

# Sequência Infantil

Regência

Super-Fantástico / Amigo do Peito / Ilariê

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

Fluta C  
*f*

Clarineta Bb  
1 e 2  
*f*

Clarineta Bb  
3 e 4  
*f*

Soprano Sax.  
*f*

Sax Alto  
1 e 3  
*f*

Sax Tenor  
2 e 4  
*f*

Baritone Sax.  
*f*

Trumpete Bb  
1, 2 e 3  
*f*

Trompa F  
1, 2 e 3  
*f*

Trombone  
1, 2 e 3  
*f* *mp* *f*

Bombardino  
*f* *mp* *f*

Tuba  
*f*

Cabaça  
*f*

Caixa  
*f*

Bombo  
*f*

Sequência Infantil

2

5

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

5

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

5

Cbça

Cx

Bbo

Detailed description: This is a musical score for a piece titled "Sequência Infantil". The score is divided into three systems. The first system includes Flute C, Clarinets Bb (1 & 2, 3 & 4), Saxophones (Soprano, Alto, Tenor, Baritone). The second system includes Trumpets Bb (1, 2 & 3), Trombones (F, 1, 2 & 3), Baritone, and Tuba. The third system includes Congas, Cymbals, and Bass Drum. The music is in a key with two flats (Bb) and a 4/4 time signature. The first system shows woodwinds with rests in the first two measures and melodic lines in the last two. The second system shows brass instruments with melodic lines in the first two measures and rests in the last two. The third system shows percussion with rhythmic patterns throughout.

This musical score page, titled 'Sequência Infantil', is page 3 of a composition. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, with a repeat sign at the beginning of the second system. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind section includes Flute in C, Clarinets in Bb (1 and 2, 3 and 4), Saxophones in Soprano, Alto (1 and 3), Tenor (2 and 4), and Baritone. The brass section includes Trumpets in Bb (1, 2, and 3), Trombones (1, 2, and 3), and a Tuba. The percussion section includes Congas (Cbça), Cymbals (Cx), and Bass Drum (Bbo). Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

**Instrumentation and Parts:**

- Fl. C:** Flute in C, melodic line.
- Cla Bb 1 e 2:** Clarinet in Bb, melodic line.
- Cla Bb 3 e 4:** Clarinet in Bb, melodic line.
- Sax S:** Saxophone Soprano, melodic line.
- Sax A 1 e 3:** Saxophone Alto, melodic line.
- Sax T 2 e 4:** Saxophone Tenor, melodic line.
- Sax B:** Saxophone Baritone, melodic line.
- Tpt Bb 1, 2 e 3:** Trumpet in Bb, harmonic accompaniment.
- Tpa F 1, 2 e 3:** Trompa F, harmonic accompaniment.
- Tbn 1, 2 e 3:** Trombone, harmonic accompaniment.
- Bbno:** Bombardino, melodic line.
- Tuba:** Tuba, harmonic accompaniment.
- Cbça:** Congas, rhythmic accompaniment.
- Cx:** Cymbals, rhythmic accompaniment.
- Bbo:** Bateria, rhythmic accompaniment.

**Dynamic Markings:**

- mp* (mezzo-piano) is used for the woodwinds and strings.
- mf* (mezzo-forte) is used for the saxophones and brass.

Sequência Infantil

4

13

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

*mp*

*mp*

*mp*

13

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

13

Cbça

Cx

Bbo

Detailed description: This is a page of a musical score for a children's sequence. It features ten staves of music. The top section (measures 13-16) includes Flute C, two Clarinets in Bb (1 & 2, 3 & 4), three Saxophones (Soprano, Alto, Tenor), and Baritone Saxophone. The middle section (measures 13-16) includes three Trumpets in Bb, three Trombones, and a Bass Drum. The bottom section (measures 13-16) includes Conga, Cymbal, and Bass Drum. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mp* (mezzo-piano). The percussion parts include a steady bass drum pattern and a cymbal pattern.

17

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

17

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

17

Cbça

Cx

Bbo

*mp*

*mp*

*mp*

Sequência Infantil

6

21

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

21

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

21

Cbça

Cx

Bbo

25

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

25

Cbça

Cx

Bbo

Só na 1.<sup>a</sup> vez

Só na 1.<sup>a</sup> vez

Só na 1.<sup>a</sup> vez

Sequência Infantil

8

29

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

29

Cbça

Cx

Bbo

*mp*

*mp*

*mp*

Detailed description: This page of a musical score, titled 'Sequência Infantil', contains measures 29 through 32. The score is arranged in two systems. The first system includes parts for Flute C, Clarinet Bb (1 and 2), Clarinet Bb (3 and 4), Saxophone Soprano, Saxophone Alto (1 and 3), Saxophone Tenor (2 and 4), and Saxophone Baritone. The second system includes parts for Trumpet Bb (1, 2, and 3), Trombone F (1, 2, and 3), Trombone (1, 2, and 3), Baritone Eb, and Tuba. The bottom system consists of three percussion parts: Conga, Cymbal, and Bongo. Measure 29 is marked with a repeat sign and a first ending bracket. Measures 30, 31, and 32 follow. The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is indicated for the Tpt Bb, Tpa F, and Bbno parts. The percussion parts feature rhythmic patterns: Conga has a steady eighth-note accompaniment, Cymbal has a pattern of quarter notes with rests, and Bongo has a pattern of quarter notes with rests.



33

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

33

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

33

Cbça

Cx

Bbo

*mf*

6ª Posição

Sequência Infantil

10

This musical score page, numbered 10, contains measures 37 through 40. The score is arranged in three systems of staves. The first system includes Fl. C, two parts of Cla Bb (1 e 2 and 3 e 4), Sax S, Sax A (1 e 3), Sax T (2 e 4), and Sax B. The second system includes Tpt Bb (1, 2 e 3), Tpa F (1, 2 e 3), Tbn (1, 2 e 3), Bbno, and Tuba. The third system includes Cbça, Cx, and Bbo. The Fl. C part begins with a melodic line in measure 37, followed by a long note in measure 38. The Sax A and Sax T parts play a rhythmic pattern of eighth notes with accents. The Sax B part is silent. The Tpt Bb part has a melodic line starting in measure 38. The Tpa F part has a melodic line starting in measure 39. The Tbn part has a melodic line starting in measure 39. The Bbno part has a melodic line starting in measure 37. The Tuba part has a melodic line starting in measure 37. The Cbça part plays a rhythmic pattern of eighth notes. The Cx part has a rhythmic pattern of eighth notes. The Bbo part has a rhythmic pattern of eighth notes. Dynamics include *p* for Clarinet and Saxophone parts, and *mf* for the Bassoon part.

41

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

41

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3  
*p*

Bbno

Tuba

41

Cbça

Cx

Bbo

Sequência Infantil

12

This musical score is for a piece titled "Sequência Infantil" and is page 12 of a larger work. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute C, Clarinet Bb (1 & 2), Clarinet Bb (3 & 4), Saxophone Soprano, Saxophone Alto (1 & 3), Saxophone Tenor (2 & 4), and Saxophone Baritone. The second system includes Trumpet Bb (1, 2 & 3), Trumpet F (1, 2 & 3), Trombone (1, 2 & 3), Baritone Horn, Tuba, Conga, Cymbal, and Bass Drum. The music is written in a key with two flats and a 4/4 time signature. A rehearsal mark is present at measure 45. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

This musical score page contains measures 48 through 51 for an orchestral arrangement. The instruments and their parts are as follows:

- Fl. C:** Flute in C, measures 48-51.
- Cla Bb 1 e 2:** Clarinet in Bb, measures 48-51.
- Cla Bb 3 e 4:** Clarinet in Bb, measures 48-51.
- Sax S:** Saxophone Soprano, measures 48-51.
- Sax A 1 e 3:** Saxophone Alto, measures 48-51.
- Sax T 2 e 4:** Saxophone Tenor, measures 48-51.
- Sax B:** Saxophone Baritone, measures 48-51.
- Tpt Bb 1, 2 e 3:** Trumpet in Bb, measures 48-51.
- Tpa F 1, 2 e 3:** Trumpet in F, measures 48-51.
- Tbn 1, 2 e 3:** Trombone, measures 48-51.
- Bbno:** Baritone Horn, measures 48-51.
- Tuba:** Tuba, measures 48-51.
- Cbça:** Cymbal, measures 48-51.
- Cx:** Conga, measures 48-51.
- Bbo:** Bongos, measures 48-51.

Measure 48 is marked with a rehearsal sign and the number 48. Measures 50 and 51 include the dynamic marking *mp* (mezzo-piano).

Sequência Infantil

14

52

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

52

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

52

Cbça

Cx

Bbo

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

56

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

56

Cbça

Cx

Bbo

*mf*

*f*

*mf*

*mf*

Detailed description of the musical score: The score is for a piece titled 'Amigo do Peito' by Erik Vonn, Memo Mendez Gulu, and Edgard Poças. It is part of a 'Sequência Infantil' (Children's Sequence) and is page 15 of the score. The piece begins at measure 56. The instrumentation includes Flute in C (Fl. C), Clarinets in Bb (1 and 2, 3 and 4), Saxophones in Bb (Soprano, Alto, Tenor, Baritone), Trumpets in Bb (1, 2, and 3), Trombones in F (1, 2, and 3), Baritone Horn, Tuba, Conga (Cbça), Cymbal (Cx), and Bongos (Bbo). The score is written in treble clef with a key signature of two sharps (F# and C#). The first system (measures 56-59) features a sustained chord in the woodwinds and a melodic line in the Saxophone Soprano. The second system (measures 56-59) features a rhythmic pattern in the brass and percussion, with the Conga playing a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) and forte (f).

Sequência Infantil

16

This musical score is for page 16 of 'Sequência Infantil'. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute C, Clarinet Bb (1 & 2), Clarinet Bb (3 & 4), Saxophone S, Saxophone A (1 & 3), Saxophone T (2 & 4), and Saxophone B. The second system includes Trumpet Bb (1, 2 & 3), Trombone F (1, 2 & 3), Trombone (1, 2 & 3), Baritone, Tuba, Conga, Cymbal, and Bass Drum. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The number 60 is written above the first staff of each system, indicating the measure number.



64

Fl. C  
*mf* *f*

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S  
*mf* *f*

Sax A  
1 e 3

Sax T  
2 e 4

Sax B  
*mf*

64

Tpt Bb  
1, 2 e 3  
*mf*

Tpa F  
1, 2 e 3  
*mf*

Tbn  
1, 2 e 3

Bbno

Tuba

64

Cbça  
*mp*

Cx  
*mp*

Bbo  
*mp*

This musical score is for a sequence of instruments. It consists of several systems of staves, each labeled with an instrument and its part number. The instruments include Fl. C, Cla Bb 1 e 2, Cla Bb 3 e 4, Sax S, Sax A 1 e 3, Sax T 2 e 4, Sax B, Tpt Bb 1, 2 e 3, Tpa F 1, 2 e 3, Tbn 1, 2 e 3, Bbno, Tuba, Cbça, Cx, and Bbo. The score is marked with a *mf* dynamic and includes various musical notations such as notes, rests, and articulation marks.

72

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4  
*mf*

Sax B  
*mf*

72

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3  
*mp*

Tbn  
1, 2 e 3

Bbno  
*mf*

Tuba

72

Cbça

Cx

Bbo

The musical score is arranged in three systems of staves. The first system includes Fl. C, Cla Bb 1 e 2, Cla Bb 3 e 4, Sax S, Sax A 1 e 3, Sax T 2 e 4, and Sax B. The second system includes Tpt Bb 1, 2 e 3, Tpa F 1, 2 e 3, Tbn 1, 2 e 3, Bbno, and Tuba. The third system includes Cbça, Cx, and Bbo. The score begins at measure 76, marked with a fermata and a wavy line above the Fl. C staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket is present in the saxophone and tuba parts.



Sequência Infantil

84

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

84

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

84

Cbça

Cx

Bbo

Detailed description: This is a page of a musical score for a children's band. The page is numbered 22 and is titled 'Sequência Infantil'. The score begins at measure 84. It features 17 staves for various instruments. The woodwind section includes Fl. C, two Clarinet Bb parts (1 & 2, 3 & 4), three Saxophone parts (S, A 1 & 3, T 2 & 4), and Sax B. The brass section includes three Trumpet Bb parts (1, 2 & 3), three Trompa F parts (1, 2 & 3), three Trombone parts (1, 2 & 3), Bbno, and Tuba. The percussion section includes Cbça, Cx, and Bbo. The woodwinds and saxophones play melodic lines with eighth and sixteenth notes. The brass section has a more rhythmic role, with some parts playing chords and others playing single notes. The percussion parts provide a steady accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

88

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

88

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

88

Cbça

Cx

Bbo

*mf*

3

3

3

3

Sequência Infantil

92

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

92

Cbça

Cx

Bbo

À Coda



96

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

96

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

96

Cbça

Cx

Bbo

Sequência Infantil

26

100

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

100

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

100

Cbça

Cx

Bbo

Detailed description: This page of a musical score, titled 'Sequência Infantil', contains measures 100 through 103. The score is arranged in a system of staves. The top section includes Flute C (Fl. C), two Clarinets in Bb (Cla Bb 1 e 2, 3 e 4), three Saxophones (Sax S, Sax A 1 e 3, Sax T 2 e 4, Sax B), and three Trumpets in Bb (Tpt Bb 1, 2 e 3). The middle section includes a Trombone in Bb (Tbn 1, 2 e 3), a Bass Trombone (Bbno), and a Tuba. The bottom section includes a Conga (Cbça), a Cymbal (Cx), and a Bass Drum (Bbo). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some complex rhythmic patterns in the percussion parts.

104

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

104

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

104

Cbça

Cx

Bbo

Detailed description of the musical score: The score is for measures 104-107. The woodwind section (Flute C, Clarinets Bb 1 & 2, Clarinets Bb 3 & 4, Saxophones S, A 1 & 3, Saxophones T 2 & 4, Saxophone B) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The brass section (Trumpets Bb 1, 2 & 3, Trombones 1, 2 & 3, Tuba) plays a harmonic accompaniment. The percussion section (Tympani F 1, 2 & 3, Snare, Cymbals, Bass Drum) plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Sequência Infantil

28

Musical score for measures 108-111. The score is divided into two systems. The first system includes Fl. C, Cla Bb 1 e 2, Cla Bb 3 e 4, Sax S, Sax A 1 e 3, Sax T 2 e 4, and Sax B. The second system includes Tpt Bb 1, 2 e 3, Tpa F 1, 2 e 3, Tbn 1, 2 e 3, Bbno, Tuba, Cbça, Cx, and Bbo. The key signature has two sharps (F# and C#). The first system has mostly rests, with some notes in the final measure. The second system features active parts for Tpt Bb, Tpa F, Tbn, Bbno, Tuba, Cbça, Cx, and Bbo. Dynamics include *mf* and *mp*.



Sequência Infantil

30

Ilariê (Ceinha / Cid Guerreiro / Dito)

This musical score is for the piece "Ilariê" by Ceinha, Cid Guerreiro, and Dito. It is a 30-measure piece in 2/4 time, marked with a first ending bracket (117) and a repeat sign. The score is arranged for a large ensemble of instruments:

- Fl. C:** Flute in C, playing a melodic line with eighth notes.
- Cla Bb 1 e 2:** Clarinet in Bb, playing a harmonic accompaniment.
- Cla Bb 3 e 4:** Clarinet in Bb, playing a harmonic accompaniment.
- Sax S:** Saxophone Soprano, playing a harmonic accompaniment.
- Sax A 1 e 3:** Saxophone Alto, playing a harmonic accompaniment.
- Sax T 2 e 4:** Saxophone Tenor, playing a harmonic accompaniment.
- Sax B:** Saxophone Baritone, playing a harmonic accompaniment.
- Tpt Bb 1, 2 e 3:** Trumpet in Bb, playing a harmonic accompaniment.
- Tpa F 1, 2 e 3:** Trompa F, playing a harmonic accompaniment.
- Tbn 1, 2 e 3:** Trombone, playing a harmonic accompaniment.
- Bbno:** Bateria (Drums), playing a rhythmic pattern.
- Tuba:** Tuba, playing a harmonic accompaniment.
- Cbça:** Caixa (Snare Drum), playing a rhythmic pattern.
- Cx:** Conga, playing a rhythmic pattern.
- Bbo:** Bateria (Drums), playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a repeat sign and a first ending bracket (117).

121

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

121

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

121

Cbça

Cx

Bbo

Detailed description: This is a page of a musical score for a band, labeled 'Sequência Infantil' and page number '31'. The score covers measures 121 to 125. The instruments are arranged in two systems. The first system includes Fl. C, two parts of Cla Bb (1 e 2 and 3 e 4), Sax S, Sax A (1 e 3), Sax T (2 e 4), and Sax B. The second system includes Tpt Bb (1, 2 e 3), Tpa F (1, 2 e 3), Tbn (1, 2 e 3), Bbno, and Tuba. The third system includes Cbça, Cx, and Bbo. The Fl. C part has a melodic line with slurs and accents. The woodwinds (Sax and Cla) play a rhythmic pattern of eighth notes. The brass instruments (Tpt, Tpa, Tbn, Bbno, Tuba) play a similar rhythmic pattern, often with slurs. The Cbça, Cx, and Bbo parts are mostly rests or simple rhythmic accompaniment.

Sequência Infantil

32

126

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

1<sup>a</sup>

2<sup>a</sup>

126

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

1<sup>a</sup>

2<sup>a</sup>

126

Cbça

Cx

Bbo

1<sup>a</sup>

2<sup>a</sup>

*mp*

*f*

*p*



130

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

130

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

130

Cbça

Cx

Bbo

Sequência Infantil

34

134

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

Cbça

Cx

Bbo

1ª

2ª

*mp*

Detailed description: This is a page of a musical score for a children's band, titled 'Sequência Infantil' and numbered 34. The score covers measures 134, 135, and 136. It features a variety of instruments including woodwinds (Flute C, Clarinets Bb, Saxophones S, A, T, B), brass (Trumpets Bb, Trombones, Baritone, Tuba), percussion (Toms, Congas, Bongos), and strings (Cello, Double Bass). The music is written in treble and bass clefs with a key signature of one sharp (F#). The score is divided into first and second endings (1ª and 2ª) for several instruments. The percussion parts include a complex rhythmic pattern for the toms and a steady eighth-note pattern for the congas and bongos. The woodwinds and brass parts have melodic lines and some rests. A dynamic marking of *mp* (mezzo-piano) is present in the second ending of the Trombone part.

138

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

138

Cbça

Cx

Bbo

À Coda \*

This musical score is for a band and is divided into two systems. The first system includes Fl. C, two Clarinet Bb parts (1 e 2 and 3 e 4), three Saxophone parts (Sax S, Sax A 1 e 3, and Sax T 2 e 4), and Sax B. The second system includes Tpt Bb 1, 2 e 3, Tpa F 1, 2 e 3, Tbn 1, 2 e 3, Bbno, Tuba, Cbça, Cx, and Bbo. The score is in 2/4 time and features a key signature of one sharp (F#). A section marked 'À Coda \*' begins at measure 142. The saxophone parts have specific melodic lines, while the woodwinds and brass provide harmonic support. The percussion parts (Cbça, Cx, Bbo) play a steady rhythmic pattern. The score concludes with first endings for several parts.

146 2. **D.S. al Fine**

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

146 2. **D.S. al Fine**

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

146 2. **D.S. al Fine**

Cbça

Cx

Bbo

*f*

This block contains the percussion and woodwind parts for the second system of the score. It features 12 staves, each beginning with a decorative floral symbol. The staves are arranged as follows from top to bottom: three snare drums (top three staves), three tenor drums (middle three staves), and six woodwinds (bottom six staves). The woodwinds include Flute C, Clarinet Bb (1 and 2), Clarinet Bb (3 and 4), Saxophone Soprano, Saxophone Alto (1 and 3), Saxophone Tenor (2 and 4), Saxophone Baritone, Trumpet Bb (1, 2, and 3), Trombone (1, 2, and 3), Baritone Horn, and Euphonium. The percussion parts include snare and tenor drums with various rhythmic patterns and dynamics. The woodwind parts feature melodic lines and chords, with dynamics such as *f* and *mp* indicated. The system concludes with a *f* dynamic marking.

Sequência Infantil

38

151

Fl. C

Cla Bb  
1 e 2

Cla Bb  
3 e 4

Sax S

Sax A  
1 e 3

Sax T  
2 e 4

Sax B

151

Tpt Bb  
1, 2 e 3

Tpa F  
1, 2 e 3

Tbn  
1, 2 e 3

Bbno

Tuba

151

Cbça

Cx

Bbo

*f*

# Sequência Infantil

Piccolo

Super-Fantástico / Amigo do Peito / Ilariê

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos  
4

♩ = 140

*f*

9

*mp*

14

19

7 2 6

36

*mf*

42

2 4

51

*mp*

56 Amigo do Peito

5

*mf* *mf*

65

*f* *mp*

73

78

1. 2.

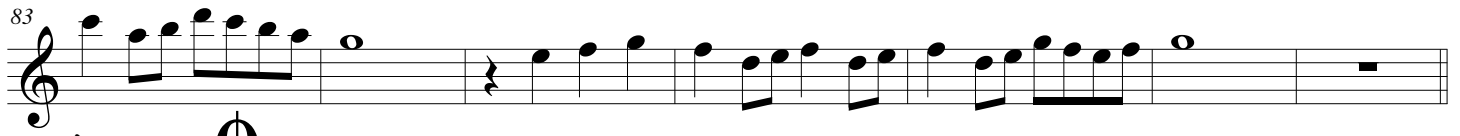
*mf*

Detailed description: This is a musical score for Piccolo, titled 'Sequência Infantil'. It consists of three pieces: 'Super-Fantástico', 'Amigo do Peito', and 'Ilariê'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 140. The first piece, 'Super-Fantástico', starts at measure 1 and ends at measure 55. It features a variety of dynamics including forte (f), mezzo-piano (mp), and mezzo-forte (mf). The second piece, 'Amigo do Peito', begins at measure 56 and ends at measure 77. It also includes dynamics like mezzo-forte (mf) and forte (f). The third piece, 'Ilariê', starts at measure 78 and ends at measure 88. It features a first ending and a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sequência Infantil(Piccolo)

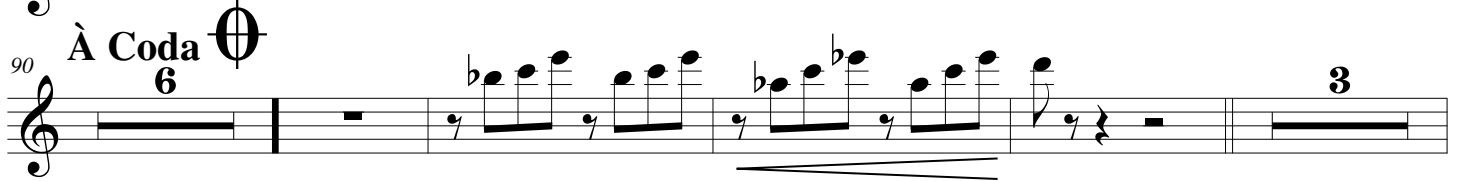
2

83

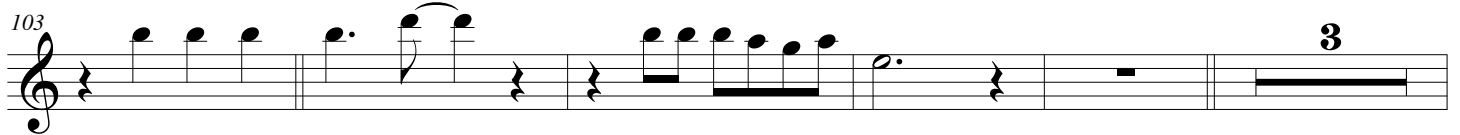


90 **À Coda**  $\text{\textcircled{O}}$

6



103



111



**Ilariê (Ceinha / Cid Guerreiro / Dito)** *mp*

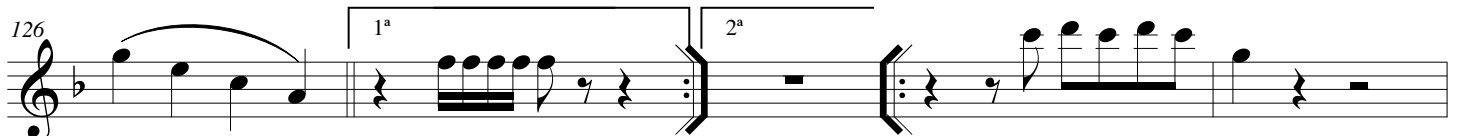
 $\text{\textcircled{O}}$ 

121



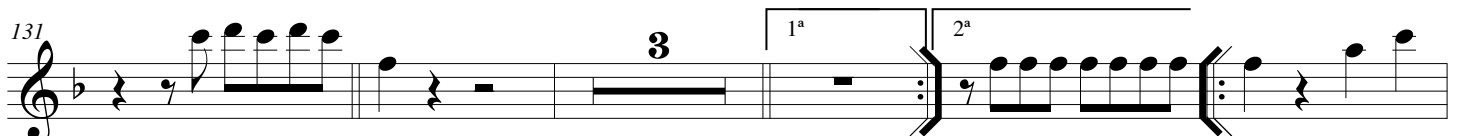
126

1<sup>a</sup> 2<sup>a</sup>



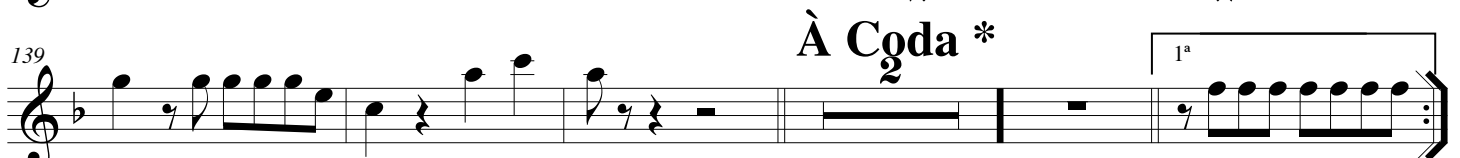
131

3 1<sup>a</sup> 2<sup>a</sup>





139 **À Coda \***

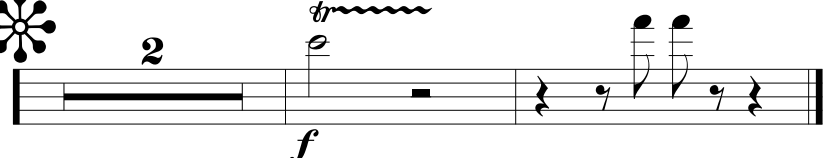
1<sup>a</sup>



146 2. **D.S. al Fine**



 2 *f*



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# Sequência Infantil

Flauta C

Super-Fantástico / Amigo do Peito / Ilariê

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos  
4

Musical score for Super-Fantástico, Flute C, 4/4 time, 140 bpm. The score consists of seven staves of music. The key signature is two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The first staff (measures 1-8) features a melodic line with eighth-note patterns. The second staff (measures 9-13) includes a mezzo-piano (*mp*) dynamic. The third staff (measures 14-18) continues with eighth-note patterns. The fourth staff (measures 19-35) contains a section with a 7-measure rest, followed by eighth-note patterns, a 2-measure rest, and a 6-measure rest. The fifth staff (measures 36-41) features a mezzo-forte (*mf*) dynamic. The sixth staff (measures 42-50) includes a 2-measure rest and a 4-measure rest. The seventh staff (measures 51-59) features a mezzo-piano (*mp*) dynamic and concludes with a first and second ending.

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

Musical score for Amigo do Peito, Flute C, 4/4 time. The score consists of three staves of music. The key signature is two flats (B-flat and E-flat). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 56-64) features a 5-measure rest, followed by eighth-note patterns, and a mezzo-forte (*mf*) dynamic. The second staff (measures 65-72) includes a forte (*f*) dynamic, a 3-measure rest, and a mezzo-piano (*mp*) dynamic. The third staff (measures 73-80) features eighth-note patterns and a mezzo-forte (*mf*) dynamic.

Sequência Infantil(flauta)

2  
78 1. *mf* 2.

83

90 **À Coda**  $\Theta$   
6 3

103 3

111

**Ilariê (Ceinha / Cid Guerreiro / Dito)** *mp*

121

126 1ª 2ª

131 3 1ª 2ª

139 **À Coda** \* 1ª

146 **D.S. al Fine**  $\ast$  *f*

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

Clarineteta Eb (Ré 5ª)

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

♩ = 140

Measures 1-52 of the piece "Super-Fantástico". The score is written in 4/4 time with a tempo of 140. It begins with a dynamic of *f* (forte). The melody features eighth-note patterns and rests. Measure numbers 9, 15, 26, 37, 43, and 52 are indicated at the start of their respective staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are repeat signs and first/second endings in measures 26-30 and 52-56.

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

Measures 57-72 of the piece "Amigo do Peito". The score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *mf* (mezzo-forte). The melody features eighth-note patterns and rests. Measure numbers 57, 65, and 72 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are repeat signs and first/second endings in measures 57-60 and 65-68.

Sequência Infantil (Clarinetas Eb / Ré 5ª)

2  
78

1. *mf*

83

À Coda

89

6

100

3

108

3 *mp*

Ilariê (Ceinha / Cid Guerreiro / Dito)

*mp*

121

126

131

139

À Coda \*

146

2. **D.S. al Fine**

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# Sequência Infantil

I Clarineta Bb

Super-Fantástico / Amigo do Peito / Ilariê

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f*

*mp*

*p*

*f*

*mp*

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

*mf*

*mf*

Sequência Infantil (Clarineta I)

2

75 **2** **1.** *mf* **2.**

81 *mp*

86 **À Coda** **6**

98 **3**

106 **4** **2** *mp*

**Ilariê** (Ceinha / Cid Guerreiro / Dito)

122 **1<sup>a</sup>**

128 **2<sup>a</sup>** **3**

136 **1<sup>a</sup>** **2<sup>a</sup>**

142 **À Coda \*** **2** **1<sup>a</sup>** **2. D.S. al Fine** **2**

150 *f*

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# Sequência Infantil

II Clarineta Bb

Super-Fantástico / Amigo do Peito / Ilariê

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f*

*mp*

*p*

*mp*

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

*mf*

*mf*

Sequência Infantil (Clarineta II)

2

75

81

86

À Coda

98

106

Ilariê (Ceinha / Cid Guerreiro / Dito)

122

128

136

À Coda \*

142

D.S. al Fine

150

*f*

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## III Clarineta Bb

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

*f*  $\text{♩} = 140$  **2**

7 *mp*

13 **4**

21 **3**

28 **2**

34 **3** **2** *p* *f*

43 **4**

51 *mp* 1. 2.

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

56 **5** *mf* **4**

68 **3** *mf*

Sequência Infantil (Clarineta III)

26 **2** 1. 2. *mf* *mp*

82 *mf* **À Coda**  $\Theta$  6

99 **3**

107 **4** **2** *mp*

$\Theta$  Ilariê (Ceinha / Cid Guerreiro / Dito)

122 1<sup>a</sup>

128 2<sup>a</sup> **3**

136 1<sup>a</sup> 2<sup>a</sup>

142 **À Coda \*** 1<sup>a</sup> 2. **D.S. al Fine** 

149 *f*

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## IV Clarineta Bb

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

♩ = 140

Measures 1-52 of the Super-Fantástico piece. The score is in 4/4 time with a tempo of 140. It begins with a forte (f) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 12, 20, 26, 31, and 39 are indicated at the start of their respective staves. Dynamics include f, mp, and p. There are several repeat signs with first and second endings. Measure 52 ends with a double bar line and a fermata.

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

Measures 57-72 of the Amigo do Peito piece. The score is in 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes. Measure numbers 57, 72, and 72 are indicated at the start of their respective staves. Dynamics include mf. There are repeat signs with first and second endings. Measure 72 ends with a double bar line and a fermata.

Sequência Infantil (Clarinetas IV)

79 2. 

85  **À Coda** 6 

96 3 

105 4 2 

115  **Ilariê** (Ceinha / Cid Guerreiro / Dito) 

120 *mp* 

126 1ª 2ª 

131 3 1ª 2ª 

138 **À Coda** 2 \* 

145 1ª 2. **D.S. al Fine**   *tr*  **f**

151 

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

Clarone (Cla Bx)

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

♩ = 140

Musical score for Super-Fantástico in 4/4 time, key of B-flat major. The score consists of nine staves of music. It begins with a dynamic marking of *f* and a tempo of 140. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. Dynamic markings include *f*, *mp*, and *p*. Measure numbers 7, 12, 20, 26, 31, 39, 45, and 52 are indicated at the start of their respective staves.

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

Musical score for Amigo do Peito in 4/4 time, key of D major. The score consists of two staves of music. It begins with a dynamic marking of *mf*. The piece features eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. Dynamic markings include *mf*. Measure numbers 57 and 72 are indicated at the start of their respective staves.

Sequência Infantil (Clarinetas IV)

79 2

85 6 **À Coda**

96 3

105 4 2

115 *mp* **Ilariê** (Ceinha / Cid Guerreiro / Dito)

120

126 1<sup>a</sup> 2<sup>a</sup>

131 3 1<sup>a</sup> 2<sup>a</sup>

138 **À Coda \***

145 1<sup>a</sup> 2. **D.S. al Fine**

151 *f*

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

Sax Soprano

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

The musical score is written for Sax Soprano and consists of two pieces. The first piece, "Super-Fantástico", is in 4/4 time with a tempo of 140. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The score includes measures 9, 15, 25, 37, 46, and 51. The second piece, "Amigo do Peito", is in 3/4 time with a key signature of two sharps (D major). It begins with a treble clef and a dynamic marking of *mf*. The score includes measures 51, 60, 65, and 76. The score contains various musical notations such as slurs, ties, repeat signs, and dynamic markings.

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

Ilariê (Gustavo Cid / Edgard Poças / Difelisatti)

Sequência Infantil

82

87

À Coda

94

100

106

Ilariê (Ceinha / Cid Guerreiro / Dito) *mp*

122

128

134

141

À Coda \*

146

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 Julho de 2012



# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

I Sax Alto

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f*

*mp*

*p*

*f*

*mf*

*mf*

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

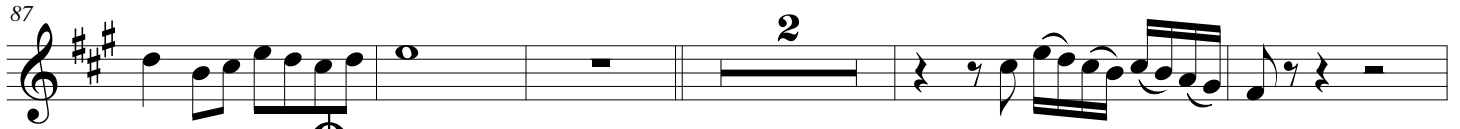
*mf*

*mp*

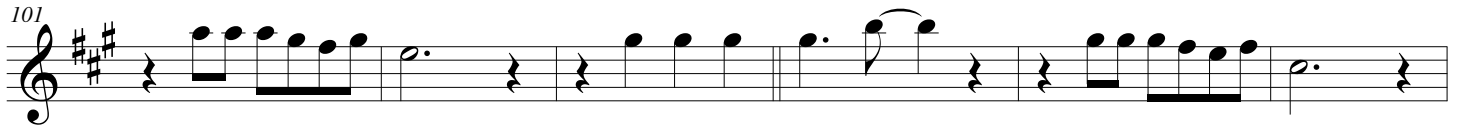
*mp*

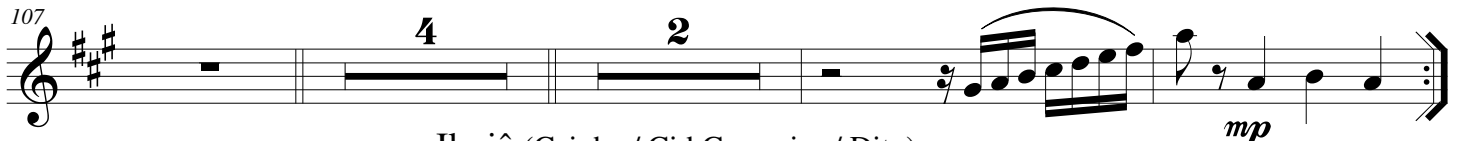
Sequência Infantil (Sax Alto I)

2

87 

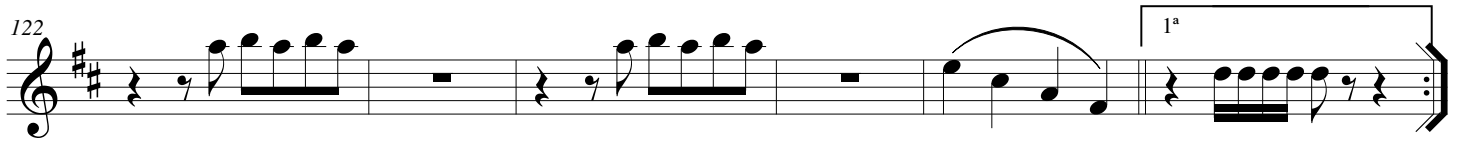
94 *À Coda* 

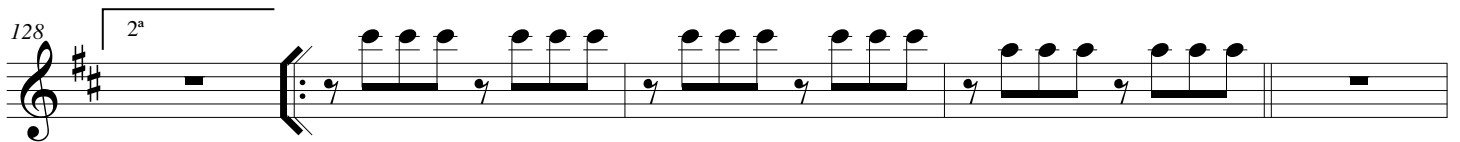
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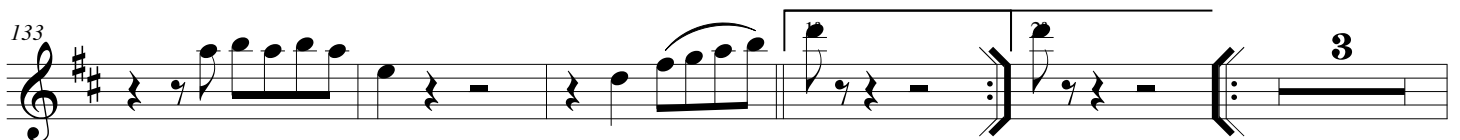
107 

*Ilariê* (Ceinha / Cid Guerreiro / Dito)

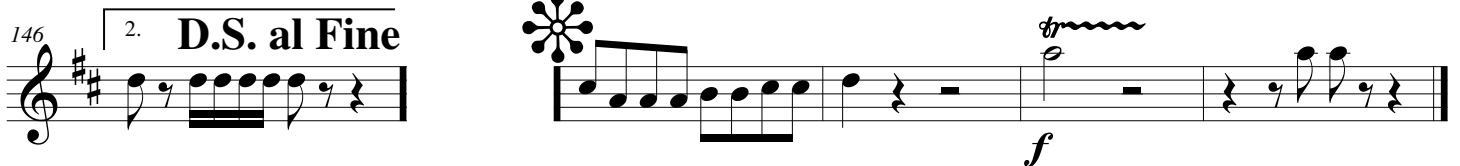


122 

128 

133 

141 *À Coda \** 

146 *D.S. al Fine* 

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Julho de 2012

# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## III Sax Alto

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f*

4

9

4

*mp*

18

6

29

7

*p*

2

42

*f*

47

*mp*

3

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

54

1.

2.

3

62

*mf*

4

4

3

75

1.

80

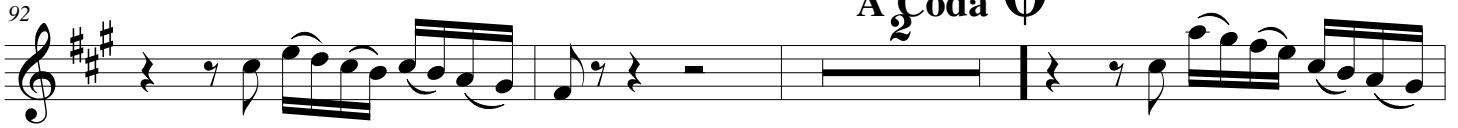
2.


*mp*

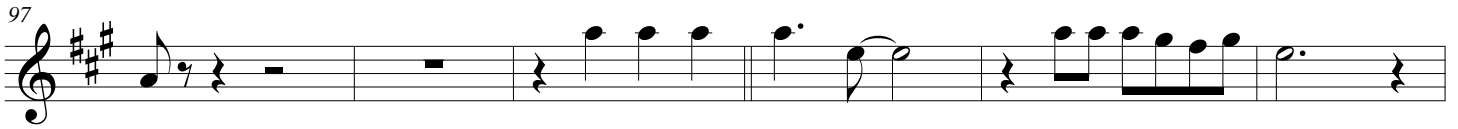
Sequência Infantil (Sax Alto III)

2

85 

92 

À Coda 

97 

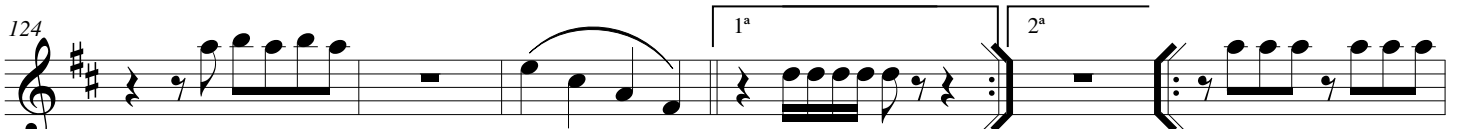
103 

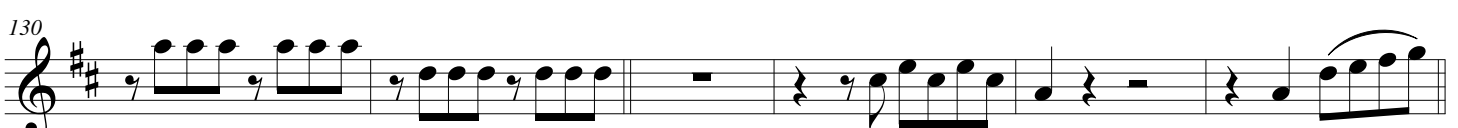
112 

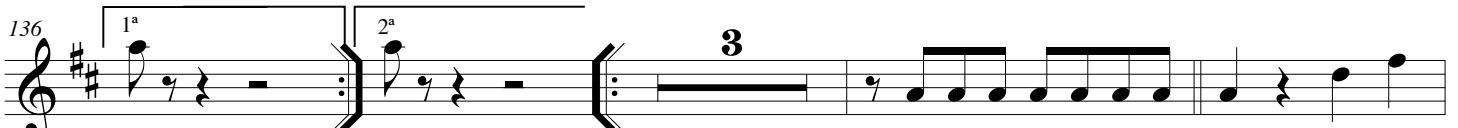
Ilariê (Ceinha / Cid Guerreiro / Dito)

*mp*

118 

124 

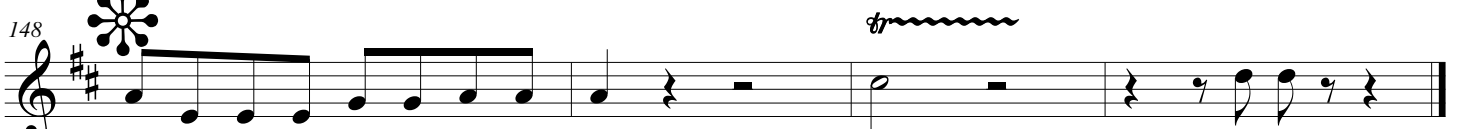
130 

136 

143 

À Coda \* 

D.S. al Fine

148 

*f*

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

II Sax Tenor

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

**Super-Fantástico** (4/4,  $\text{♩} = 140$ )

9 *f*

14 *mf*

19 *mp*

30 *p* *f*

43 *mp*

48 *mf*

**Amigo do Peito** (3/4,  $\text{♩} = 140$ )

55 *mf*

63 *mf*

75 *mf*

81 *mp*

Detailed description: This is a musical score for a tenor saxophone. It consists of two main pieces: 'Super-Fantástico' and 'Amigo do Peito'. 'Super-Fantástico' is in 4/4 time with a tempo of 140 bpm. It starts with a dynamic of *f* and includes various articulations like slurs and accents. 'Amigo do Peito' is in 3/4 time with a tempo of 140 bpm. It starts with a dynamic of *mf* and features first and second endings. The score includes measure numbers (9, 14, 19, 30, 43, 48, 55, 63, 75, 81) and dynamic markings (*f*, *mf*, *mp*, *p*). There are also some numerical markings (4, 6, 7, 2, 3, 3, 4, 4) above certain notes or rests, possibly indicating fingerings or specific rhythmic patterns.

Sequência Infantil (Sax Tenor II)

2  
86

À Coda

Ilariê (Ceinha / Cid Guerreiro / Dito)

À Coda \*

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Julho de 2012

# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## IV Sax Tenor

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f*

4

9

*mf*

14

*mp*

19

6

30

7

2

*p*

*f*

43

*mp*

48

3

1.

55

2.

3

*mf*

63

4

4

75

1.

80

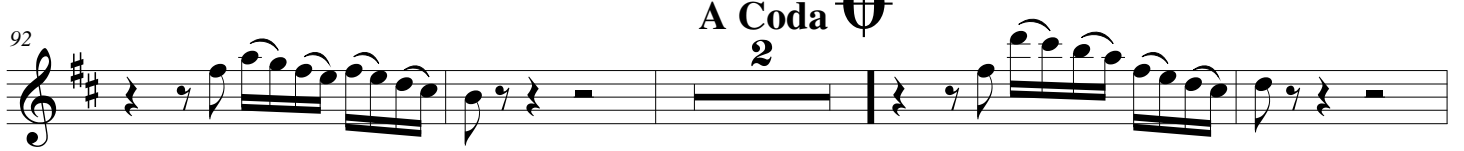
2.


*mp*

Detailed description: This is a musical score for Tenor Saxophone. It consists of two main pieces: 'Super-Fantástico' and 'Amigo do Peito'. The score is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 140. The key signature for 'Super-Fantástico' is B-flat major (two flats). The key signature for 'Amigo do Peito' is D major (two sharps). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It features several measures with rests, indicated by numbers 4, 6, 7, and 2. There are also first and second endings marked with '1.' and '2.'. The piece 'Amigo do Peito' starts at measure 55 and includes a crescendo hairpin.

Sequência Infantil (Sax Tenor IV)


85 

92   
*À Coda* 

98 

104 

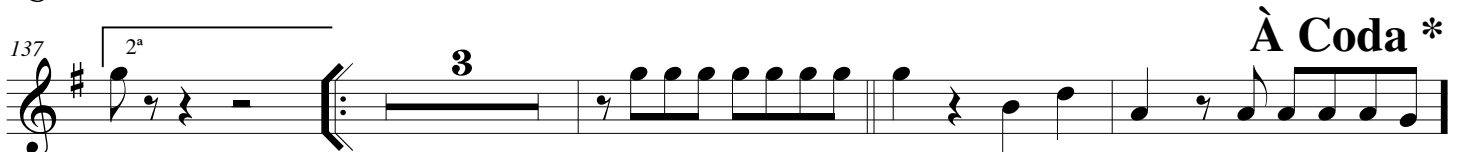
114 

*Ilariê*  
(Ceinha / Cid Guerreiro / Dito)   



119 

125 

131 

137 

144 

150 

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# Sequência Infantil

Sax Baritono

Super-Fantástico / Amigo do Peito / Ilariê

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

9

18

30

45

50

58

65

74

80

*f*

*mp*

*f*

*mp*

*mf*

*mf*

*mp*

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

1.

2.

1.

2.

Sequência Infantil (Sax B)

85 **2**

92 **À Coda**  $\text{\textcircled{O}}$  **2**

98

104 **4** **2**

114 *mp* **Ilariê** (Ceinha / Cid Guerreiro / Dito)  $\text{\textcircled{O}}$

119

125 **1<sup>a</sup>** **2<sup>a</sup>**

131 **1<sup>a</sup>**

137 **2<sup>a</sup>** **3** **À Coda \***

144 **1<sup>a</sup>** **2.** **D.S. al Fine**

149 *tr* **f**

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

I Trompa Eb

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

The musical score is written for I Trompa Eb in 4/4 time, with a tempo of quarter note = 140. It consists of two pieces: Super-Fantástico and Amigo do Peito. Super-Fantástico starts at measure 1 with a forte (f) dynamic and includes a first ending at measure 43. Amigo do Peito starts at measure 49 with a mezzo-forte (mf) dynamic and includes a first ending at measure 63. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, mp).

140

*f*

2

8

*mf*

15

*mp*

21

2

28

*mp*

34

2

3

43

*mp*

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

49

3

1.

2.

57

2

63

*mf*

3

71

*mp*

78 *mp* 1. *mf* 2. *mf* 6 *mf* 3

89 *mf* **À Coda** 6 2

101

106

111 *mp*

**Ilariê (Ceinha / Cid Guerreiro / Dito)**

123 1<sup>a</sup> 2<sup>a</sup>

129 3

136 1<sup>a</sup> 2<sup>a</sup> 4 **À Coda \***

144 1<sup>a</sup> 2. **D.S. al Fine**

149 *f*

# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

II Trompa Eb

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

The musical score is written for II Trompa Eb in 4/4 time, with a tempo of quarter note = 140. It consists of two main sections: Super-Fantástico and Amigo do Peito.

**Super-Fantástico (Measures 1-47):**  
- Measure 1: *f* (forte), starts with a quarter rest followed by a quarter note G4.  
- Measure 2: *f*, quarter note A4.  
- Measure 3: *f*, quarter note B4.  
- Measure 4: *f*, quarter note C5.  
- Measure 5: *f*, quarter note B4.  
- Measure 6: *f*, quarter note A4.  
- Measure 7: *f*, quarter note G4.  
- Measure 8: *f*, quarter note F4.  
- Measure 9: *f*, quarter note E4.  
- Measure 10: *f*, quarter note D4.  
- Measure 11: *f*, quarter note C4.  
- Measure 12: *f*, quarter note B3.  
- Measure 13: *f*, quarter note A3.  
- Measure 14: *f*, quarter note G3.  
- Measure 15: *f*, quarter note F3.  
- Measure 16: *f*, quarter note E3.  
- Measure 17: *f*, quarter note D3.  
- Measure 18: *f*, quarter note C3.  
- Measure 19: *mp* (mezzo-piano), quarter note B2.  
- Measure 20: *mp*, quarter note A2.  
- Measure 21: *mp*, quarter note G2.  
- Measure 22: *mp*, quarter note F2.  
- Measure 23: *mp*, quarter note E2.  
- Measure 24: *mp*, quarter note D2.  
- Measure 25: *mp*, quarter note C2.  
- Measure 26: *mp*, quarter note B1.  
- Measure 27: *mp*, quarter note A1.  
- Measure 28: *mp*, quarter note G1.  
- Measure 29: *mp*, quarter note F1.  
- Measure 30: *mp*, quarter note E1.  
- Measure 31: *mp*, quarter note D1.  
- Measure 32: *mp*, quarter note C1.  
- Measure 33: *mp*, quarter note B0.  
- Measure 34: *mp*, quarter note A0.  
- Measure 35: *mp*, quarter note G0.  
- Measure 36: *mp*, quarter note F0.  
- Measure 37: *mp*, quarter note E0.  
- Measure 38: *mp*, quarter note D0.  
- Measure 39: *mp*, quarter note C0.  
- Measure 40: *mp*, quarter note B0.  
- Measure 41: *mp*, quarter note A0.  
- Measure 42: *mp*, quarter note G0.  
- Measure 43: *mp*, quarter note F0.  
- Measure 44: *mp*, quarter note E0.  
- Measure 45: *mp*, quarter note D0.  
- Measure 46: *mp*, quarter note C0.  
- Measure 47: *mp*, quarter note B0.

**Amigo do Peito (Measures 48-69):**  
- Measure 48: *mp*, quarter note B0.  
- Measure 49: *mp*, quarter note A0.  
- Measure 50: *mp*, quarter note G0.  
- Measure 51: *mp*, quarter note F0.  
- Measure 52: *mp*, quarter note E0.  
- Measure 53: *mp*, quarter note D0.  
- Measure 54: *mp*, quarter note C0.  
- Measure 55: *mp*, quarter note B0.  
- Measure 56: *mp*, quarter note A0.  
- Measure 57: *mp*, quarter note G0.  
- Measure 58: *mp*, quarter note F0.  
- Measure 59: *mp*, quarter note E0.  
- Measure 60: *mp*, quarter note D0.  
- Measure 61: *mp*, quarter note C0.  
- Measure 62: *mp*, quarter note B0.  
- Measure 63: *mp*, quarter note A0.  
- Measure 64: *mp*, quarter note G0.  
- Measure 65: *mp*, quarter note F0.  
- Measure 66: *mp*, quarter note E0.  
- Measure 67: *mp*, quarter note D0.  
- Measure 68: *mp*, quarter note C0.  
- Measure 69: *mp*, quarter note B0.

2  
75

Sequência Infantil Trompa Eb II)

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a whole rest, followed by a quarter note G5, eighth notes F#5 and E5, and a quarter note D5. A first ending bracket covers the notes G5, F#5, and E5. A second ending bracket covers the notes D5, C#5, and B4. Dynamics include *mp* and *mf*. A fermata is placed over the final note of the second ending.

Musical staff starting at measure 81. It features a first ending bracket with a '6' above it, followed by a second ending bracket with a '3' above it. A fermata is placed over the final note of the second ending. The text "À Coda" is written above the staff. Dynamics include *mf*.

Musical staff starting at measure 98. It contains a continuous eighth-note melody with a dynamic marking of *mf*.

Musical staff starting at measure 103. It continues the eighth-note melody from the previous staff.

Musical staff starting at measure 108. It continues the eighth-note melody.

Musical staff starting at measure 113. It features a quarter-note melody with a dynamic marking of *mp*. A fermata is placed over the final note. A separate musical fragment with a '3' above it is shown to the right.

Musical staff starting at measure 120. It begins with a treble clef, key signature of three sharps, and a common time signature. The text "Ilariê (Ceinha / Cid Guerreiro / Dito)" is written above the staff. It features a quarter-note melody with a dynamic marking of *mp*.

Musical staff starting at measure 126. It features a first ending bracket with a '1ª' above it, followed by a second ending bracket with a '2ª' above it. A fermata is placed over the final note of the second ending. A '3' is written above the staff. Dynamics include *mp*.

Musical staff starting at measure 133. It features a first ending bracket with a '1ª' above it, followed by a second ending bracket with a '2ª' above it. A fermata is placed over the final note of the second ending. Dynamics include *mp*.

Musical staff starting at measure 138. It features a first ending bracket with a '4' above it. The text "À Coda \*" is written above the staff. Dynamics include *mp*.

Musical staff starting at measure 145. It features a first ending bracket with a '1ª' above it, followed by a second ending bracket with a '2ª' above it. A fermata is placed over the final note of the second ending. The text "D.S. al Fine" is written above the staff. A decorative asterisk symbol is placed above the staff. Dynamics include *mp*.

Musical staff starting at measure 150. It features a quarter-note melody with a dynamic marking of *f*.

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Julho de 2012

# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## III Trompa Eb

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

♩ = 140

Musical score for Super-Fantástico, Trompa Eb. The score is in 4/4 time with a tempo of 140. It consists of 55 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics (f, mf, mp), articulations (accents), and fingerings (2, 3). It features a first ending at measures 47-50 and a second ending at measures 55-58.

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

Musical score for Amigo do Peito, Trompa Eb. The score is in 4/4 time and consists of 10 measures across two staves. The key signature has three sharps (F#, C#, G#). The score includes dynamics (mf, mp) and articulations (accents). It features a first ending at measures 61-64 and a second ending at measures 69-72.

Sequência Infantil Trompa Eb III)

75

81

98

103

108

113

120

126

133

138

145

150

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

I Trompa F

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

♩ = 140

*f*

2

8

*mf*

14

20

*mp*

27

*mp*

33

2

3

42

*mp*

48

3

1.

2.

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

56

2

62

3

*mf*

70

*mp*

Detailed description: This is a musical score for the first trumpet part of a children's music sequence. It consists of ten staves of music. The first piece, 'Super-Fantástico', is in 4/4 time with a tempo of 140 beats per minute and a key signature of two flats. It begins with a forte (*f*) dynamic and features a double bar line with a '2' above it. The second piece, 'Amigo do Peito', starts at measure 48 and is in 4/4 time with a key signature of one sharp. It begins with a mezzo-forte (*mf*) dynamic and includes a double bar line with a '3' above it, followed by first and second endings. The score uses various dynamics including *f*, *mf*, and *mp*, and includes articulation marks like slurs and accents.

## Sequência Infantil (Trompa F I)

77 *mp* 1. 2. 6

88 *mf* 3 2 **À Coda**  $\Theta$  *mf*

100

105

110 *mp* **Ilariê (Ceinha / Cid Guerreiro / Dito)**  $\Theta$  3

124 1<sup>a</sup> 2<sup>a</sup> 3

132 1<sup>a</sup>

137 2<sup>a</sup> 4 **À Coda \***

145 1<sup>a</sup> 2. **D.S. al Fine** 

151 *f*

# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## II Trompa F

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

The musical score is written for the II Trompa F part. It begins with a tempo marking of  $\text{♩} = 140$  and a dynamic marking of *f*. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two sections: Super-Fantástico and Amigo do Peito.

**Super-Fantástico (Measures 1-50):**

- Measures 1-6: *f*, includes a first ending bracket with a *2*.
- Measures 7-12: *mf*, includes a first ending bracket with a *2*.
- Measures 13-16: *mf*, includes a first ending bracket with a *2*.
- Measures 17-22: *mp*, includes a first ending bracket with a *2*.
- Measures 23-28: *mp*, includes a first ending bracket with a *2*.
- Measures 29-34: *mp*, includes a first ending bracket with a *2*.
- Measures 35-43: *mp*, includes first ending brackets with *2* and *3*.
- Measures 44-48: *mp*, includes a first ending bracket with a *2*.
- Measures 49-50: *mp*, includes a first ending bracket with a *3* and two endings labeled 1. and 2.

**Amigo do Peito (Measures 51-64):**

- Measures 51-63: *mf*, includes first ending brackets with *2* and *3*.
- Measure 64: *mf*, includes a first ending bracket with a *3*.

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## III Trompa F

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

Musical score for Trompa F, Super-Fantástico piece. The score is in 4/4 time with a tempo of quarter note = 140. It features a key signature of two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. The score is divided into measures, with measure numbers 7, 13, 17, 23, 28, 33, 42, and 48 indicated. The piece concludes with a first and second ending.

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

Musical score for Trompa F, Amigo do Peito piece. The score is in 4/4 time and features a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and includes musical notations such as slurs, accents, and dynamic markings like *mf*. The score is divided into measures, with measure numbers 56 and 62 indicated. The piece concludes with a first and second ending.

70

*mp*

76

1. *mp* 2. *mf*

82

**6** *mf* **6** **2**

**À Coda** 

99

104

109

114

*mp* **3** 

121

128


135

1<sup>a</sup> 2<sup>a</sup> **4**

143

**À Coda \*** 1<sup>a</sup> 2. **D.S. al Fine**

148

 *f*

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

I Trompete Bb

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

**Super-Fantástico**

♩ = 140

*f*

6

2

4

4

19

*mp*

2

*p*

27

2

*mp*

2

36

3

44

*mp*

49

**Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)**

54

1.

2.

*f*

59

64

3

*mf*

72

4

2

1.

2.

*mf*

*mf*

Detailed description: This is a musical score for a Bb Trombone. It consists of two main pieces: 'Super-Fantástico' and 'Amigo do Peito'. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 140. The first piece, 'Super-Fantástico', starts with a forte (f) dynamic and features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes first and second endings. The second piece, 'Amigo do Peito', starts with a mezzo-forte (mf) dynamic and also features various rhythmic patterns and first/second endings. The score includes measure numbers (6, 19, 27, 36, 44, 49, 54, 59, 64, 72) and dynamic markings (f, mp, p, mf).

# Seqüência Infantil (Trompete Bb I)

81

81 82 83 84 85 86 87 88 89 90

2 3

3

À Coda

96

96 97 98 99 100 101 102 103

2

*mf*

109

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

2

*mp*

**Ilariê** (Ceinha / Cid Guerreiro / Dito)

123

123 124 125 126 127 128 129

1<sup>a</sup> 2<sup>a</sup>

*mp*

129

129 130 131 132 133 134 135 136 137

3

1<sup>a</sup>

*mf*

137

137 138 139 140 141 142

2<sup>a</sup>

*mp*


142

142 143 144 145 146 147 148 149

2

1<sup>a</sup> 2. D.S. al Fine

*mp*



149 150

*f*

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## II Trompete Bb

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

♩ = 140

*f*

6

2

4

4

19

2

*p*

27

2

*mp*

2

36

3

44

*mp*

49

54

1.

2.

59

64

3

*mf*

72

4

2

1.

*mf*

2.

*mf*

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

Sequência Infantil (Trompete Bb II)

81

90

96

103

109

115

121

127

134

139

146

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

Ilariê (Ceinha / Cid Guerreiro / Dito)

À Coda

À Coda \*

2. D.S. al Fine

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 Julho de 2012

# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## III Trompete Bb

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

*f*  $\text{♩} = 140$

6

19

27

36

44

49

54

59

64

72

*mp*

*p*

*mp*

*mf*

*mf*

*mf*

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

81

90 *À Coda* 

96

103 *mf*

109

115 *mp*

Ilariê (Ceinha / Cid Guerreiro / Dito)  

121

127 *mp* *mf*

134 *mp* *À Coda \** 

139 *mp*

146 *mp* *2. D.S. al Fine*  *f*

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## I Trombone

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f* *mp* *f*

6

15

23 6ª Posição

33 6ª Posição

41 *p*

48 *mp*

Amigo do Peito (Erik Vonn /

Memo Mendez Gulu / Edgard Poças)

53 1. 2.

*f*

58

63 *mf*

2

Sequência Infantil (Trombone I)

69 *mf* **4** **2** 1. *mp* *mf*

80 2. *mf* **2** **3** **2**

88 *mf* **6** **2** **3** **2** **À Coda**  $\text{\textcircled{O}}$

100 **2** *mf* **3** **2** **f**

107 **3** *mf*

114 **3** **Ilariê (Ceinha / Cid Guerreiro / Dito)**  $\text{\textcircled{O}}$  **3**  $\text{\textcircled{S}}$

121

127 1<sup>a</sup> 2<sup>a</sup>

132 **4** 1<sup>a</sup> 2<sup>a</sup>

140 **À Coda** **2** **D.S. al Fine** 1<sup>a</sup> 2<sup>a</sup>

**f**

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## II Trombone

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f* *mp* *f*

6 2 3

15 3

23 6ª Posição 4

33 6ª Posição 3

41 2 *p*

48 *mp*

53 1. 2. Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

58

63

Sequência Infantil (Trombone II)

69 *mf* **4** **2** 1. *mp*

80 2. *mf* **2** **2** **3**

88 *mf* **6** **2** **À Coda**  $\Theta$

100 **2** *mf* **f**

107 **3** *mf*

114 **3** **Ilariê (Ceinha / Cid Guerreiro / Dito)**

121

127 1<sup>a</sup> 2<sup>a</sup>

132 **4** 1<sup>a</sup> 2<sup>a</sup>

140 **À Coda \*** **2** 1<sup>a</sup> 2. **D.S. al Fine**

**f**

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## III Trombone

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f* *mp* *f*

6 2 3

15 3

23 6ª Posição 4

33 6ª Posição 3

41 2 *p*

48 *mp*

53 1. 2. Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

58

63

69 4 2 1. 8 *mf* *mp*

80 **2.** **mf** **2** **3** **2**

88 **mf** **À Coda** **6** **2**

100 **2** **mf** **f**

107 **3** **mf**

114 **Ilariê (Ceinha / Cid Guerreiro / Dito)** **3**

121

127 **1ª** **2ª**

132 **4** **1ª** **2ª**

140 **À Coda \*** **2** **1ª** **2. D.S. al Fine**

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 Julho de 2012

# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

Bombardino Bb

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

Musical score for Super-Fantástico in bass clef, 4/4 time, Bb key signature. The score consists of six staves of music. It begins with a tempo marking of quarter note = 140. The dynamics are marked as *f*, *mp*, *f*, *mf*, *mp*, and *mf*. There are repeat signs with first and second endings at measures 13-14 and 25-26. A 4-measure rest is present at measure 45.

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgard Poças)

Musical score for Amigo do Peito in bass clef, 4/4 time, B major key signature. The score consists of four staves of music. It begins with a first ending at measure 54, followed by a second ending. The dynamics are marked as *f*, *mf*, and *mf*. There are repeat signs at measures 65-66 and 72-73.

Sequência Infantil (Bombardino Bb)

77 1. 2.

*mf* *mf*

82

94 **À Coda**

100

*f*

107

*mf*

115 **Ilariê** (Ceinha / Cid Guerreiro / Dito)

*mp* *mf*

120

126

1<sup>a</sup> 2<sup>a</sup>

131

1<sup>a</sup>

137

2<sup>a</sup> 3 **À Coda \***

145

1<sup>a</sup> 2. **D.S. al Fine**

150

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

Bombardino C

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f* *mp* *f* *mf* *mp* *mf* *mp*

Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

*f* *mf* *mf* *mf*

Sequência Infantil Bombardino C)

78 1. *mf* 2. *mf* 7

89

95 **À Coda**  $\Theta$

101 *f*

108 3 *mf* *mp*

**Ilariê** (Ceinha / Cid Guerreiro / Dito)

$\Theta$  *mf*  $\S$

121

127 1ª 2ª

133 1ª 2ª 3

141 **À Coda \*** 1ª

146 2. **D.S. al Fine**

151 *f*

# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

Bombo

**Super-Fantástico** (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

♩ = 140

Musical score for Super-Fantástico, Bateria (Bombo). The score is in 4/4 time and consists of 60 measures. It begins with a dynamic marking of *f* (forte) and a tempo of 140 beats per minute. The piece features a simple, rhythmic melody of quarter notes. A first ending bracket spans measures 49 to 52, with a second ending bracket spanning measures 53 to 56. The score concludes with a double bar line and repeat dots.

**Amigo do Peito** (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

Musical score for Amigo do Peito, Bateria (Bombo). The score is in 4/4 time and consists of 14 measures. It begins with a dynamic marking of *mf* (mezzo-forte). The melody is composed of quarter notes. A first ending bracket spans measures 63 to 66, and a second ending bracket spans measures 67 to 70. The score concludes with a double bar line and repeat dots.

Sequência Infantil

77

1. 2.

83

90

À Coda

97

104

111

Ilariê (Ceinha / Cid Guerreiro / Dito)

117

124

1<sup>a</sup> 2<sup>a</sup>

*f* *p*

130

136

1<sup>a</sup> 2<sup>a</sup>

*f* *p*

142

À Coda \*

1<sup>a</sup> 2.

*f*

D.S. al Fine

148

*f*

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

Tuba Bb

**Super-Fantástico** (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

Musical score for Tuba Bb, Super-Fantástico. The score is in 4/4 time with a tempo of 140. It begins with a dynamic marking of *f*. The key signature has one flat (Bb). The score consists of nine staves of music, with measure numbers 7, 14, 20, 26, 32, 38, 44, and 50 indicated. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* appears at measure 14 and measure 44. The score concludes with a first and second ending at measure 50.

**Amigo do Peito** (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

Musical score for Tuba Bb, Amigo do Peito. The score is in 4/4 time. It begins with a dynamic marking of *f*. The key signature has two sharps (F# and C#). The score consists of three staves of music, with measure numbers 56, 64, and 70 indicated. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* appears at measure 64. The score concludes with a first and second ending at measure 70.

Sequência Infantil (Tuba Bb)

76 1. 2. *mf*

82

89 **À Coda**

97

103 *f* *mp*

109

115 **Ilariê** (Ceinha / Cid Guerreiro / Dito) *mp*

121 1<sup>a</sup>

128 2<sup>a</sup>

134 1<sup>a</sup> 2<sup>a</sup>

140 **À Coda \*** 1<sup>a</sup>

146 2. **D.S. al Fine**

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

Tuba C

**Super-Fantástico** (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

*f*

7

*mp*

14

20

26

32

38

44

*mp*

50

1.

2.

Detailed description: This block contains the musical score for the piece 'Super-Fantástico'. It is written for Tuba C in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. The piece concludes with two endings, labeled 1. and 2., at the end of the tenth staff.

**Amigo do Peito** (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

56

64

70

Detailed description: This block contains the musical score for the piece 'Amigo do Peito'. It is written for Tuba C in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff has a dynamic marking of *mp*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. The piece concludes with two endings, labeled 1. and 2., at the end of the third staff.

Sequência Infantil (Tuba C)

76-81: Musical notation for measures 76-81. Includes first and second endings. Dynamics: *mf*.

82-89: Musical notation for measures 82-89. Dynamics: *mf*.

90-97: Musical notation for measures 90-97. Includes a Coda symbol. Dynamics: *mf*.

98-103: Musical notation for measures 98-103. Dynamics: *mf*.

104-109: Musical notation for measures 104-109. Dynamics: *f*, *mp*.

110-121: Musical notation for measures 110-121. Dynamics: *mp*. Includes a Coda symbol.

Ilariê (Ceinha / Cid Guerreiro / Dito)

122-127: Musical notation for measures 122-127. Includes a Coda symbol.

128-133: Musical notation for measures 128-133. Includes first and second endings. Dynamics: *f*.

134-139: Musical notation for measures 134-139. Includes first and second endings. Dynamics: *f*.

140-145: Musical notation for measures 140-145. Includes first and second endings. Dynamics: *f*.

146-151: Musical notation for measures 146-151. Includes a Coda symbol. Dynamics: *f*.

152-155: Musical notation for measures 152-155. Includes a Coda symbol. Dynamics: *f*. Text: **D.S. al Fine**.



156-161: Musical notation for measures 156-161. Dynamics: *f*.

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# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

Tuba Eb

**Super-Fantástico** (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

8

15

21

27

33

39

45

51

1. 2.

*f*

*mp*

*mp*

Detailed description: This block contains the musical notation for the piece 'Super-Fantástico'. It is written for Tuba Eb in 4/4 time with a tempo of 140 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff ends with a double bar line. The fourth staff begins with a key signature change to one sharp (F#). The fifth staff ends with a double bar line. The sixth staff begins with a key signature change to two sharps (F# and C#). The seventh staff ends with a double bar line. The eighth staff begins with a key signature change to three sharps (F#, C#, and G#) and includes first and second endings. The piece concludes with a key signature change to two sharps (F# and C#).

**Amigo do Peito** (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

57

64

70

Detailed description: This block contains the musical notation for the piece 'Amigo do Peito'. It is written for Tuba Eb in 4/4 time. The score consists of three staves of music. The first staff begins with a key signature of three sharps (F#, C#, and G#). The second staff begins with a key signature change to two sharps (F# and C#). The third staff continues with the two-sharp key signature. The piece concludes with a key signature change to one sharp (F#).

Sequência Infantil (Tuba Eb)

76-81: Musical notation for measures 76-81, including first and second endings.

82-88: Musical notation for measures 82-88, starting with a *mf* dynamic marking.

89-96: Musical notation for measures 89-96, ending with a Coda symbol and the text "À Coda".

97-102: Musical notation for measures 97-102.

103-108: Musical notation for measures 103-108, including a *f* dynamic marking.

109-114: Musical notation for measures 109-114, including a *mp* dynamic marking.

115-120: Musical notation for measures 115-120, including a Coda symbol and the text "Ilariê (Ceinha / Cid Guerreiro / Dito)".

121-127: Musical notation for measures 121-127, including a first ending.

128-133: Musical notation for measures 128-133, including a second ending.

134-139: Musical notation for measures 134-139, including first and second endings.

140-145: Musical notation for measures 140-145, including a Coda symbol and the text "À Coda \*".

146-151: Musical notation for measures 146-151, including the text "2. D.S. al Fine" and a decorative asterisk symbol.

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*f*

# Sequência Infantil

Super-Fantástico / Amigo do Peito / Ilariê

## Cabaça

Super-Fantástico (Ignácio Ballesteros / Difelisatti / Edgard Poças)

Arranjo: Luiz Paranhos

$\text{♩} = 140$

Musical score for 'Cabaça' in 4/4 time, marked  $\text{♩} = 140$ . The score consists of 56 measures across seven staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, and repeat signs.

## Amigo do Peito (Erik Vonn / Memo Mendez Gulu / Edgar Poças)

Musical score for 'Amigo do Peito' in 4/4 time. The score consists of 14 measures across three staves. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, and repeat signs.

2

Sequência Infantil (Cabaça)

77

1. 2.

83

90

À Coda

97

104

111

117 Ilariê (Ceinha / Cid Guerreiro / Dito)

123

1<sup>a</sup> *f*

128 2<sup>a</sup>

135

1<sup>a</sup> 2<sup>a</sup>

141

À Coda \*

1<sup>a</sup> 2. *f* D.S. al Fine



*f*

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