

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Score

The score is for a band and is written in 2/4 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flauta:** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Clarinetes B $\flat$  1, 2, 3:** Similar to the flute, they rest in the first two measures and then play the melody.
- Sax Alto E $\flat$  1, 2:** Similar to the clarinets, they rest in the first two measures and then play the melody.
- Sax Tenor B $\flat$  1, 2:** Play a rhythmic accompaniment of eighth notes in the first two measures, then play a melodic line.
- Sax Baritone E $\flat$ :** Play a rhythmic accompaniment of eighth notes.
- Trompete B $\flat$  1, 2, 3:** Play a rhythmic accompaniment of eighth notes in the first two measures, then play a melodic line.
- Horn in E $\flat$  1, 2, 3:** Play a rhythmic accompaniment of eighth notes.
- Trombone 1, 2, 3:** Play a rhythmic accompaniment of eighth notes in the first two measures, then play a melodic line.
- Bombardino B $\flat$ :** Play a rhythmic accompaniment of eighth notes in the first two measures, then play a melodic line.
- Tuba B $\flat$ :** Play a rhythmic accompaniment of eighth notes.
- Bateria:** Play a rhythmic accompaniment of eighth notes.

This musical score is for the piece "Beijinho na Boca" and is the second page of the score. It features a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (Bb Cl. 3), Saxophone Alto (A. Sx. 1), Saxophone Alto (A. Sx. 2), Saxophone Tenor (T. Sx. 1), Saxophone Tenor (T. Sx. 2), Saxophone Baritone (B. Sx.), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2), Trumpet in Bb (Bb Tpt. 3), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Trombone in Bb (Tbn. 3), Euphonium (Euph.), Tuba, and Snare Drum (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A blue vertical line is drawn through the score at the beginning of the second measure of the piece. A red bracket above the first measure of the Flute part indicates a first ending. A red bracket above the Snare Drum part indicates a specific rhythmic pattern. The score includes various musical notations such as notes, rests, and articulation marks.

The image displays a page of a musical score for the piece "Beijinho na Boca". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and D. S. (Drum Set). The score begins at measure 18, indicated by a "18" above the first staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. A blue box highlights a specific section of the score, spanning from the beginning of measure 18 to the end of measure 24, covering all instrument staves. The Drum Set part at the bottom consists of a series of slashes indicating rhythmic patterns.

The musical score is arranged in a standard orchestral layout. It begins at measure 28, indicated by a blue box with the number '2' above the Flute staff. The score includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score features various musical notations, including slurs, accents, and dynamic markings. The Drum Set part is represented by a series of slashes indicating rhythmic patterns.

This musical score is for the piece "Beijinho na Boca" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (Bb Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Drums (D. S.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A vertical blue line is drawn through the score at the end of the fifth measure, indicating a section boundary. The number 38 is written above the first staff (Flute) at the beginning of the page.

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 48 with a melodic line.
- B♭ Cl. 1, 2, 3:** Clarinets in B-flat, playing a rhythmic accompaniment.
- A. Sx. 1, 2:** Alto Saxophones, playing a rhythmic accompaniment.
- T. Sx. 1, 2:** Tenor Saxophones, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, playing a rhythmic accompaniment with dynamic markings *mf* and *f*.
- Hn. 1, 2, 3:** Horns, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3:** Trombones, playing a rhythmic accompaniment with dynamic markings *mf* and *f*.
- Euph.:** Euphonium, playing a rhythmic accompaniment with dynamic markings *mf* and *f*.
- Tuba:** Tuba, playing a rhythmic accompaniment with dynamic markings *mf* and *f*.
- D. S.:** Snare Drum, playing a rhythmic accompaniment with dynamic markings *mf* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece starts at measure 48.

58

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

1.

2.

D.C. al Coda

58

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature is one sharp (F#), and the time signature is 4/4. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and brass sections.



# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Flauta

The musical score is written for a flute in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

11

21

30

38

46

54

59

68

D.C. al Coda

# BEIJINHO NA BOCA

Beto Barbosa

Clarinete B $\flat$  1

Arranjo para Banda: Jorge Nobre

2

1.

2

9

2.

18

1.

28

2.

38

46

55

1.

62

2.

D.C. al Coda

2

69

1.

2

2.

# BEIJINHO NA BOCA

Beto Barbosa

Clarinete B $\flat$  2

Arranjo para Banda: Jorge Nobre

10

20

30

38

46

54

62

D.C. al Coda

69

# BEIJINHO NA BOCA

Beto Barbosa

Clarinete B $\flat$  3

Arranjo para Banda: Jorge Nobre

10

20

30

38

46

55

62

69

D.C. al Coda

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# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Bass Clarinet

1. 2.

11

22 1. 2.

30

40

46 *mf*

55 1.

62 2.  $\oplus$   $\oplus$  D.C. al Coda

69 1. 2.

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Sax Alto E $\flat$  1

10

20

30

39

46

54

62

69

D.C. al Coda

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Sax Alto E $\flat$  2

2

1. 2. 2.

10

20

1. 2.

30

3

39

46

54

1.

62

2.

D.C. al Coda

2.

69

1. 2. 2.

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Sax Tenor B $\flat$  1

6

12

29

39

46

65

70

D.C. al Coda



# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Sax Tenor B $\flat$  2

6

12

30

39

46

54

62

70

1.

2.

3.

6

3

1.

2.

1.

2.

3.

D.C. al Coda

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Sax Barítono Eb

1. 2.

12

22 1. 2.

30 > > > >

40 > > > >

46 > > > > *mf*

55 1.

62 2.  $\oplus$   $\oplus$  **D.C. al Coda**

69 1. 2.

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Trompete B $\flat$  1

6

12

30

39

46

60

67

73

1.

2.

3

6

3

7

2

*mf*

*f*

D.C. al Coda

3

1.

2.

A

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Trompete B $\flat$  2

1. 3

6 1. 2.

12 6 6 1. 2.

30 3

39

46 7 2 *mf* *f*

60 1. 2.  $\emptyset$  **D.C. al Coda**  $\emptyset$

67 3 1.

73 2.  $\wedge$

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Trompete B $\flat$  3

6

12

30

39

46

60

67

73

1.

2.

3

6

3

7

2

mf

f

D.C. al Coda

3

3

1.

2.

A

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Trompa in F 1

1.

9 2.

18

26 1. 2.

34

40

46

54 1.

62 2. D.C. al Coda

69 1. 2.

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Trompa in F 2

1. 9 2. 19 26 1. 2. 34 40 46 54 1. 62 2. D.C. al Coda 69 1. 2. A

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Trompa in F 3

1.

9 2.

18

26 1. 2.

34

40

46

54 1.

62 2.  $\oplus$  D.C. al Coda  $\oplus$

69 1. 2.



# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Horn in E $\flat$  1

9

18

26

34

40

46

56

65

70

1.

2.

D.C. al Coda

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Horn in E $\flat$  2

Musical score for Horn in E $\flat$  2, measures 1-74. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of several measures, many of which contain rests (indicated by a slash and a vertical line). There are first and second endings marked with '1.' and '2.' in blue. A red accent (>) is placed under a note in measure 10. A blue circle with a cross symbol is placed above measure 56, and the text 'D.C. al Coda' is written in blue to its right. Another blue circle with a cross symbol is placed above measure 65. The score ends with a final measure (74) containing a note with an accent (^) above it.

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Horn in E $\flat$  3

1.

9 2.

18

26 1. 2.

34

40

46

56 1. 2.  $\oplus$  D.C. al Coda

65  $\oplus$

70 1. 2.  $\wedge$

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

## Trombone 1

6

12

30

38

46

58

65

70

*mf* *f*

D.C. al Coda

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a repeat sign and a first ending bracket. Measures 6-11 contain a first ending with a repeat sign. Measures 12-15 contain a second ending with a repeat sign. Measures 16-17 feature a six-measure rest. Measures 18-21 contain a first ending with a repeat sign. Measures 22-23 feature a six-measure rest. Measures 24-27 contain a second ending with a repeat sign. Measures 28-37 contain a melodic line with slurs and accents. Measures 38-45 continue the melodic line. Measures 46-47 feature a seven-measure rest. Measures 48-57 contain a melodic line with slurs and accents. Measures 58-64 feature a two-measure rest followed by a first ending with a repeat sign. Measures 65-69 contain a melodic line with slurs and accents. Measures 70-74 feature a first ending with a repeat sign.

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

## Trombone 2

6

12

30

38

46

58

65

70

*mf* *f*

D.C. al Coda

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. Measure 6 contains a first ending bracket over measures 6-7 and a second ending bracket over measures 8-11. Measure 12 features a sixteenth-note rest followed by a sixteenth-note chord, with a first ending bracket over measures 12-13 and a second ending bracket over measures 14-17. Measure 30 has a sixteenth-note rest followed by a sixteenth-note chord, with a first ending bracket over measures 30-31 and a second ending bracket over measures 32-35. Measure 46 includes a seventeenth-note rest followed by a seventeenth-note chord, with a first ending bracket over measures 46-47 and a second ending bracket over measures 48-51. Measure 58 has a sixteenth-note rest followed by a sixteenth-note chord, with a first ending bracket over measures 58-59 and a second ending bracket over measures 60-63. Measure 65 features a first ending bracket over measures 65-68 and a second ending bracket over measures 69-72. Measure 70 contains a first ending bracket over measures 70-71 and a second ending bracket over measures 72-74. Dynamic markings *mf* and *f* are placed below measures 46 and 48 respectively. A 'D.C. al Coda' instruction is located at the end of measure 58. The score concludes with a Coda symbol at the end of measure 74.

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

## Trombone 3

6

12

30

38

46

60

65

70

*mf* *f*

**D.C. al Coda**

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# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Bombardino B $\flat$

Musical score for Bombardino B $\flat$ . The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains two first and second endings. The third staff features two six-measure rests followed by first and second endings. The fourth staff continues the melodic line. The fifth staff includes dynamic markings *mf* and *f*. The sixth staff has two first and second endings and a blue circle with a cross symbol. The seventh staff begins with a blue circle with a cross symbol and contains first and second endings. The eighth staff continues with first and second endings. The ninth staff concludes with two first and second endings.

# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

Bombardino C

6

1. 2.

12

6 6 1. 2.

30

38

46

7 *mf* *f* 2

60

1. 2. D.C. al Coda

65

70

1. 2.







# BEIJINHO NA BOCA

Beto Barbosa

Arranjo para Banda: Jorge Nobre

## Bateria

11

17

30

37

46

53

62

69

D.C. al Coda

1.

2.

1.

2.

1.

2.

1.

2.

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music. The first staff (measures 1-10) begins with a double bar line and a repeat sign, followed by a series of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff (measures 11-16) continues with similar rhythmic patterns. The third staff (measures 17-29) features a series of repeat signs. The fourth staff (measures 30-36) has a similar pattern to the first staff. The fifth staff (measures 37-45) is mostly repeat signs, ending with a quarter note and a quarter rest. The sixth staff (measures 46-52) starts with a double bar line and a repeat sign, followed by eighth notes with 'x' marks. The seventh staff (measures 53-61) has a double bar line and a repeat sign, followed by eighth notes with 'x' marks. The eighth staff (measures 62-68) has a double bar line and a repeat sign, followed by a section marked 'D.C. al Coda' with a blue circle containing a cross. The ninth staff (measures 69-86) has a double bar line and a repeat sign, followed by a section with first and second endings, and ends with a final cadence.