

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

The musical score is arranged for a Big Band and includes the following parts:

- Saxophones:** Saxa1, Saxa2, Sax1, Sax2, Saxbr. The saxophones play a melodic line in the first two measures, followed by sustained notes in the third and fourth measures.
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, Tmpt4. They play a rhythmic pattern of eighth notes in the first two measures, then move to sustained notes in the third and fourth measures.
- Trombones:** Tb1, Tb2, Tb3. They play a melodic line in the first two measures, followed by sustained notes in the third and fourth measures.
- Piano:** Provides harmonic support with chords: Cm7, Cm7/Bb, Abmaj7, Gm7, F7(b9), and G7.
- Bass:** Plays a melodic line in the first two measures, followed by sustained notes in the third and fourth measures.
- Drums:** Provides a rhythmic accompaniment with a pattern of eighth notes in the first two measures, and a more complex pattern in the third and fourth measures.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb).

MEDLEY ROBERTO CARLOS 1

5

This musical score is for a medley of Roberto Carlos songs. It features a full band arrangement with the following parts:

- Saxophones:** Sax1, Sax2, Sax3, and Sax4. Sax1 and Sax2 play a melodic line starting with a five-measure rest. Sax3 and Sax4 play a rhythmic accompaniment.
- Trombones:** Tb1, Tb2, and Tb3. Tb1 and Tb2 play a melodic line, while Tb3 plays a rhythmic accompaniment.
- Piano:** Provides harmonic support with chords Cm7, F9, Cm7, and F7. It also plays a melodic line.
- Bass:** Plays a melodic line with a triplet in the second measure.
- Drums:** Provides a steady rhythmic accompaniment.
- Tempo:** Four measures are shown, each starting with a four-measure rest.

Key features include a five-measure rest at the beginning of the first measure, a triplet in the second measure of the Saxbr and Bass parts, and a 'solo' section in the fourth measure for the first two snare drums (Tmpt1 and Tmpt2).

MEDLEY ROBERTO CARLOS 1

Tacet 1° vez
Saxofones

9

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

Fm7
Ab/Bb
Ebmaj7
Abmaj7

MEDLEY ROBERTO CARLOS 1

1.

13

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Piano

Bass

Drums

$Dm^{7(b5)}$

G^7

Cm^9

Cm^9

8

3

MEDLEY ROBERTO CARLOS 1

2.

17

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

G^7 Cm^9 Cm^9 $Dm^{7(b5)}$

MEDLEY ROBERTO CARLOS 1

21

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

G7
Cm
Cm(maj7)
Cm7/Bb
Fm7

MEDLEY ROBERTO CARLOS 1

25

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

$A\flat/B\flat$ Gm^7 Cm^9 Fm^9

3

MEDLEY ROBERTO CARLOS 1

29

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

A^b/B^b $E^b\text{maj}7$ $A^b\text{maj}7$ $Dm7^{(b5)}$

MEDLEY ROBERTO CARLOS 1

33

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

*G*⁷ *A*^b*7* *D*^b *F**m*⁷ *B*^b⁷

MEDLEY ROBERTO CARLOS 1

36

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

Chord progression: Eb6, Gm7, Gm7(b5), C7

Measure 36: Saxophones play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 37: Saxophones play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 38: Saxophones play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 39: Saxophones play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, ending with a triplet of eighth notes G5, A5, B5.

MEDLEY ROBERTO CARLOS 1

40

1. 2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Piano

Bass

Drums

F7

B^b7sus⁴

B^b7sus⁴

A^b7

MEDLEY ROBERTO CARLOS 1

44

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

Chord progression: Eb, G7, C7, F, Gm7

MEDLEY ROBERTO CARLOS 1

48

Sxa1
Sxa2
Sxa3
Sxa4
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

C7 F F/A F B \flat Bdim

MEDLEY ROBERTO CARLOS 1

52

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

F C⁷ F

MEDLEY ROBERTO CARLOS 1

55

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

$B\flat m7$ $E\flat 7$ $A\flat maj7$ $D\flat maj7$

MEDLEY ROBERTO CARLOS 1

1.

59

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

$B\flat m7$ $C7$ $Fm7$

MEDLEY ROBERTO CARLOS 1

2.

63

Sxa1
Sxa2
Sxa3
Sxa4
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tmpt4
Tb1
Tb2
Tb3
Piano
Bass
Drums

$B\flat m7$ $G\flat$ $D\flat$ $C7$ $Fm9$

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda

SAX ALTO 1

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

9 *Tacet 1ª Vez*

14 1. 2.

19

23

28

33

38 3

41 1. 2.

46

50 3 3 3

54 3

58 1.

61 2.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda

SAX ALTO 2

Músicas: Roberto Carlos

Adaptação Big Band: Rocha Sousa

5

9 *Tacet 1ª Vez*

14 1. 2.

19

23

28

33

38

41 1. 2.

46

50

54

58 1.

61 2.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda

SAX TENOR 1

Músicas: Roberto Carlos

Adaptação Big Band: Rocha Sousa

5

9 *Tacet 1ª Vez*

14 1. 2.

18 3

23

28

33

38 1. 2.

43

48 3

52 3 3 3

55 3

59 1.

62 2.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda

SAX TENOR 2

Músicas: Roberto Carlos

Adaptação Big Band: Rocha Sousa

5

9 *Tacet 1º vez*

14 1. 2.

18 3

23

28

33

38 1. 2.

43

48

52 3 3 3

55 3

59 1.

62 2.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda
SAX BARITONO Eb

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

The musical score is written for Saxophone in E-flat (Sax Baritone Eb) and is in common time (C). It consists of 61 measures, divided into 11 systems of five staves each. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Key features include:

- Measures 6-10:** A section marked "Tacet 1ª Vez" (Tacet 1st time), where the instrument is silent.
- Measures 11-15:** The first ending (1.) of a phrase.
- Measures 16-20:** The second ending (2.) of a phrase.
- Measures 21-25:** A melodic phrase with a slur.
- Measures 26-30:** A phrase with a repeat sign and a first ending (1.).
- Measures 31-35:** A phrase with a slur.
- Measures 36-40:** A phrase with a first ending (1.) and a second ending (2.).
- Measures 41-45:** A phrase with a key signature change to D major (two sharps) and a slur.
- Measures 46-50:** A phrase with a slur.
- Measures 51-55:** A phrase with triplets and a slur.
- Measures 56-60:** A phrase with a first ending (1.) and a slur.
- Measures 61-65:** A phrase with a second ending (2.) and a final double bar line.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda
TROMPETE 1 [Solo]

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

3

3

3

solo

3

1.

2.

3

7

3

3

5

1.

2.

3

46

3

3

3

3

55

1.

3

2.

63

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda

TROMPETE 2

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

5

18

35

43

47

51

55

59

62

3

3

4

5

1.

3

2.

2

8

6

5

1.

2.

3

3

3

3

1.

2.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda

TROMPETE 3

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

3

4

5

1.

3

2.

18

2

8

6

35

5

1.

2.

43

47

51

3

3

3

55

1.

59

62

2.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda
TROMPETE 4

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

5

18

35

43

47

51

55

59

62

3

4

5

3

2

8

6

5

2

8

6

5

3

3

3

3

1.

2.

1.

2.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda
TROMBONE 1

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

1. Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-4 with notes and rests.

5. Musical staff 2: Bass clef, key signature of two flats, common time. Measures 5-8 with eighth notes and rests.

9. Musical staff 3: Bass clef, key signature of two flats, common time. Measures 9-12 with rests and first/second endings.

20. Musical staff 4: Bass clef, key signature of two flats, common time. Measures 13-16 with eighth notes and rests.

24. Musical staff 5: Bass clef, key signature of two flats, common time. Measures 17-20 with eighth notes and rests.

28. Musical staff 6: Bass clef, key signature of two flats, common time. Measures 21-24 with rests and notes.

41. Musical staff 7: Bass clef, key signature of two flats, common time. Measures 25-28 with first/second endings.

45. Musical staff 8: Bass clef, key signature of two flats, common time. Measures 29-32 with notes and rests.

49. Musical staff 9: Bass clef, key signature of two flats, common time. Measures 33-36 with notes and rests.

52. Musical staff 10: Bass clef, key signature of two flats, common time. Measures 37-40 with triplets and notes.

56. Musical staff 11: Bass clef, key signature of two flats, common time. Measures 41-44 with notes and first ending.

60. Musical staff 12: Bass clef, key signature of two flats, common time. Measures 45-48 with notes and second ending.

64. Musical staff 13: Bass clef, key signature of two flats, common time. Measures 49-52 with notes and rests.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda
TROMBONE 2

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

First staff of music, measures 1-4. Bass clef, key signature of two flats, common time. Features a melodic line with a slur over measures 1-2 and a whole note in measure 4.

Second staff of music, measures 5-8. Bass clef, key signature of two flats, common time. Features a rhythmic pattern of eighth notes in measures 5-6 and a melodic phrase in measures 7-8.

Third staff of music, measures 9-12. Bass clef, key signature of two flats, common time. Includes a double bar line with repeat dots, a first ending bracket labeled '1.' with a '3' below it, and a second ending bracket labeled '2.' with a '2' below it.

Fourth staff of music, measures 13-16. Bass clef, key signature of two flats, common time. Features a melodic line with a slur over measures 13-14 and a melodic phrase in measures 15-16.

Fifth staff of music, measures 17-20. Bass clef, key signature of two flats, common time. Features a melodic line with a slur over measures 17-18 and a melodic phrase in measures 19-20.

Sixth staff of music, measures 21-24. Bass clef, key signature of two flats, common time. Includes a double bar line with repeat dots, a first ending bracket labeled '6' below it, and a second ending bracket labeled '5' below it.

Seventh staff of music, measures 25-28. Bass clef, key signature of two flats, common time. Includes a double bar line with repeat dots, a first ending bracket labeled '1.' below it, and a second ending bracket labeled '2.' below it.

Eighth staff of music, measures 29-32. Bass clef, key signature of two flats, common time. Features a melodic line with a slur over measures 29-30 and a melodic phrase in measures 31-32.

Ninth staff of music, measures 33-36. Bass clef, key signature of two flats, common time. Features a melodic line with a slur over measures 33-34 and a melodic phrase in measures 35-36.

Tenth staff of music, measures 37-40. Bass clef, key signature of two flats, common time. Features a melodic line with a slur over measures 37-38 and a melodic phrase in measures 39-40.

Eleventh staff of music, measures 41-44. Bass clef, key signature of two flats, common time. Includes a double bar line with repeat dots, a first ending bracket labeled '1.' below it, and a second ending bracket labeled '2.' below it.

Twelfth staff of music, measures 45-48. Bass clef, key signature of two flats, common time. Includes a double bar line with repeat dots, a first ending bracket labeled '1.' below it, and a second ending bracket labeled '2.' below it.

Thirteenth staff of music, measures 49-52. Bass clef, key signature of two flats, common time. Features a melodic line with a slur over measures 49-50 and a melodic phrase in measures 51-52.

Fourteenth staff of music, measures 53-56. Bass clef, key signature of two flats, common time. Features a melodic line with a slur over measures 53-54 and a melodic phrase in measures 55-56.

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda
TROMBONE 3

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

5

9

20

24

28

41

45

49

52

56

60

64

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda
PIANO/GUITAR

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

Chord progression for the first system (measures 1-8):
1. Cm7, Cm7/Bb, Abmaj7, Gm7, F7(b9), G7
2. Cm7, F9, Cm7, F7
3. Fm7, Ab/Bb, Ebmaj7, Abmaj7

Chord progression for the second system (measures 9-16):
1. Dm7(b5), 1. G7, Cm9, Cm9
2. 2. G7, Cm9, Cm9, Dm7(b5), G7

Chord progression for the third system (measures 17-24):
1. Cm, Cm(maj7), Cm7/Bb, Fm7, Ab/Bb, Gm7
2. Cm9, Fm9, Ab/Bb, Ebmaj7, Abmaj7

Chord progression for the fourth system (measures 25-32):
1. Dm7(b5), G7, Ab7, Db, Fm7, Bb7
2. Eb6, Gm7, Gm7(b5), C7, F7

Chord progression for the fifth system (measures 33-40):
1. 1. Bb7sus4, 2. Bb7sus4, Ab7, Eb
2. G7, C7, F, Gm7, C7, F

Chord progression for the sixth system (measures 41-48):
1. F/A, F, Bb, Bdim, F, C7, F
2. Bbm7, Eb7, Abmaj7, Dbmaj7

Chord progression for the seventh system (measures 49-56):
1. Bbm7, C7, Fm7
2. Bbm7, Gb, Db, C7, Fm9

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda

BASS

Músicas: Roberto Carlos
Adaptação Big Band: Rocha Sousa

This musical score is for the bass line of a medley by Roberto Carlos. It is written in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 12 staves of music, each with a measure number on the left and a series of chords above the staff. The chords are written in a standard notation, including triads, dyads, and extended chords (7th, 9th, 11th, 13th, and sus4). The melody is indicated by a single line of music on each staff, with notes and rests. The score includes repeat signs and first/second endings. The final measure of the piece ends with a smiley face symbol.

Chords and Measure Numbers:

- 1-4: Cm7, Cm7/Bb, Abmaj7, Gm7, F7(b9), G7
- 5-8: Cm7, F9, Cm7, F7
- 9-12: Fm7, Ab/Bb, Ebmaj7, Abmaj7
- 13-16: Dm7(b5), 1. G7, Cm9, Cm9
- 17-20: 2. G7, Cm9, Cm9, Dm7(b5), G7
- 21-24: Cm, Cm(maj7), Cm7/Bb, Fm7, Ab/Bb, Gm7
- 25-28: Cm9, Fm9, Ab/Bb, Ebmaj7, Abmaj7
- 29-32: Dm7(b5), G7, Ab7, Db, Fm7, Bb7
- 33-36: Eb6, Gm7, Gm7(b5), C7
- 37-40: 1. Bb7sus4, 2. Bb7sus4, Ab7, Eb
- 41-44: G7, C7, F, Gm7, C7, F
- 45-48: F/A, F, Bb, Bdim, F, C7, F
- 49-52: Bbm7, Eb7, Abmaj7, Dbmaj7
- 53-56: 1. Bbm7, C7, Fm7
- 57-60: 2. Bbm7, Gb, Db, C7, Fm9

MEDLEY ROBERTO CARLOS 1

[Banda Veneno Nº 04]

Arranjo: Maestro Duda

DRUMS

Músicas: Roberto Carlos

Adaptação Big Band: Rocha Sousa

The image displays a drum score for a medley of Roberto Carlos songs. The score is written on a grand staff with a common time signature (C). It consists of 15 staves of music, each containing a series of rhythmic notations. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped together. Above the notes, there are 'x' marks indicating specific drum hits or accents. The score is divided into two main sections, labeled '1.' and '2.', which are repeated throughout. The first section starts at measure 14 and ends at measure 54, while the second section starts at measure 59 and ends at measure 64. The final measure (64) features a dense, multi-measure rest for the drums, indicated by a large 'x' and a series of 'x' marks above the staff.