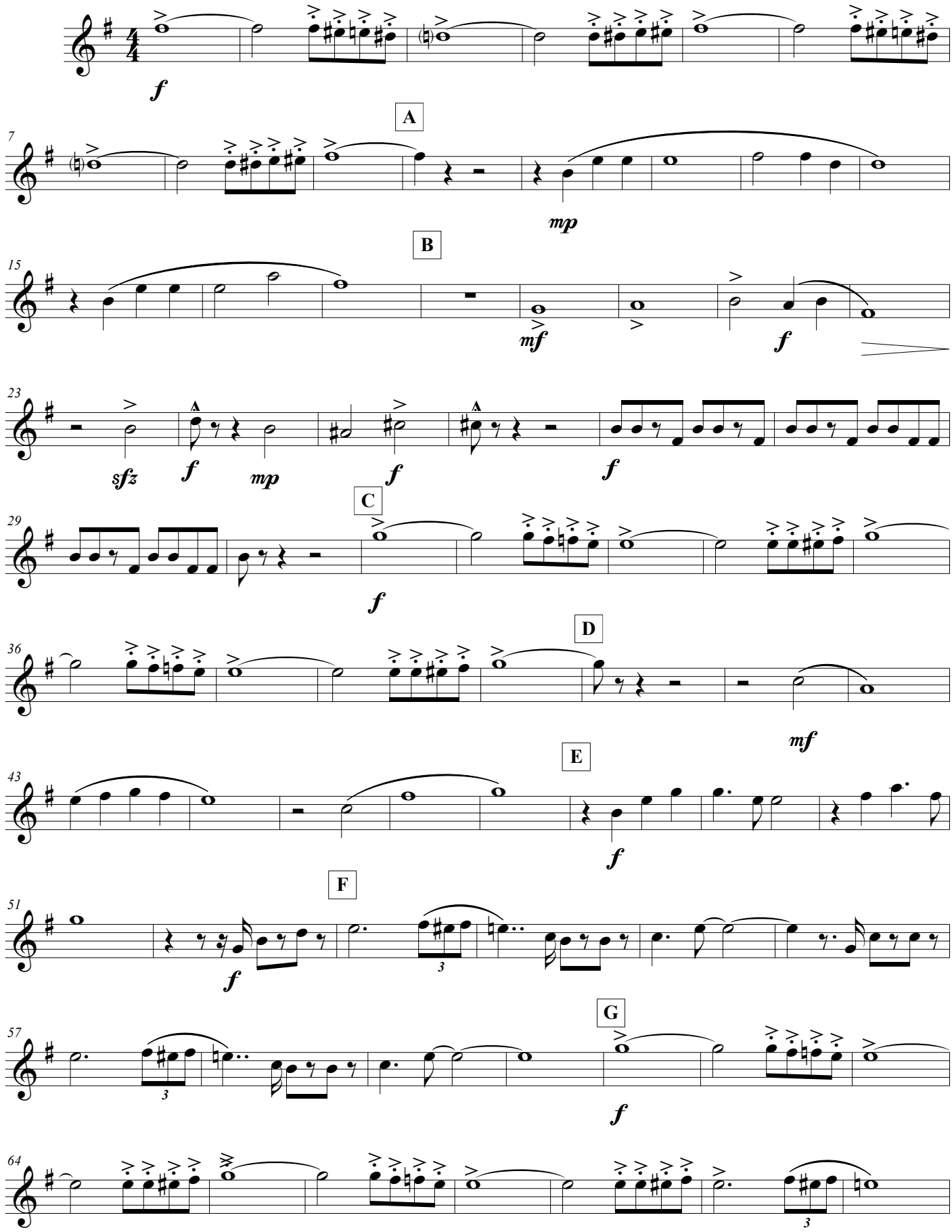
O FANTASMA DA ÓPERA

Adiós

3º SAX ALTO Eb

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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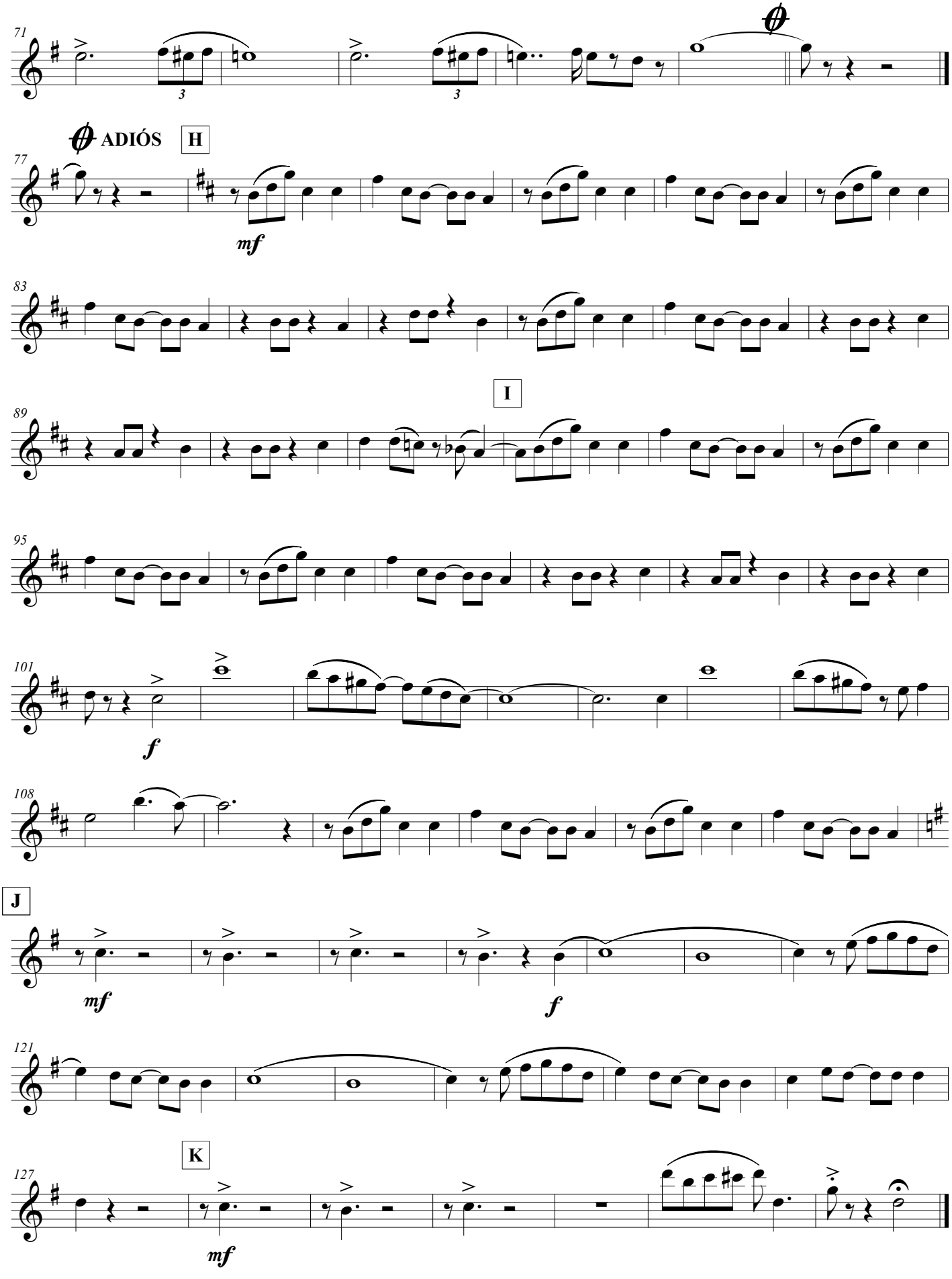

71
3
3
ADIÓS
H
77
mf
83
I
89
95
101
f
108
J
mf
f
121
K
127
mf

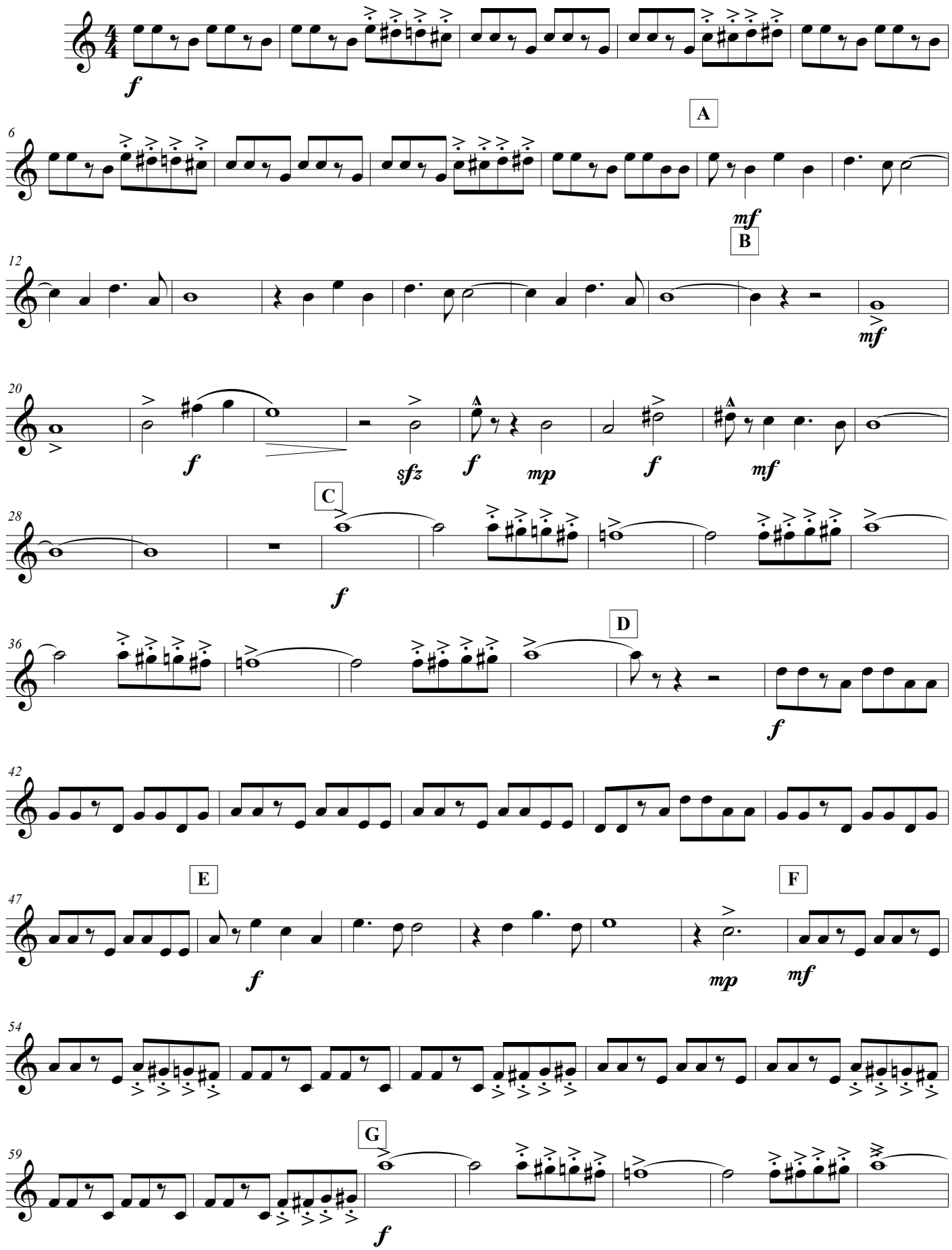
2º SAX TENOR Bb

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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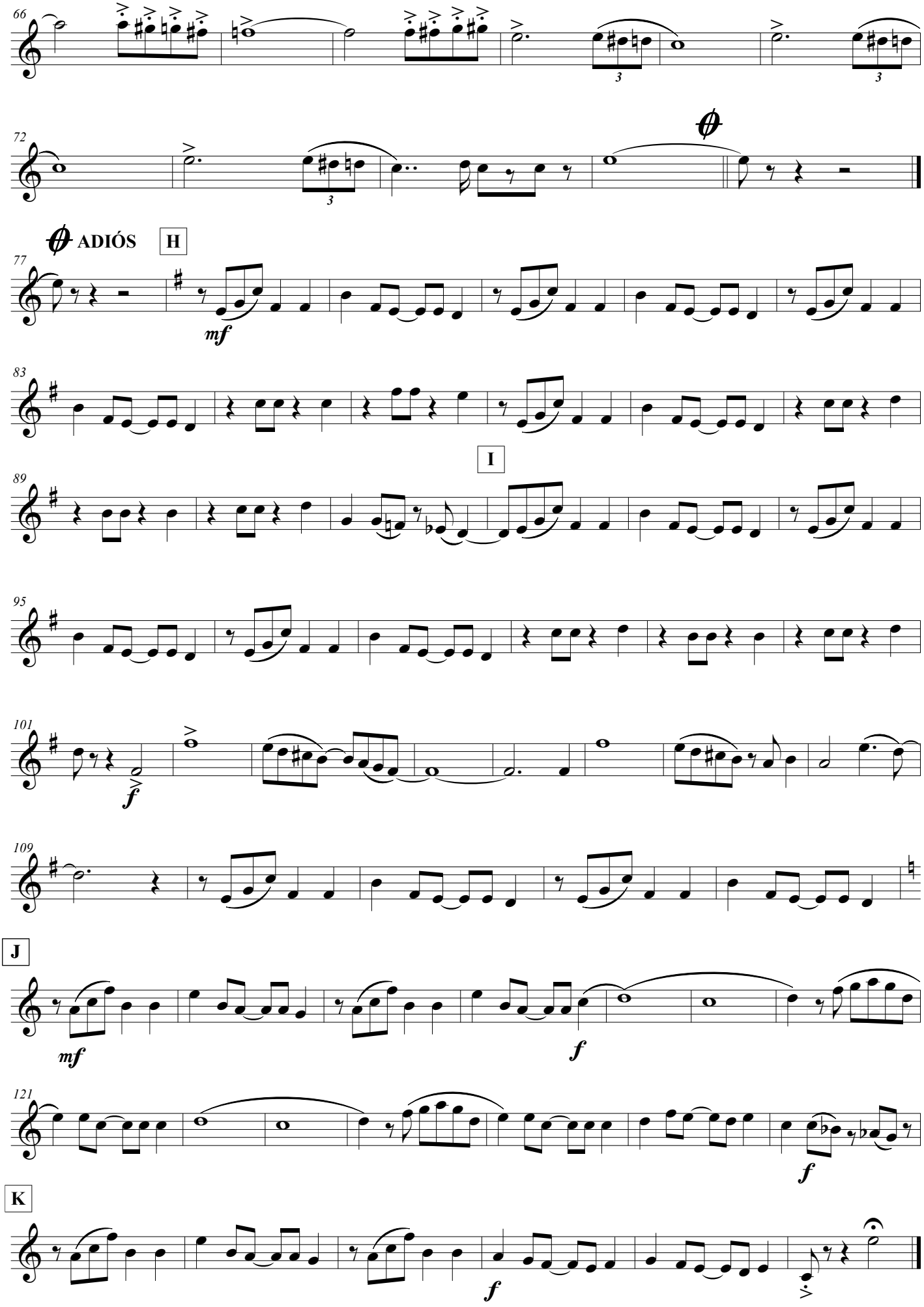

66
72
ADIÓS
H
77
mf
83
I
89
95
101
f
109
J
mf
f
121
f
K
f

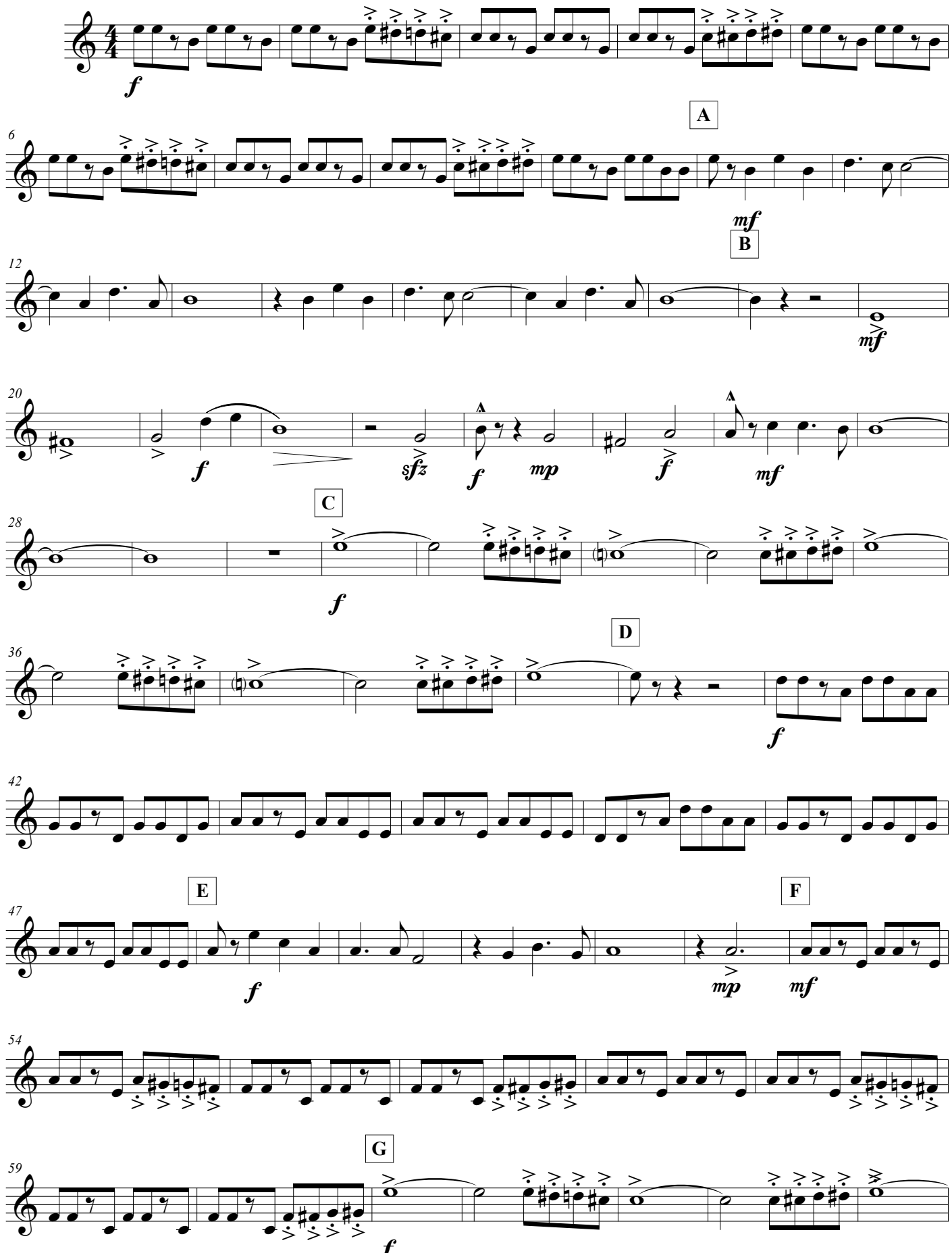
4º SAX TENOR Bb

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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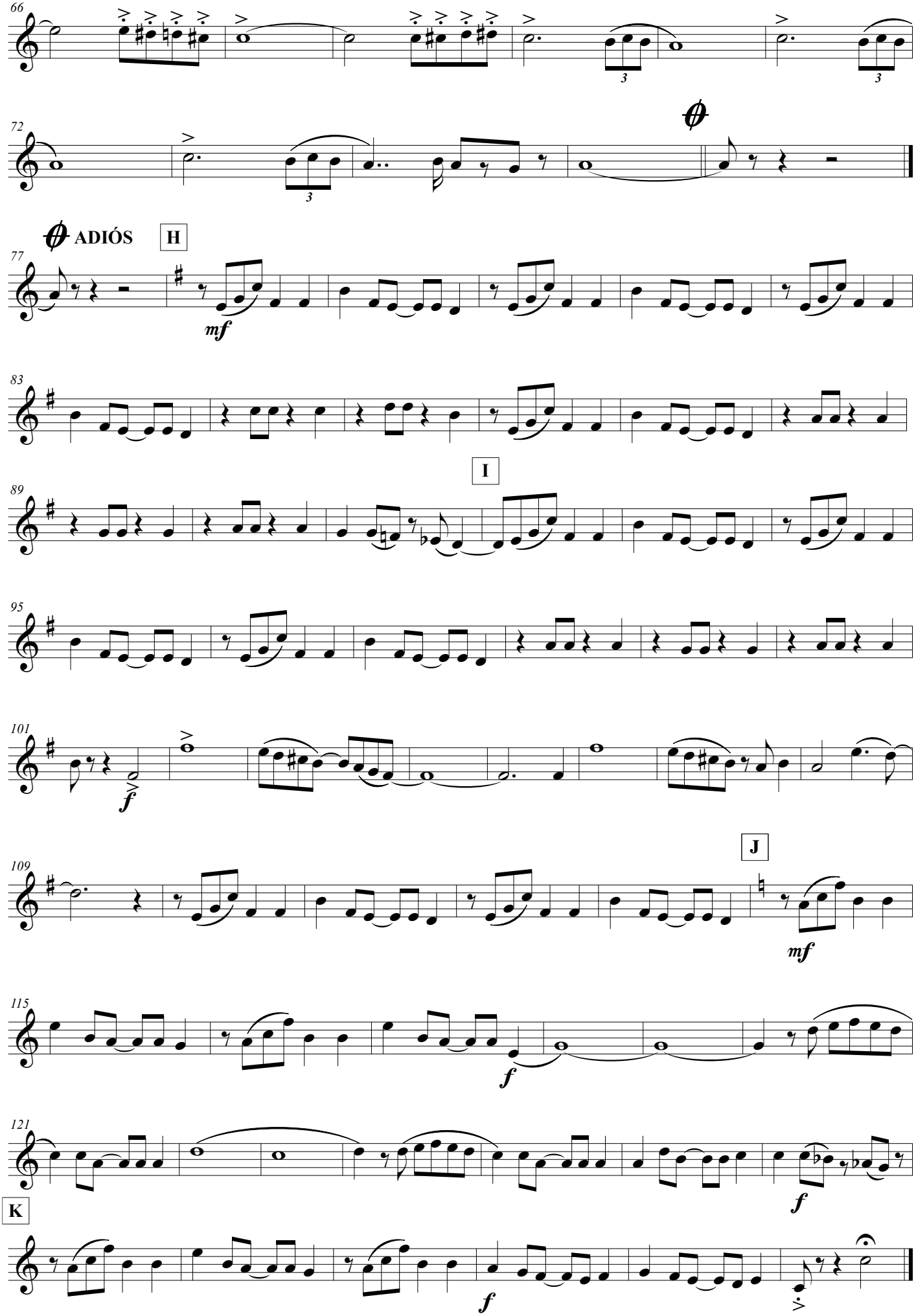

66
72
ADIÓS
H
77
mf
83
I
89
95
101
f
J
109
mf
115
f
121
f
K
f

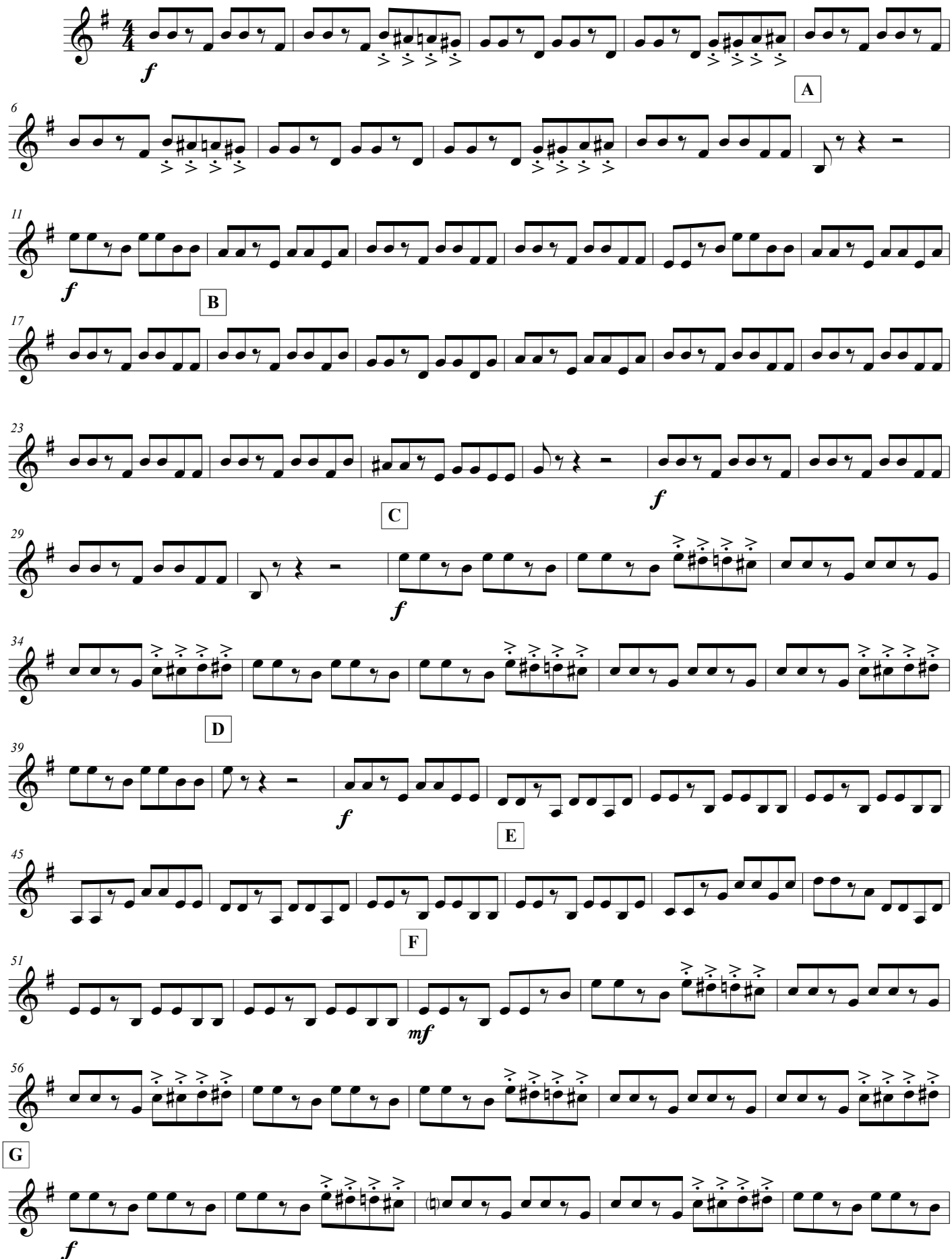
SAX BARÍTONO Eb

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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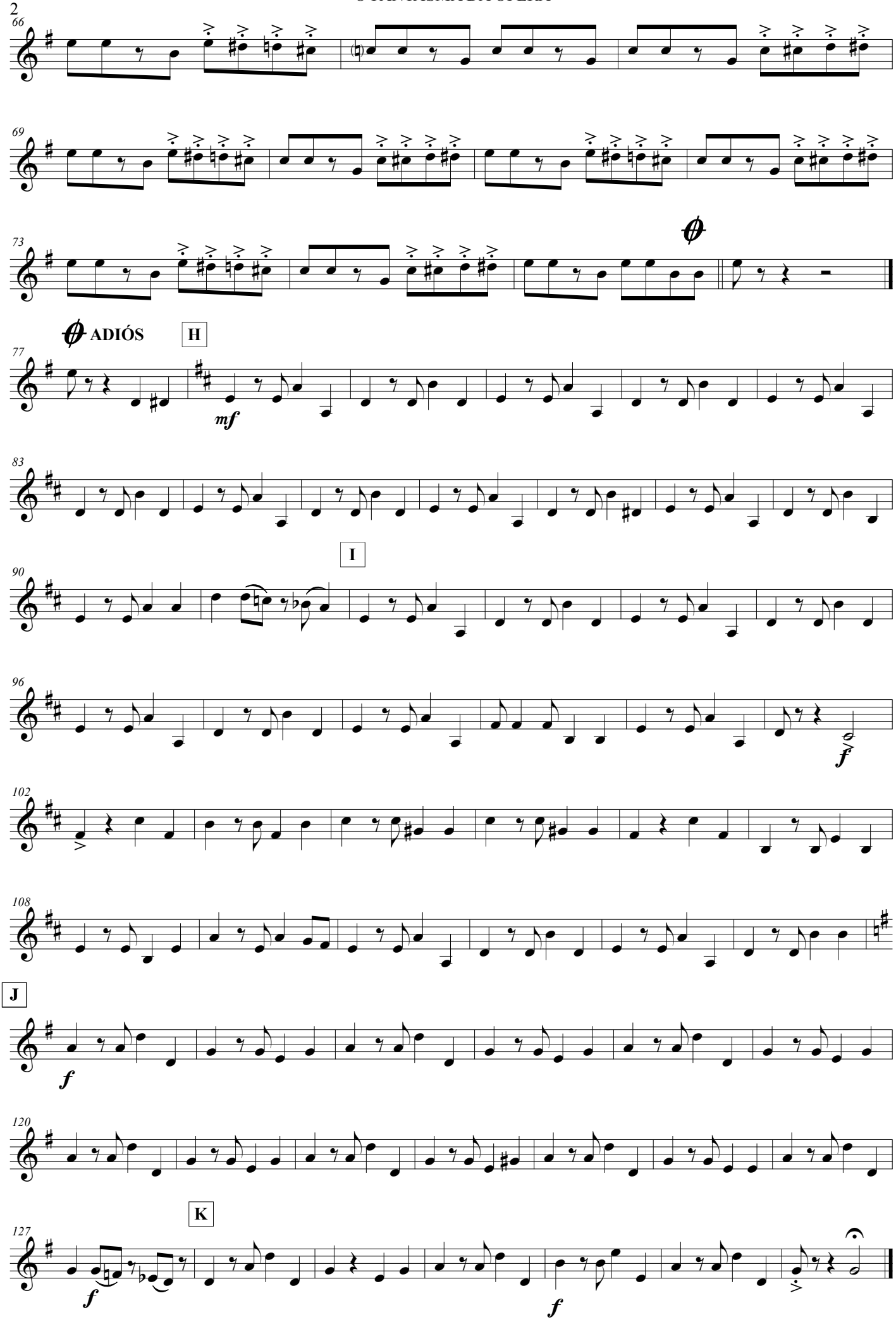

66
69
73
ADIÓS
H
77
mf
83
I
90
96
f
102
108
J
f
120
K
127
f
f

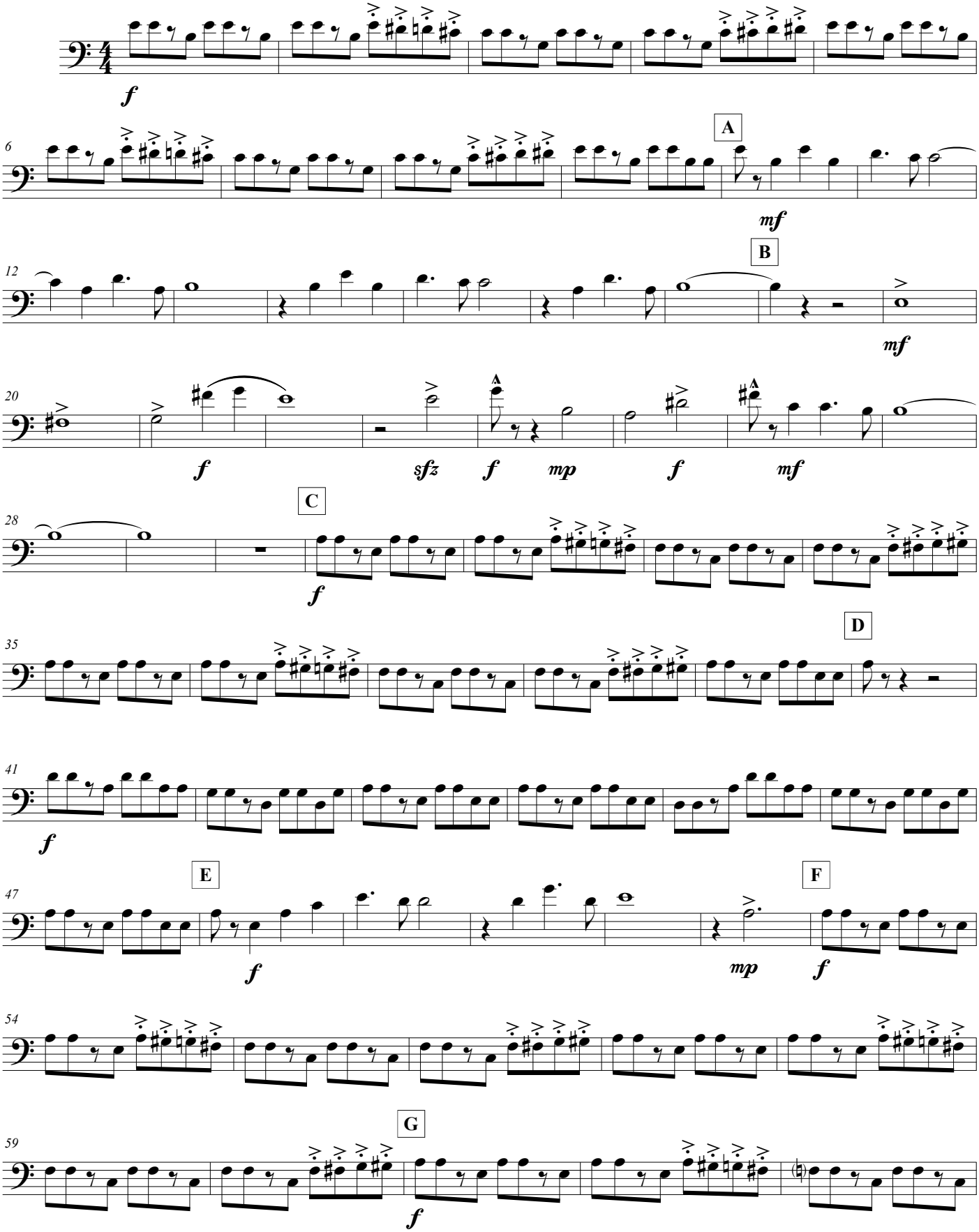
Bombardino Bb

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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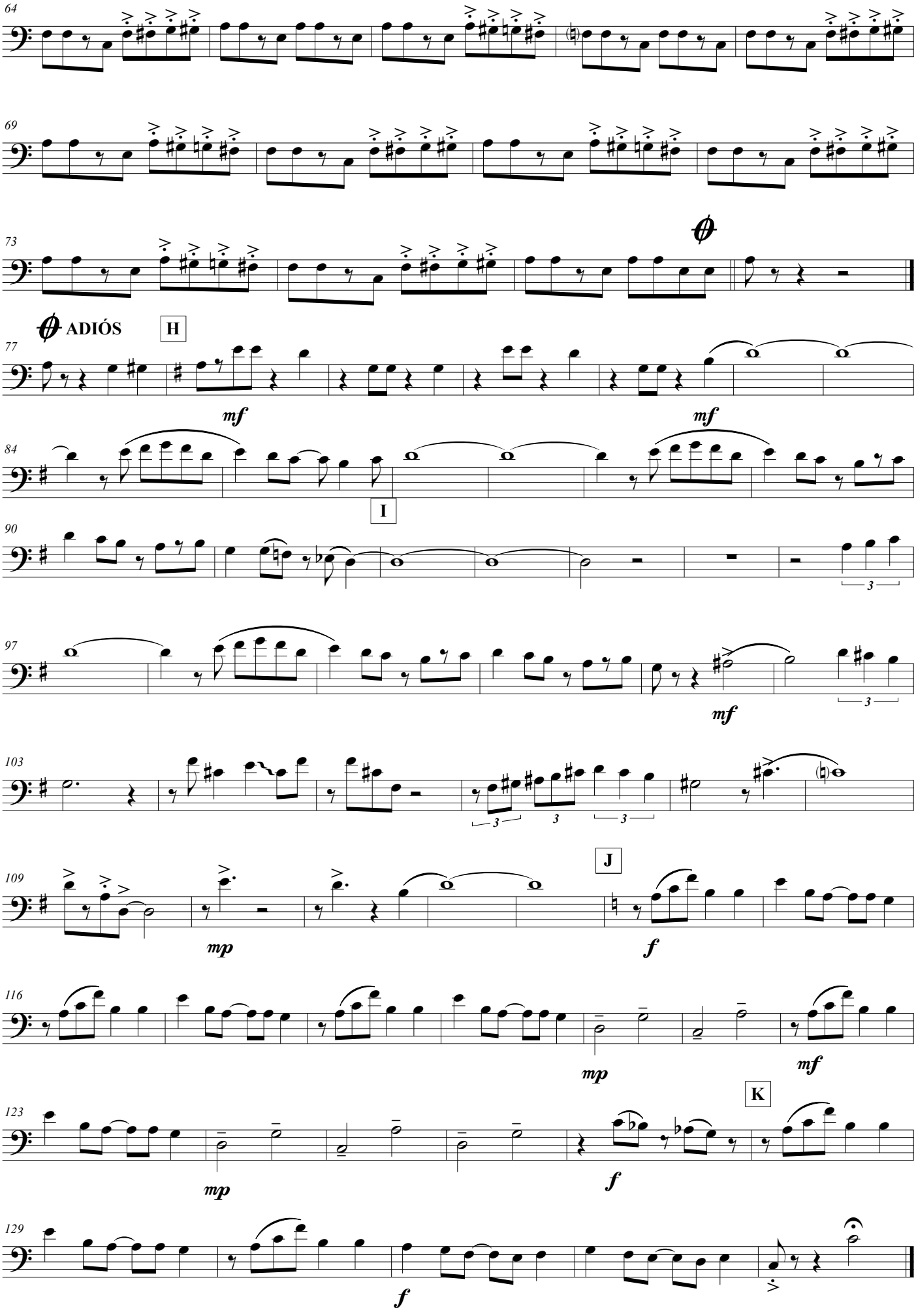

64
69
73
ADIÓS
H
77
mf
mf
84
I
90
3
97
mf
3
103
3
3
3
J
109
mp
f
116
mp
mf
K
123
mp
f
129
f

O FANTASMA DA ÓPERA

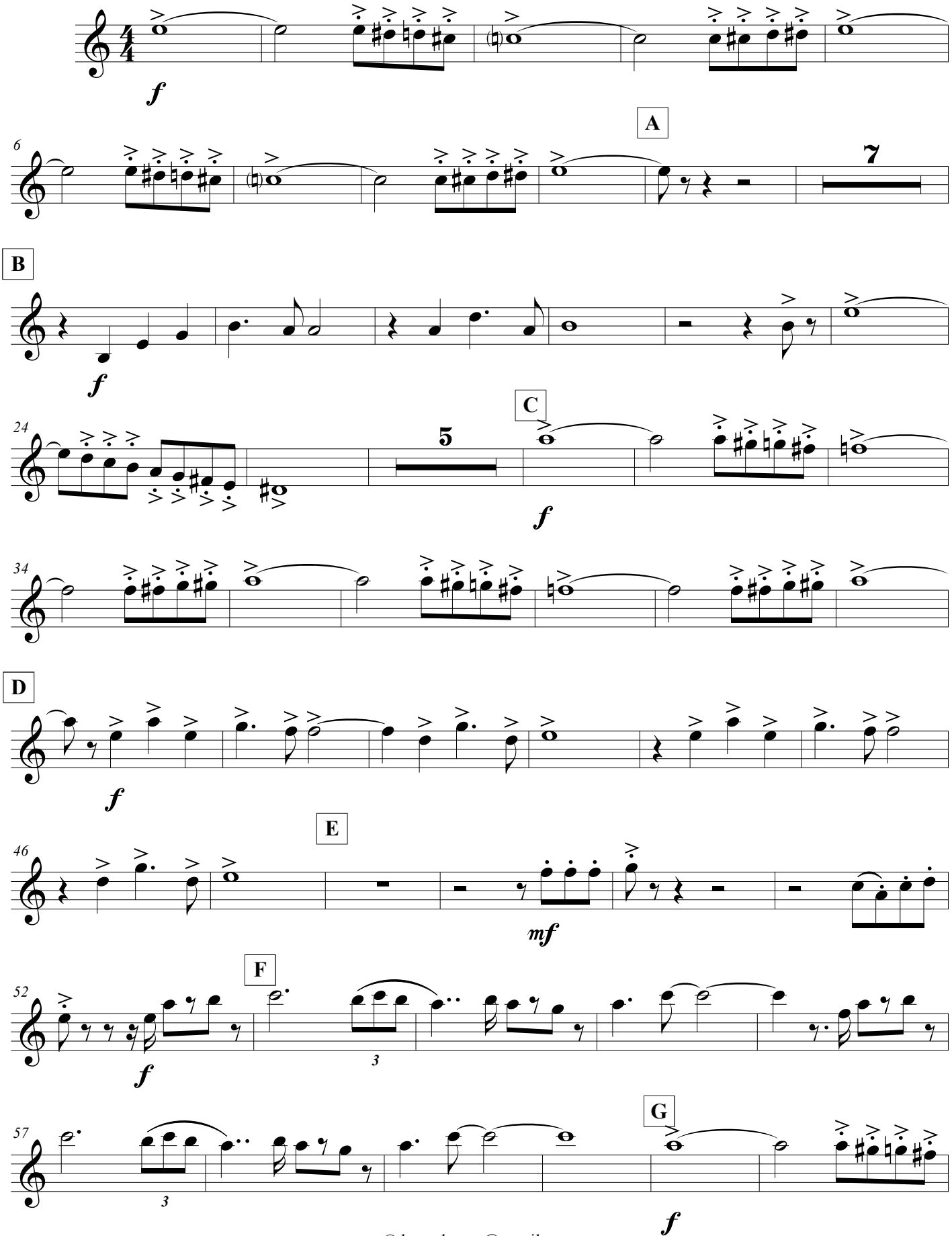
Adiós

Trumpet in B♭ 1

Versão: Ray Coniff

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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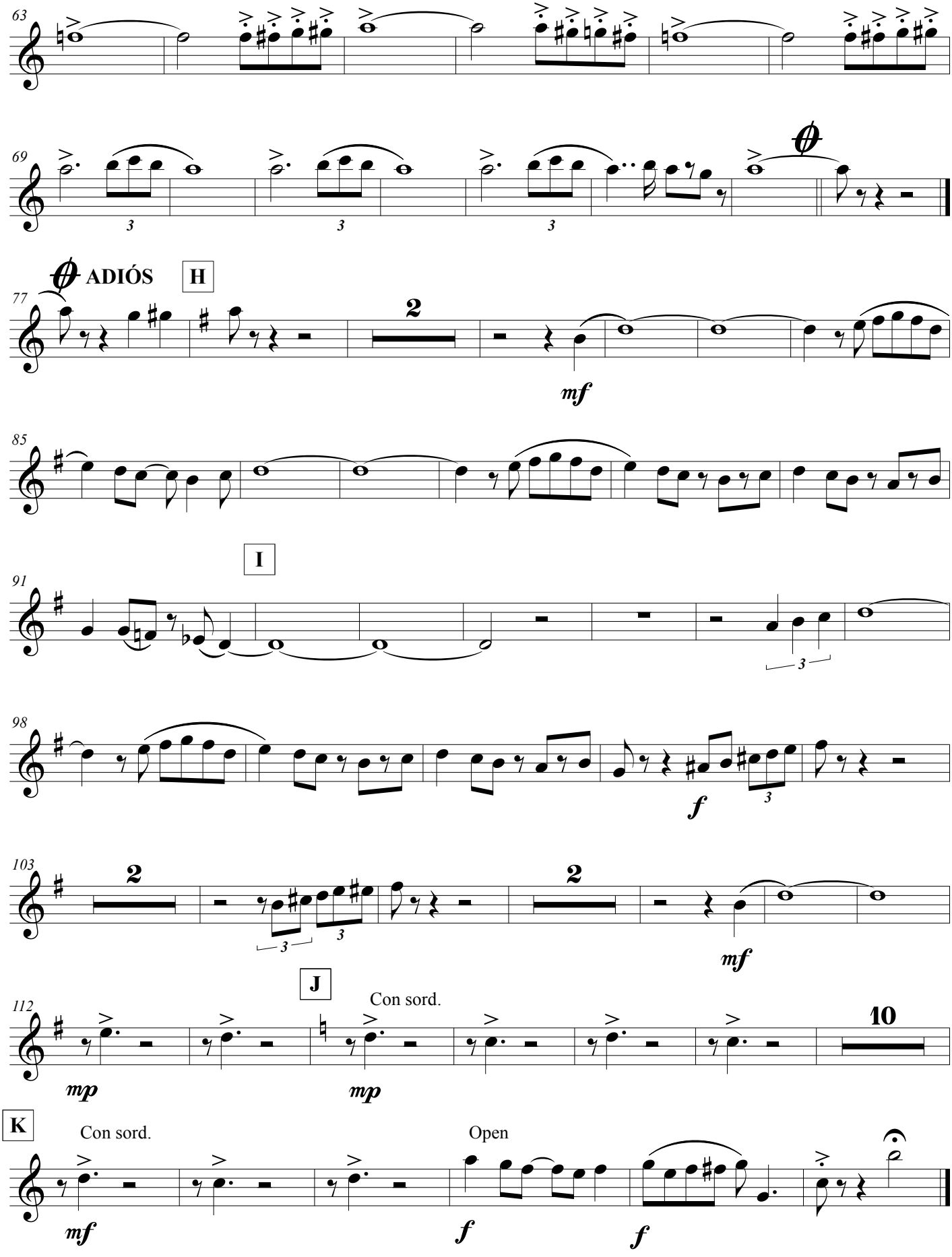

63
69
3
3
3
ADIÓS
H
77
2
mf
85
I
91
3
98
f
3
103
2
2
3
3
mf
J
Con sord.
112
10
mp
mp
K
Con sord.
Open
mf
f
f

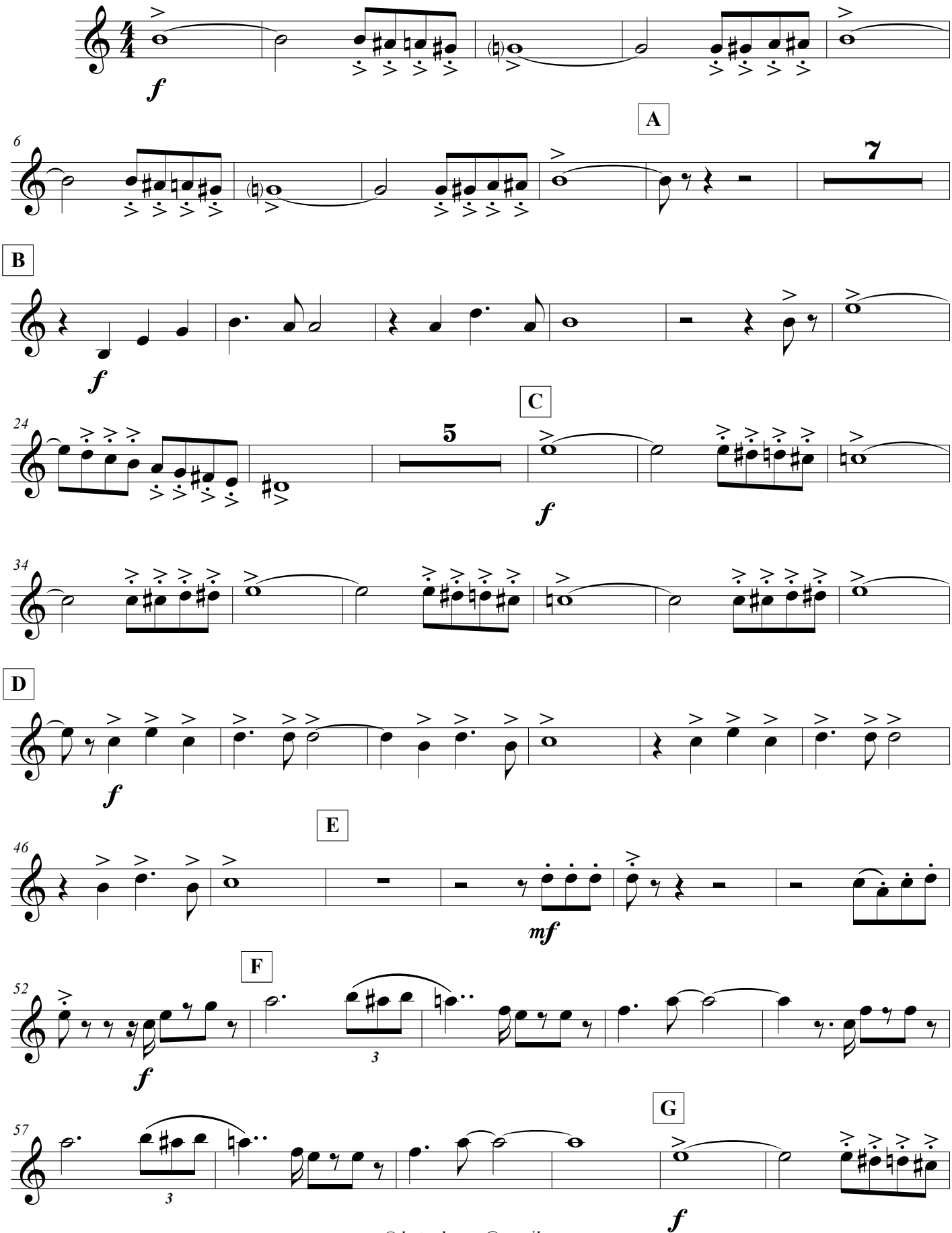
O FANTASMA DA ÓPERA

Adiós

Trumpet in B♭ 2

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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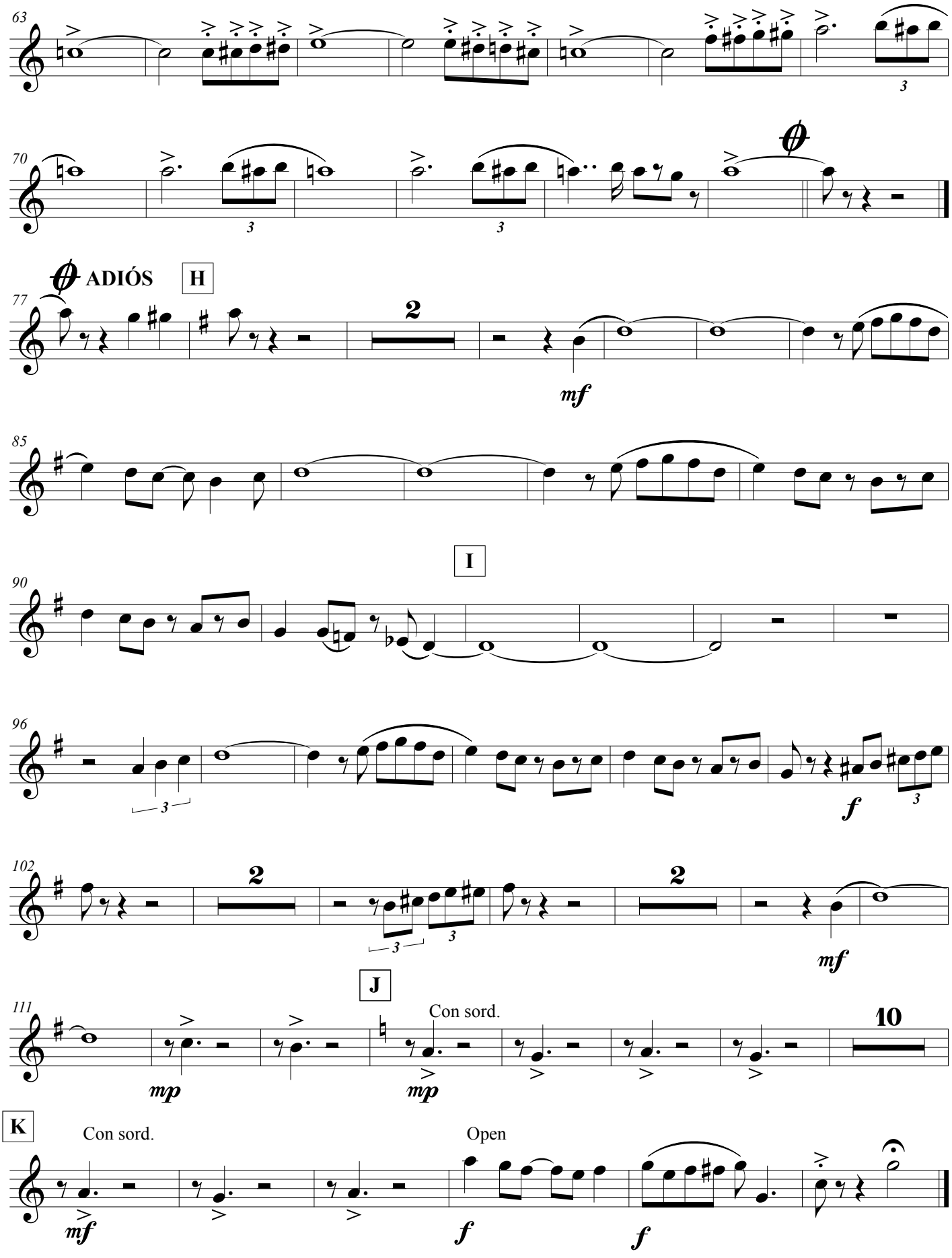

63
70
ADIÓS
H
77
2
mf
85
I
90
96
3
f
102
2
3
2
mf
J
111
mp
Con sord.
mp
10
K
Con sord.
mf
Open
f
f

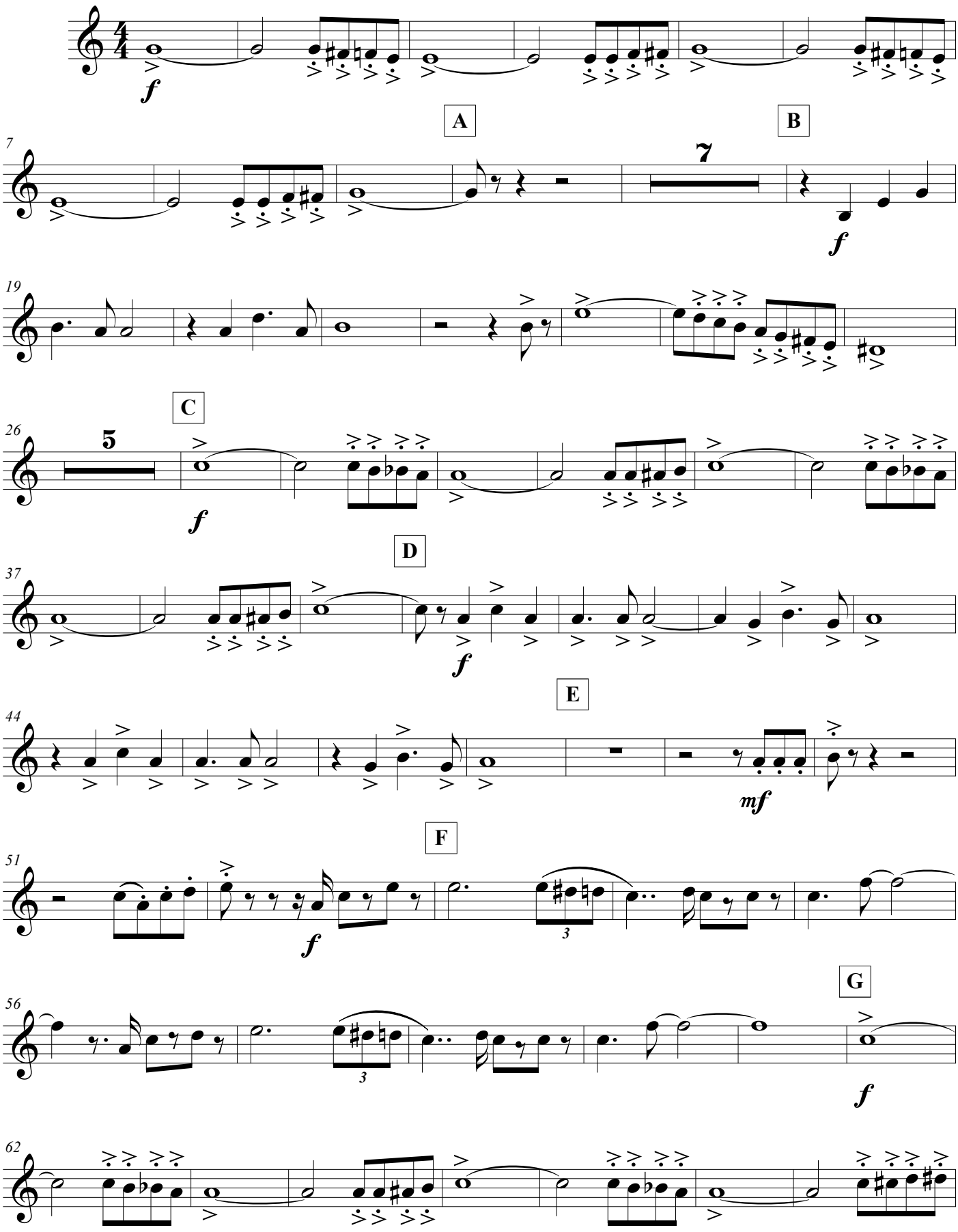
O FANTASMA DA ÓPERA

Adiós

Trumpet in B♭ 3

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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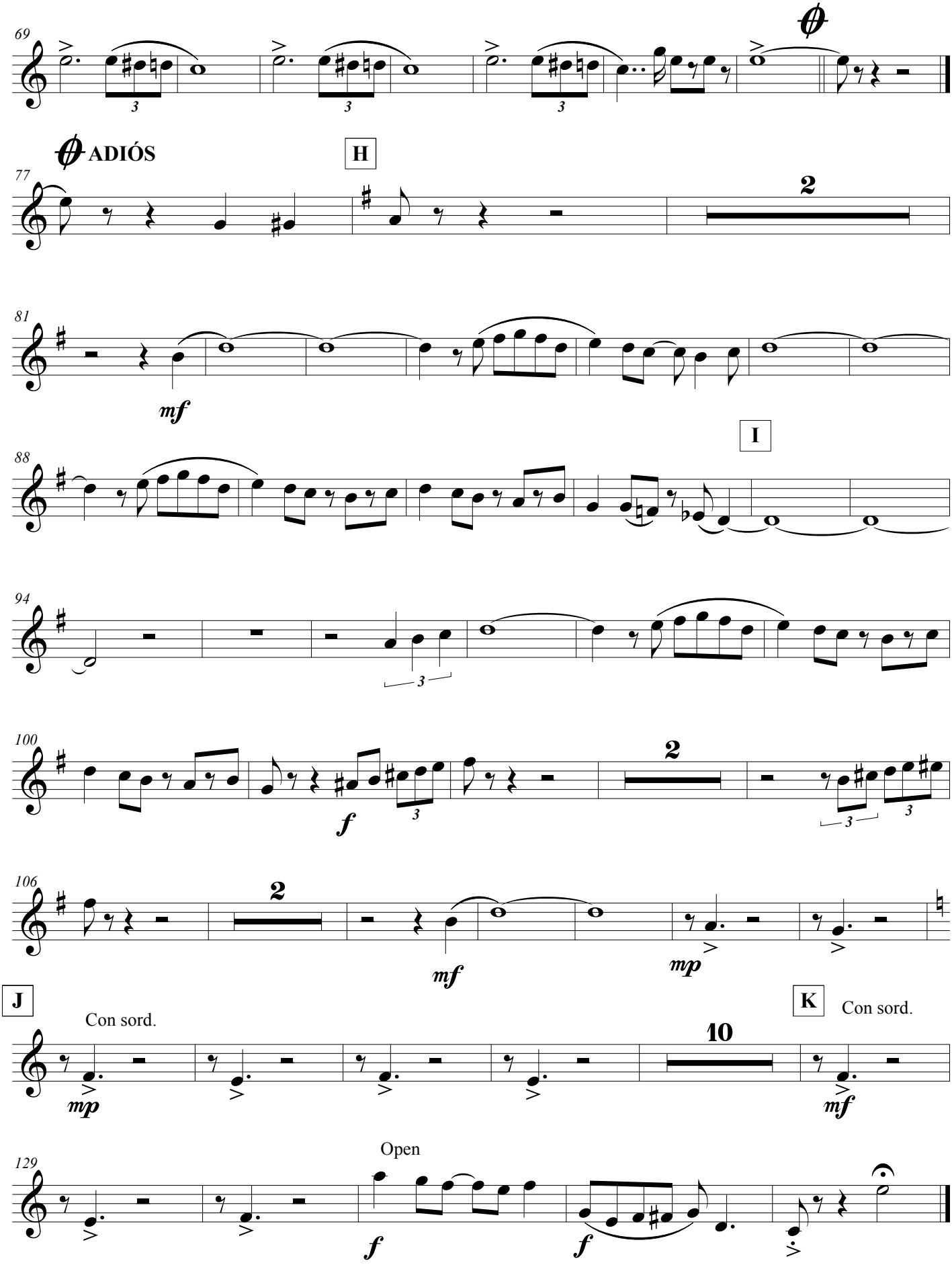

69
ADIÓS
H
77
2
81
mf
I
88
94
3
100
f
2
106
2
mf
mp
J
Con sord.
mp
K
Con sord.
10
mf
129
Open
f
f

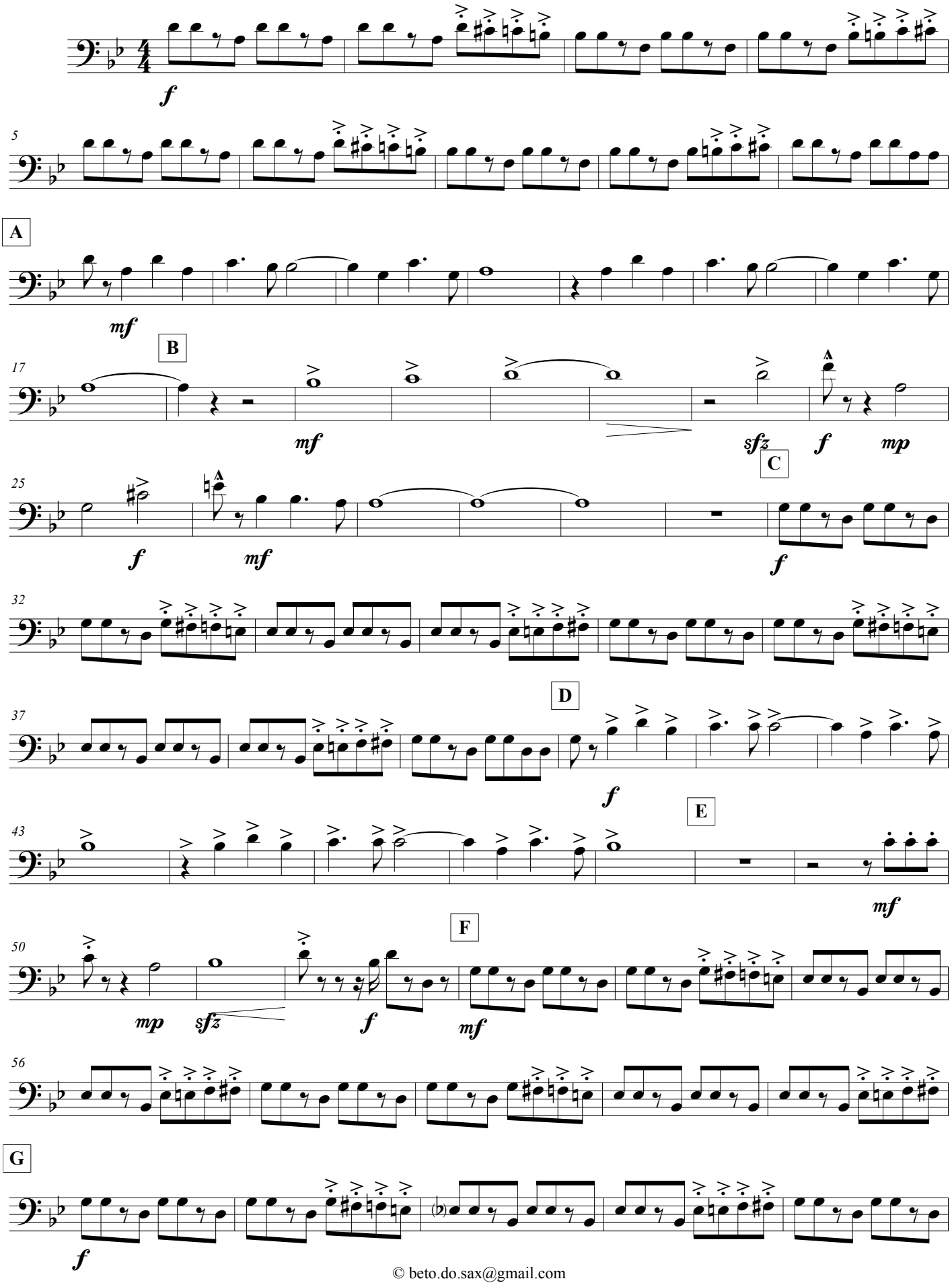
Trombone 1

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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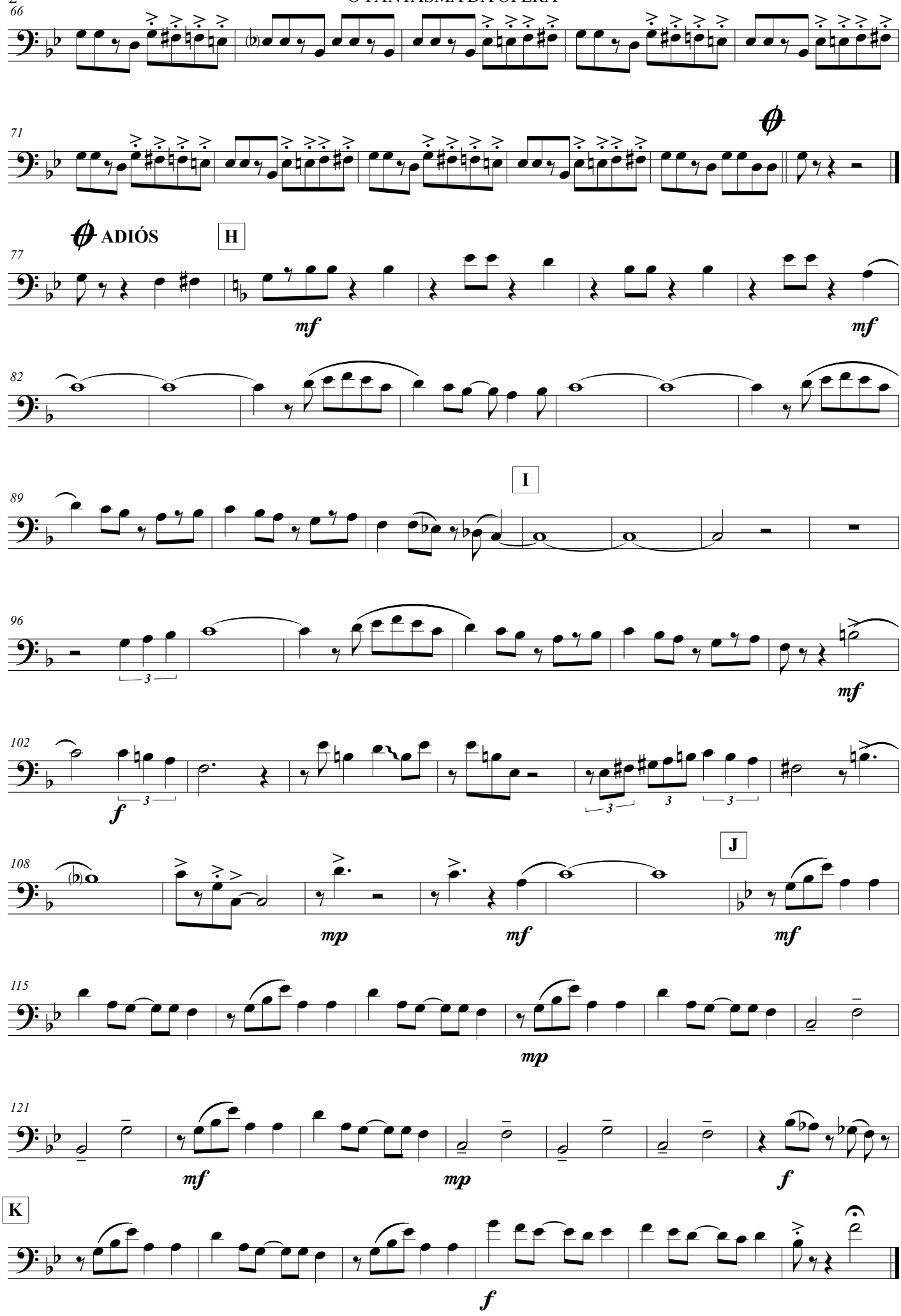

66
71
ADIÓS
H
77
mf
mf
82
I
89
96
3
mf
102
f
3
3
3
J
108
mp
mf
mf
115
mp
121
mf
mp
f
K
f

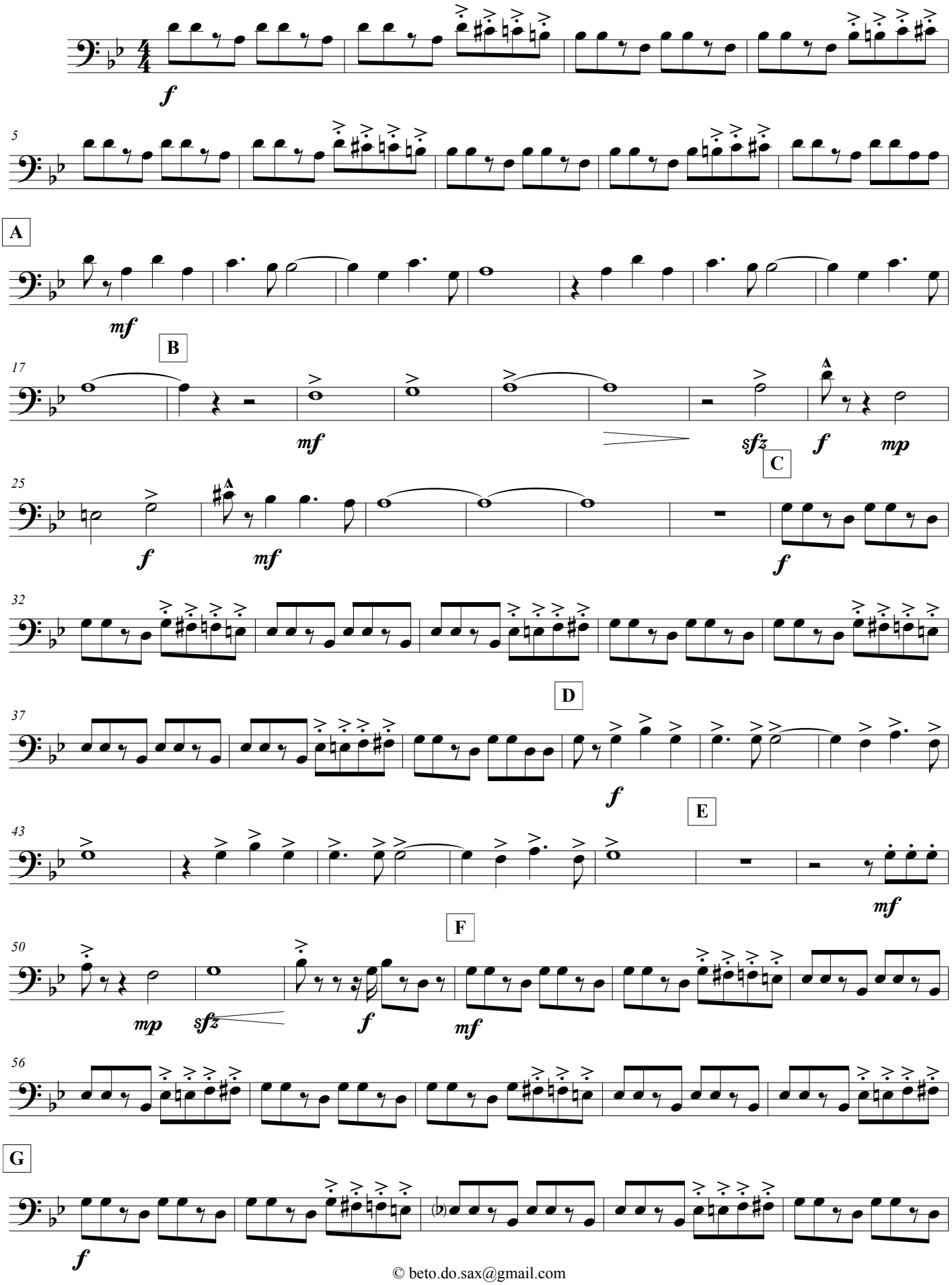
Trombone 2

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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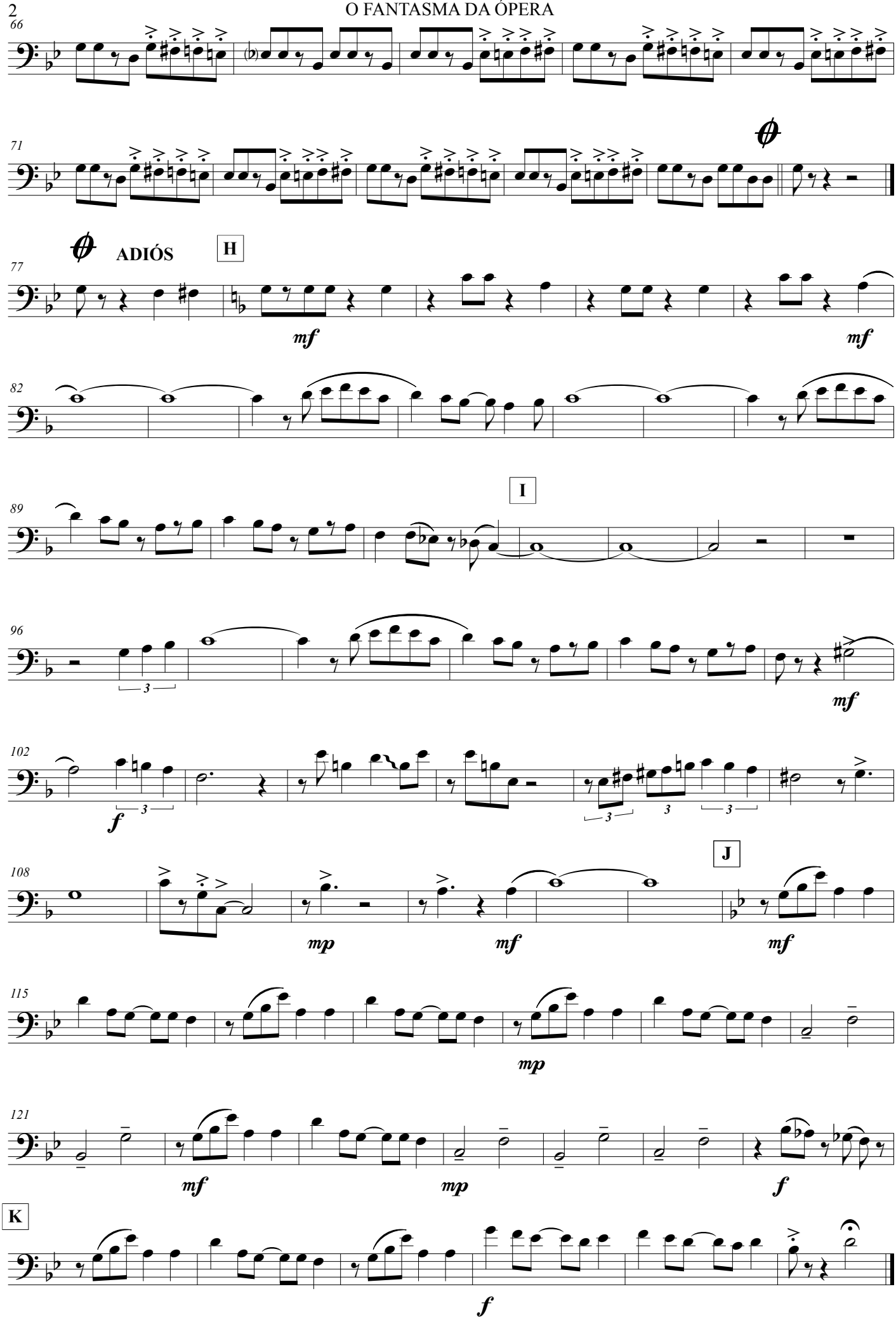

66
71
ADIÓS
H
77
mf
mf
82
I
89
96
3
mf
102
f
3
3
3
J
108
mp
mf
mf
115
mp
121
mf
mp
f
K
f

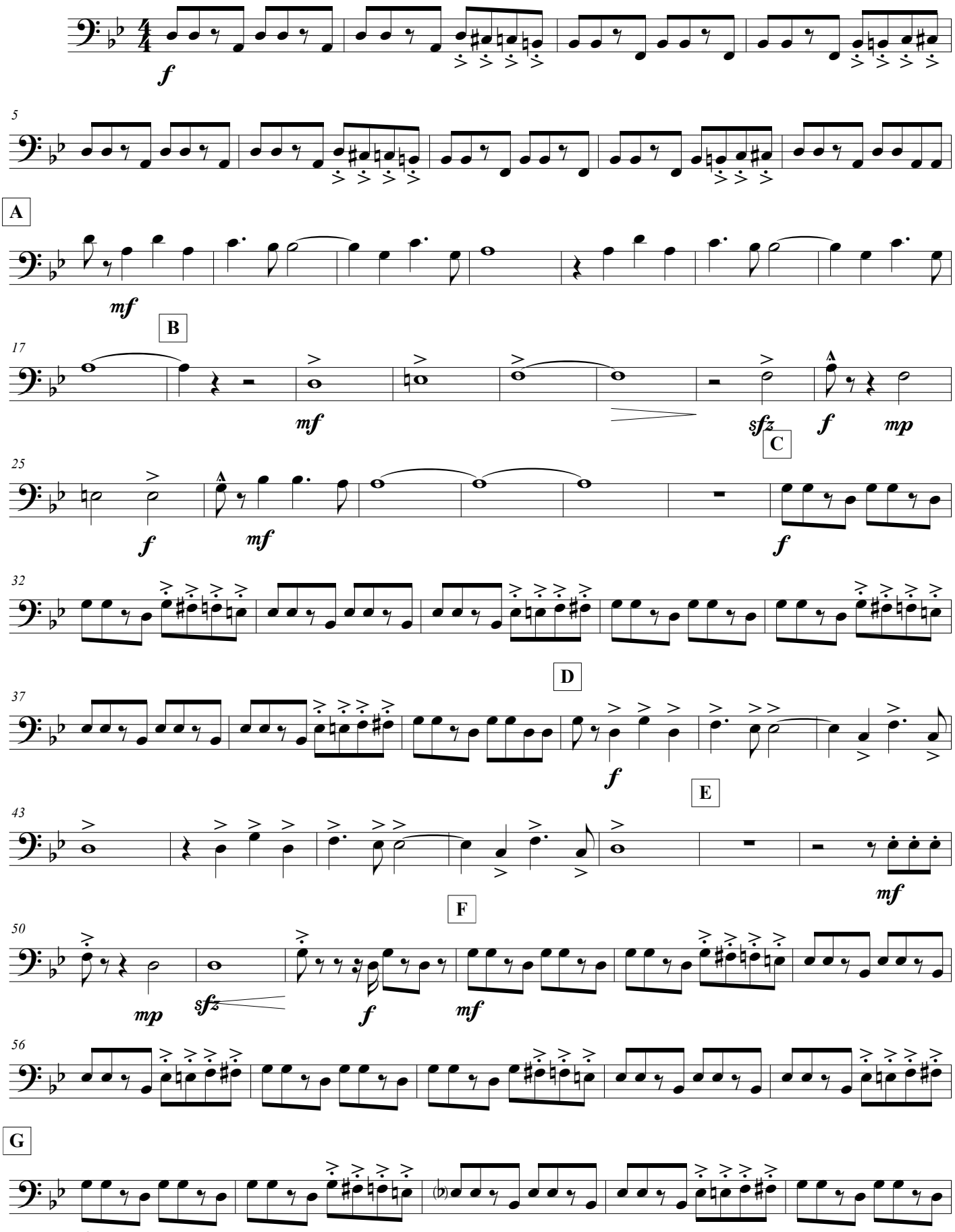
O FANTASMA DA ÓPERA

Trombone 3

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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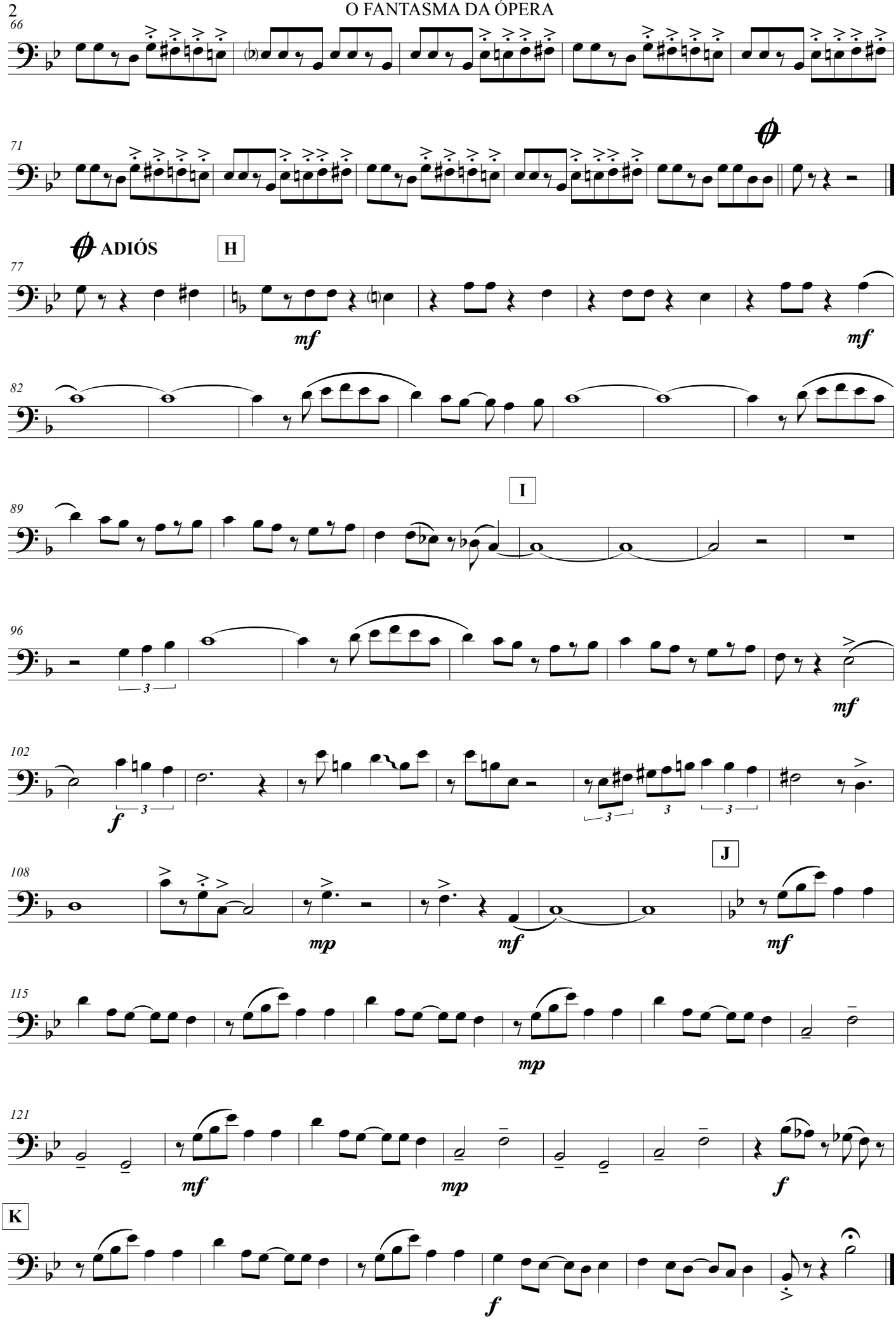

66
71
ADIÓS
H
77
mf
mf
82
I
89
96
3
mf
102
f
3
3
3
J
108
mp
mf
mf
115
mp
121
mf
mp
f
K
f

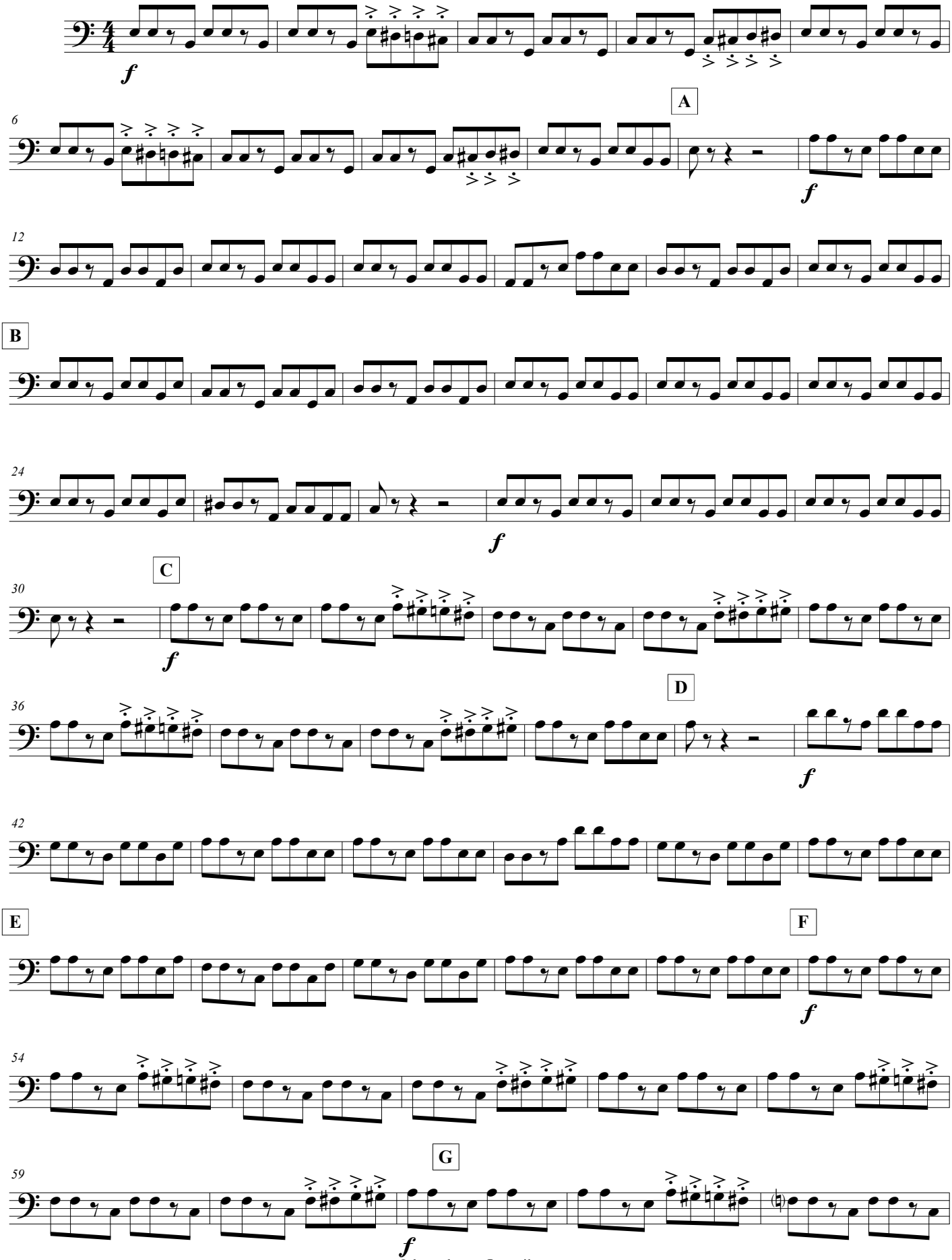
O FANTASMA DA ÓPERA

Tuba Bb

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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64

69

73

77 **ADIÓS** **H**

f

82

88 **I**

94

101

108

J

120

K

127

f

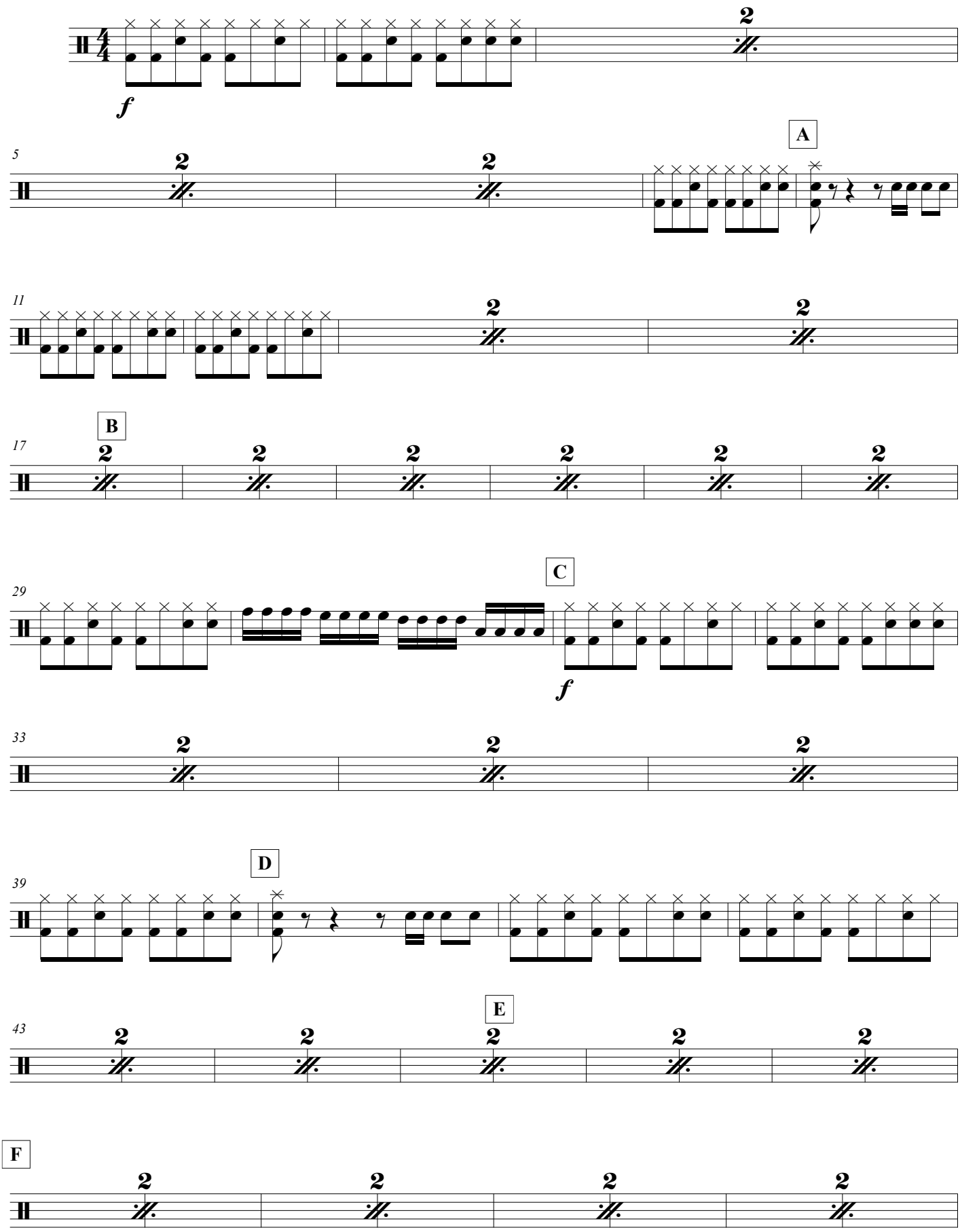
Bateria

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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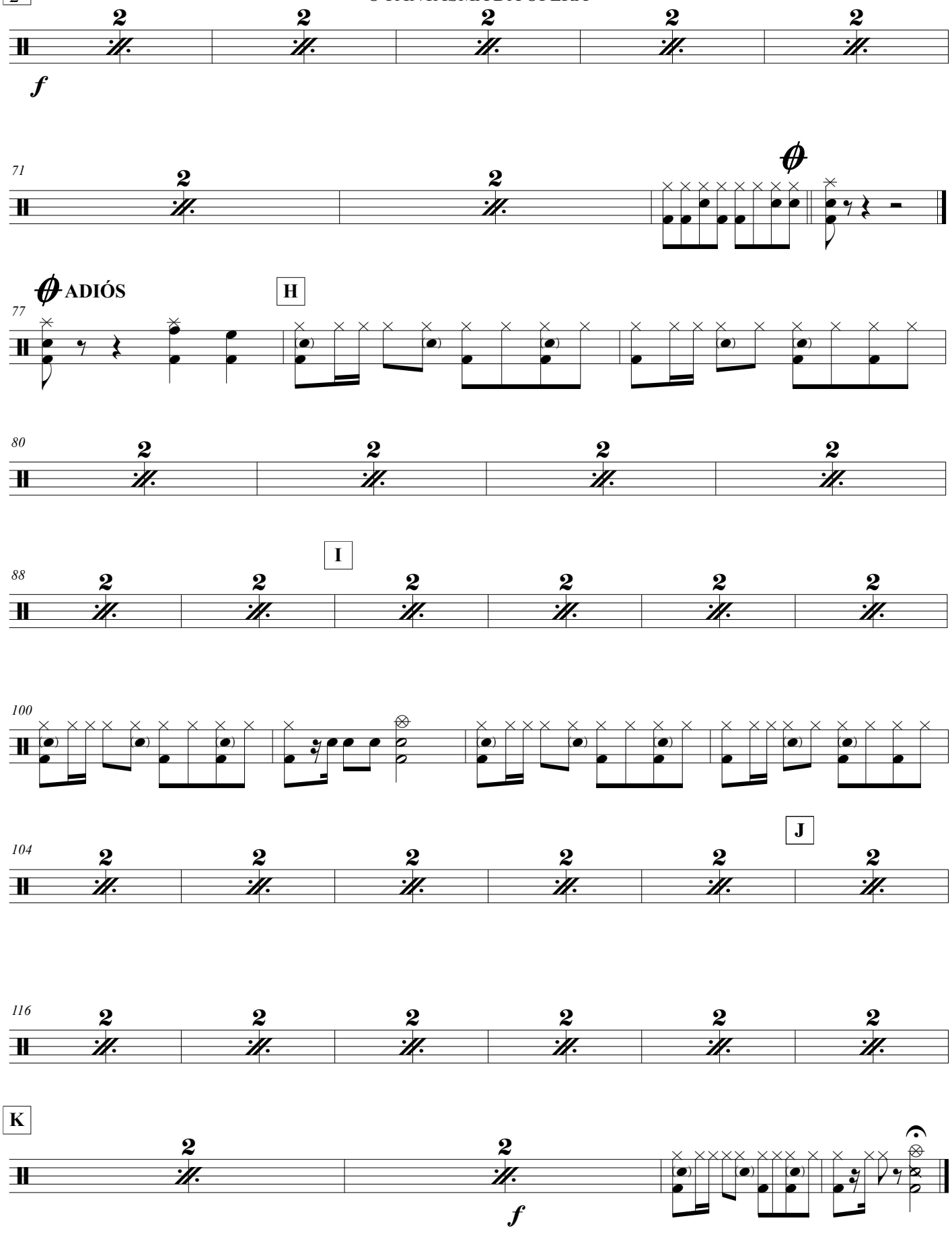

G
f
71
ADIÓS
H
77
80
I
88
100
J
104
116
K
f

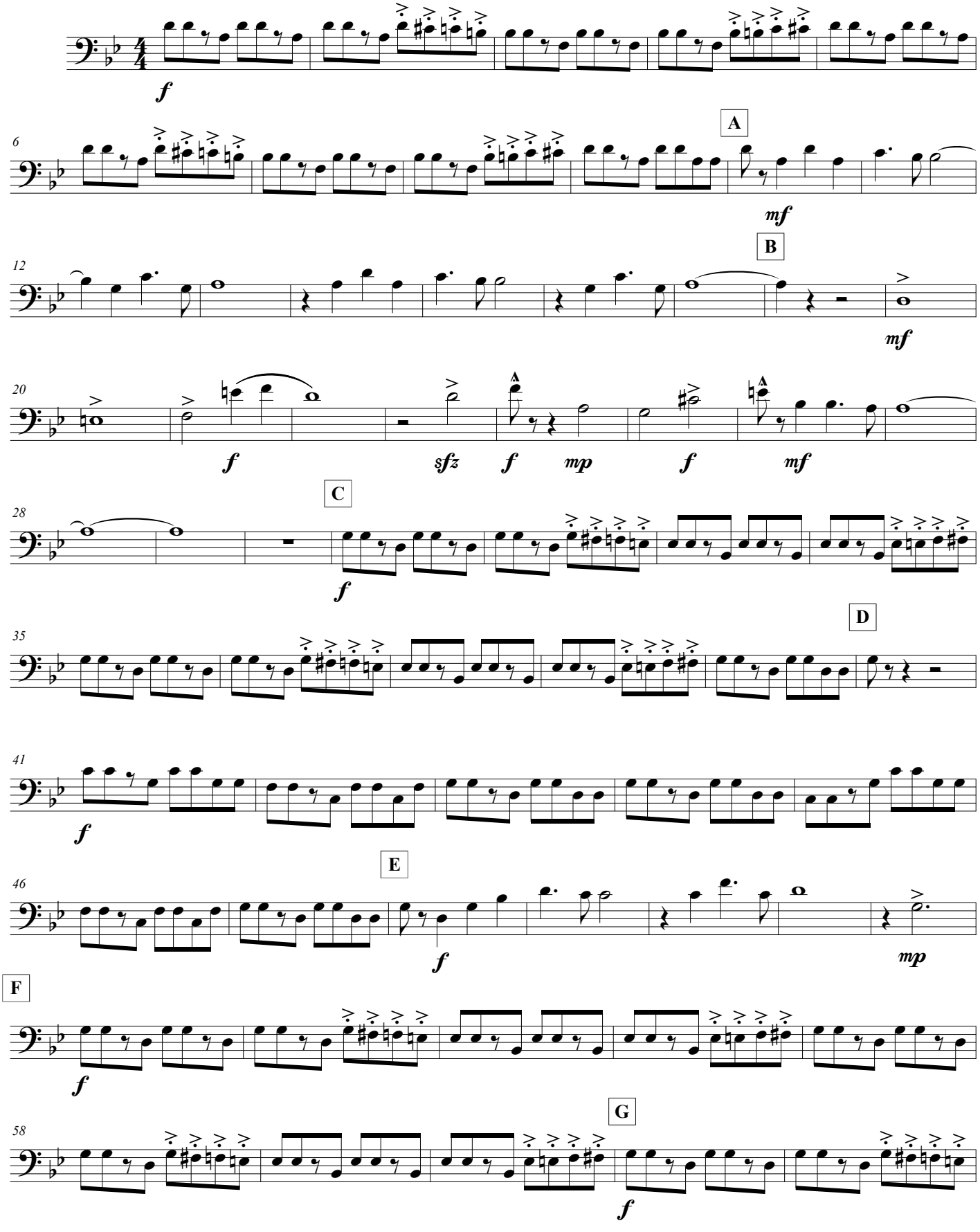
Bombardino C

O FANTASMA DA ÓPERA

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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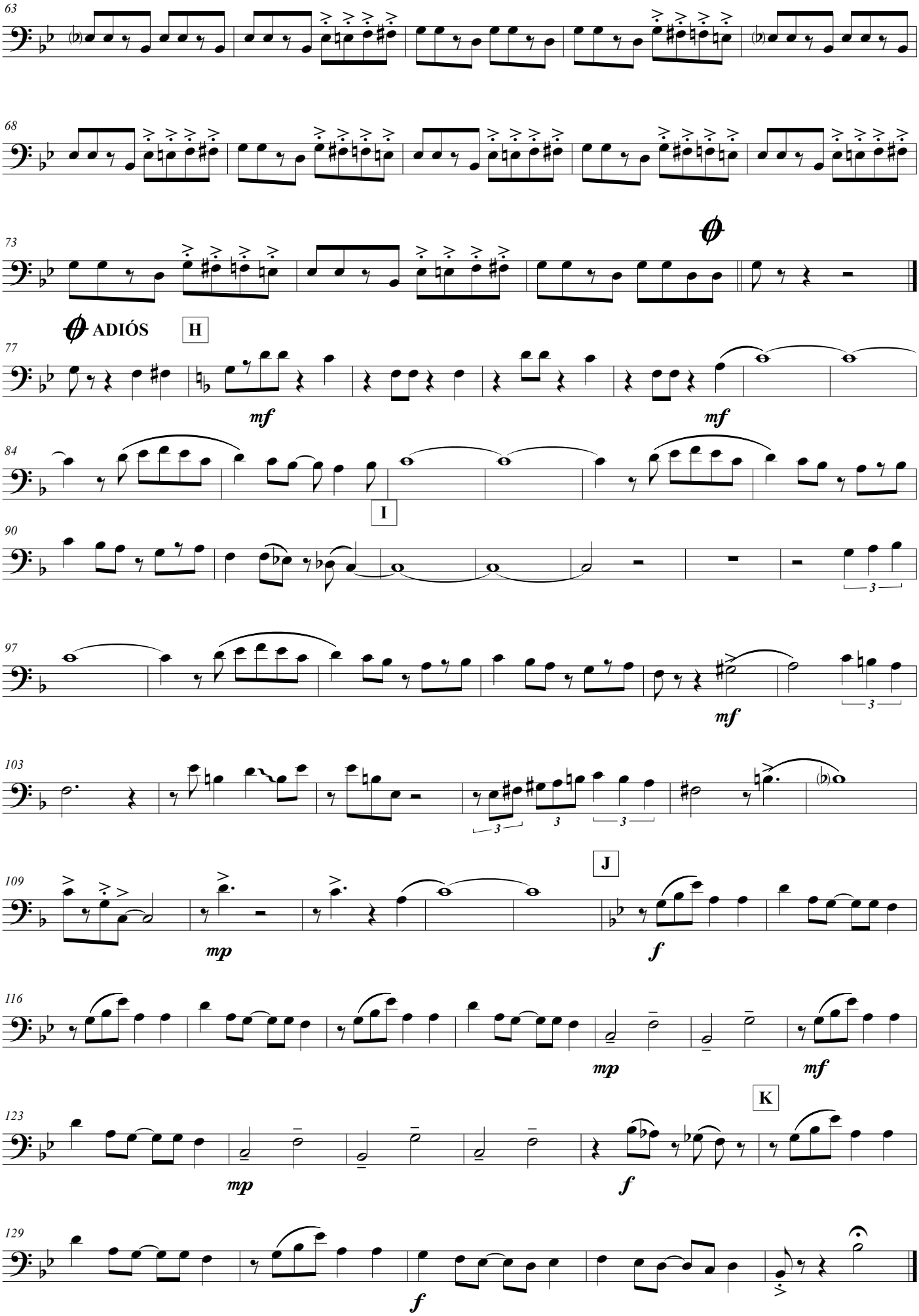

63
68
73
ADIÓS
H
77
mf
mf
84
I
90
97
mf
103
J
109
mp
f
116
mp
mf
K
123
mp
f
129
f

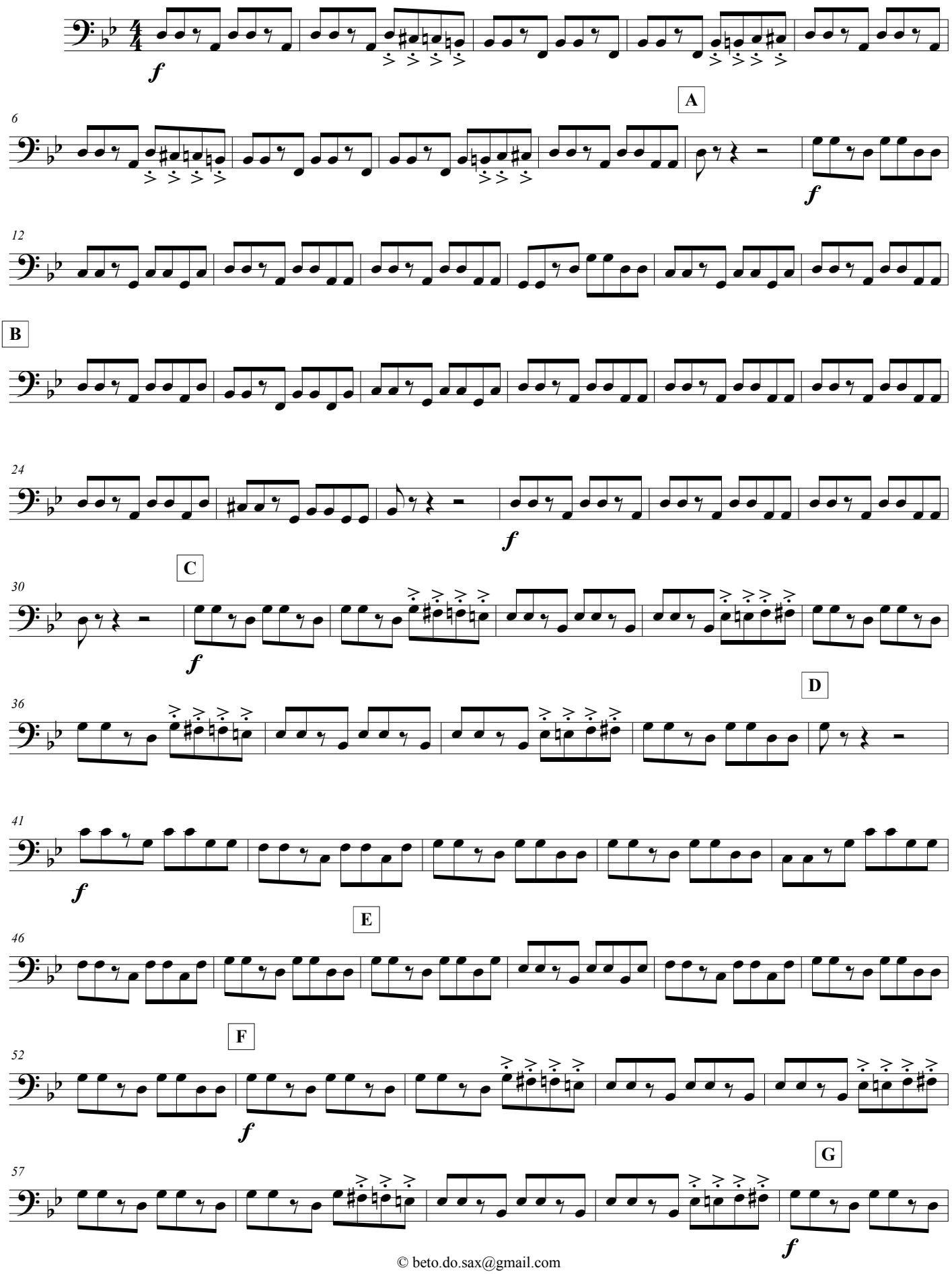
O FANTASMA DA ÓPERA

Tuba C

Adiós

Versão: Ray Coniff
Arr. Roberto Brito

Allegro (M.M. ♩ = c. 130)



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62

67

71

ADIÓS

H

77

f

82

I

88

94

101

108

J

120

K

127

f