

Conductor

Piazzolla Libertango

Arr.: CASTRO, J. W. S.

Allegro ♩ = 130

Flautas

Clarinete B♭ I

Clarinete B♭ II e III

Sax Alto

Sax Tenor

Sax Barítono

Trompete I

Trompete II e III

Trombone I

Trombone II e III

Bombardino B♭

Tuba

Bateria

Harmonia

mp

Am Am B7/A B7/A

Libertango

5

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

B m7(b5)/A

B m7(b5)

A m

A m

mf

mf

mf

mf

Libertango

9

Musical score for measures 9-12 of "Libertango". The score is arranged in a grand staff with the following parts:

- Fl.**: Flute, rests.
- Cl. B♭ I**: Clarinet in B-flat I, melodic line with slurs and accents.
- Cl. B♭ II e III**: Clarinet in B-flat II and III, melodic line with slurs and accents.
- Sx. A.**: Saxophone Alto, melodic line with slurs and accents.
- Sx. T.**: Saxophone Tenor, rhythmic accompaniment with slurs.
- Sx. B.**: Saxophone Baritone, rests.
- Trpt. I**: Trumpet I, rests.
- Trpt. II e III**: Trumpet II and III, rests.
- Tbn. I**: Trombone I, rhythmic accompaniment with slurs.
- Tbn. II e III**: Trombone II and III, rhythmic accompaniment with slurs.
- Bdn. B♭**: Bass Drum, rests.
- Tba.**: Tuba, rests.
- Btr.**: Bongos, rhythmic accompaniment with slurs.
- Hrn.**: Horn, rests. Chord markings: Am/G, D7(♭9)/F#.

Libertango

13

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

G7(b9)/F

E7

Detailed description: This is a page of a musical score for the piece 'Libertango'. The page is numbered '13' in the top left corner. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet I (Trpt. I), Trumpet II and III (Trpt. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in B-flat (Bdn. B \flat), Tuba (Tba.), Bass Drum (Btr.), and Horn (Hrn.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part is mostly rests. The Clarinet and Saxophone parts have melodic lines with slurs and accents. The Trombone and Bass Drum parts have rhythmic patterns. The Horn part has a simple harmonic accompaniment with notes G, B, and D, and is labeled with chords G7(b9)/F and E7. The Saxophone Bass part has a low, sustained line with slurs.

Libertango

A

Fl.

Cl. B \flat I
mp

Cl. B \flat II e III
mp

Sx. A.
mp

Sx. T.
mp

Sx. B.
mp

Trpt. I
mp Con sord. Solo

Trpt. II e III

Tbn. I
mp

Tbn. II e III
mp

Bdn. B \flat
mp

Tba.
mp

Btr.
mp

Hrn.
mp A m B 7/A

Detailed description: This is a page of a musical score for the piece 'Libertango', section 'A'. The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet I (Trpt. I), Trumpet II and III (Trpt. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in B-flat (Bdn. B \flat), Tuba (Tba.), Bass Drum (Btr.), and Horn (Hrn.). The music is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking 'mp' (mezzo-piano) is used throughout. The Flute part is mostly rests. The Clarinet I part has a melodic line with a slur and a fermata. The Clarinet II and III part has a rhythmic eighth-note pattern. The Saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The Trumpet I part has a melodic line similar to the Clarinet I. The Trombone and Bassoon parts have rhythmic patterns. The Tuba part has a rhythmic pattern. The Bass Drum part has a complex rhythmic pattern with accents. The Horn part has a rhythmic pattern with a change in chord from A minor to B7/A.

Libertango

21

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

mf

Senza sord. Tutti

Bm7(b5)/A Am

Libertango

25

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

mp

mp

mp

Am/G

D7(9)/F#

Libertango

B

Fl. *pp*

Cl. B \flat I

Cl. B \flat II e III *pp*

Sx. A. *f*

Sx. T. *f*

Sx. B. *mf*

Trpt. I

Trpt. II e III

Tbn. I *mp*

Tbn. II e III *mp*

Bdn. B \flat *mf*

Tba. *mf*

Btr. *mf*

Hrn. *mf*

Gm A7/G

Libertango

37

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

Am7(\flat 5)/G

Gm

Detailed description: This is a page of a musical score for the piece 'Libertango', starting at measure 37. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet I (Trpt. I), Trumpet II and III (Trpt. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in B-flat (Bdn. B \flat), Tuba (Tba.), Bass Drum (Btr.), and Horn (Hrn.). The music is in 2/4 time and features a complex rhythmic pattern with many accents. The Flute part has a melodic line with some grace notes. The Clarinets and Saxophones have various rhythmic and melodic parts. The Trombones and Tuba provide a steady bass line. The Bass Drum has a consistent rhythmic pattern. The Horn part includes chord changes from Am7(\flat 5)/G to Gm. The score is written in a standard musical notation with a key signature of one flat (B-flat major or F minor).

Libertango

41

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

Gm/F

C 7(9)/E

Detailed description: This is a page of a musical score for the piece 'Libertango', starting at measure 41. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The middle section includes Trumpet I (Trpt. I), Trumpet II and III (Trpt. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in B-flat (Bdn. B \flat), and Tuba (Tba.). The bottom section includes Bass Drum (Btr.) and Horn (Hrn.). The key signature is B-flat major (two flats). The score features various musical notations including slurs, ties, and dynamic markings. The Horn part includes specific chord markings: Gm/F and C 7(9)/E.

Libertango

45

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

f

f

F 7(\flat 9)/E \flat

D7

Detailed description: This page of a musical score for 'Libertango' covers measures 45 to 48. The score is arranged for a large orchestra and includes parts for Flute, Clarinets (B-flat I, B-flat II and III), Saxophones (Alto, Tenor, Baritone), Trumpets (I, II and III), Trombones (I, II and III), Bass Drum (B-flat), Tuba, Bass Drum (with mallets), and Horns. The key signature is B-flat major (two flats). The time signature is 4/4. The flute and clarinet parts feature long, sustained notes with ties across measures. The saxophone parts play a rhythmic melody with eighth notes and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The bass drum and tuba parts play a steady, rhythmic accompaniment. The horns play a rhythmic pattern in the final measure. Dynamics include a forte (*f*) marking in the trumpet and trombone parts. Chord symbols F 7(\flat 9)/E \flat and D7 are indicated above the horn part.

Libertango

C

8^{va}

Fl. *f*

Cl. B \flat I *f*

Cl. B \flat II e III *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Trpt. I

Trpt. II e III

Tbn. I *f*

Tbn. II e III *f*

Bdn. B \flat *f*

Tba. *f*

Btr.

Hrn. Dm7(b5)/A \flat G7 Cm Cm/B Cm9

Detailed description: This is a page of a musical score for the piece 'Libertango'. It features a multi-staff arrangement for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet I (Trpt. I), Trumpet II and III (Trpt. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in B-flat (Bdn. B \flat), Tuba (Tba.), Bass Drum (Btr.), and Horn (Hrn.). The score is divided into four measures. The first measure includes a '8^{va}' marking above the Flute and Clarinet I staves. Dynamics are marked with 'f' (forte) for many instruments. The Horn part at the bottom shows a sequence of chords: Dm7(b5)/A \flat , G7, Cm, Cm/B, and Cm9. The Btr. part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Flute, Clarinet I, and Trumpet I parts have a melodic line with a slur and a fermata over the final two notes of the first measure.

Libertango

D

Fl. *mp*

Cl. B \flat I *mp*

Cl. B \flat II e III *mp*

Sx. A. *mp*

Sx. T. *mf*

Sx. B. *mp*

Trpt. I *mp*

Trpt. II e III *mp*

Tbn. I *mp*

Tbn. II e III *mp*

Bdn. B \flat *mf*

Tba. *mp*

Btr. *mp*

Hrn. *mp*

G \flat A7/G

Detailed description: This is a page of a musical score for the piece 'Libertango'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. B \flat I and II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet I (Trpt. I), Trumpet II and III (Trpt. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon (Bdn. B \flat), Tuba (Tba.), Snare Drum (Btr.), and Horn (Hrn.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is marked with a 'D' in a box at the top left. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Horn part includes chord markings for G \flat and A7/G. The Snare Drum part shows a rhythmic pattern of eighth notes and rests.

Libertango

61

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

Am7(\flat 5)/G

Gm

Detailed description: This is a page of a musical score for the piece 'Libertango'. The page is numbered '61' in the top left corner. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Clarinet B-flat I (Cl. B \flat I), Clarinet B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet I (Trpt. I), Trumpet II and III (Trpt. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon B-flat (Bdn. B \flat), Tuba (Tba.), Snare Drum (Btr.), and Horn (Hrn.). The key signature is B-flat major (one flat). The time signature is 4/4. The score consists of 16 measures. The Flute, Clarinets, Saxophones, and Horn parts have melodic lines with various ornaments and dynamics. The Trombones and Tuba provide harmonic support with chords and rhythmic patterns. The Snare Drum has a rhythmic pattern of eighth notes. The Bassoon has a melodic line with a long note in the first measure. The Horn part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.

Libertango

65

This musical score page contains measures 65 through 68 of the piece "Libertango". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 65-68, *mf*. Features a melodic line with a slur over measures 65-66 and a fermata over measure 68.
- Cl. B \flat I** (Clarinet in B-flat): Measures 65-68, *mf*. Features a melodic line with a slur over measures 65-66 and a fermata over measure 68.
- Cl. B \flat II e III** (Clarinet in B-flat II and III): Measures 65-68, *mf*. Features a melodic line with a slur over measures 65-66 and a fermata over measure 68. Includes a dynamic marking of $\times 8$ in measure 68.
- Sx. A.** (Saxophone Alto): Measures 65-68, *mf*. Features a melodic line with a slur over measures 65-66 and a fermata over measure 68.
- Sx. T.** (Saxophone Tenor): Measures 65-68, *mf*. Features a rhythmic line with eighth notes and slurs.
- Sx. B.** (Saxophone Baritone): Measures 65-68, *mf*. Features a rhythmic line with eighth notes and slurs.
- Trpt. I** (Trumpet I): Measures 65-68, *mf*. Features a melodic line with a slur over measures 65-66 and a fermata over measure 68.
- Trpt. II e III** (Trumpet II and III): Measures 65-68, *mf*. Features a melodic line with a slur over measures 65-66 and a fermata over measure 68. Includes a dynamic marking of $\times 8$ in measure 68.
- Tbn. I** (Tuba I): Measures 65-68, *mf*. Features a melodic line with a slur over measures 65-66 and a fermata over measure 68.
- Tbn. II e III** (Tuba II and III): Measures 65-68, *mf*. Features a melodic line with a slur over measures 65-66 and a fermata over measure 68.
- Bdn. B \flat** (Bass Drum in B-flat): Measures 65-68, *mf*. Features a rhythmic line with eighth notes and slurs.
- Tba.** (Tuba): Measures 65-68, *mf*. Features a rhythmic line with eighth notes and slurs.
- Btr.** (Bass Drum): Measures 65-68, *mf*. Features a rhythmic line with eighth notes and slurs.
- Hrn.** (Horn): Measures 65-68, *mf*. Features a rhythmic line with eighth notes and slurs. Includes dynamic markings of B_m and $C\#7/B$.

Libertango

69

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

mf

mf

mf

mf

C#m7(b5)/B

Bm

Libertango

77

Fl. *pp*

Cl. B \flat I *pp*

Cl. B \flat II e III *pp*

Sx. A. *pp*

Sx. T. *pp*

Sx. B. *pp*

Trpt. I *pp*

Trpt. II e III *pp*

Tbn. I *mf* *pp*

Tbn. II e III *mf* *pp*

Bdn. B \flat *pp*

Tba. *pp*

Btr. *pp*

Hrn. A 7(6)/G F#7

Libertango

85

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. I

Trpt. II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tba.

Btr.

Hrn.

Dm7(b5)/C Dm7(b5) Cm Cm B \flat /D \flat m

Detailed description: This is a page of a musical score for the piece 'Libertango'. The page is numbered 85 in the top left corner. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet I (Trpt. I), Trumpet II and III (Trpt. II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in B-flat (Bdn. B \flat), Tuba (Tba.), Bass Drum (Btr.), and Horn (Hrn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows four measures of music. The Flute, Clarinets, Saxophones, Bassoon, and Horn parts feature melodic lines with various ornaments and dynamics. The Trombones and Trumpets provide harmonic support with sustained notes and chords. The Bass Drum part consists of a rhythmic pattern of eighth and sixteenth notes. The Horn part plays a steady eighth-note accompaniment. The bottom of the page shows the harmonic progression: Dm7(b5)/C, Dm7(b5), Cm, Cm, and B \flat /D \flat m.

Flautas

Piazzolla
Libertango

Arr.: CASTRO, J. W. S.

Allegro ♩ = 130

A

8 8 7

mf

28

f

36

44

f

52

ff *mp*

58

63

mf

70

78

pp *f*

84

Piazzolla

Libertango

Clarinete B \flat I

Arr.: CASTRO, J. W. S.

Allegro $\text{♩} = 130$

mp

A

mp

f

B

C

f

D Libertango

55

ff *mp*

Musical notation for measures 55-59. Measure 55 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 56 has a dynamic marking of *ff*. Measure 57 has a dynamic marking of *mp*. Measures 58 and 59 continue the rhythmic pattern with various accents and slurs.

60

Musical notation for measures 60-64. Measures 60-64 continue the rhythmic pattern from the previous system, maintaining the key signature of three sharps and using various rhythmic values and slurs.

65

mf

Musical notation for measures 65-71. Measure 65 has a dynamic marking of *mf*. Measures 66-71 feature a more melodic line with slurs and a key signature change to two sharps (F#, C#) in measure 71.

72

Musical notation for measures 72-78. Measures 72-78 continue the melodic line with slurs and a key signature of two sharps (F#, C#).

E

79

pp *f*

Musical notation for measures 79-82. Measure 79 has a dynamic marking of *pp*. Measure 80 has a dynamic marking of *f*. Measures 81 and 82 continue the melodic line with slurs and a key signature change to one sharp (F#) in measure 82.

83

Musical notation for measures 83-85. Measures 83-85 continue the melodic line with slurs and a key signature of one sharp (F#).

86

Musical notation for measures 86-89. Measures 86-89 continue the melodic line with slurs and a key signature of one sharp (F#).

Piazzolla

Libertango

Clarinete B \flat II e III

Arr.: CASTRO, J. W. S.

Allegro $\text{♩} = 130$

mp

5

10

14

A

mp

18

22

27

B

31

f

Libertango

37

Musical staff 1: Treble clef, 8/8 time signature. Measures 37-43. Includes chords and melodic lines.

C

44

Musical staff 2: Treble clef, 8/8 time signature. Measures 44-50. Includes a repeat sign and a forte (*f*) dynamic marking.

51

Musical staff 3: Treble clef, 8/8 time signature. Measures 51-56. Includes a fortissimo (*ff*) dynamic marking.

D

Musical staff 4: Treble clef, 8/8 time signature. Measures 57-61. Includes a mezzo-piano (*mp*) dynamic marking.

62

Musical staff 5: Treble clef, 8/8 time signature. Measures 62-67. Includes a mezzo-forte (*mf*) dynamic marking.

68

Musical staff 6: Treble clef, 8/8 time signature. Measures 68-74. Includes chords and melodic lines.

75

Musical staff 7: Treble clef, 8/8 time signature. Measures 75-84. Includes a pianissimo (*pp*) dynamic marking.

E

Musical staff 8: Treble clef, 8/8 time signature. Measures 85-89. Includes a forte (*f*) dynamic marking.

85

Musical staff 9: Treble clef, 8/8 time signature. Measures 90-94. Includes chords and melodic lines.

Piazzolla

Libertango

Sax Alto

Arr.: CASTRO, J. W. S.

Allegro ♩ = 130

mp

5

10

14 **A**

mp

19

23

29 **B**

f

35

39

Detailed description of the musical score: The score is for Sax Alto and is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The piece is arranged by J. W. S. Castro. The score consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with accents. The second staff continues this pattern. The third staff also continues the eighth-note patterns. The fourth staff, starting at measure 14, is marked with a boxed 'A' and continues the eighth-note patterns with a mezzo-piano (*mp*) dynamic. The fifth staff continues the eighth-note patterns. The sixth staff, starting at measure 23, features a melodic line with a slur and a mezzo-piano (*mp*) dynamic. The seventh staff, starting at measure 29, is marked with a boxed 'B' and features a melodic line with a slur and a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff continues the melodic line.

Libertango

44

48

C

52

56

D

61

66

73

80

E

85

Piazzolla

Libertango

Sax Tenor

Arr.: CASTRO, J. W. S.

Allegro ♩ = 130

mp

5

10

A

15

20

25

B

40

Piazzolla

Libertango

Sax Barítono

Arr.: CASTRO, J. W. S.

Allegro ♩ = 130

mp

mf

A

mp

mf

B

mf

Libertango

47

f

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51. Measure 47 starts with a fermata. Measure 51 ends with a repeat sign. Dynamics include *f*.

52

ff

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56. Measure 56 ends with a fermata. Dynamics include *ff*.

D

mp

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measures 57-61. Dynamics include *mp*.

62

mf

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66. Measure 66 has a key signature change to three sharps (F#, C#, G#). Dynamics include *mf*.

67

Musical staff 67-71: Treble clef, key signature of three sharps (F#, C#, G#). Measures 67-71.

72

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#). Measures 72-75.

76

pp

Musical staff 76-84: Treble clef, key signature of three sharps (F#, C#, G#). Measures 76-84. Measure 84 ends with a fermata. Dynamics include *pp*.

E

f

Musical staff 85-89: Treble clef, key signature of three sharps (F#, C#, G#). Measures 85-89. Measure 85 starts with a fermata. Dynamics include *f*.

85

Musical staff 85-89: Treble clef, key signature of three sharps (F#, C#, G#). Measures 85-89. Measure 89 ends with a fermata.

Piazzolla

Libertango

Trompete I

Arr.: CASTRO, J. W. S.

Allegro $\text{♩} = 130$

A

Con sord.
Solo

Musical staff 1: Measures 1-20. Includes dynamics *mp* and markings '8'.

Musical staff 2: Measures 21-27. Includes dynamics *Senza sord. Tutti*.

Musical staff 3: Measures 28-40. Includes marking **B** and a '7'.

Musical staff 4: Measures 41-53. Includes marking **C**, dynamics *f*, and a '7'.

Musical staff 5: Measures 54-59. Includes marking **D**, dynamics *ff* and *mp*.

Musical staff 6: Measures 60-64. Includes dynamics *ff* and *mp*.

Musical staff 7: Measures 65-71. Includes dynamics *mf*.

Musical staff 8: Measures 72-78.

Musical staff 9: Measures 79-83. Includes marking **E**, dynamics *pp* and *f*.

Musical staff 10: Measures 84-88.

Piazzolla

Libertango

Trompette II e III

Arr.: CASTRO, J. W. S.

Allegro ♩ = 130

A

8 8 7

mp

27

mp

B

34

7 7

f

C

52

ff

D

58

mp

63

mf

69

pp

75

f

E

82

pp

Piazzolla

Libertango

Trombone I

Arr.: CASTRO, J. W. S.

Allegro $\text{♩} = 130$



mp



A



mp



B



mp



Libertango

C

46

f

Musical staff 46-50: Bass clef, 2/4 time signature. Measures 46-50 contain a rhythmic pattern of eighth notes with accents. Measure 50 ends with a repeat sign. Dynamics include *f*.

51

Musical staff 51-55: Bass clef, 2/4 time signature. Measures 51-55 continue the rhythmic pattern from the previous staff. Dynamics include *f*.

D

56

ff *mp*

Musical staff 56-60: Bass clef, 2/4 time signature. Measures 56-60 feature a more complex rhythmic pattern with accents and slurs. Dynamics include *ff* and *mp*.

61

mf

Musical staff 61-65: Bass clef, 2/4 time signature. Measures 61-65 continue the rhythmic pattern. Dynamics include *mf*.

66

mf

Musical staff 66-72: Bass clef, 2/4 time signature. Measures 66-72 feature a melodic line with slurs and accents. Dynamics include *mf*.

73

mf *pp*

Musical staff 73-79: Bass clef, 2/4 time signature. Measures 73-79 continue the melodic line. Dynamics include *mf* and *pp*.

E

80

f

Musical staff 80-84: Bass clef, 2/4 time signature. Measures 80-84 feature a rhythmic pattern with accents. Dynamics include *f*.

85

Musical staff 85-89: Bass clef, 2/4 time signature. Measures 85-89 continue the rhythmic pattern. Dynamics include *f*.

Libertango

C

45

f

50

55

ff *mp*

D

60

64

mf *mf* *mf*

71

mf *mf* *mf* *mf*

79

mf *pp* *f*

E

83

86

Bombardino B \flat

Piazzolla
Libertango

Arr.: CASTRO, J. W. S.

Allegro $\text{♩} = 130$

mp

5

mf A

11

mp

18

mp

23

mp

30

mf B

37

mf

43

mf

48

f C

Libertango

52

56

D

ff *mf*

63

mf

68

71

74

77

80

E

pp *f*

83

86

Piazzolla
Libertango

Tuba

Arr.: CASTRO, J. W. S.

Allegro ♩ = 130

mp

6

A *mf*

13

mp

20

25

B

30

mf

35

40

C

45

f

Libertango

50

Musical staff 50-54. Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *ff* is present. A box containing the letter 'D' is positioned below the staff at measure 53.

55

Musical staff 55-59. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *ff* is present at measure 55, and a dynamic marking *mp* is present at measure 56. An accent (^) is placed over a note in measure 55.

60

Musical staff 60-64. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mf* is present at measure 60. The staff ends with a double bar line and a key signature change to two sharps (F-sharp, C-sharp).

65

Musical staff 65-69. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *mf* is present at measure 65.

70

Musical staff 70-74. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

75

Musical staff 75-78. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

79

Musical staff 79-82. Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *pp* is present at measure 79, and a dynamic marking *f* is present at measure 80. A box containing the letter 'E' is positioned above the staff at measure 79.

83

Musical staff 83-85. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

86

Musical staff 86-89. Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

Piazzolla

Libertango

Bateria

Arr.: CASTRO, J. W. S.

Allegro $\text{♩} = 130$

5

10

15

20

25

30

35

40

mp

mf

A

B

45 *Libertango* **C**

Musical staff 45-50: This system contains five measures of music. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. The key signature has one flat (B-flat). A box labeled 'C' is positioned above the fifth measure.

50

Musical staff 50-55: This system contains five measures of music, continuing the rhythmic pattern from the previous system. The notation includes various rests and note values, maintaining the complex texture.

55 **D**

Musical staff 55-60: This system contains five measures of music. A box labeled 'D' is positioned above the second measure. The music continues with similar rhythmic motifs.

60 *ff* *mp*

Musical staff 60-65: This system contains five measures of music. Dynamic markings *ff* (fortissimo) and *mp* (mezzo-piano) are present. The notation shows a mix of rhythmic patterns.

65

Musical staff 65-70: This system contains five measures of music. The rhythmic complexity continues with many notes marked with accents (>).

70 *mf*

Musical staff 70-75: This system contains five measures of music. A dynamic marking of *mf* (mezzo-forte) is present. The notation features a variety of note values and rests.

75

Musical staff 75-80: This system contains five measures of music. The rhythmic pattern remains consistent with the previous systems.

80 **E**

Musical staff 80-85: This system contains five measures of music. A box labeled 'E' is positioned above the second measure. The notation includes a variety of rhythmic elements.

85 *f*

Musical staff 85-90: This system contains five measures of music. A dynamic marking of *f* (forte) is present. The music concludes with a final cadence.

Piazzolla

Libertango

Harmonia

Arr.: CASTRO, J. W. S.

Allegro ♩ = 130

Musical staff 1 (measures 1-5): Treble clef, 4/4 time signature. Chords: Am, Am, B7/A, B7/A, Bm7(b5)/A. Dynamics: *mp*.

Musical staff 2 (measures 6-10): Treble clef, 4/4 time signature. Chords: Bm7(b5), Am, Am, Am/G. Dynamics: *mf*.

Musical staff 3 (measures 11-15): Treble clef, 4/4 time signature. Chords: D7(b9)/F#, G7(b9)/F, E7.

Musical staff 4 (measures 16-20): Treble clef, 4/4 time signature. Chords: A (boxed), Am, B7/A. Dynamics: *mp*.

Musical staff 5 (measures 21-25): Treble clef, 4/4 time signature. Chords: Bm7(b5)/A, Am, Am/G.

Musical staff 6 (measures 26-30): Treble clef, 4/4 time signature. Chords: D7(b9)/F#, G7(b9)/F.

Musical staff 7 (measures 31-35): Treble clef, 4/4 time signature. Chords: E7, D7, B (boxed), Gm, A7/G. Dynamics: *mf*.

Musical staff 8 (measures 36-40): Treble clef, 4/4 time signature. Chords: Am7(b5)/G, Gm.

Musical staff 9 (measures 41-45): Treble clef, 4/4 time signature. Chords: Gm/F, C7(b9)/E, F7(b9)/Eb.

Libertango

C

46 D7 Dm7(b5)/A \flat G7

51 C m C m/B C m9 C m7(b5)/G \flat F7 B \flat

D

56 D sus D 7 \flat 9(b13) G m A7/G

ff *mp*

61 A m7(b5)/G G m B m

mf

66 C#7/B C#m7(b5)/B B m

72 B m/A E 7(b9)/G# A 7(b9)/G

E

78 F#7 C m

f

82 C m D7/C D7/C Dm7(b5)/C

86 Dm7(b5) C m C m B \flat /D C m