

# RSousa Music

## Composições & Arranjos

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Apresenta

# AMOR E PAZ

*Música de Antonio Carlos Jobim com arranjo de Rocha Sousa*

## Arranjo para Big Band

Este livro contém as partes individuais de:

5 Saxes  
4 Trompetes  
4 Trombones  
4 Base Rítmica (Piano, Guitar, Bass, Drums)  
e uma Partitura Completa do Arranjo.

Sugestão de Tempo: 140 b.p.m.

Duração do Arranjo: 3 min aproximadamente

# AMOR E PAZ

Bossa Nova

Arranjo Instrumental  
BIG BAND

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 140

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

Cm<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

B<sup>b</sup>6

B<sup>b</sup>m<sup>7</sup>

Big Band - AMOR E PAZ

This musical score is for a Big Band arrangement of the piece "AMOR E PAZ". It consists of 16 staves, each representing a different instrument or section. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone section with various melodic and harmonic lines.
- Tmpt1, Tmpt2, Tmpt3, Tmpt4:** Trumpet section with melodic and harmonic parts.
- Tb1, Tb2, Tb3, Tb4:** Trombone section with melodic and harmonic parts.
- Piano & Guitar:** Accompanying instruments with a bass line and chords. Chords are labeled as Eb7, Abmaj7, D7, Gmaj7, and G7(b5). A triplet is also indicated.
- Bass:** Bass line providing harmonic support.
- Drums:** Drum part with a consistent rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. A triplet of eighth notes is specifically marked in the Sxa2 and Tmpt1 staves. The piece concludes with a final chord and a double bar line.

Big Band - AMOR E PAZ

This musical score is for a Big Band piece titled "AMOR E PAZ". It is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is arranged for the following instruments:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. The saxophone parts are primarily melodic, with some syncopated rhythms. The saxophone section is marked with a sharp sign (#).
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, and Tmpt4. These parts are mostly rests, indicating that the trumpets are silent for this section.
- Trombones:** Tb1, Tb2, Tb3, and Tb4. The trombone parts are primarily melodic, with some syncopated rhythms. The trombone section is marked with a flat sign (b).
- Piano & Guitar:** This part includes chordal accompaniment and melodic lines. The chords are labeled as Cm7, F7, Bbmaj7, Bdim, and Cm7. The piano/guitar part is marked with a flat sign (b).
- Bass:** The bass part provides a steady, rhythmic accompaniment.
- Drums:** The drums provide a steady, rhythmic accompaniment.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The saxophone parts are written in treble clef, while the trombone, piano/guitar, bass, and drums parts are written in bass clef.

Big Band - AMOR E PAZ

This musical score is for a Big Band performance of the piece "AMOR E PAZ". The score is arranged for a 12-piece band and spans five measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone section (Soprano, Alto, Tenor 1, Tenor 2, Baritone). They play a melodic line in the first measure, followed by a rest in the second measure, and then continue the melody in the third, fourth, and fifth measures.
- Tmpt1, Tmpt2, Tmpt3, Tmpt4:** Four Trombone parts. They are marked with a rest throughout the entire piece.
- Tb1, Tb2, Tb3, Tb4:** Four Trombone parts. They play a rhythmic accompaniment in the first measure, followed by a rest in the second measure, and then continue the accompaniment in the third, fourth, and fifth measures.
- Piano & Guitar:** The piano part features a melodic line in the first measure, followed by a rest in the second measure, and then continues in the third, fourth, and fifth measures. The guitar part provides harmonic support with chords and a rhythmic pattern. Chord markings include C#dim, Dm7, Dm7/C, Bbm7, and Eb7.
- Bass:** The bass line provides a steady accompaniment throughout the piece.
- Drums:** The drum part features a consistent rhythmic pattern throughout the piece.

Big Band - AMOR E PAZ

21

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

A<sup>b</sup>maj7

Am7(♭5)

D7(♭5)

Gmaj7

Detailed description: This is a musical score for a big band performance of the piece "AMOR E PAZ". The score is arranged in a standard big band format with 12 parts: four saxophones (Sxa1, Sxa2, Sxt1, Sxt2), a saxophone baritone (Sxbr), four trumpets (Tmpt1-4), four trombones (Tb1-4), piano and guitar, bass, and drums. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The saxophones and saxophone baritone play a melodic line with accents and slurs. The trumpets and trombones provide harmonic support with various rhythmic patterns. The piano and guitar part includes a melodic line and chordal accompaniment, with specific chord voicings labeled: A<sup>b</sup>maj7, Am7(♭5), D7(♭5), and Gmaj7. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern throughout the piece.

Big Band - AMOR E PAZ

This musical score is for a Big Band arrangement of the piece "AMOR E PAZ", covering measures 26 through 30. The score is written for the following instruments:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. All saxophones play a melodic line starting in measure 26, featuring a sequence of eighth notes and quarter notes with various ties and slurs.
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, and Tmpt4. They play a rhythmic accompaniment of eighth notes, with some notes marked with a "z" (zaccato) effect.
- Trombones:** Tb1, Tb2, Tb3, and Tb4. They play a melodic line similar to the saxophones, with some notes marked with a "z" effect.
- Piano & Guitar:** They provide harmonic support with chords and arpeggiated patterns. The chords are labeled as G7(b5), Cm7, F7, Bbmaj7, and Bdim.
- Bass:** Plays a walking bass line with eighth notes.
- Drums:** Play a consistent rhythmic pattern of eighth notes.

The score is in 4/4 time and features a key signature of one flat (Bb). The saxophone parts are in treble clef with a key signature of one sharp (F#), while the other instruments are in bass clef with a key signature of one flat (Bb).

Big Band - AMOR E PAZ

31

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

Cm7

C#dim

Dm7

Dm7/C

Bbm7



Big Band - AMOR E PAZ

36

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

$E^b7$   $A^b\text{maj}7$   $A\text{m}7(^b5)$   $D7(^b5)$

Big Band - AMOR E PAZ

41

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

Gmaj7

C7

Fmaj7

Bb7

Ebmaj7

Big Band - AMOR E PAZ

46

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

Edim

E $\flat$ m6

Dm6

D $\flat$ 7(#11)

Big Band - AMOR E PAZ

This musical score is for a Big Band piece titled "AMOR E PAZ". It is arranged for a 12-piece band. The score is written in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr (Saxophone Baritone).
- Trombones:** Tb1, Tb2, Tb3, and Tb4.
- Piano & Guitar:** Providing harmonic support with chords and bass lines.
- Bass:** Playing a walking bass line.
- Drums:** Playing a steady rhythmic pattern.

The score is divided into five measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure changes to a bass clef and a key signature of one flat (Bb). The third measure is in Bb and features a key signature change to one flat (Bb). The fourth measure is in Bb and features a key signature change to one flat (Bb). The fifth measure is in Bb and features a key signature change to one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

Chord progression for Piano & Guitar:

- Measure 1: C7
- Measure 2: Cm7, D7(b9)
- Measure 3: Gm6
- Measure 4: G7(b9, b9)
- Measure 5: Cm7

Big Band - AMOR E PAZ

56

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

F7

Bbmaj7(b5)

Bdim

Cm7

C#dim

Big Band - AMOR E PAZ

61

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

Dm7

Dm7/C

Bbm7

Eb7

Abmaj7

Detailed description: This is a page of a musical score for a big band, covering measures 61 to 65. The score is arranged in a standard big band format with 13 staves. The top five staves are for saxophones: Sxa1 and Sxa2 (Soprano Saxophones), Sxt1 and Sxt2 (Soprano Saxophones), and Sxbr (Baritone Saxophone). The next four staves are for trumpets: Tmpt1, Tmpt2, Tmpt3, and Tmpt4. The following four staves are for trombones: Tb1, Tb2, Tb3, and Tb4. The bottom two staves are for Piano & Guitar and Bass. The Drums part is indicated by a double bar line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piano & Guitar part features chord changes: Dm7, Dm7/C, Bbm7, Eb7, and Abmaj7. The Bass part provides a steady accompaniment with eighth notes. The Drums part is marked with a double bar line, indicating a specific drum pattern or rhythm.

Big Band - AMOR E PAZ

This musical score is for a Big Band arrangement of the piece "AMOR E PAZ". It consists of 16 staves, each representing a different instrument or section. The score is written in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The first five staves are for the saxophone section: Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. The next four staves are for the trombone section: Tmpt1, Tmpt2, Tmpt3, and Tmpt4. The following four staves are for the trombone section: Tb1, Tb2, Tb3, and Tb4. The next two staves are for Piano & Guitar, with the upper staff in treble clef and the lower staff in bass clef. The final two staves are for Bass and Drums. The score is divided into four measures. The saxophones and trombones play a melodic line that starts with a quarter note, followed by a half note, and then a quarter note. The piano and guitar provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation. The key signature changes to two flats (B-flat major or D minor) in the fourth measure.

66

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

Am7(♭5)

D7(♭5)

Gmaj7

G7(♭5)

Big Band - AMOR E PAZ

This musical score is for a Big Band arrangement of the song "AMOR E PAZ". It consists of 15 staves, each representing a different instrument or section. The score is written in 4/4 time and features a key signature of one flat (B-flat major / F minor). The instruments and their parts are as follows:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone section (Soprano, Alto, Tenor, Baritone). They play a melodic line that starts with a dotted quarter note, followed by a quarter note, and then a series of eighth notes in the final measure.
- Tmpt1, Tmpt2, Tmpt3, Tmpt4:** Trumpet section. They play a rhythmic pattern of eighth notes in the final measure.
- Tb1, Tb2, Tb3, Tb4:** Trombone section. They play a rhythmic pattern of eighth notes in the final measure.
- Piano & Guitar:** Provide harmonic support with chords and a melodic line. The chords are Cm7, F7, Bbmaj7(5), Bdim, and Cm7. The melodic line consists of quarter and eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes in the final measure.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.

The score is divided into five measures. The first measure contains the initial notes for all instruments. The second measure continues the melodic and harmonic development. The third measure features a melodic flourish for the saxophones. The fourth measure is a transition point, and the fifth measure concludes the piece with a final rhythmic flourish for the saxophones and a steady eighth-note pattern for the rest of the band.



Big Band - AMOR E PAZ

This musical score is for a Big Band arrangement of "AMOR E PAZ". It consists of 15 staves, each representing a different instrument or section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tmpt4:** These instruments play a melodic line in the first two measures, followed by a rest in the third measure, and then a new melodic phrase in the fourth and fifth measures.
- Tb1, Tb2, Tb3, Tb4:** These instruments play a similar melodic line to the saxophones and trumpets, with some variations in phrasing and dynamics.
- Piano & Guitar:** This section provides harmonic support with chords and a bass line. The chords are: C#dim, Dm7, Dm7/C, Bbm7, Eb7sus4, and Eb7. The bass line consists of eighth notes.
- Bass:** The bass line consists of eighth notes, providing a steady rhythmic foundation.
- Drums:** The drums play a consistent pattern of eighth notes, providing a steady rhythmic foundation.

The score is divided into five measures. The first two measures contain the main melodic theme. The third measure is a rest for all instruments. The fourth and fifth measures contain a new melodic phrase. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Big Band - AMOR E PAZ

81

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

$A^b\text{maj}7$

$A\text{m}7(\flat 5)$

$D7(\flat 5)$

$G6$

Big Band - AMOR E PAZ

86

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

C7

Fmaj7

Bb7

Ebmaj7

Big Band - AMOR E PAZ

This musical score is for a Big Band piece titled "AMOR E PAZ", starting at measure 91. The score is arranged for a standard big band ensemble and includes the following parts:

- Saxophones:** Sxa1 (Soprano), Sxa2 (Alto), Sxt1 (Tenor), Sxt2 (Tenor), and Sxbr (Baritone).
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, and Tmpt4.
- Trombones:** Tb1, Tb2, Tb3, and Tb4.
- Piano & Guitar:** Accompanying the bass and drums.
- Bass:** Providing the low-end harmonic support.
- Drums:** Providing the rhythmic foundation.

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures (91-95). The Piano & Guitar part includes the following chord changes:

- Measure 91: Edim
- Measure 92: Ebm6
- Measure 93: Dm6
- Measure 94: Db7(#11)
- Measure 95: C7

The saxophone parts feature melodic lines with various articulations, including accents and slurs. The trumpet and trombone parts provide harmonic support with rhythmic patterns and melodic fragments. The piano and guitar parts play chords and moving lines, while the bass and drums maintain a steady groove.

Big Band - AMOR E PAZ

This musical score is for a Big Band arrangement of the piece "AMOR E PAZ". It consists of 16 staves, each representing a different instrument or section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone section with various melodic and harmonic lines.
- Tmpt1, Tmpt2, Tmpt3, Tmpt4:** Four mellophone parts, mostly playing sustained notes or simple rhythmic patterns.
- Tb1, Tb2, Tb3, Tb4:** Four trombone parts, providing harmonic support and melodic counterpoints.
- Piano & Guitar:** The piano part includes a melodic line and a bass line with chords. Chord symbols are provided above the staff: Cm7, D7(b5), Gm6, G7(b5), Cm7, and F7.
- Bass:** A bass line providing a steady rhythmic foundation.
- Drums:** A drum part with a consistent rhythmic pattern.

The score is divided into four measures, with a repeat sign at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Big Band - AMOR E PAZ

This musical score is for a Big Band piece titled "AMOR E PAZ", specifically measures 101 through 105. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Sxa1 (Soprano), Sxa2 (Alto), Sxt1 (Tenor), Sxt2 (Tenor), and Sxbr (Baritone).
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, and Tmpt4.
- Trombones:** Tb1, Tb2, Tb3, and Tb4.
- Piano & Guitar:** This part includes chord voicings and a melodic line. The chords indicated are B<sup>b</sup>maj7, B<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>7, and A<sup>b</sup>maj7.
- Bass:** Provides a steady bass line.
- Drums:** Provides a consistent rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat major). The melodic lines for the saxophones and trumpets are primarily composed of quarter and eighth notes, often with slurs and ties. The Piano & Guitar part features a melodic line in the right hand and chordal accompaniment in the left hand. The Bass and Drums parts provide a solid rhythmic foundation.

Big Band - AMOR E PAZ

106

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Piano & Guitar

Bass

Drums

D7

Gmaj7

G7(b5)

Cm7

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
SAX ALTO 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

7

13

18

23

28

33

45

50

55

65

70

*mf* *f*

*mf*

*f*

*mf*

*f*

3

2

8

6

mf

*f*



Sax Alto 1 - AMOR E PAZ

75

80

85

90

95

100

105

*f* *mf*

3

Detailed description: This is a musical score for Sax Alto 1, titled "AMOR E PAZ". The score consists of seven staves of music, numbered 75 through 105. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A trill is indicated by a bracket with the number 3 under it in measure 105. The score ends with a double bar line in measure 105.

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
SAX ALTO 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

The musical score for Sax Alto 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) and *f* (forte) dynamics.
- Staff 2: A measure rest of 2 measures.
- Staff 3: *mf* dynamic.
- Staff 4: Accents and slurs.
- Staff 5: Accents and slurs.
- Staff 6: Slurs and ties.
- Staff 7: A measure rest of 8 measures.
- Staff 8: Slurs and ties.
- Staff 9: *f* dynamic.
- Staff 10: A measure rest of 6 measures.
- Staff 11: *mf* dynamic.
- Staff 12: Slurs and ties.
- Staff 13: *f* dynamic.

Sax Alto 2 - AMOR E PAZ

75

80

85

90

95

100

105

*mf*

*f*

*mf*

Detailed description: This is a musical score for Sax Alto 2, titled "AMOR E PAZ". The score consists of seven staves of music, numbered 75 through 105. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 80 and 95, and *f* (forte) at measure 95. The score concludes with a double bar line at measure 105.

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
SAX TENOR 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

7

13

18

23

28

33

45

50

55

65

70

*mf* *f*

*mf*

*f*

2

8

6

*mf*

*f*

Sax Tenor 1 - AMOR E PAZ

75



80



85



90



95



100



105



Detailed description of the musical score: The score is for Sax Tenor 1 and consists of seven staves of music. Each staff begins with a measure number (75, 80, 85, 90, 95, 100, 105). The music is written in treble clef with a key signature of one sharp (F#). The first staff (75) starts with a quarter rest followed by eighth notes. The second staff (80) features a *mf* dynamic marking and includes a sixteenth-note triplet. The third staff (85) contains a double bar line and a *b* (flat) symbol. The fourth staff (90) has quarter notes with rests. The fifth staff (95) includes a *f* (forte) dynamic marking, a *mf* (mezzo-forte) dynamic marking with a hairpin, and a *b* symbol. The sixth staff (100) starts with a *f* dynamic marking and features a slur over a group of notes. The seventh staff (105) ends with a double bar line.

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
SAX TENOR 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

7

13

18

23

28

33

45

50

55

65

70

*mf* *f*

*mf*

*f*

*mf*

*f*

Sax Tenor 2 - AMOR E PAZ

75

80

*mf*

85

90

95

*f* *mf*

100

105

Detailed description: This is a musical score for Sax Tenor 2, titled "AMOR E PAZ". The score consists of seven staves of music, numbered 75 through 105. The music is written in treble clef. The first staff (75) begins with a quarter rest, followed by eighth notes, a sharp sign, and a half note. The second staff (80) features a half note, a quarter rest, and a melodic line starting with a quarter note and followed by eighth notes, marked with a mezzo-forte (*mf*) dynamic. The third staff (85) contains a melodic line with a double bar line in the middle. The fourth staff (90) has a melodic line with quarter notes and quarter rests. The fifth staff (95) shows a melodic line with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with a hairpin. The sixth staff (100) begins with a forte (*f*) dynamic and continues with a melodic line. The seventh staff (105) concludes the piece with a melodic line and a double bar line.

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
SAX BARITONO

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

7

13

18

23

28

33

45

50

55

65

70

*mf* *f*

*mf*

*f*

2

8

6

*mf*

*f*



Sax Baritono - AMOR E PAZ

75

80

85

90

95

100

105

*mf*

*f*

*mf*

*f*

Detailed description: This image shows a page of musical notation for a Sax Baritone instrument. The score consists of seven staves of music, numbered 75 through 105. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some articulation marks like accents and slurs. The piece concludes with a double bar line at measure 105.

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
TROMPETE 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

The musical score for Trompete 1 is written in common time (C) and consists of 105 measures. The piece is in the key of B-flat major. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). It features several rests of varying lengths, including a 15-measure rest at measure 11, an 8-measure rest at measure 24, a 3-measure rest at measure 42, a 4-measure rest at measure 49, an 8-measure rest at measure 62, and a 2-measure rest at measure 69. The score also contains several slurs, ties, and articulations, including a triplet of eighth notes at measure 105. The piece concludes with a final rest at measure 105.

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
TROMPETE 2

Antonio Carlos Jobim  
Arranj: Rocha Sousa

Musical score for Trompete 2 in Big Band Instrumental for "Amor e Paz". The score is written in treble clef with a common time signature (C). It consists of 105 measures across 11 staves. The piece is in a Bossa Nova style. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are several slurs and accents throughout. Measure numbers 6, 11, 37, 42, 49, 57, 62, 75, 80, 85, 92, 99, and 105 are indicated at the beginning of their respective staves. There are also measure groupings: 15, 8, 3, 4, 8, 2, 3, and 3. The score ends with a double bar line at measure 105.

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
TROMPETE 3

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

Musical score for Trompete 3, featuring various dynamics, articulations, and rhythmic markings. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score includes the following elements:

- Measures 1-5:** Dynamics *mf* and *f*. Articulation: *mf* (measures 1-3), *f* (measures 4-5).
- Measures 6-10:** Measure numbers 6, 11, 15, 8. Articulation: *f* (measure 11), *mf* (measure 15).
- Measures 11-15:** Measure numbers 11, 15, 8. Articulation: *f* (measure 11), *mf* (measure 15).
- Measures 16-20:** Measure numbers 37, 42. Articulation: *f* (measure 42).
- Measures 21-25:** Measure numbers 42, 49. Articulation: *f* (measure 42), *mf* (measure 49).
- Measures 26-30:** Measure numbers 49, 57. Articulation: *f* (measure 49), *mf* (measure 57).
- Measures 31-35:** Measure numbers 57, 62. Articulation: *f* (measure 62).
- Measures 36-40:** Measure numbers 62, 75. Articulation: *sfz* (measures 75, 80).
- Measures 41-45:** Measure numbers 75, 80, 85. Articulation: *mf* (measure 85).
- Measures 46-50:** Measure numbers 85, 92. Articulation: *f* (measure 92).
- Measures 51-55:** Measure numbers 92, 99. Articulation: *mf* (measure 99).
- Measures 56-60:** Measure numbers 99, 105. Articulation: *f* (measure 105).

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
TROMPETE 4

Antonio Carlos Jobim  
Arranj: Rocha Sousa

The musical score for Trompete 4 is written in 4/4 time. It begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The score includes several measures with rests and specific articulations:

- Measures 6-10: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measure 11: A whole rest followed by a sharp sign and a dotted note.
- Measures 12-15: A 15-measure rest.
- Measures 16-19: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 20-23: A 3-measure rest.
- Measures 24-27: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 28-31: A 4-measure rest.
- Measures 32-35: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 36-39: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 40-43: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 44-47: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 48-51: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 52-55: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 56-59: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 60-63: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 64-67: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 68-71: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 72-75: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 76-79: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 80-83: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 84-87: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 88-91: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 92-95: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 96-99: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 100-103: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 104-107: A melodic line starting with a half note, followed by quarter notes and eighth notes.
- Measures 108-111: A melodic line starting with a half note, followed by quarter notes and eighth notes.

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
TROMBONE 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Measures 1-5. Dynamics: *mf* to *f*.

Staff 2: Measures 6-10.

Staff 3: Measures 11-15. Dynamics: *mf*.

Staff 4: Measures 16-20.

Staff 5: Measures 21-25.

Staff 6: Measures 26-30. Dynamics: *f* to *mf*.

Staff 7: Measures 31-35.

Staff 8: Measures 36-40.

Staff 9: Measures 41-45.

Staff 10: Measures 46-50.

Staff 11: Measures 51-55. Dynamics: *f* to *mf*.

Trombone 1 - AMOR E PAZ

56

61

67

72

77

82

87

92

97

102

107

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
TROMBONE 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece begins with a *mf* dynamic and a *f* dynamic hairpin. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated at the start of their respective staves. The piece concludes with a *f* dynamic followed by a *mf* dynamic hairpin.



Trombone 2 - AMOR E PAZ

56

61

67

72

77

82

87

92

97

102

107

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
TROMBONE 3

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

6

11

16

21

26

31

36

41

46

51

56

Trombone 3 - AMOR E PAZ

56

61

67

72

77

82

87

92

97

102

107

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
TROMBONE 4

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

6

11

16

21

26

31

36

41

46

51

# Trombone 4 - AMOR E PAZ

56

Measures 56-60 of the Trombone 4 part. The staff is in bass clef and 2/4 time. Measure 56 starts with a quarter rest, followed by eighth notes in measures 57 and 58, and a quarter rest in measure 59. Measure 60 begins with a half note, followed by a quarter note and a quarter rest.

61

Measures 61-66 of the Trombone 4 part. Measure 61 features a double bar line and a fermata over a half note, with a '2' above it indicating a second ending. Measures 62-66 continue with a melodic line consisting of half notes and quarter notes.

67

Measures 67-71 of the Trombone 4 part. Measures 67-70 contain a melodic line of eighth and quarter notes. Measure 71 starts with a half note followed by a quarter rest. A dynamic marking of *f* (forte) is placed below the staff in measure 71.

72

Measures 72-76 of the Trombone 4 part. Measure 72 begins with a half note, followed by a quarter rest and a half note in measure 73. Measures 74-76 continue with eighth and quarter notes. A key signature change to one sharp (F#) is indicated in measure 75.

77

Measures 77-81 of the Trombone 4 part. Measure 77 starts with a half note, followed by quarter notes in measure 78. Measure 79 has a half note and a quarter rest. Measure 80 begins with a half note and a quarter rest. Measure 81 continues with a half note and a quarter note.

82

Measures 82-86 of the Trombone 4 part. Measure 82 has a half note and a quarter rest. Measure 83 starts with a half note and a quarter rest, featuring a dynamic marking of *sfz* (sforzando) below the staff. Measure 84 begins with a half note and a quarter rest, also marked *sfz*. Measure 85 starts with a half note and a quarter rest, marked *mf* (mezzo-forte). Measure 86 continues with eighth and quarter notes.

87

Measures 87-91 of the Trombone 4 part. Measure 87 starts with a half note and a quarter rest. Measure 88 begins with a half note and a quarter rest. Measure 89 continues with eighth and quarter notes. Measure 90 has a half note and a quarter rest. Measure 91 starts with a half note and a quarter rest.

92

Measures 92-96 of the Trombone 4 part. Measure 92 begins with a half note and a quarter rest. Measure 93 starts with a half note and a quarter rest. Measure 94 continues with eighth and quarter notes. Measure 95 has a half note and a quarter rest. Measure 96 starts with a half note and a quarter rest.

97

Measures 97-101 of the Trombone 4 part. Measure 97 starts with a half note and a quarter rest. Measure 98 continues with eighth and quarter notes. Measure 99 has a half note and a quarter rest. Measure 100 begins with a half note and a quarter rest. Measure 101 starts with a half note and a quarter rest. Dynamic markings *mf* and *f* are present below the staff.

102

Measures 102-106 of the Trombone 4 part. Measure 102 starts with a half note and a quarter rest. Measure 103 continues with eighth and quarter notes. Measure 104 has a half note and a quarter rest. Measure 105 begins with a half note and a quarter rest. Measure 106 starts with a half note and a quarter rest.

107

Measures 107-111 of the Trombone 4 part. Measure 107 starts with a half note and a quarter rest. Measure 108 continues with eighth and quarter notes. Measure 109 has a half note and a quarter rest. Measure 110 begins with a half note and a quarter rest. Measure 111 starts with a half note and a quarter rest, ending with a double bar line.

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
PIANO

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

The musical score is written for a Big Band Instrumental in PIANO dynamics. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various chords and melodic lines, with dynamics ranging from *mf* to *f*.

**System 1:** Treble staff has chords Cm7, F7, Bbmaj7, Bb6, and Bbm7. Bass staff has a steady eighth-note accompaniment. Dynamics: *mf* to *f*.

**System 2:** Treble staff has chords Eb7, Abmaj7 (with a triplet), D7, Gmaj7, and G7(b5). Bass staff continues the accompaniment. Dynamics: *f*.

**System 3:** Treble staff has chords Cm7, F7, Bbmaj7, Bdim, and Cm7. Bass staff continues the accompaniment. Dynamics: *mf*.

**System 4:** Treble staff has chords C#dim, Dm7, Dm7/C, Bbm7, Eb7, and Abmaj7. Bass staff continues the accompaniment. Dynamics: *f*.

**System 5:** Treble staff has chords Am7(b5), D7(b5), Gmaj7, and G7(b5). Bass staff continues the accompaniment. Dynamics: *f*.

Piano - AMOR E PAZ

27 Cm7 F7 B $\flat$ maj7 Bdim Cm7 C $\sharp$ dim

*mf*

33 Dm7 Dm7/C B $\flat$ m7 E $\flat$ 7 A $\flat$ maj7

38 Am7( $\flat$ 5) D7( $\flat$ 5) Gmaj7 C7

43 Fmaj7 B $\flat$ 7 E $\flat$ maj7 Edim E $\flat$ m6

49 Dm6 D $\flat$ 7( $\sharp$ 11) C7 Cm7 D7( $\flat$ 5) Gm6

Piano - AMOR E PAZ

54 *f* *mf*

G7(♭5,♭9) Cm7 F7 B♭maj7(♭5) Bdim

59 Cm7 C#dim Dm7 Dm7/C B♭m7

64 E♭7 A♭maj7 Am7(♭5) D7(♭5)

69 Gmaj7 G7(♭5) Cm7 F7 B♭maj7(♭5)

*f*

74 Bdim Cm7 C#dim Dm7 Dm7/C B♭m7



Piano - AMOR E PAZ

80  $E\flat 7 \text{ sus} 4$   $E\flat 7$   $A\flat \text{ maj} 7$   $A\text{ m} 7 (\flat 5)$   $D 7 (\flat 5)$   $G 6$

86  $C 7$   $F \text{ maj} 7$   $B\flat 7$   $E\flat \text{ maj} 7$   $E \text{ dim}$

92  $E\flat \text{ m} 6$   $D \text{ m} 6$   $D\flat 7 (\#11)$   $C 7$   $C \text{ m} 7$   $D 7 (\flat 5)$   $G \text{ m} 6$

98  $G 7 (\flat 5)$   $C \text{ m} 7$   $F 7$   $B\flat \text{ maj} 7$   $B\flat 6$   $B\flat \text{ m} 7$

104  $E\flat 7$   $A\flat \text{ maj} 7$   $D 7$   $G \text{ maj} 7$   $G 7 (\flat 5)$   $C \text{ m} 7$

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
GUITAR

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

Chords and dynamics for each staff:

- Staff 1: Cm7, F7, Bbmaj7, Bb6, Bbm7 (mf, f)
- Staff 2: Eb7, Abmaj7, D7, Gmaj7, G7(b5) (6)
- Staff 3: Cm7, F7, Bbmaj7, Bdim, Cm7 (11, mf)
- Staff 4: C#dim, Dm7, Dm7/C, Bbm7, Eb7 (16)
- Staff 5: Abmaj7, Am7(b5), D7(b5), Gmaj7 (21)
- Staff 6: G7(b5), Cm7, F7, Bbmaj7, Bdim (26, f, mf)
- Staff 7: Cm7, C#dim, Dm7, Dm7/C, Bbm7 (31)
- Staff 8: Eb7, Abmaj7, Am7(b5), D7(b5) (36)
- Staff 9: Gmaj7, C7, Fmaj7, Bb7, Ebmaj7 (41)
- Staff 10: Edim, Ebm6, Dm6, Db7(#11) (46)
- Staff 11: C7, Cm7, D7(b5), Gm6, G7(b5,b9), Cm7 (51, f, mf)

Guitar - AMOR E PAZ

56 F7 Bbmaj7(b5) Bdim Cm7 C#dim

61 Dm7 Dm7/C Bbm7 Eb7 Abmaj7

66 Am7(b5) D7(b5) Gmaj7 G7(b5) *f*

71 Cm7 F7 Bbmaj7(b5) Bdim Cm7

76 C#dim Dm7 Dm7/C Bbm7 Eb7sus4 Eb7

81 Abmaj7 Am7(b5) D7(b5) G6 *mf*

86 C7 Fmaj7 Bb7 Ebmaj7

91 Edim Ebm6 Dm6 Db7(#11) C7

96 Cm7 D7(b5) Gm6 G7(b5) Cm7 F7 *f* *mf* *f*

101 Bbmaj7 Bb6 Bbm7 Eb7 Abmaj7

106 D7 Gmaj7 G7(b5) Cm7

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
BASS

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

Chords: Cm7, F7, Bbmaj7, Bb6, Bbm7, Eb7, Abmaj7, D7, Gmaj7, G7(b5), Cm7, F7, Bbmaj7, Bdim, Cm7, C#dim, Dm7, Dm7/C, Bbm7, Eb7, Abmaj7, Am7(b5), D7(b5), Gmaj7, G7(b5), Cm7, F7, Bbmaj7, Bdim, Cm7, C#dim, Dm7, Dm7/C, Bbm7, Eb7, Abmaj7, Am7(b5), D7(b5), Gmaj7, C7, Fmaj7, Bb7, Ebmaj7, Edim, Ebm6, Dm6, Db7(#11), C7, Cm7, D7(b5), Gm6, G7(b5,b9), Cm7

Dynamics: *mf*, *f*, *mf*, *f*, *mf*

Bass - AMOR E PAZ

56 F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>(<sup>b</sup>5) Bdim Cm<sup>7</sup> C<sup>#</sup>dim

61 Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup>m<sup>7</sup> Eb<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>

66 Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>5) Gmaj<sup>7</sup> G<sup>7</sup>(<sup>b</sup>5) *f*

71 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>(<sup>b</sup>5) Bdim Cm<sup>7</sup>

76 C<sup>#</sup>dim Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup>m<sup>7</sup> Eb<sup>7</sup>sus<sup>4</sup> Eb<sup>7</sup>

81 A<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(<sup>b</sup>5) G<sup>6</sup> *mf*

86 C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup><sup>7</sup> Eb<sup>b</sup>maj<sup>7</sup>

91 Edim Eb<sup>b</sup>m<sup>6</sup> Dm<sup>6</sup> Db<sup>7</sup>(<sup>#</sup>11) C<sup>7</sup>

96 Cm<sup>7</sup> D<sup>7</sup>(<sup>b</sup>5) Gm<sup>6</sup> G<sup>7</sup>(<sup>b</sup>5) Cm<sup>7</sup> F<sup>7</sup> *f*

101 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>6</sup> B<sup>b</sup>m<sup>7</sup> Eb<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> *mf* *f*

106 D<sup>7</sup> Gmaj<sup>7</sup> G<sup>7</sup>(<sup>b</sup>5) Cm<sup>7</sup>

# AMOR E PAZ

Bossa Nova

Big Band Instrumental  
DRUMS

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

1 2 3 4 5

*mf* *f*

6 7 8 9 10

11 12 13 14 15

*mf*

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

*f* *mf*

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

*f* *mf*

Drums - AMOR E PAZ

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109