

Eu Vou Ter Sempre Você

(You'll never know)

Orquestra Nostalgia
Big Band & Solo Vocal Masculino

M. Gordon e H. Warren
Arranjo: Rocha Sousa

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

Vocal

Guitar

Bass

Drums

$Cm7/E^b$ $Cm7$ $Cm7(b5)/G^b$ $F7$ B^b6 $F7sus4 F+7$ B^b B^bmaj7

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6

The musical score is arranged in a standard orchestral layout. It includes parts for Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Vocal, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into five measures. The vocal line features a melodic line with triplets in the fourth measure. The guitar part provides harmonic support with chords and rhythmic patterns. The bass line follows the vocal melody. The drum part consists of a steady rhythmic pattern.

Chords: Bb6, Bm7, Cm7, Fm7/Ab, F7/A, Cm7, F#7sus4, F7

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11

The musical score is arranged in a standard orchestral layout. It includes parts for Saxes (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr), three Trumpets (Tmpt1, Tmpt2, Tmpt3), three Trombones (Tb1, Tb2, Tb3), Vocal, Guitar, Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 11. The saxophone section has a melodic line with a slur and a fermata. The trumpet and trombone sections have a rhythmic pattern with a triplet. The vocal line has a long note followed by a triplet. The guitar part is indicated by slashes. The bass part has a triplet. The drums part has a consistent rhythmic pattern.

Chord Progression:
B \flat maj7 Bdim Cm7 F+7/C \sharp B \flat 6 Dm/F B \flat 6 G7/B Cm7

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21

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Vocal

Guitar

Bass

Drums

3 3

B \flat B \flat maj7 B \flat 6 Bm7 Cm7 Fm7/A \flat G7 Cm7

Eu Vou Ter Sempre Você

26

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Vocal

Guitar

Bass

Drums

F#7sus4 F7 G7 Ab7 G7/B G7/D Cm7/Eb Cm7(b5)/Gb Ab7

Eu Vou Ter Sempre Você

31

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Vocal

Guitar

Bass

Drums

Gm7/B \flat Dm7/A A \flat 7 G7 Cm7 Cm7 F7 Adim

Eu Vou Ter Sempre Você

35

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Vocal
Guitar
Bass
Drums

solis
solis
solis
solis

B \flat Dm 7 /A Cm(maj 7) Cm 7 F 7 F+ 7 B \flat B \flat maj 7 B \flat 6 Bm 7 Cm 7

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40

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Vocal

Guitar

Bass

Drums

Fm7/A^b F7/A G7 Cm7 F#7sus4 F7 B^bmaj7 Bdim

Eu Vou Ter Sempre Você

49

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Vocal

Guitar

Bass

Drums

Cm7 F7 Cm7 Cm7(b5) F7 Bb Bm7(b5) Cm7 F+7/C# Bb Bbmaj7

Eu Vou Ter Sempre Você

54

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Vocal

Guitar

Bass

Drums

Bb^6 Bm^7 Cm^7 Fm^7/A^b G^7 Cm^7 F^7sus^4 F^7

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59

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Vocal

Guitar

Bass

Drums

G7 Ab7 G7 3 G7/B3 Cm7 Cm7(b5)/Gb Ab7 Gm7/Bb Dm7/A

Eu Vou Ter Sempre Você

64

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Vocal
Guitar
Bass
Drums

Ab7 G7 Cm7 Cm7 F7 Bb6 Fm9 Abdim/E

Eu Vou Ter Sempre Você

69

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Vocal

Guitar

Bass

Drums

E^b maj7

G b 7

B b 9

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Orquestra Nostalgia

SAX ALTO 1

M. Gordon e H. Warren

Arranjo; Rocha Sousa

The musical score is written for Saxophone Alto 1 in a 4/4 time signature with a key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, slurs, and articulations such as trills and triplets. A section starting at measure 35 is marked *soli*. The score concludes with a final cadence in measure 70.

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Orquestra Nostalgia
SAX ALTO 2

M. Gordon e H. Warren
Arranjo: Rocha Sousa

The musical score is written for Saxophone Alto 2 in a 4/4 time signature with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The score consists of 14 staves of music, with measure numbers 6, 11, 15, 21, 26, 30, 35, 40, 45, 49, 54, 59, 64, and 70 indicated. The piece features several musical techniques: a double bar line at measure 15, a *2* (second) fingering at measure 16, a *3* (trill) at measure 21, a *3* (trill) at measure 26, a *3* (trill) at measure 30, a *3* (trill) at measure 35, a *3* (trill) at measure 40, a *3* (trill) at measure 45, a *3* (trill) at measure 49, a *3* (trill) at measure 54, a *3* (trill) at measure 59, a *3* (trill) at measure 64, and a *3* (trill) at measure 70. A *soli* marking is present above measure 35. The score concludes with a double bar line at the end of the final staff.

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Orquestra Nostalgia
SAX TENOR 1

M. Gordon e H. Warren
Arranjo: Rocha Sousa

The musical score is written for Saxophone Tenor 1 in 4/4 time. It begins with a *mf* dynamic marking. The score includes several measures with rests, indicated by a '4' in a box. Key musical features include:

- Measures 11-12: A trill starting on a G4 note.
- Measure 15: A triplet of eighth notes.
- Measure 21: An accent on a G4 note.
- Measures 26-27: A triplet of eighth notes.
- Measures 30-31: A trill starting on a G4 note.
- Measures 35-36: A *soli* marking above a melodic line.
- Measures 40-41: A triplet of eighth notes.
- Measures 45-46: A trill starting on a G4 note.
- Measures 49-50: A triplet of eighth notes.
- Measures 54-55: A trill starting on a G4 note.
- Measures 59-60: A triplet of eighth notes.
- Measures 64-65: A four-measure rest, indicated by a '4' in a box.
- Measures 70-71: A triplet of eighth notes.

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Orquestra Nostalgia
SAX ALTO 2

M.Gordon e H. Warren
Arranjo: Rocha Sousa

The musical score is written for Saxophone Alto 2 in 4/4 time, with a key signature of one sharp (F#). It consists of 14 staves of music, with measure numbers 6, 11, 15, 21, 26, 30, 35, 40, 45, 49, 54, 59, 64, and 70 indicated. The score includes various musical notations such as dynamics (mf, soli), articulation (accents), and fingerings (trills, triplets). The piece begins with a *mf* dynamic and a *soli* section starting at measure 35. The score concludes with a final double bar line at measure 70.

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Orquestra Nostalgia
SAX BARITONO Eb

M. Gordon e H. Warren
Arranjo: Rocha Sousa

The musical score is written for Saxophone in E-flat major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody, followed by a six-measure rest. The second staff continues the melody with a six-measure rest. The third staff features a complex rhythmic pattern with a six-measure rest. The fourth staff has a six-measure rest followed by a double bar line and a '2' above the staff. The fifth staff continues with a six-measure rest. The sixth staff has a six-measure rest. The seventh staff has a six-measure rest. The eighth staff has a six-measure rest. The ninth staff has a six-measure rest. The tenth staff has a six-measure rest. The eleventh staff has a six-measure rest. The twelfth staff has a six-measure rest. The thirteenth staff has a six-measure rest. The fourteenth staff has a six-measure rest. The score includes various musical notations such as slurs, accents, and fingerings (3, 4). A 'soli' marking is present above the eleventh staff. The piece concludes with a final cadence in the fourteenth staff.

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Orquestra Nostalgia
TROMPETE 1

M. Gordon e H. Warren
Arranjo; Rocha Sousa

The musical score for Trompete 1 is written in 4/4 time and consists of 66 measures. The score includes the following elements:

- Measures 1-5:** Starts with a rest, followed by a triplet of eighth notes (F#, G, A) and a half note (B). Dynamic marking: *mp*.
- Measures 6-10:** Rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D).
- Measures 11-15:** Rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D). Measure 14 contains a whole rest with a '4' above it.
- Measures 16-20:** Quarter note (D), quarter rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D). Measure 19 contains a whole rest with a '4' above it.
- Measures 21-25:** Quarter note (D), quarter rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D). Measure 24 contains a whole rest with a '4' above it.
- Measures 26-31:** Quarter note (D), quarter rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D). Measure 30 contains a whole rest with a '2' above it.
- Measures 32-38:** Quarter note (D), quarter rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D). Measure 37 contains a whole rest with a '2' above it.
- Measures 39-43:** Quarter note (D), quarter rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D). Measure 42 contains a whole rest with a '2' above it.
- Measures 44-48:** Quarter note (D), quarter rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D). Measure 47 contains a whole rest with a '2' above it. Dynamic marking: *soli*.
- Measures 49-54:** Quarter note (D), quarter rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D). Measure 53 contains a whole rest with a '7' above it.
- Measures 55-65:** Quarter note (D), quarter rest, eighth note (G), quarter note (F#), eighth note (E), quarter note (D). Measure 64 contains a whole rest with a '2' above it. Measure 65 contains a whole rest with a '3' above it. Dynamic marking: *diminuendo*.

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Orquestra Nostalgia
TROMPETE 2

M. Gordon e H. Warren
Arranjo; Rocha Sousa

The musical score for Trompete 2 is written in 4/4 time and consists of 66 measures. The score includes various musical notations and dynamic markings:

- Measures 1-5:** Rests, followed by a triplet of eighth notes (measures 3-4) and a quarter note (measure 5). Dynamic marking: *mp*.
- Measures 6-10:** Rests, followed by eighth notes (measures 7-8) and quarter notes (measures 9-10).
- Measures 11-15:** Rests, followed by a triplet of eighth notes (measures 12-13) and a quarter note (measure 14). Measure 15 contains a whole rest with a **4** above it.
- Measures 16-20:** Quarter notes (measures 16-17), followed by a triplet of eighth notes (measures 18-19) and a quarter note (measure 20).
- Measures 21-25:** Rests, followed by eighth notes (measures 22-23) and quarter notes (measures 24-25). Measure 24 contains a whole rest with a **4** above it.
- Measures 26-31:** Quarter notes (measures 26-27), followed by a half note (measure 28) and quarter notes (measures 29-31). Measure 28 contains a whole rest with a **2** above it.
- Measures 32-38:** Quarter notes (measures 32-33), followed by a half note (measure 34) and quarter notes (measures 35-38). Measure 34 contains a whole rest with a **2** above it.
- Measures 39-43:** Quarter notes (measures 39-40), followed by a half note (measure 41) and quarter notes (measures 42-43). Measure 41 contains a whole rest with a **2** above it.
- Measures 44-48:** Quarter notes (measures 44-45), followed by eighth notes (measures 46-47) and a quarter note (measure 48). Measure 44 contains the marking *soli*. Measure 48 contains a triplet of eighth notes.
- Measures 49-54:** Quarter notes (measures 49-50), followed by eighth notes (measures 51-52) and quarter notes (measures 53-54). Measure 49 contains a whole rest with a **2** above it. Measures 51-52 contain triplets of eighth notes. Measure 54 contains a whole rest with a **2** above it.
- Measures 55-65:** Rests, followed by eighth notes (measures 56-57) and quarter notes (measures 58-65). Measure 56 contains a triplet of eighth notes. Measure 58 contains a whole rest with a **7** above it. Measure 65 contains a whole rest with a **2** above it.
- Measures 66-70:** Quarter notes (measures 66-67), followed by eighth notes (measures 68-69) and a quarter note (measure 70). Measure 66 contains a whole rest with a **2** above it. Measures 68-69 contain triplets of eighth notes. Measure 70 contains a whole note with a *diminuendo* marking below it.

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Orquestra Nostalgia
TROMPETE 3

M. Gordon e H. Warren
Arranjo; Rocha Sousa

The musical score for Trompete 3 is written in 4/4 time and consists of 66 measures. The score includes the following elements:

- Measures 1-5:** Starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*, and a quarter note (C5).
- Measures 6-10:** Features a quarter rest, a quarter note (D5), and a half note (E5).
- Measures 11-15:** Includes a quarter rest, a quarter note (F5), a triplet of eighth notes (G5, A5, B5), and a whole rest.
- Measures 16-20:** Contains a whole rest, a quarter note (C6), and a half note (D6).
- Measures 21-25:** Shows a quarter rest, a quarter note (E6), a half note (F6), and a whole rest.
- Measures 26-30:** Features a quarter rest, a quarter note (G6), a half note (A6), and a whole rest.
- Measures 31-35:** Includes a quarter note (B6), a half note (C7), and a whole rest.
- Measures 36-40:** Contains a quarter note (D7), a half note (E7), and a whole rest.
- Measures 41-45:** Shows a quarter note (F7), a half note (G7), and a whole rest.
- Measures 46-50:** Features a quarter note (A7), a half note (B7), and a whole rest.
- Measures 51-55:** Includes a quarter note (C8), a half note (D8), and a whole rest.
- Measures 56-60:** Contains a quarter note (E8), a half note (F8), and a whole rest.
- Measures 61-65:** Shows a quarter note (G8), a half note (A8), and a whole rest.
- Measures 66-70:** Features a quarter note (B8), a half note (C9), and a whole rest.

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Orquestra Nostalgia
TROMBONE 1

M. Gordon e H. Warren
Arranjo; Rocha Sousa

The musical score for Trombone 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Performance markings include *mf* (mezzo-forte) and *sole* (solo). Rehearsal marks are indicated by the numbers 3, 2, 2, 3, 2, 2, 3, 2, 3, and 3 above the staves. The score concludes with a double bar line at the end of the final staff.

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Orquestra Nostalgia
TROMBONE 2

M. Gordon e H. Warren
Arranjo; Rocha Sousa

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of 12 staves, each beginning with a measure number. The first staff starts with a *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and articulation marks. Rehearsal marks with numbers 2 and 3 are placed above the staves. The final staff concludes with a double bar line.

8 *mf*

15

20

27

32

38

42

49 *sole*

53

60

67

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Orquestra Nostalgia
TROMBONE 3

M. Gordon e H. Warren
Arranjo; Rocha Sousa

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a *mf* dynamic marking. The score consists of 11 staves of music, with measure numbers 8, 15, 20, 27, 32, 38, 42, 49, 53, 60, and 67 indicated at the start of their respective staves. The notation includes various chords, rests, and melodic lines. Notable features include:

- Measures 1-3: A triplet of eighth notes.
- Measures 8-9: A triplet of eighth notes.
- Measures 15-16: An eighth rest followed by a melodic line.
- Measures 20-21: A triplet of eighth notes.
- Measures 27-28: A triplet of eighth notes.
- Measures 32-33: A triplet of eighth notes.
- Measures 38-41: A melodic line with eighth notes.
- Measures 42-43: A triplet of eighth notes.
- Measures 49-52: A section marked "sole" with a steady eighth-note accompaniment.
- Measures 53-54: A triplet of eighth notes.
- Measures 60-61: A triplet of eighth notes.
- Measures 67-68: A triplet of eighth notes.

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Orquestra Nostalgia
PIANO

M. Gordon e H. Warren
Arranjo: Rocha Sousa

Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of two flats. Measure 1: *mf* chordal accompaniment. Measure 2: *mp* melody with triplet. Chords: Cm7/Eb, Cm7. Measure 3: Chords: Cm7(b5)/Gb, F7. Measure 4: Chords: Bb6, F7sus4, F+7.

Musical notation for measures 5-8. Measure 5: Melody with triplet. Chords: Bb, Bbmaj7. Measure 6: Chords: Bb6, Bm7. Measure 7: Chord: Cm7. Measure 8: Chords: Fm7/Ab, F7/A.

Musical notation for measures 9-12. Measure 9: Melody with triplet. Chord: Cm7. Measure 10: Chords: F#7sus4, F7. Measure 11: Chords: Bbmaj7, Bdim. Measure 12: Chords: Cm7, F+7/C#.

Musical notation for measures 13-16. Measure 13: Melody with triplet. Chords: Bb6, Dm/F. Measure 14: Chords: Bb6, G7/B. Measure 15: Chord: Cm7. Measure 16: Chords: Fm7/Ab, F7/A.

Musical notation for measures 17-20. Measure 17: Melody with triplet. Chord: Cm7. Measure 18: Chords: Cm7, Cm7(add11), A7. Measure 19: Chords: Bbmaj7, Bm7(b5). Measure 20: Chords: Cm7, Cm7(add11), Adim.

Musical notation for measures 21-24. Measure 21: Melody with triplet. Chords: Bb, Bbmaj7. Measure 22: Chords: Bb6, Bm7. Measure 23: Chords: Cm7. Measure 24: Chords: Fm7/Ab, G7.

25

Cm7 F#7sus4 F7 G7 Ab7 G7/B G7/D

29

Cm7/Eb Cm7(b5)/Gb Ab7 Gm7/Bb Dm7/A Ab7 G7

33

Cm7 Cm7 F7 Adim Bb Dm7/A Cm(maj7)Cm7 F7 F+7

37

Bb Bbmaj7 Bb6 Bm7 Cm7 Fm7/Ab F7/A G7

41

Cm7 F#7sus4 F7 Bbmaj7 Bdim Cm7 Dbmaj9(+5)

45

Bb6 Dm/F Bb6 Edim Cm7 Fm7/Ab F7/A

49

Cm7 F7 Cm7 Cm7(b5) F7 B \flat Bm7(b5) Cm7 F+7/C \sharp

53

B \flat B \flat maj7 B \flat 6 Bm7 Cm7 Fm7/A \flat G7

57

Cm7 F7sus4 F7 G7 A \flat 7 G7 G7/B

61

Cm7 Cm7(b5)/G \flat A \flat 7 Gm7/B \flat Dm7/A A \flat 7 G7

65

Cm7 Cm7 F7 B \flat 6 Fm9 A \flat dim/E

69

E \flat maj7 G \flat 7 B \flat 9

diminuendo

Eu Vou Ter Sempre Você

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Orquestra Nostalgia
GUITAR

M. Gordon e H. Warren
Arranjo; Rocha Sousa

This guitar chord sheet is written for a 4/4 time signature in the key of B-flat major (two flats). It consists of 12 staves of music, each with a treble clef and a key signature of two flats. The chords are indicated by letters and accidentals above the staff lines. Some staves contain double slashes (//) indicating where the guitar should play a specific rhythm or strumming pattern. The sheet includes some chord diagrams for the first few measures.

Chord progression (Staff 1): Cm7/E \flat Cm7 Cm7(\flat 5)/G \flat F7 B \flat 6 F7sus4 F+7

Chord progression (Staff 2): B \flat B \flat maj7 B \flat 6 Bm7 Cm7 Fm7/A \flat F7/A

Chord progression (Staff 3): Cm7 F \sharp 7sus4 F7 B \flat maj7 Bdim Cm7 F+7/C \sharp

Chord progression (Staff 4): B \flat 6 Dm/F B \flat 6 G7/B Cm7 Fm7/A \flat F7/A

Chord progression (Staff 5): Cm7 Cm7 Cm7(add11) A7 B \flat maj7 Bm7(\flat 5) Cm7 Cm7(add11) Adim

Chord progression (Staff 6): B \flat B \flat maj7 B \flat 6 Bm7 Cm7 Fm7/A \flat G7

Chord progression (Staff 7): Cm7 F \sharp 7sus4 F7 G7 A \flat 7 G7/B G7/D

Chord progression (Staff 8): Cm7/E \flat Cm7(\flat 5)/G \flat A \flat 7 Gm7/B \flat Dm7/A A \flat 7 G7

Chord progression (Staff 9): Cm7 Cm7 F7 Adim B \flat Dm7/A Cm(maj7) Cm7 F7 F+7

Chord progression (Staff 10): B \flat B \flat maj7 B \flat 6 Bm7 Cm7 Fm7/A \flat F7/A G7

41 Cm7 F#7sus4 F7 Bbmaj7 Bdim Cm7 Dbmaj9(+5)

45 Bb6 Dm/F Bb6 Edim Cm7 Fm7/Ab F7/A

49 Cm7 F7 Cm7 Cm7(b5) F7 Bb Bm7(b5) Cm7 F+7/C#

53 Bb Bbmaj7 Bb6 Bm7 Cm7 Fm7/Ab G7

57 Cm7 F7sus4 F7 G7 Ab7 G7 G7/B

61 Cm7 Cm7(b5)/Gb Ab7 Gm7/Bb Dm7/A Ab7 G7

65 Cm7 Cm7 F7 Bb6 Fm9 Abdim/E

69 Ebmaj7 Gb7 Bb9

Eu Vou Ter Sempre Você

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Orquestra Nostalgia
BASS

M. Gordon e H. Warren
Arranjo; Rocha Sousa

5/4 time signature, key of Bb. The bass line consists of ten staves of music. The notes are primarily quarter and eighth notes, with some triplet markings. Chord symbols are placed above the staff lines. The first staff starts with a *mf* dynamic marking. The piece concludes with a final triplet of notes.

Chord symbols: Cm7/Eb, Cm7, Cm7(b5)/Gb, F7, Bb6, F7sus4, F+7, Bb, Bbmaj7, Bb6, Bm7, Cm7, Fm7/Ab, F7/A, Cm7, F#7sus4, F7, Bbmaj7, Bdim, Cm7, F+7/C#, Bb6, Dm/F, Bb6, G7/B, Cm7, Fm7/Ab, F7/A, Cm7, Cm7, Cm7(add11), A7, Bbmaj7, Bm7(b5), Cm7, Cm7(add11), Adim, Bb, Bbmaj7, Bb6, Bm7, Cm7, Fm7/Ab, G7, Cm7, F#7sus4, F7, G7, Ab7, G7/B, G7/D, Cm7/Eb, Cm7(b5)/Gb, Ab7, Gm7/Bb, Dm7/A, Ab7, G7, Cm7, Cm7, F7, Adim, Bb, Dm7/A, Cm(maj7), Cm7, F7, F+7, Bb, Bbmaj7, Bb6, Bm7, Cm7, Fm7/Ab, F7/A.

BASS - Eu Vou Ter Sempre Você

41 Cm7 F#7sus4 F7 Bbmaj7 Bdim Cm7 Dbmaj9(+5)

45 Bb6 Dm/F Bb6 Edim Cm7 Fm7/Ab F7/A

49 Cm7 F7 Cm7 Cm7(b5) F7 Bb Bm7(b5) Cm7 F+7/C#

53 Bb Bbmaj7 Bb6 Bm7 Cm7 Fm7/Ab G7

57 Cm7 F7sus4 F7 G7 Ab7 G7 G7/B

61 Cm7 Cm7(b5)/Gb Ab7 Gm7/Bb Dm7/A Ab7 G7

65 Cm7 Cm7 F7 Bb6 Fm9 Abdim/E

69 Ebmaj7 Gb7 Bb9

This image displays a drum score for the song "Eu Vou Ter Sempre Você". The score is organized into eight systems, each beginning with a measure number: 41, 45, 49, 53, 57, 61, 65, and 69. Each system consists of a single staff with a double bar line on the left. The notation is a form of drum notation where the top line of the staff represents the snare drum and the bottom line represents the bass drum. Snare drum notes are indicated by 'x' marks above the staff, and bass drum notes are indicated by solid black dots below the staff. The notation shows a consistent rhythmic pattern across the systems, with some variations in the final system (69) where the pattern ends with a final 'x' and a double bar line.