

BESAME

Big Band & Solo Vocal Feminino
SCORE

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação Big Band: Rocha Sousa

Chord progression: $B^{\flat}maj7/D$ $B^{\flat}maj7/C$ $F^{\flat}9/C$ $B^{\flat}maj7$

Voz

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drums

Besame

6

Gm7 C7 Fmaj7 Bbmaj7 G#dim7 A7sus4 A7

Voz

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drums

Detailed description: This is a musical score for the piece 'Besame'. It consists of 15 staves. The top staff is for the voice (Voz), which has a melodic line starting in the fifth measure with a triplet. The next six staves are for saxophones: Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. These instruments play a melodic line that begins in the third measure and features a triplet in the fourth measure. The next three staves are for trumpets (Tmpt1, Tmpt2, Tmpt3) and three trombones (Tb1, Tb2, Tb3). The trumpets play a rhythmic pattern of eighth notes, while the trombones play a similar pattern but with some rests. The piano part is split into two staves, both showing chord voicings for Gm7, C7, Fmaj7, Bbmaj7, G#dim7, A7sus4, and A7. The bass line is a single staff with a simple harmonic accompaniment. The drums part is at the bottom, showing a consistent rhythmic pattern of eighth notes with various accents and dynamics.

Besame

11

Dm¹¹ B^{b9}/D Dm¹¹ B^{b9}/D Gm⁷ C⁷

Voz

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drums

Detailed description of the musical score: The score is for a piece titled 'Besame' and is page 3 of a larger work. It features a vocal line and a full band arrangement. The key signature has one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into six measures. The vocal line (Voz) starts at measure 11 and includes a triplet in measure 4. The saxophone section (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) plays a rhythmic pattern of eighth notes. The trumpet section (Tmpt1, Tmpt2, Tmpt3) and trombone section (Tb1, Tb2, Tb3) are mostly silent, with some notes in the final two measures. The piano part (Piano) features complex chords and textures, with a triplet in measure 4. The bass line (Bass) provides a steady eighth-note accompaniment. The drums (Drums) play a consistent pattern of eighth notes, with some variations in the final two measures.

Besame

16

Fmaj7 B♭maj7 E♭maj7 A7 Dm B♭maj7/D C⁹sus4 C⁹

Voz

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drums

Detailed description of the musical score: The score is for a piece titled 'Besame'. It begins at measure 16. The key signature has one flat (B-flat major). The tempo and meter are not explicitly stated. The vocal line (Voz) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. The saxophone parts (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) have rests in the first three measures and then play a triplet of eighth notes (G4, A4, B4) in measure 4. The trumpet parts (Tmpt1, Tmpt2, Tmpt3) play quarter notes: G4 in measures 1-2, and G4 with a sharp sign (G#4) in measures 3-4. The trombone parts (Tb1, Tb2, Tb3) play quarter notes: G3 in measures 1-2, and G3 with a sharp sign (G#3) in measures 3-4. The piano part has chords: Fmaj7 and B♭maj7 in measures 1-2; E♭maj7 and A7 in measures 3-4; Dm in measure 5; B♭maj7/D in measure 6; C⁹sus4 and C⁹ in measure 7. The bass line follows the piano chords. The drums play a consistent pattern of eighth notes in the first four measures, then a rest in measure 5, and resume the pattern in measure 6.

Besame

21

F9 Bb9 Gm7 G#dim7 A7sus4

Voz

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drums

Detailed description of the musical score: The score is for a piece titled 'Besame' and is page 5 of a larger work. It features a vocal line and a full band arrangement. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into five measures, each with a specific chord: F9, Bb9, Gm7, G#dim7, and A7sus4. The vocal line (Voz) starts on measure 21 with a melodic phrase. The instrumental parts include saxophones (Sxa1, Sxa2, Sxt1, Sxt2), saxophone baritone (Sxbr), three trumpets (Tmpt1, Tmpt2, Tmpt3), three trombones (Tb1, Tb2, Tb3), piano, bass, and drums. The piano part has a complex texture with multiple chords and melodic lines. The drums play a consistent pattern throughout. The saxophones and trumpets have rests in the first three measures and enter in the fourth measure. The trombones have rests in the first three measures and enter in the fourth measure. The piano part is active throughout, with a change in texture in the fourth measure. The bass line is simple and follows the chord progression. The drums play a steady pattern of eighth notes.

Besame

26

A7 Gm7 F9 Bb9

Voz

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drums

Detailed description of the musical score: The score is for a piece titled 'Besame' and is page 6 of a larger work. It begins at measure 26. The key signature has one flat (B-flat major or D minor). The score is arranged for a vocal line and a full band. The vocal line (Voz) starts with a melodic phrase in measure 26, followed by rests in measures 27-28, and then a descending eighth-note line in measure 29. The instrumental parts (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) play sustained chords in measures 27-28, then move to a melodic line in measure 29. The three trumpet parts (Tmpt1, Tmpt2, Tmpt3) and three trombone parts (Tb1, Tb2, Tb3) play rhythmic patterns in measures 26-28 and are silent in measure 29. The piano part has a melodic line in measure 26, rests in 27-28, and a descending eighth-note line in 29. The bass part has a simple eighth-note line. The drums play a consistent pattern of eighth notes throughout. Chord changes are indicated above the staffs: A7 at measure 26, Gm7 at measure 27, F9 at measure 28, and Bb9 at measure 29.

Besame

31

Chords: Eb9, G#dim7, A7, Dm11, Gm9, Dm11

Instrumentation: Voz, Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Piano, Bass, Drums

The score is for a jazz ensemble. The vocal line (Voz) starts at measure 31 with a melodic phrase featuring triplets. The saxophone section (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) plays a rhythmic accompaniment with eighth notes and accents. The trumpet section (Tmpt1, Tmpt2, Tmpt3) has a melodic line with accents. The trombone section (Tb1, Tb2, Tb3) plays a rhythmic accompaniment. The piano part includes chords and a melodic line. The bass line provides a steady accompaniment. The drums play a consistent rhythmic pattern.

Besame

This musical score is for the piece "Besame" and is page 8 of the score. It features a vocal line and a full instrumental ensemble. The score is divided into five measures, with a first ending bracketed over the final two measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line begins at measure 36. The instrumental parts include Saxophones 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Piano, Bass, and Drums. The piano part includes chord voicings for Gm9 and Dm11. The drum part features a consistent rhythmic pattern of eighth notes.

Measures and Chords:

- Measure 1: Chords Gm9, Dm11, Gm9. Includes a triplet in the vocal line.
- Measure 2: Chords Dm11, Gm9.
- Measure 3: Chords Gm9, Dm11, Gm9. Includes a triplet in the vocal line.
- Measure 4: Chords Dm11, Gm9.
- Measure 5: Chords Dm11, Gm9. Includes a triplet in the piano part.

First Ending: The first ending bracket covers measures 4 and 5, leading to a repeat sign at the end of the piece.

Besame

41

2. Dm11

B \flat 9/D

Fm6/9/C \sharp

Fmaj7/C

Voz

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drums

Besame

46

Chord Progression: B \flat 9, Gm7, C7, Fmaj7, B \flat maj7, E \flat maj7, A7, Dm

Instrumentation: Voz, Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Piano, Bass, Drums

Score Description: This page contains the musical score for measure 46 of the piece 'Besame'. The score is arranged for a large ensemble including a vocal line, three saxophones (Sxa1, Sxa2, Sxbr), three trumpets (Tmpt1, Tmpt2, Tmpt3), three trombones (Tb1, Tb2, Tb3), piano, bass, and drums. The key signature is one flat (B \flat), and the time signature is 4/4. The vocal line begins with a rest in measure 46, followed by a triplet of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand, with a B \flat 9 chord indicated. The drums play a steady eighth-note pattern with various accents and dynamics.

Besame

51

Gm7 F9 Bb9 Eb9

Voz

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drums

Detailed description of the musical score: The score is for a jazz piece titled 'Besame'. It consists of 51 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment features a walking bass line in the left hand and a melodic line in the right hand. The chords are Gm7, F9, Bb9, and Eb9. The vocal line has a melodic phrase starting in measure 51, with a triplet of eighth notes. The saxophone and trumpet parts have sustained notes. The drum part features a consistent pattern with occasional cymbal hits.

Besame

56

G#dim7 A7 Dm11 Gm9 Dm11 Gm9

Voz

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

G#dim7 A7 Dm11 Gm9 Dm11 Gm9

Bass

Drums

Detailed description of the musical score: The score is for a piece titled 'Besame' and is page 12 of a 12-page document. It begins at measure 56. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged for a vocal line and a full band. The vocal line (Voz) starts with a half note G4, followed by quarter notes A4 and Bb4. The instrumental parts (Saxophones, Trumpets, Trombones, Piano, Bass, and Drums) enter in measure 57. The saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) play a rhythmic pattern of eighth notes. The trumpets (Tmpt1, Tmpt2, Tmpt3) play a melodic line. The trombones (Tb1, Tb2, Tb3) play a rhythmic pattern. The piano part features chords and a melodic line. The bass part plays a rhythmic pattern. The drums play a complex pattern with various accents and dynamics. Chord changes are indicated above the vocal line and below the piano and bass lines. The chords are G#dim7, A7, Dm11, Gm9, and Dm11. The score includes various musical notations such as slurs, ties, and dynamic markings.

Besame

61

Chords: Dm11, Gm9, Dm11, 1. Gm9, 2. Bb9

Instrumentation: Voz, Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Piano, Bass, Drums

The score is for a jazz ensemble. The vocal line (Voz) starts at measure 61 with a melodic line. The saxophone section (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) plays a rhythmic pattern. The trumpet section (Tmpt1, Tmpt2, Tmpt3) and trombone section (Tb1, Tb2, Tb3) play a similar rhythmic pattern. The piano part (Piano) features chords and a bass line. The bass part (Bass) features a bass line with triplets. The drums (Drums) play a complex rhythmic pattern.

BESAME

Big Band & Solo Vocal Feminino
SAX ALTO 1

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

5

10

14

21

28

32

36

40

44

51

55

59

63

1.

2.

1.

2.

3

2

3

4

4

4

4

BESAME

Big Band & Solo Vocal Feminino
SAX ALTO 2

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

5

10

14

21

28

32

36

40

44

51

55

59

63

2

3

3

4

4

1.

2.

4

1.

2.

BESAME

Big Band & Solo Vocal Feminino
SAX TENOR 1

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

The musical score for Sax Tenor 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves, with measure numbers 5, 10, 14, 21, 28, 32, 36, 40, 44, 51, 55, 59, and 63 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific notations include a triplet of eighth notes in measure 3, a slur over a quarter note in measure 5, a slur over a quarter note in measure 14, a slur over a quarter note in measure 21, a slur over a quarter note in measure 28, a slur over a quarter note in measure 32, a slur over a quarter note in measure 36, a slur over a quarter note in measure 40, a slur over a quarter note in measure 44, a slur over a quarter note in measure 51, a slur over a quarter note in measure 55, a slur over a quarter note in measure 59, and a slur over a quarter note in measure 63. The score also features first and second endings, marked with '1.' and '2.' respectively, and a final double bar line.

BESAME

Big Band & Solo Vocal Feminino
SAX TENOR 2

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

The musical score for Sax Tenor 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves, with measure numbers 5, 10, 14, 21, 28, 32, 36, 40, 44, 51, 55, 59, and 63 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including triplets (marked with a '3' and a bracket), slurs, and first and second endings (marked with '1.' and '2.'). There are also dynamic markings such as accents (>) and breath marks (v). The score concludes with a final double bar line at the end of the 63rd measure.

BESAME

Big Band & Solo Vocal Feminino
SAX BARITONO Eb

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

The musical score is written for Saxophone in E-flat major (two sharps) and 4/4 time. It consists of 12 staves of music, with measure numbers 5, 10, 14, 21, 28, 32, 36, 40, 44, 51, 55, 59, and 63 indicated at the beginning of their respective staves. The score includes various musical notations: slurs, triplets (marked with '3'), and dynamic markings such as accents (>) and accents with breath marks (>). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final double bar line at the end of the 63rd measure.

BESAME

Big Band & Solo Vocal Feminino
TROMPETE 1

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

The musical score for Trompete 1 is written in 4/4 time and the key of D major (one sharp). It consists of 10 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- Staff 1:** Starts with a whole rest, followed by a repeat sign. A triplet of eighth notes is marked with a '3' above it.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Features a four-measure rest marked with a '4' above it, followed by a melodic phrase.
- Staff 4:** Includes a two-measure rest marked with a '2' above it, followed by a melodic phrase.
- Staff 5:** Continues the melodic line with eighth and quarter notes.
- Staff 6:** Features a seven-measure rest marked with a '7' above it, followed by a melodic phrase.
- Staff 7:** Contains first and second endings, marked with '1.' and '2.' above the staff.
- Staff 8:** Includes a four-measure rest marked with a '4' above it, followed by a melodic phrase.
- Staff 9:** Features a six-measure rest marked with a '6' above it, followed by a melodic phrase.
- Staff 10:** Contains first and second endings, marked with '1.' and '2.' above the staff.

BESAME

Big Band & Solo Vocal Feminino
TROMPETE 2

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

3

3

7

11

4

18

2

23

27

7

37

1. 2. 2.

42

4

49

6

58

62

1. 2.

BESAME

Big Band & Solo Vocal Feminino
TROMPETE 3

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

The musical score for Trompete 3 is written in 4/4 time and the key of D major. It consists of ten staves of music. The notation includes various rhythmic values, rests, and articulation marks. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a repeat sign. A triplet of eighth notes is marked with a '3' above it.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Features a 4-measure rest followed by a melodic phrase.
- Staff 4:** Includes a 2-measure rest and a melodic phrase.
- Staff 5:** Contains a 2-measure rest and a melodic phrase.
- Staff 6:** Starts with a 7-measure rest, followed by a melodic phrase.
- Staff 7:** Contains a first ending (marked '1.') and a second ending (marked '2.').
- Staff 8:** Features a 4-measure rest followed by a melodic phrase.
- Staff 9:** Includes a 6-measure rest and a melodic phrase.
- Staff 10:** Contains a first ending (marked '1.') and a second ending (marked '2.').

BESAME

Big Band & Solo Vocal Feminino
TROMBONE 2

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

4

8

15

19

33

37

41

48

57

61

1.

2.

6

4

6

4

6

1.

2.

Detailed description: This is a musical score for Trombone 2 in 4/4 time. The score consists of ten staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several measures with rests, and some measures with articulation marks (accents). The score is divided into sections by measure numbers: 4, 8, 15, 19, 33, 37, 41, 48, 57, and 61. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line and repeat dots.

BESAME

Big Band & Solo Vocal Feminino
TROMBONE 3

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

4

8

15

19

33

37

41

48

57

61

1.

2.

4

6

6

6

1.

2.

Detailed description: This is a musical score for Trombone 3 in 4/4 time. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracketed with a '4'. The second staff starts at measure 8 and includes a 4-measure rest. The third staff starts at measure 15. The fourth staff starts at measure 19 and features a 6-measure rest. The fifth staff starts at measure 33 and contains eighth-note patterns with accents. The sixth staff starts at measure 37 and includes a first ending bracketed with a '1.'. The seventh staff starts at measure 41 and includes a second ending bracketed with a '2.' and a 4-measure rest. The eighth staff starts at measure 48 and includes a 6-measure rest. The ninth staff starts at measure 57. The tenth staff starts at measure 61 and includes first and second endings bracketed with '1.' and '2.' respectively.

BESAME

Big Band & Solo Vocal Feminino
PIANO

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

The musical score is written for piano in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of 68 measures across 13 staves. The first staff shows the initial chord progression: B^bmaj⁷/D, B^bmaj⁷/C, F⁹/C, and B^bmaj⁷. The subsequent staves contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated above the staff at specific measures. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The final measure is a B^b9 chord.

Chord progression (measures 1-68):

- 1-4: B^bmaj⁷/D, B^bmaj⁷/C, F⁹/C, B^bmaj⁷
- 5-10: Gm⁷, C⁷, Fmaj⁷, B^bmaj⁷, G[#]dim⁷, A⁷sus⁴, A⁷
- 11-15: Dm¹¹, B^b9/D, Dm¹¹, B^b9/D, Gm⁷, C⁷
- 16-20: Fmaj⁷, B^bmaj⁷, E^bmaj⁷, A⁷, Dm, B^bmaj⁷/D, C⁹sus⁴, C⁹
- 21-25: F⁹, B^b9, Gm⁷, G[#]dim⁷, A⁷sus⁴
- 26-30: A⁷, Gm⁷, F⁹, B^b9
- 31-35: E^b9, G[#]dim⁷, A⁷, Dm¹¹, Gm⁹, Dm¹¹
- 36-40: Gm⁹, Dm¹¹, Gm⁹, 1. Dm¹¹
- 41-45: 2. Dm¹¹, B^b9/D, Fm^{6/9}/C[#], Fmaj⁷/C
- 46-50: Gm⁷, C⁷, Fmaj⁷, B^bmaj⁷, E^bmaj⁷, A⁷, Dm
- 51-55: Gm⁷, F⁹, B^b9, E^b9
- 56-60: G[#]dim⁷, A⁷, Dm¹¹, Gm⁹, Dm¹¹, Gm⁹
- 61-68: Dm¹¹, Gm⁹, Dm¹¹, 1. Gm⁹, 2. B^b9

BESAME

Big Band & Solo Vocal Feminino
GUITAR

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of 61 measures across 12 staves. The notation includes various chord voicings and melodic lines. The first staff shows a whole rest followed by a repeat sign and four measures of chords: B^bmaj⁷/D, B^bmaj⁷/C, F⁹/C, and B^bmaj⁷. The second staff begins at measure 6 with chords Gm⁷, C⁷, Fmaj⁷, B^bmaj⁷, G[#]dim⁷, A⁷sus⁴, and A⁷. The third staff starts at measure 11 with Dm¹¹, B^b⁹/D, Dm¹¹, B^b⁹/D, Gm⁷, and C⁷. The fourth staff begins at measure 16 with Fmaj⁷, B^bmaj⁷, E^bmaj⁷, A⁷, Dm, B^bmaj⁷/D, C⁹sus⁴, and C⁹. The fifth staff starts at measure 21 with F⁹, B^b⁹, Gm⁷, G[#]dim⁷, and A⁷sus⁴. The sixth staff begins at measure 26 with A⁷, Gm⁷, F⁹, and B^b⁹. The seventh staff starts at measure 31 with E^b⁹, G[#]dim⁷, A⁷, Dm¹¹, Gm⁹, and Dm¹¹. The eighth staff begins at measure 36 with Gm⁹, Dm¹¹, Gm⁹, and a first ending for Dm¹¹. The ninth staff starts at measure 41 with a second ending for Dm¹¹, B^b⁹/D, Fm^{6/9}/C[#], and Fmaj⁷/C. The tenth staff begins at measure 46 with Gm⁷, C⁷, Fmaj⁷, B^bmaj⁷, E^bmaj⁷, A⁷, and Dm. The eleventh staff starts at measure 51 with Gm⁷, F⁹, B^b⁹, and E^b⁹. The twelfth staff begins at measure 56 with G[#]dim⁷, A⁷, Dm¹¹, Gm⁹, Dm¹¹, and Gm⁹. The final staff starts at measure 61 with Dm¹¹, Gm⁹, Dm¹¹, and first and second endings for Gm⁹ and B^b⁹.

BESAME

Big Band & Solo Vocal Feminino
BASS

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

The image shows a bass line for the song 'Besame'. It consists of 12 staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in bass clef. Above the notes, various chords are indicated, such as Bbmaj7/D, Bbmaj7/C, F9/C, Bbmaj7, Gm7, C7, Fmaj7, Bbmaj7, G#dim7, A7sus4, A7, Dm11, Bb9/D, Dm11, Bb9/D, Gm7, C7, Fmaj7, Bbmaj7, Ebmaj7, A7, Dm, Bbmaj7/D, C9sus4, C9, F9, Bb9, Gm7, G#dim7, A7sus4, A7, Gm7, F9, Bb9, Eb9, G#dim7, A7, Dm11, Gm9, Dm11, Gm9, 1. Dm11, 2. Dm11, Bb9/D, Fm6/9/C#, Fmaj7/C, Bb9, Gm7, C7, Fmaj7, Bbmaj7, Ebmaj7, A7, Dm, Gm7, F9, Bb9, Eb9, G#dim7, A7, Dm11, Gm9, Dm11, Gm9, Dm11, 1. Gm9, 2. Bb9.

BESAME

Orquestra NOSTALGIA
DRUMS

Flavio Venturine & Murilo Antunes
Arranjo Original - Gravação Leila Pinheiro
Adaptação: Rocha Sousa

Drum score for the song "Besame". The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various drum symbols: a cross (x) for snare, a diamond (♦) for hi-hat, and a circle with a cross (⊗) for cymbal. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 indicated at the beginning of their respective staves. The music features a complex, syncopated rhythm with frequent changes in drum patterns.

DRUMS - BÉSAME

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