

Asa Branca

(Variações)

Luiz Gonzaga
Arr. Ismael Barbosa

The musical score is arranged in two systems. The first system includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Euphonium 4, Tuba 1, and Tuba 2. The second system includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Euphonium 4, Tuba 1, and Tuba 2. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first system starts with a *mf* dynamic and includes markings for *Expressivo* and *Glissanda*. The second system starts at measure 6 with a *ff* dynamic and includes markings for *Marcato* and *To Coda rit.*. The score concludes with a *ff* dynamic marking.

Asa Branca

42

ff Marcado

E. 1

E. 2

E. 3

E. 4

Tuba 1

Tuba 2

47

ff Glissando *D.S. al Coda* rit.

E. 1

mf Glissando *D.S. al Coda* rit.

E. 2

mf *D.S. al Coda* rit.

E. 3

mf *D.S. al Coda* rit.

E. 4

mf *D.S. al Coda* rit.

Tuba 1

mf *D.S. al Coda* rit.

Tuba 2

mf

Asa Branca

(Variações)

Euphonium 1

Luiz Gonzaga
Arr. Ismael Barbosa

Expressivo

Glissando

mf

Marcado

ff

To Coda

rit.

Lento e Expressivo

p

Destacado

Asa Branca

25

28

31

34

37

Lento e Espressivo

40

Marcado

43

46

D.S. al Coda

49

Asa Branca

(Variações)

Euphonium 2

Luiz Gonzaga
Arr. Ismael Barbosa

Expressivo

Glissando

mf

Marcado

ff

To Coda

rit.

Lento e Expressivo

p

1.

2.

Destacado

Asa Branca

25

28

31

34

37

Lento e Expressivo

40

Marcado

43

46

ff

Glissando

D.S. al Coda

49

mf

rit.

Asa Branca

(Variações)

Euphonium 3

Luiz Gonzaga
Arr. Ismael Barbosa

Expressivo

mf

Marcado

ff

To Coda

rit.

Lento e Expressivo

p

Destacado

Asa Branca

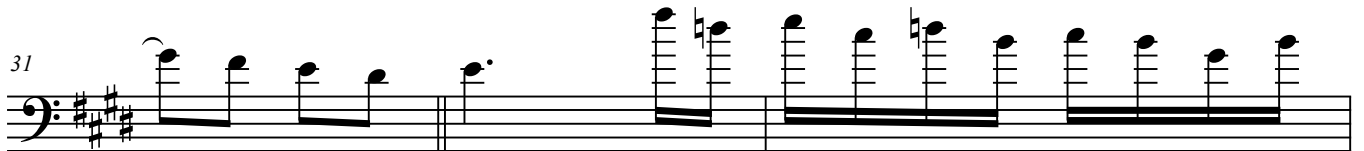
25



28



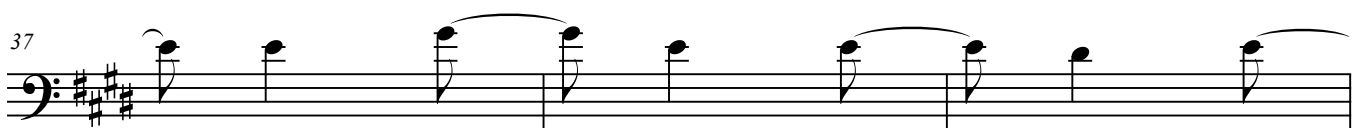
31



34



37



Lento e Expressivo

40



Marcado

43



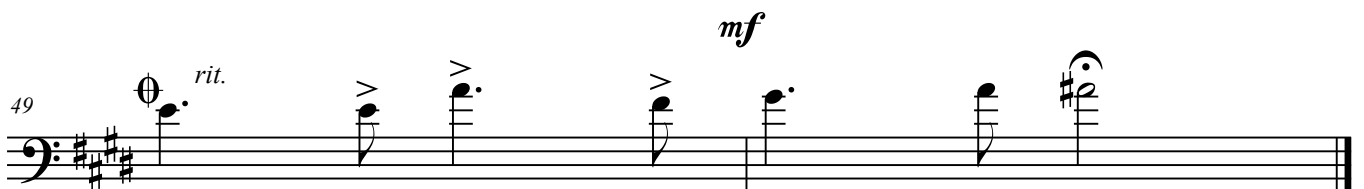
ff

46



D.S. al Coda

49



mf

rit.

Asa Branca

(Variações)

Euphonium 4

Luiz Gonzaga
Arr. Ismael Barbosa

Expressivo

mf

Marcado

ff

To Coda

rit.

Lento e Expressivo

p

Destacado

22

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Asa Branca

25

Tuba 1

Asa Branca

(Variações)

Luiz Gonzaga
Arr. Ismael Barbosa

Expressivo

mf

4

Marcado

ff

7

To Coda

10

rit.

Lento e Expressivo

3

15

mf

18

1. 2.

21

Destacado

24

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Tuba 2

Asa Branca

(Variações)

Luiz Gonzaga
Arr. Ismael Barbosa

Expressivo

$\$$

mf

Marcado

4

ff

To Coda

7

rit.

Lento e Expressivo

10

3

15

mf

18

1. 2.

21

Destacado

24

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Asa Branca

27

Musical notation for measures 27-29 in bass clef, key of D major. Measure 27 starts with a half rest. Measure 28 contains a half note G3, a quarter note A3, and a quarter note B3. Measure 29 contains a quarter note C4, a quarter note B3, and a half rest.

30

Musical notation for measures 30-32 in bass clef, key of D major. Measure 30 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 31 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 32 contains a quarter note G3, a quarter note F#3, and a half rest.

33

Musical notation for measures 33-35 in bass clef, key of D major. Measure 33 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 34 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 35 contains a quarter note G3, a quarter note F#3, and a half rest.

36

Musical notation for measures 36-38 in bass clef, key of D major. Measure 36 contains a quarter rest, a quarter note G3, and a quarter note A3. Measure 37 contains a quarter note B3, a quarter note C4, and a quarter note B3. Measure 38 contains a quarter note A3, a quarter note G3, and a quarter note F#3.

Lento e Espressivo

39

Musical notation for measures 39-41 in bass clef, key of D major. Measure 39 contains a quarter note G3, a quarter note A3, and a quarter note B3. Measure 40 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 41 contains a quarter note G3, a quarter note F#3, and a half rest.

Marcado

42

Musical notation for measures 42-44 in bass clef, key of D major. Measure 42 contains a half note G3. Measure 43 contains a quarter rest, a quarter note G3, and a quarter note A3. Measure 44 contains a quarter note B3, a quarter note C4, and a quarter note B3.

ff

45

Musical notation for measures 45-47 in bass clef, key of D major. Measure 45 contains a quarter rest, a quarter note G3, and a quarter note A3. Measure 46 contains a quarter note B3, a quarter note C4, and a quarter note B3. Measure 47 contains a quarter note A3, a quarter note G3, and a half rest.

D.S. al Coda

mf

48

Musical notation for measures 48-50 in bass clef, key of D major. Measure 48 contains a quarter rest, a quarter note G3, and a quarter note A3. Measure 49 contains a quarter note B3, a quarter note C4, and a quarter note B3. Measure 50 contains a quarter note A3, a quarter note G3, and a half rest.

\emptyset rit.