

ROMARIA

neliocardmed@hotmail.com

Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

$\text{♩} = 100$

The musical score is for the piece "ROMARIA" and is arranged for a large ensemble. It consists of 20 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 100. The score is divided into five measures. The Flauta, 1º clarinete, and Bombardino parts feature melodic lines with slurs and accents. The 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, and V. saxofone barítono parts provide harmonic support with various note values and rests. The 1º trombone, 2º trombone, and 3º trombone parts play a steady bass line. The 1º trompete, 2º trompete, and 3º trompete parts are marked with rests. The I. trompa F and II. trompa F parts are also marked with rests. The Tuba mi b and Tuba Bb parts play a steady bass line. The Caixa clara/tarol and Pratos e bombo parts provide a rhythmic accompaniment with various note values and rests. The score is written in a standard musical notation style with various dynamics and articulation marks.

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

ROMARIA

6

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

Ritmo de valsa tradicional
 Pratos: tacet
 Bombo marca ritmo valsa

simile 2
 simile 2
 simile

ROMARIA

11

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth and quarter notes.
- 1º clarinete:** Melodic line, mirroring the flute.
- 2º clarinete:** Sustained notes, mostly half notes.
- 3º clarinete:** Sustained notes, mostly half notes.
- I. saxofone contralto:** Rests throughout the piece.
- III. saxofone contralto:** Sustained notes, mostly half notes.
- saxofone tenor:** Sustained notes, mostly half notes.
- V. saxofone barítono:** Rhythmic accompaniment with eighth notes and rests.
- 1º trompete:** Melodic line with eighth notes.
- 2º trompete:** Melodic line with eighth notes.
- 3º trompete:** Melodic line with eighth notes.
- I. trompa F:** Sustained notes, mostly half notes.
- II. trompa F:** Sustained notes, mostly half notes.
- 1º trombone:** Sustained notes, mostly half notes.
- 2º trombone:** Rhythmic accompaniment with eighth notes and rests.
- 3º trombone:** Rhythmic accompaniment with eighth notes and rests.
- Bombardino:** Sustained notes, mostly half notes.
- Tuba mi b:** Rhythmic accompaniment with eighth notes and rests.
- Tuba Bb:** Rhythmic accompaniment with eighth notes and rests.
- Caixa clara/tarol:** Rhythmic accompaniment with a 3/4 pattern.
- Pratos e bombo:** Rhythmic accompaniment with a 3/4 pattern.

ROMARIA

16

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of two flats. Part begins at measure 16 with a half note G4.
- 1º clarinete:** Treble clef, key signature of two flats. Part begins at measure 16 with a half note G4.
- 2º clarinete:** Treble clef, key signature of two flats. Part begins at measure 16 with a quarter note G4, followed by a melodic line.
- 3º clarinete:** Treble clef, key signature of two flats. Part begins at measure 16 with a quarter note G4, followed by a melodic line.
- I. saxofone contralto:** Treble clef, key signature of two flats. Part begins at measure 16 with a half rest.
- III. saxofone contralto:** Treble clef, key signature of two flats. Part begins at measure 16 with a half note G4.
- saxofone tenor:** Treble clef, key signature of two flats. Part begins at measure 16 with a quarter note G4, followed by a melodic line.
- V. saxofone barítono:** Treble clef, key signature of two flats. Part begins at measure 16 with a quarter note G4, followed by a melodic line.
- 1º trompete:** Treble clef, key signature of two flats. Part begins at measure 16 with a half note G4.
- 2º trompete:** Treble clef, key signature of two flats. Part begins at measure 16 with a half note G4.
- 3º trompete:** Treble clef, key signature of two flats. Part begins at measure 16 with a half note G4.
- I. trompa F:** Treble clef, key signature of two flats. Part begins at measure 16 with a quarter note G4.
- II. trompa F:** Treble clef, key signature of two flats. Part begins at measure 16 with a quarter note G4.
- 1º trombone:** Bass clef, key signature of two flats. Part begins at measure 16 with a half rest.
- 2º trombone:** Bass clef, key signature of two flats. Part begins at measure 16 with a quarter note G2.
- 3º trombone:** Bass clef, key signature of two flats. Part begins at measure 16 with a quarter note G2.
- Bombardino:** Bass clef, key signature of two flats. Part begins at measure 16 with a quarter note G2, followed by a melodic line.
- Tuba mi b:** Bass clef, key signature of two flats. Part begins at measure 16 with a quarter note G2.
- Tuba Bb:** Bass clef, key signature of two flats. Part begins at measure 16 with a quarter note G2.
- Caixa clara/tarol:** Percussion line with a double bar line and a slash, indicating a rhythmic pattern.
- Pratos e bombo:** Percussion line with a double bar line and a slash, indicating a rhythmic pattern.

The score is divided into five measures, numbered 8, 9, 10, 11, and 12 at the bottom of the page.

ROMARIA

21

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

13 14 15 16

1.

ROMARIA

26

2.

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

The musical score for 'ROMARIA' (page 26, rehearsal mark 2) features a variety of instruments. The woodwinds (Flauta, Clarinetes, Saxofones) and brass (Trompetes, Trompas, Trombones, Bombardino, Tubas) sections play melodic and harmonic lines. The percussion (Caixa clara/tarol, Pratos e bombo) provides a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

f

ROMARIA

31

1.

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

The musical score is written for a large ensemble. It begins at measure 31. The instruments listed on the left are: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), I. saxofone contralto (1st Alto Saxophone), III. saxofone contralto (3rd Alto Saxophone), saxofone tenor (Tenor Saxophone), V. saxofone barítono (5th Baritone Saxophone), 1º trompete (1st Trumpet), 2º trompete (2nd Trumpet), 3º trompete (3rd Trumpet), I. trompa F (1st Trumpet F), II. trompa F (2nd Trumpet F), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino (Baritone), Tuba mi b (Tuba B), and Tuba Bb (Tuba Bb). The percussion section includes Caixa clara/tarol (Snare Drum) and Pratos e bombo (Cymbals and Drum). The score is divided into measures, with a first ending section marked '1.' starting at measure 34. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ROMARIA

This musical score is for the piece "ROMARIA" and is arranged for a large ensemble. The score is divided into two systems, with the second system starting at measure 35. The instruments are listed on the left side of the page, and their parts are written on staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, V. saxofone barítono, 1º trompete, 2º trompete, 3º trompete, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba mi b, Tuba Bb, Caixa clara/tarol, and Pratos e bombo. The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion parts (Caixa clara and Pratos e bombo) use specific symbols to indicate playing techniques.

ROMARIA

38

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

Pratos: tacet

ROMARIA

41

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

Detailed description: This is a page of a musical score for the piece 'ROMARIA', starting at measure 41. The score is arranged for a large ensemble. The top section includes woodwinds: Flauta (Flute), 1st, 2nd, and 3rd Clarinets, and I, III, and V Saxophones (Alto, Contralto, and Baritone). The middle section features brass instruments: 1st, 2nd, and 3rd Trumpets, I and II Trombones (F), and 1st, 2nd, and 3rd Trombones. The bottom section includes the Bombardino, Tuba mi b, Tuba Bb, Caixa clara/tarol (snare drum), and Pratos e bombo (cymbals and bass drum). The key signature has one sharp (F#), and the time signature is 4/4. The score shows various musical notations including notes, rests, slurs, and dynamic markings. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play a steady rhythmic pattern.

ROMARIA

44

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

47

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

Detailed description: This is a page of a musical score for the piece 'ROMARIA', page 12. The score is for a large ensemble and is divided into 18 staves. The instruments are listed on the left: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), I. saxofone contralto (1st Alto Saxophone), III. saxofone contralto (3rd Alto Saxophone), saxofone tenor (Tenor Saxophone), V. saxofone barítono (5th Baritone Saxophone), 1º trompete (1st Trumpet), 2º trompete (2nd Trumpet), 3º trompete (3rd Trumpet), I. trompa F (1st Horn F), II. trompa F (2nd Horn F), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino (Baritone), Tuba mi b (Tuba B), Tuba Bb (Tuba Bb), Caixa clara/tarol (Cymbals/Tam-tam), and Pratos e bombo (Cymbals and Drum). The score is written in 4/4 time and features a variety of musical notations including whole notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The key signature is one sharp (F#). The page number '47' is located at the top left of the score area.

ROMARIA

50

The musical score is arranged in 19 staves, each representing a different instrument. The instruments listed on the left are: Flauta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, V. saxofone barítono, 1º trompete, 2º trompete, 3º trompete, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba mi b, Tuba Bb, Caixa clara/tarol, and Pratos e bombo. The score is divided into two systems by a vertical bar line. The first system contains measures 50, 51, and 52. The second system contains measures 53, 54, and 55. The Flauta and 1º clarinete parts feature melodic lines with slurs and accents. The saxophone and trumpet parts have more rhythmic and harmonic roles. The percussion parts (Caixa clara and Pratos e bombo) provide a steady beat with specific rhythmic patterns.

ROMARIA

53

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

ROMARIA

56

1.

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

ROMARIA

62

Flauta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba mi b

Tuba Bb

Caixa clara/tarol

Pratos e bombo

mp

f

tr

ff

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

Flauta $\text{♩} = 100$

6

11

16

21

26

31

35

38

41

44

47

50

ROMARIA

53

56

59

a
t
e
m
p
o

62

mp *f*

65

ff

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsas caipira

1º clarinete

The musical score is written for a 1st Clarinet in B-flat, 3/4 time, and consists of 53 measures. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 38. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. Measure numbers 6, 11, 16, 21, 26, 31, 35, 38, 41, 44, 47, 50, and 53 are indicated at the beginning of their respective staves.

ROMARIA

56

1.

59

2.

a
t
e
m
p
o

62

mp *f*

65

ff

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

2º clarinete

6

11

16

21

26

31

35

38

41

44

47

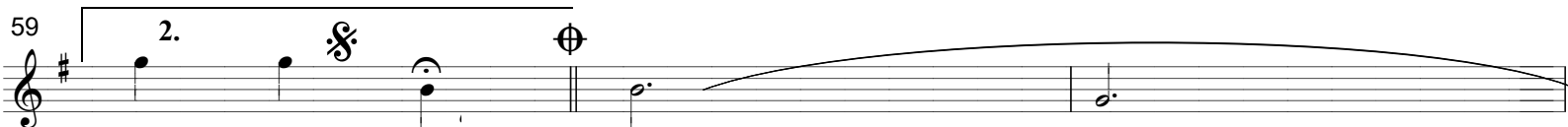
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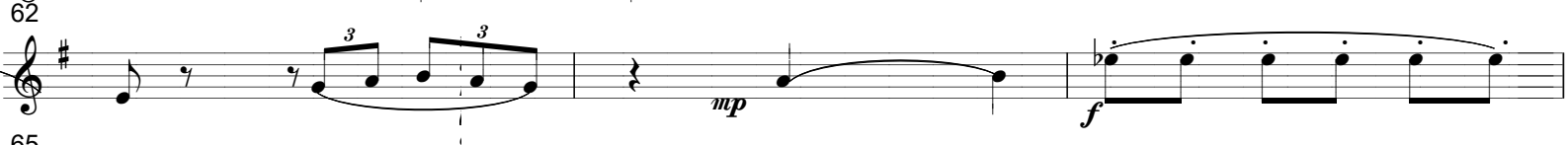
53

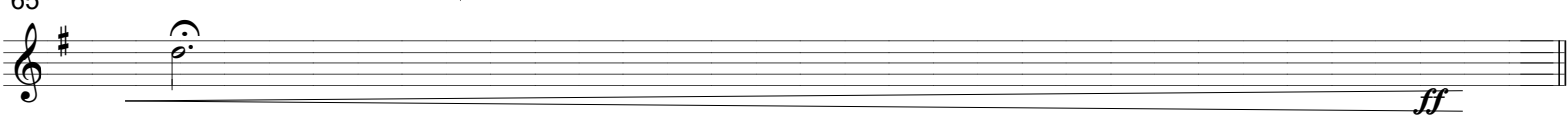
56

Detailed description: This is a musical score for the 2nd Clarinet part of the piece 'Romaria'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 56 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A key signature change to two sharps (F# and C#) occurs at measure 38. The score includes dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the final measure.

ROMARIA

59 **2.** 

62 

65 

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

3° clarinete

6

11

16

21

26

31

35

38

41

44

47

50

53

Detailed description: This is a musical score for the 3rd Clarinet part of the piece 'Romaria'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 53 measures, grouped into 11 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score includes dynamic markings such as 'v' (forte) and 'p' (piano). The piece concludes with a final cadence in the 53rd measure.

ROMARIA

56

1.

59

2.

a

*t
e
m
p
o*

62

mp

f

65

ff

ROMARIA

neliocardmed@hotmail.com

Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

I. saxofone contralto

The musical score is written for Contralto Saxophone in 3/4 time. It consists of 63 measures across 13 staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 6 contains a first ending bracket with a repeat sign and a measure rest of 8 measures. Measure 23 contains a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. Measure 33 contains a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. Measure 57 contains a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. The piece concludes with a fermata over the final note in measure 63. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo).

6

18

23

28

33

38

42

45

48

51

54

57

60

63

mp *f* *ff*

a tempo

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélío Cardoso de Medeiros

valsas caipira

III. saxofone contralto

The musical score is written for Contralto Saxophone in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The score consists of 56 measures, with measure numbers 6, 11, 16, 21, 26, 31, 35, 38, 41, 44, 47, 50, 53, and 56 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A key signature change to two sharps (D major) occurs at measure 35. The score concludes with a double bar line and repeat dots at the end of the final staff.

ROMARIA

59

2.

mp

f

ff

65

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

saxofone tenor

6

11

16

21

26

31

35

38

41

44

47

50

53

Detailed description: This is a musical score for tenor saxophone, titled 'ROMARIA' (Romaria), arranged by Nélio Cardoso de Medeiros. The piece is in the 'valsa caipira' style. The score is written in 3/4 time and begins in the key of B-flat major. It consists of 53 measures across 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. There are two first endings (marked '1.') and two second endings (marked '2.'). The key signature changes to C major at measure 38. The score concludes with a final cadence in C major.

ROMARIA

56

1.

59

2.

a

t
e
m
p
o

62

mp

ff

65

ff

ROMARIA

neliocardmed@hotmail.com

Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

V. saxofone barítono

The musical score is written for a baritone saxophone in 3/4 time. It begins in D major (two sharps) and changes to E major (three sharps) at measure 38. The piece consists of 56 measures, with a first ending at the end. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, 35, 38, 41, 44, 47, 50, 53, and 56 indicated on the left side of the staves.

ROMARIA

59

2.

59

59

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

I. trompa F

10

15

20

25

30

35

39

42

45

48

51

54

57

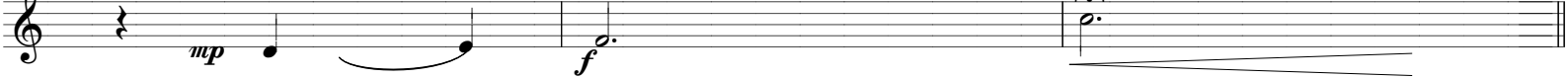
60

63

f

ff

temp



ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

II. trompa F

10

15

20

25

30

35

39

42

45

48

51

54

57

60

5

1.

2.

1.

2.

temp

ROMARIA

63

The musical notation for measure 63 consists of a single staff with a treble clef. The measure is divided into three parts by bar lines. The first part contains a quarter rest followed by a quarter note on G4, marked with a mezzo-piano (*mp*) dynamic. A slur connects this note to the second part, which contains a dotted half note on G4, marked with a forte (*f*) dynamic. The third part contains a whole note on G4, also marked with a fortissimo (*ff*) dynamic. The measure concludes with a double bar line.

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

1° trompete

5

8

1.

2.

1.

2.

4

1.

2.

*a
te
mp*

64

ROMARIA

neliocardmed@hotmail.com

Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

2° trompete

5

10

15

27

32

37

45

49

52

55

58

61

64

8

1.

2.

1.

2.

4

1.

2.

*a
te
mp*

mp

mp

f

ff

ff

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsas caipira

3° trompete

5

10

15

8

1.

2.

27

32

1.

2.

37

4

45

49

52

55

1.

58

2.

a
te
mp

61

mp

64

f

Detailed description: This is a musical score for the 3rd trumpet part of the piece 'Romaria'. The score is written in 3/4 time and begins in the key of B-flat major. It consists of 64 measures. The notation includes various musical symbols such as rests, notes, beams, slurs, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. A key signature change to C major occurs at measure 37. The score concludes with a forte (*f*) dynamic marking at measure 64.

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

1° trombone

6

11

16

29

34

39

43

46

49

52

55

58

61

9

1.

2.

1.

2.

a *a*
temp *tem*
po

mp

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Romaria'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 61 measures across 12 staves. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. There are several first and second endings marked with '1.' and '2.'. A dynamic marking of *mp* (mezzo-piano) is present at the end of the piece. The score includes performance instructions such as 'a a temp tem po' and 'mp'.

ROMARIA

64

Musical notation for measure 64, featuring a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The notation includes a series of notes with a slur, followed by a rest, and concludes with a dynamic marking of *ff* and a fermata.

ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

2° trombone

6

11

16

21

26

31

35

38

41

44

47

50

53

56

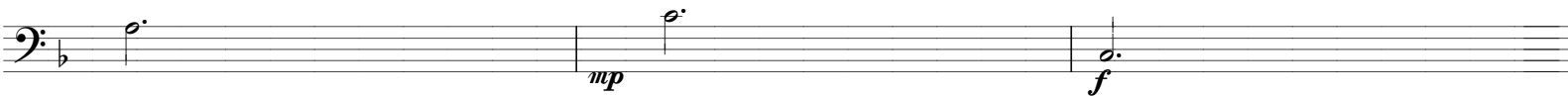
59

f

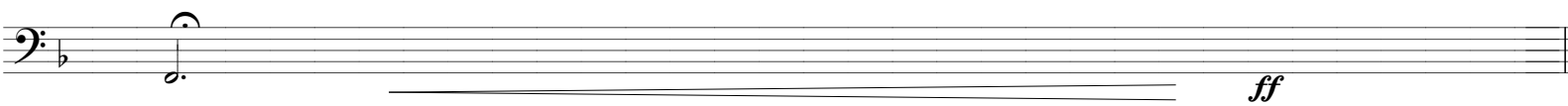
Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Romaria'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 59 measures. The music begins with a half note G2, followed by a dotted half note F2, and then a half note G2. The melody continues with quarter notes G2, F2, E2, and D2. A first ending bracket spans measures 21-22, and a second ending bracket spans measures 26-27. The score includes various musical notations such as slurs, ties, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of measure 59. The piece concludes with a double bar line and repeat dots.

ROMARIA

62



65



ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsas caipira

3° trombone

6

11

16

21

26

31

35

38

41

44

47

50

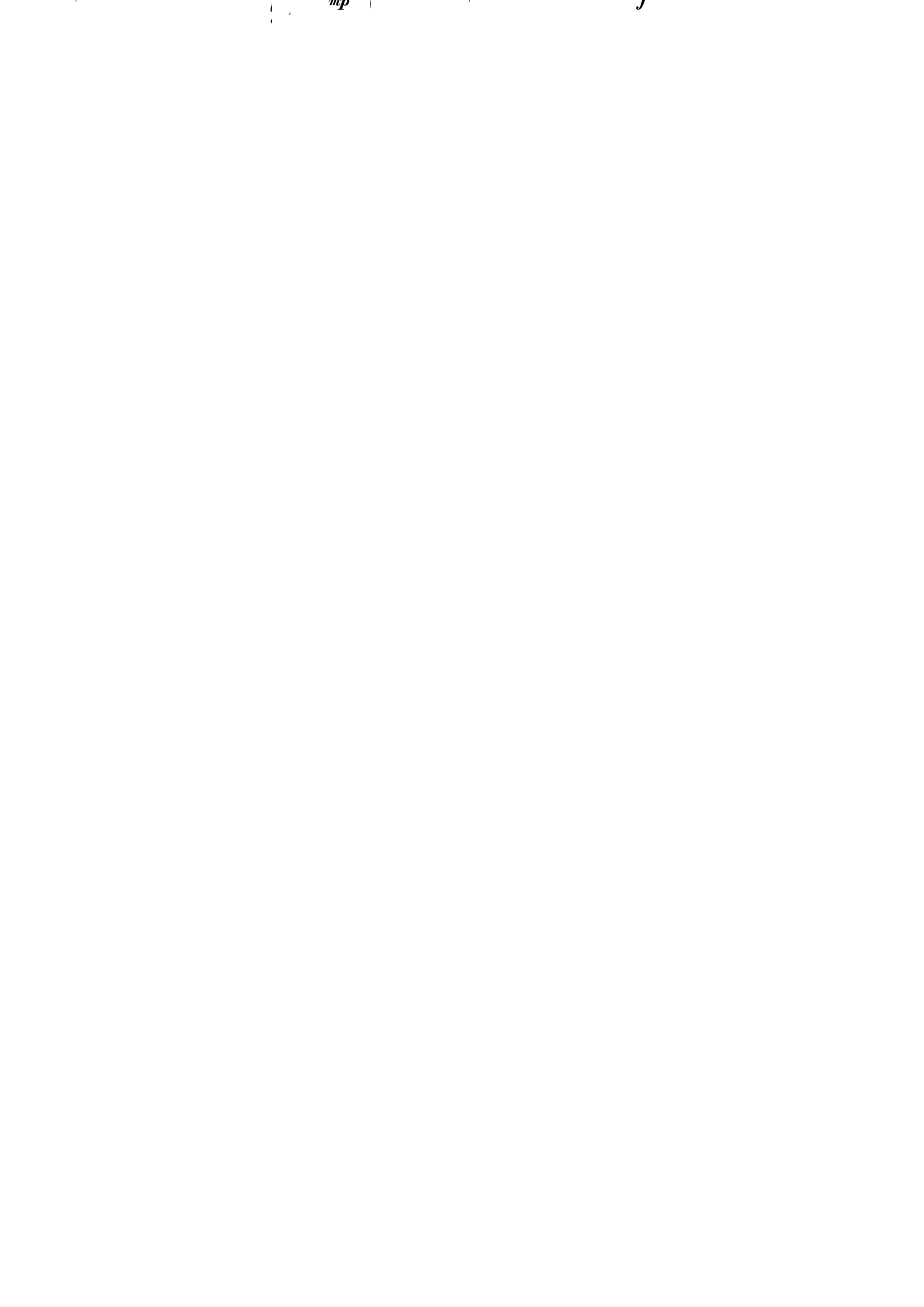
53

56

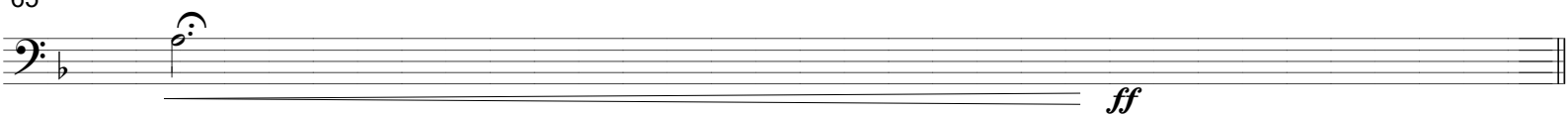
59

62

The musical score is written for a 3rd Trombone in bass clef, 3/4 time, and B-flat major. It consists of 62 measures. The score includes various musical notations such as rests, quarter notes, eighth notes, and sixteenth notes. There are two first endings (1.) and two second endings (2.). A key signature change to one flat (B-flat major) occurs at measure 38. Dynamics include *f* (forte) at measures 59 and 60. A repeat sign is present at measure 59. The score concludes with a final cadence at measure 62.



65



ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsas caipira

Bombardino

6

11

16

21

26

31

35

38

41

44

47

50

53

ROMARIA

56

1.

59

2.

a
t
e
m
p
o

62

mp

f

65

ff

ROMARIA

neliocardmed@hotmail.com

Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsas caipira

Bombardino

6

11

16

21

26

31

35

38

41

44

47

50

53

ROMARIA

56

1.

59

2.

a
t
e
m
p
o

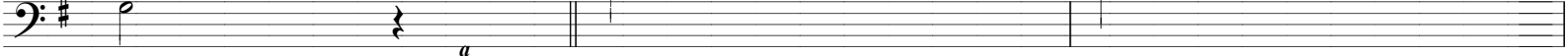
62

mp

f

65

ff



a

t

e

m

p

o

ROMARIA

62

mp *f*

65

ff *ff*

ROMARIA

neliocardmed@hotmail.com

Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

Tuba mi b

6

11

16

21

26

31

35

38

41

44

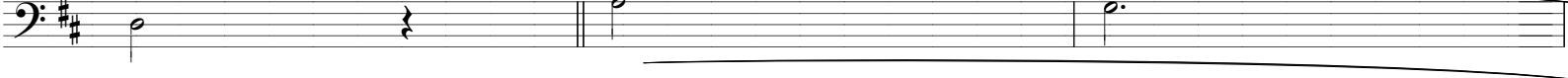
47

50

53

56

59

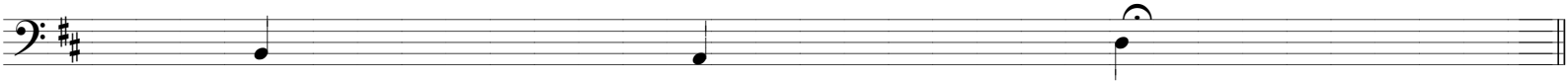


ROMARIA

62



65



ROMARIA

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Renato Teixeira de Oliveira
Arr: Nélío Cardoso de Medeiros

valsa caipira

Caixa clara/tarol

The musical score is written for a single instrument, Caixa clara/tarol, in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *mf*. The score consists of 56 measures, divided into two systems of 28 measures each. The first system (measures 1-28) contains the main melody, with a section from measure 11 to 16 marked "Ritmo de valsa tradicional" and "simile". The second system (measures 29-56) continues the melody, featuring first and second endings. Measure numbers 6, 11, 16, 21, 26, 31, 35, 38, 41, 44, 47, 50, 53, and 56 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat dots.

ROMARIA

59

2.

a
t
e
m
p
o

62

mp *f*

65

ff

ROMARIA

neliocardmed@hotmail.com

Renato Teixeira de Oliveira
Arr: Nélio Cardoso de Medeiros

valsa caipira

Pratos e bombo

mf

Pratos: tacet

Bombo marca ritmo valsa

simile

1.

2.

f

Pratos: tacet

1.

2.

1.

6 11 16 21 26 31 35 38 41 44 47 50 53 56

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Detailed description: This is a musical score for the percussion part of a piece titled 'ROMARIA' (arranged by Nélio Cardoso de Medeiros). The score is for 'Pratos e bombo' (plates and bass drum) in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a series of rhythmic patterns marked with asterisks (*). The score includes several first and second endings, marked with '1.' and '2.'. A section starting at measure 17 is marked with a forte (*f*) dynamic. There are two instances of 'Pratos: tacet' (plates: tacet), one at measure 17 and another at measure 38. The bass drum part is indicated by 'Bombo marca ritmo valsa' (bass drum marks the waltz rhythm) and 'simile'. The score is numbered with measure numbers from 6 to 56. The piece concludes with a first ending at measure 56.

ROMARIA

59

2.

a
f

t
e
m
p
o

crescendo pouco a pouco

62

ff *mp* *f*

Barra do Pirai RJ em

65

ff