

# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA  
Arranjo Instrumental

Herman Hupfeld  
Original Orquestra Tabajara  
Adaptação: Rocha Sousa

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone parts in treble clef, mostly playing sustained notes and melodic lines.
- Tmpt1, Tmpt2, Tmpt3:** Trumpet parts in treble clef, featuring rhythmic patterns and triplets.
- Tb1, Tb2, Tb3:** Trombone parts in bass clef, providing harmonic support with sustained notes.
- Guitar:** Chords and melodic lines in treble clef.
- Piano:** Chords and melodic lines in treble clef.
- Bass:** Melodic line in bass clef.
- Drums:** Rhythmic accompaniment in a drum set format.

The key signature is three flats (B-flat major / D-flat minor) and the time signature is common time (C). The score is divided into four measures. The guitar and piano parts include the following chord progressions:

Measure 1: Fm7, Edim

Measure 2: Ebm7, Ab7(b9)

Measure 3: Db6/9, Ebm7, D7

Measure 4: Db6/9

AS TIME GOES BY

6 *To Coda*

The score is arranged for a big band and includes the following parts:

- Sxa1:** Solo saxophone with a melodic line featuring triplet eighth notes and a grace note.
- Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone section, all parts are silent (indicated by a horizontal line).
- Tmpt1, Tmpt2, Tmpt3:** Trumpet section, all parts are silent.
- Tb1, Tb2, Tb3:** Trombone section with a harmonic accompaniment of quarter notes.
- Guitar:** Provides chordal accompaniment with chords: Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim, Db6/9/F, Fm7/Bb, Edim.
- Piano:** Provides harmonic accompaniment with chords and rhythmic patterns.
- Bass:** Provides a steady bass line with quarter notes.
- Drums:** Features a consistent rhythmic pattern with triplet eighth notes and cymbal accents.



# AS TIME GOES BY

16

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

Chord progression: Db6/9 Ebm7 | Edim Db6/9/F | Fm7/Bb Edim | Ebm7 Ab7(b9) | Db6/9

# AS TIME GOES BY

21

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

*surdina*

*surdina*

*surdina*

$D\flat 7/9 / A\flat$   $D\flat 7/9$   $G\flat 6/9$   $B\flat 7/F$   $E\flat m7$   $Gm7(\flat 5)$   $C7$

$D\flat 7/9 / A\flat$   $D\flat 7/9$   $G\flat 6/9$   $B\flat 7/F$   $E\flat m7$   $Gm7(\flat 5)$   $C7$

$D\flat 7/9 / A\flat$   $D\flat 7/9$   $G\flat 6/9$   $B\flat 7/F$   $E\flat m7$   $Gm7(\flat 5)$   $C7$

3 3 3

3

3 3 3

3



# AS TIME GOES BY

## ⊕ Coda

This musical score is for the Coda section of the piece "AS TIME GOES BY". It is written for a large ensemble including Saxes (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr), Trumpets (Tmpt1, Tmpt2, Tmpt3), Trombones (Tb1, Tb2, Tb3), Guitar, Piano, Bass, and Drums. The score begins at measure 31. The key signature is three flats (B-flat major/D-flat minor). The Coda section consists of 12 measures. The saxophones and saxophone soloist play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5). The trumpet and trombone parts are mostly rests, with the first trumpet playing a triplet of eighth notes in the final two measures. The guitar and piano provide harmonic support with chords: Ebm7, Ab7, Db9, Ebm7, Ab7, and Fm7(b5) Ab7. The bass line follows the chord changes with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The drums play a consistent pattern of eighth notes with accents and triplet markings.

AS TIME GOES BY

36

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Guitar  
Piano  
Bass  
Drums

Chord progression:  
Db6/9 Ebm7 Edim7 Db6/9/F Fm7/Bb Edim7 Ebm7 Ab7(b9) Dbmaj7 Bbm7



# AS TIME GOES BY

41

The musical score is arranged in a standard orchestral layout. It includes staves for Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score begins at measure 41. The saxophone parts (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) are mostly silent until the final measure, where they play a melodic phrase. The trumpet and trombone parts (Tmpt1-3, Tb1-3) play a rhythmic pattern of eighth notes with accents. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line consists of a simple eighth-note melody. The drum part features a consistent pattern of eighth notes with accents and triplets.

Chord Progression:

Ebm7 Ab7/9	Ebm7 Ab7	Fm7(b5) Ab7	Db6/9 Ebm7	Edim7 Db6/9/F
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AS TIME GOES BY

46

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) and three trumpet parts (Tmpt1, Tmpt2, Tmpt3). The middle section features three trombone parts (Tb1, Tb2, Tb3). The bottom section includes Guitar, Piano, Bass, and Drums. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The score begins at measure 46. The saxophone and trumpet parts play a melodic line with triplet eighth notes in the first measure of the system. The trombone parts play a rhythmic pattern of eighth notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drum part features a consistent pattern of eighth notes with triplet accents.

Chord progression for Guitar and Piano:

Fm7/B <sup>b</sup>	Edim7	E <sup>b</sup> m7	A <sup>b</sup> 7( <sup>b</sup> 9)	D <sup>b</sup> 6/9	D <sup>b</sup> 7/9/A <sup>b</sup>	D <sup>b</sup> 7/9	G <sup>b</sup> 6/9
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# AS TIME GOES BY

51

The score is arranged for a big band. The saxophone section (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) plays a melodic line with eighth-note patterns. The trumpet section (Tmpt1, Tmpt2, Tmpt3) plays a rhythmic accompaniment with eighth-note patterns. The trombone section (Tb1, Tb2, Tb3) is silent. The guitar and piano provide harmonic support with chords and arpeggios. The bass line features a walking bass pattern with triplets. The drums play a steady rhythm.

**Chord Progression:**

$Bb7/F$	$Ebm7$	$Gm7(b5) C7$	$Dbmaj7 Cb7(\#11)$	$Bbm7 Eb7$
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**Bass Line:**

Measures 1-2:  $Bb7/F$  (triplet)  
Measure 3:  $Ebm7$  (triplet)  
Measure 4:  $Gm7(b5) C7$  (triplet)  
Measure 5:  $Dbmaj7 Cb7(\#11)$  (triplet)  
Measure 6:  $Bbm7 Eb7$  (triplet)

AS TIME GOES BY

56

The musical score is arranged in a standard orchestral layout. The top staves are for Saxes (Sxa1, Sxa2, Sxt1, Sxt2) and Saxophone (Sxbr). The middle section contains three Trumpets (Tmpt1, Tmpt2, Tmpt3) and three Trombones (Tb1, Tb2, Tb3). The bottom section includes Guitar, Piano, Bass, and Drums. The key signature is three flats (B-flat major/D-flat minor). The score begins at measure 56. Sxa1 has a melodic line with triplet markings. Sxt1 and Sxt2 play a rhythmic pattern. Sxbr has a melodic line starting in the second measure. The three Trumpets play a rhythmic pattern. The three Trombones play a rhythmic pattern. The Guitar and Piano parts are chordal accompaniment. The Bass part has a melodic line. The Drums part has a rhythmic pattern.

Chord progression for Guitar and Piano:

Ebm7	Bb7	Ab7	Ebm7	Ab7	Fm7(b5)	Ab7	Db6/9	Ebm7
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AS TIME GOES BY

61

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

Edim D<sup>b</sup>6/9/F Fm<sup>7</sup>/B<sup>b</sup> Edim E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7(<sup>b</sup>9) A<sup>b</sup>7 D<sup>b</sup>6/9

Edim D<sup>b</sup>6/9/F Fm<sup>7</sup>/B<sup>b</sup> Edim E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7(<sup>b</sup>9) A<sup>b</sup>7 D<sup>b</sup>6/9

Edim D<sup>b</sup>6/9/F Fm<sup>7</sup>/B<sup>b</sup> Edim E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7(<sup>b</sup>9) A<sup>b</sup>7 D<sup>b</sup>6/9

AS TIME GOES BY

66

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Guitar  
Piano  
Bass  
Drums

$D^{\flat}7+9/13$

$D^{\flat}7+9/13$

$D^{\flat}7+9/13$

The musical score is for the 66th measure of the piece 'AS TIME GOES BY'. It features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged for a large ensemble including Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr), Trumpets (Tmpt1, Tmpt2, Tmpt3), Trombones (Tb1, Tb2, Tb3), Guitar, Piano, Bass, and Drums. The saxophones and brass instruments play a melodic line starting with a half note, followed by a quarter note and a quarter rest. The trumpets and trombones play a rhythmic pattern of eighth notes. The guitar and piano play a complex chordal accompaniment, with the piano part featuring a prominent bass line. The bass line consists of a half note, followed by a quarter note and a quarter rest. The drums play a simple pattern of eighth notes and quarter notes.

# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA

Arranjo Instrumental

SAX ALTO 1

Herman Hupfeld

Original Orquestra Tabajara

Adaptação: Rocha Sousa

The musical score is written for Saxophone Alto 1 in a single system with 13 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a treble clef and a key signature change to B-flat major. The first staff contains the initial melodic phrase, ending with the instruction *To Coda*. The second staff starts at measure 6 and features a series of triplet eighth notes. The third staff starts at measure 11 and continues the triplet pattern. The fourth staff starts at measure 16 and continues the triplet pattern. The fifth staff starts at measure 21 and continues the triplet pattern. The sixth staff starts at measure 26 and includes the instruction *D.S. al Coda* and a Coda symbol. The seventh staff starts at measure 32 and includes measure numbers 2, 5, and 4. The eighth staff starts at measure 45 and includes a triplet eighth note. The ninth staff starts at measure 50 and includes a measure rest of 2. The tenth staff starts at measure 56 and includes triplet eighth notes. The eleventh staff starts at measure 61 and includes triplet eighth notes. The twelfth staff starts at measure 65 and includes a triplet eighth note. The score concludes with a final measure rest.

# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA

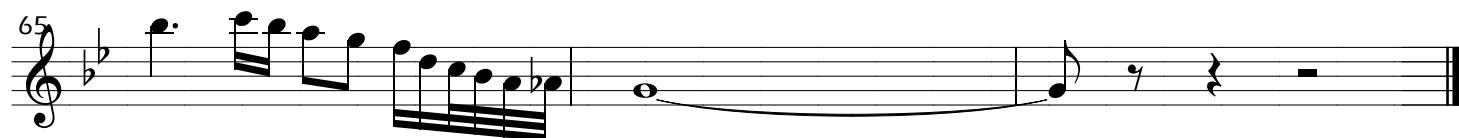
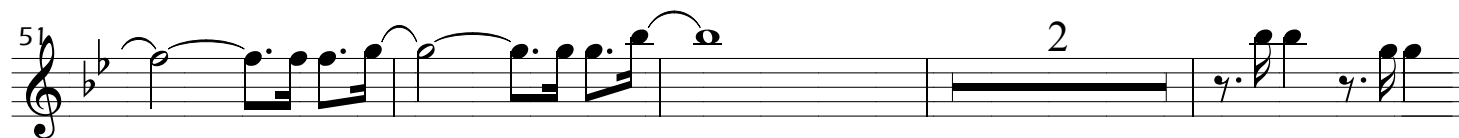
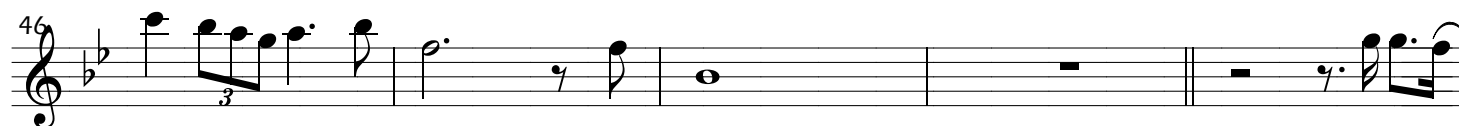
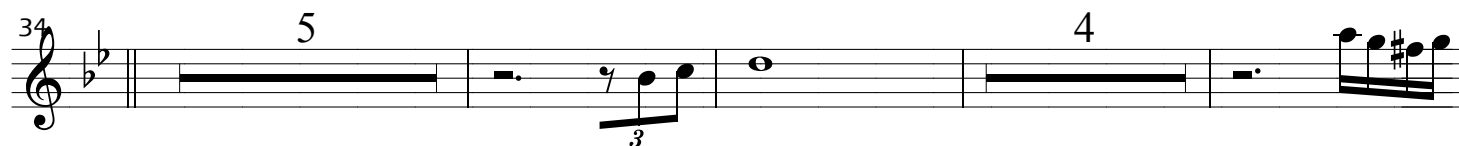
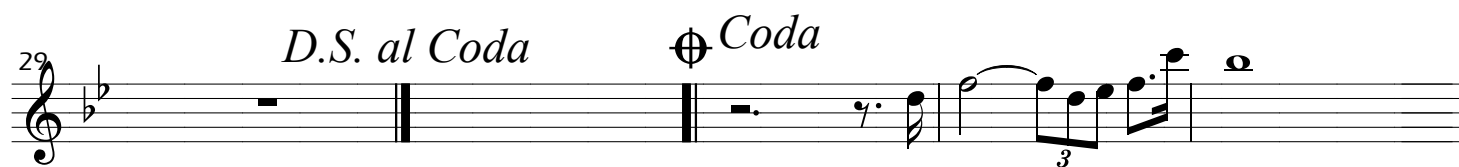
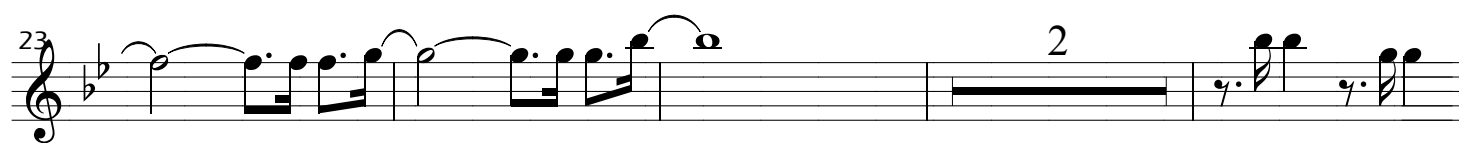
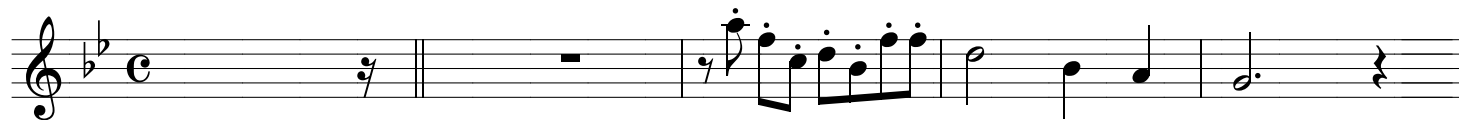
Arranjo Instrumental

SAX ALTO 2

Herman Hupfeld

Original Orquestra Tabajara

Adaptação: Rocha Sousa





# AS TIME GOES BY

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ORQUESTRA NOSTALGIA

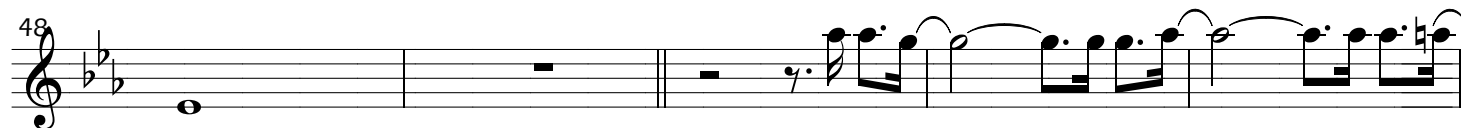
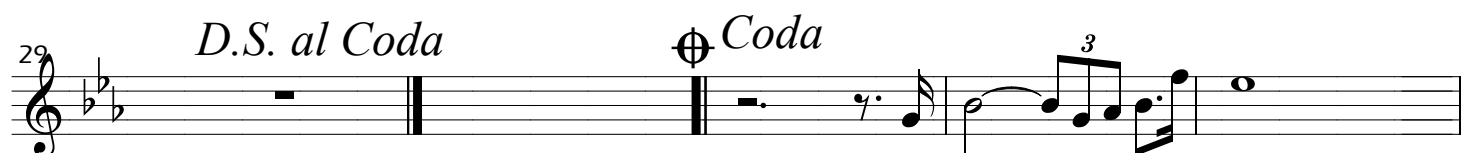
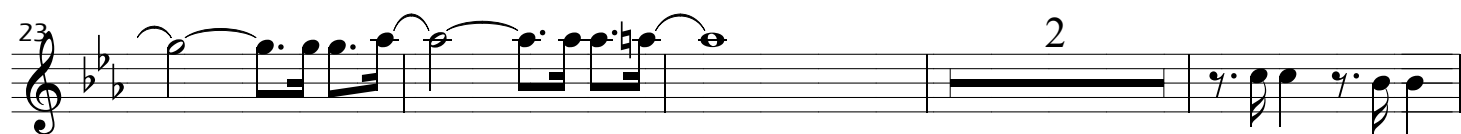
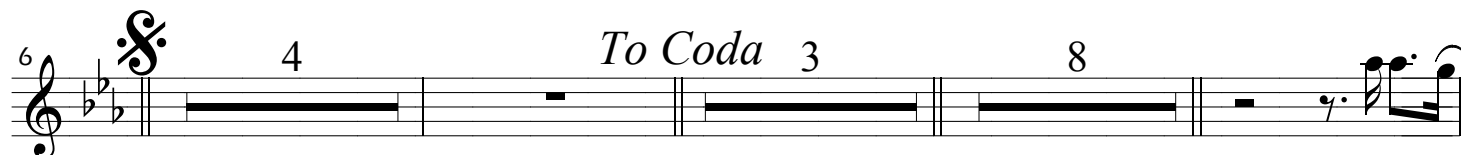
Arranjo Instrumental

SAX TENOR 1

Herman Hupfeld

Original Orquestra Tabajara

Adaptação: Rocha Sousa



# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA

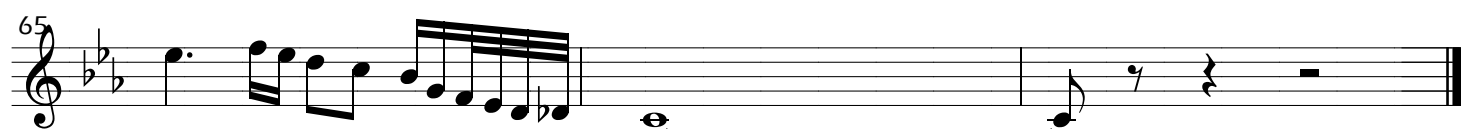
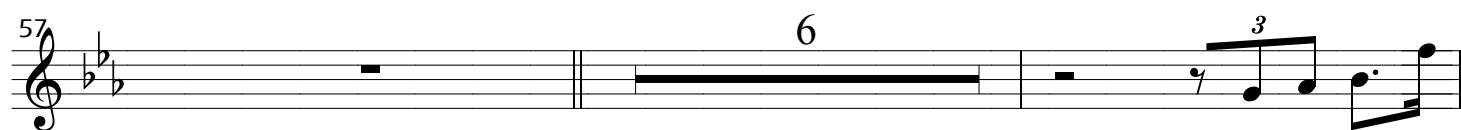
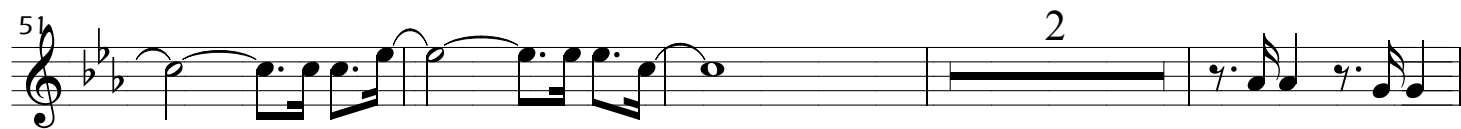
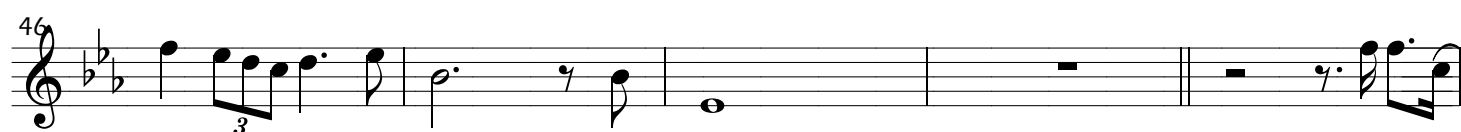
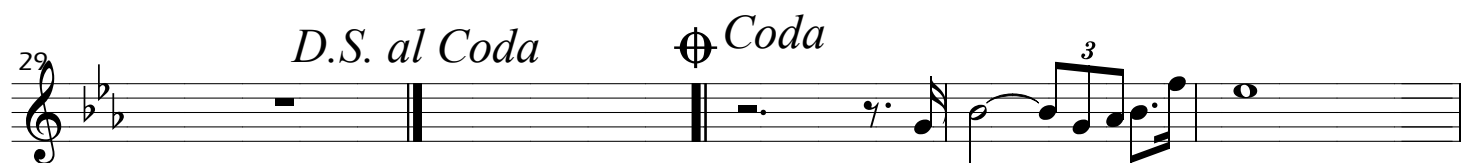
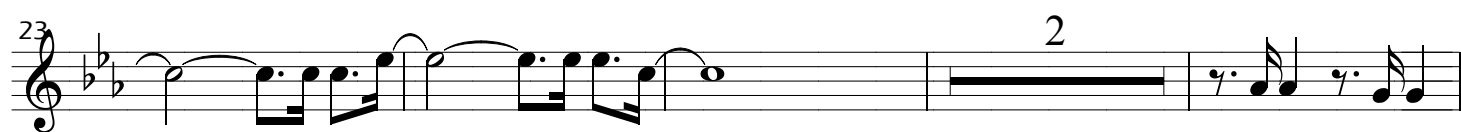
Arranjo Instrumental

SAX TENOR 2

Herman Hupfeld

Original Orquestra Tabajara

Adaptação: Rocha Sousa











# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA

Arranjo Instrumental

TROMBONE 1

Herman Hupfeld

Original Orquestra Tabajara

Adaptação: Rocha Sousa

The musical score is written for Trombone 1 in the key of B-flat major (three flats) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 6 and includes a first ending bracket with a double bar line and a repeat sign. The third staff starts at measure 12 and includes a second ending bracket. The fourth staff starts at measure 19 and includes a third ending bracket. The fifth staff starts at measure 29 and includes a 'D.S. al Coda' instruction, a Coda symbol, and a fourth ending bracket. The sixth staff starts at measure 36 and includes a fifth ending bracket. The seventh staff starts at measure 44 and includes a sixth ending bracket. The eighth staff starts at measure 49 and includes a seventh ending bracket. The ninth staff starts at measure 60 and includes an eighth ending bracket. The tenth staff starts at measure 66 and concludes the piece with a double bar line.

6 *To Coda*

12

19 6

29 *D.S. al Coda*  $\oplus$  *Coda*

36 4

44

49 6 2

60 2

66

# AS TIME GOES BY

Fox-Canção

ORQUESTRAS NOSTALGIA  
Arranjo Instrumental  
TROMBONE 2

Herman Hupfeld  
Original Orquestra Tabajara  
Adaptação: Rocha Sousa

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time (C). The staff contains a whole rest followed by a series of notes: a dotted quarter note G2, an eighth note A-flat2, a dotted quarter note B-flat2, a quarter note C3, and a whole note D3.

Musical staff 2: Measure 6. It begins with a first ending bracket (marked '2') over a whole note G2. This is followed by notes: dotted quarter A-flat2, eighth B-flat2, dotted quarter C3, eighth D3, dotted quarter E-flat3, eighth F3, dotted quarter G3, eighth A-flat3, dotted quarter B-flat3, eighth C4, dotted quarter D4, eighth E-flat4, and dotted quarter F4. The staff ends with a double bar line and a fermata over the final note.

*To Coda*

Musical staff 3: Measure 12. It starts with a first ending bracket (marked '2') over a whole note G2, followed by notes: dotted quarter A-flat2, eighth B-flat2, dotted quarter C3, eighth D3, dotted quarter E-flat3, eighth F3, dotted quarter G3, eighth A-flat3, dotted quarter B-flat3, eighth C4, dotted quarter D4, eighth E-flat4, and dotted quarter F4.

Musical staff 4: Measure 19. It begins with a dotted quarter note G2, followed by a sixteenth note A-flat2, a dotted eighth note B-flat2, a sixteenth note C3, a dotted eighth note D3, a sixteenth note E-flat3, a dotted eighth note F3, a sixteenth note G3, a dotted eighth note A-flat3, a sixteenth note B-flat3, a dotted eighth note C4, a sixteenth note D4, a dotted eighth note E-flat4, and a sixteenth note F4. This is followed by a first ending bracket (marked '6') over a whole note G2, and then a sixteenth note A-flat2, a dotted eighth note B-flat2, a sixteenth note C3, a dotted eighth note D3, a sixteenth note E-flat3, and a dotted eighth note F4.

Musical staff 5: Measure 29. It starts with a sixteenth note G2, a dotted eighth note A-flat2, a sixteenth note B-flat2, and a dotted eighth note C3. This is followed by a double bar line and a fermata. Then, a Coda symbol (a circle with a cross) is placed above the staff, followed by a dotted quarter note G2, a first ending bracket (marked '2') over a whole note G2, a double bar line, and another first ending bracket (marked '2') over a whole note G2.

*D.S. al Coda*

*Coda*

Musical staff 6: Measure 36. It contains notes: dotted quarter G2, eighth A-flat2, dotted quarter B-flat2, eighth C3, dotted quarter D3, eighth E-flat3, dotted quarter F3, eighth G3, dotted quarter A-flat3, eighth B-flat3, dotted quarter C4, eighth D4, dotted quarter E-flat4, eighth F4, and dotted quarter G4. The staff ends with a double bar line and a first ending bracket (marked '4') over a whole note G2.

Musical staff 7: Measure 44. It contains notes: dotted quarter G2, eighth A-flat2, dotted quarter B-flat2, eighth C3, dotted quarter D3, eighth E-flat3, dotted quarter F3, eighth G3, dotted quarter A-flat3, eighth B-flat3, dotted quarter C4, eighth D4, dotted quarter E-flat4, eighth F4, and dotted quarter G4. The staff ends with a double bar line and a fermata over the final note.

Musical staff 8: Measure 49. It begins with a sixteenth note G2, a dotted eighth note A-flat2, a sixteenth note B-flat2, a dotted eighth note C3, a sixteenth note D3, a dotted eighth note E-flat3, a sixteenth note F3, a dotted eighth note G3, a sixteenth note A-flat3, a dotted eighth note B-flat3, a sixteenth note C4, a dotted eighth note D4, a sixteenth note E-flat4, a dotted eighth note F4, a sixteenth note G4, a dotted eighth note A-flat4, a sixteenth note B-flat4, and a dotted eighth note C5. This is followed by a first ending bracket (marked '6') over a whole note G2, a sixteenth note A-flat2, a dotted eighth note B-flat2, a sixteenth note C3, a dotted eighth note D3, a sixteenth note E-flat3, a dotted eighth note F3, a sixteenth note G3, a dotted eighth note A-flat3, a sixteenth note B-flat3, a dotted eighth note C4, a sixteenth note D4, a dotted eighth note E-flat4, and a sixteenth note F4. The staff ends with a double bar line and a first ending bracket (marked '2') over a whole note G2.

Musical staff 9: Measure 60. It contains notes: dotted quarter G2, eighth A-flat2, dotted quarter B-flat2, eighth C3, dotted quarter D3, eighth E-flat3, dotted quarter F3, eighth G3, dotted quarter A-flat3, eighth B-flat3, dotted quarter C4, eighth D4, dotted quarter E-flat4, eighth F4, and dotted quarter G4. The staff ends with a double bar line and a first ending bracket (marked '2') over a whole note G2.

Musical staff 10: Measure 66. It starts with a sixteenth note G2, a dotted eighth note A-flat2, a sixteenth note B-flat2, a dotted eighth note C3, a sixteenth note D3, a dotted eighth note E-flat3, a sixteenth note F3, a dotted eighth note G3, a sixteenth note A-flat3, a dotted eighth note B-flat3, a sixteenth note C4, a dotted eighth note D4, a sixteenth note E-flat4, a dotted eighth note F4, a sixteenth note G4, a dotted eighth note A-flat4, a sixteenth note B-flat4, a dotted eighth note C5, a sixteenth note B-flat4, a dotted eighth note A-flat4, a sixteenth note G4, a dotted eighth note F4, a sixteenth note E-flat4, a dotted eighth note D4, a sixteenth note C4, a dotted eighth note B-flat3, a sixteenth note A-flat3, a dotted eighth note G3, a sixteenth note F3, a dotted eighth note E-flat3, a sixteenth note D3, a dotted eighth note C3, a sixteenth note B-flat2, a dotted eighth note A-flat2, a sixteenth note G2, a dotted eighth note F2, a sixteenth note E-flat2, a dotted eighth note D2, a sixteenth note C2, a dotted eighth note B-flat1, and a sixteenth note A-flat1. The staff ends with a double bar line.



# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA  
Arranjo Instrumental  
TROMBONE 3

Herman Hupfeld  
Original Orquestra Tabajara  
Adaptação: Rocha Sousa

The musical score is written for Trombone 3 in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a double bar line and a fermata. The second staff starts at measure 6 with a first ending bracket of 2 measures, followed by a double bar line and a fermata. The third staff starts at measure 12 with two first ending brackets of 2 measures each, followed by a double bar line and a fermata. The fourth staff starts at measure 19 with a first ending bracket of 6 measures, followed by a double bar line and a fermata. The fifth staff starts at measure 29 with a first ending bracket of 2 measures, followed by a double bar line and a fermata. The sixth staff starts at measure 36 with a first ending bracket of 4 measures, followed by a double bar line and a fermata. The seventh staff starts at measure 44 with a first ending bracket of 2 measures, followed by a double bar line and a fermata. The eighth staff starts at measure 49 with a first ending bracket of 2 measures, followed by a double bar line and a fermata. The ninth staff starts at measure 60 with a first ending bracket of 2 measures, followed by a double bar line and a fermata. The tenth staff starts at measure 66 with a first ending bracket of 2 measures, followed by a double bar line and a fermata. The score includes various musical notations such as chords, stems, beams, and first ending brackets.

6 *To Coda*

12

19

29 *D.S. al Coda*  $\oplus$  *Coda*

36

44

49

60

66

# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA  
Arranjo Instrumental  
GUITAR

Herman Hupfeld  
Original Orquestra Tabajara  
Adaptação: Rocha Sousa

This guitar chord sheet is written for guitar in the key of B-flat major (three flats) and 4/4 time. It features a series of chords across 62 measures, with some measures containing multiple chords. The notation includes standard chord symbols such as Fm7, Edim, Ebm7, Ab7(b9), Db6/9, Ebm7, D7, Db6/9, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim, Db6/9/F, Fm7/Bb, Edim, Ebm7, Ab7, Fm7(b5), Ab7, Ebm7, Ab7(b9), Dbmaj7, Bbm7, Ebm7, Ab7/9, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim, Db6/9/F, Fm7/Bb, Edim, Ebm7, Ab7(b9), Db6/9, Db7/9/Ab, Db7/9, Gb6/9, Bb7/F, Ebm7, Gm7(b5), C7, Dbmaj7, Cb7(#11), Bbm7, Eb7, Ebm7, Bb7, Ab7, D.S. al Coda, Ebm7, Ab7, Db9, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim7, Db6/9/F, Fm7/Bb, Edim7, Ebm7, Ab7(b9), Dbmaj7, Bbm7, Ebm7, Ab7/9, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim7, Db6/9/F, Fm7/Bb, Edim7, Ebm7, Ab7(b9), Db6/9, Db7/9/Ab, Db7/9, Gb6/9, Bb7/F, Ebm7, Gm7(b5), C7, Dbmaj7, Cb7(#11), Bbm7, Eb7, Ebm7, Bb7, Ab7, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim, Db6/9/F, Fm7/Bb, Edim, Ebm7, Ab7(b9), Ab7, Db6/9, Db7+/9/13.

*To Coda*

*D.S. al Coda*

*Coda*

# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA  
Arranjo Instrumental  
PIANO

Herman Hupfeld  
Original Orquestra Tabajara  
Adaptação: Rocha Sousa

The musical score is written for piano in a single system with 11 staves. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains a whole rest followed by a series of chords: Fm7, Edim, Ebm7, Ab7(b9), Db6/9, Ebm7, D7, and Db6/9. The second staff starts with a treble clef, a common time signature, and a first ending bracket. The chords are Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim, Db6/9/F, Fm7/Bb, and Edim. The third staff continues with Ebm7, Ab7(b9), Dbmaj7, Bbm7, Ebm7, Ab7/9, Ebm7, Ab7, Fm7(b5), and Ab7. The fourth staff has Db6/9, Ebm7, Edim, Db6/9/F, Fm7/Bb, Edim, Ebm7, Ab7(b9), and Db6/9. The fifth staff includes Db7/9/Ab, Db7/9, Gb6/9, Bb7/F, Ebm7, Gm7(b5), and C7. The sixth staff features Dbmaj7, Cb7(#11), Bbm7, Eb7, Ebm7, Bb7, Ab7, and the instruction *D.S. al Coda*. The seventh staff is marked with a Coda symbol and contains Ebm7, Ab7, Db9, Ebm7, Ab7, Fm7(b5), and Ab7. The eighth staff has Db6/9, Ebm7, Edim7, Db6/9/F, Fm7/Bb, Edim7, Ebm7, Ab7(b9), Dbmaj7, and Bbm7. The ninth staff includes Ebm7, Ab7/9, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim7, and Db6/9/F. The tenth staff has Fm7/Bb, Edim7, Ebm7, Ab7(b9), Db6/9, Db7/9/Ab, Db7/9, Gb6/9, Bb7/F, Ebm7, Gm7(b5), C7, Dbmaj7, Cb7(#11), Bbm7, and Eb7. The eleventh staff contains Ebm7, Bb7, Ab7, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim, and Db6/9/F. The final staff starts with Fm7/Bb, Edim, Ebm7, Ab7(b9), Ab7, Db6/9, and ends with Db7+/9/13.

# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA  
Arranjo Instrumental  
BASS

Herman Hupfeld  
Original Orquestra Tabajara  
Adaptação: Rocha Sousa

The musical score is written for Bass in a 4/4 time signature with a key signature of three flats (B-flat major). It consists of 12 staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to three flats. The score includes various musical notations such as eighth and quarter notes, rests, and triplets. Above the notes, chord symbols are provided for each measure. The piece concludes with a double bar line and a fermata.

Chord symbols: Fm7, Edim, Ebm7, Ab7(b9), Db6/9, Ebm7, D7, Db6/9, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim, Db6/9/F, Fm7/Bb, Edim, Ebm7, Ab7(b9), Db6/9, Db7/9/Ab, Db7/9, Gb6/9, Bb7/F, Ebm7, Gm7(b5), C7, Dbmaj7, Cb7(#11), Bbm7, Eb7, Ebm7, Bb7, Ab7, D.S. al Coda, Ebm7, Ab7, Db9, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim7, Db6/9/F, Fm7/Bb, Edim7, Ebm7, Ab7(b9), Dbmaj7, Bbm7, Ebm7, Ab7/9, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim7, Db6/9/F, Fm7/Bb, Edim7, Ebm7, Ab7(b9), Db6/9, Db7/9/Ab, Db7/9, Gb6/9, Bb7/F, Ebm7, Gm7(b5), C7, Dbmaj7, Cb7(#11), Bbm7, Eb7, Ebm7, Bb7, Ab7, Ebm7, Ab7, Fm7(b5), Ab7, Db6/9, Ebm7, Edim, Db6/9/F, Fm7/Bb, Edim, Ebm7, Ab7(b9), Ab7, Db6/9, Db7+/9/13

# AS TIME GOES BY

Fox-Canção

ORQUESTRA NOSTALGIA  
Arranjo Instrumental  
DRUMS

Herman Hupfeld  
Original Orquestra Tabajara  
Adaptação: Rocha Sousa

The musical score is written for a drum set and consists of 62 measures. It begins with a common time signature (C) and a key signature of one flat (B-flat). The score is divided into several sections:

- Measures 1-5:** The first five measures feature a simple rhythmic pattern of quarter notes on the bass drum and eighth notes on the snare drum.
- Measure 6:** A section marked with a treble clef and a key signature change to two flats (B-flat and E-flat) begins. This section is characterized by a complex, syncopated rhythm with frequent triplets and rests.
- Measures 11-15:** Continuation of the complex rhythmic pattern from measure 6.
- Measures 16-20:** Continuation of the complex rhythmic pattern.
- Measures 21-25:** Continuation of the complex rhythmic pattern.
- Measures 26-30:** A section marked *D.S. al Coda* (Da Capo al Coda). It features a simpler rhythmic pattern of quarter notes on the bass drum and eighth notes on the snare drum.
- Measure 31:** A section marked with a Coda symbol (a circle with a cross) and the word *Coda*. It returns to the complex, syncopated rhythmic pattern.
- Measures 36-40:** Continuation of the complex rhythmic pattern.
- Measures 41-45:** Continuation of the complex rhythmic pattern.
- Measures 46-50:** Continuation of the complex rhythmic pattern.
- Measures 51-55:** Continuation of the complex rhythmic pattern.
- Measures 56-60:** Continuation of the complex rhythmic pattern.
- Measures 61-62:** The final two measures of the score, ending with a double bar line.