

MY WAY

Orquestra NOSTALGIA
Big Band & Solo Vocal Masculino

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

The musical score is arranged in a standard big band format with the following parts:

- Vocal:** Solo vocal line in 4/4 time, starting with a rest in the first two measures.
- Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr):** Five saxophone parts in 4/4 time, all in the key of D major. They enter in the third measure with a piano (*p*) dynamic.
- Trumpets (Tmpt1, Tmpt2, Tmpt3):** Three trumpet parts in 4/4 time, all in the key of D major. They enter in the third measure with a mezzo-forte (*mf*) dynamic.
- Trombones (Tb1, Tb2, Tb3):** Three trombone parts in 4/4 time. Tb1 and Tb2 enter in the third measure with a piano (*p*) dynamic. Tb3 has a dynamic marking of *sfz* in the first two measures.
- Guitar:** Part in 4/4 time, starting with a piano (*p*) dynamic and a barre on the first string.
- Piano:** Part in 4/4 time, starting with a piano (*p*) dynamic.
- Bass:** Part in 4/4 time, starting with a piano (*p*) dynamic.
- Drums:** Part in 4/4 time, featuring a consistent rhythmic pattern of eighth notes.

Chord changes are indicated in the bass and guitar parts: C (measures 1-2), Em7 (measure 4), and Gm6 (measures 5-6).

6

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

A7

Dm7

Dm/C

G7

C6

Orchestra NOSTALGIA - MY WAY

Vocal 11

Sxa1 *mf* *p*

Sxa2 *mf* *p*

Sxt1 *mf* *p*

Sxt2 *mf* *p*

Sxbr *mf* *p*

Tmpt1

Tmpt2

Tmpt3

Tb1 *mf* *p*

Tb2 *mf* *p*

Tb3 *mf* *p*

Guitar *mf* C⁷ Fmaj⁷ Fm⁷ C

Piano *mf* C⁷ Fmaj⁷ Fm⁷ C

Bass *mf*

Drums *mf*

16

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

G7 F6 C C6 Em7

p

21

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

Gm⁶/B^b A⁷ Dm⁷ Dm/C G⁷

Gm⁶/B^b A⁷ Dm⁷ Dm/C G⁷

26

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

mf

sfz

f

mf

C

C7

Fmaj7

Fm7

31

Vocal

Sxa1 *p* *sfz* *f*

Sxa2 *p* *sfz* *f*

Sxt1 *p* *sfz* *f*

Sxt2 *p* *sfz* *f*

Sxbr *p* *sfz* *f*

Tmpt1 *p* *sfz* *f*

Tmpt2 *p* *sfz* *f*

Tmpt3 *p* *sfz* *f*

Tb1 *p* *sfz* *f*

Tb2 *p* *sfz* *f*

Tb3 *p* *sfz* *f*

Guitar C G7 F6 C C

Piano C G7 F6 C *sfz* *f*

Bass *sfz* *f*

Drums

36

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

C7

Fmaj7

Dm7

G7

41

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

Em7 Am Dm7 G7 F6

Em7 Am Dm7 G7 F6

46

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

C

Em7

Gm6

A7

p

mf

56

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

C7 Fmaj7 Fm7 C G7

61

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

sfz

f

p

3

F6

C

C7

Fmaj7

66

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

Dm7 G7 Em7 Am

Dm7 G7 Em7 Am

71

Vocal

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Guitar

Piano

Bass

Drums

Dm7 G7 F6 C

Dm7 G7 F6 C

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
SAX ALTO 1

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

2

p

7

mf

13

p

17

p

23

27

mf

33

f

37

43

47

p

53

mf

57

p

63

f

67

73

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
SAX ALTO 2

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

The musical score is written for Saxophone Alto 2 in the key of D major (two sharps) and 4/4 time. It consists of 15 staves of music, with measure numbers 2, 7, 12, 17, 23, 27, 32, 37, 42, 47, 53, 57, 62, 67, and 73 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and triplets. Dynamics are marked throughout, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line at the end of the 73rd measure.

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
SAX TENOR 1

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

Musical score for Saxophone Tenor 1, titled "MY WAY". The score is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It consists of 14 staves of music, with measure numbers 2, 7, 12, 17, 23, 27, 32, 37, 42, 47, 53, 57, 63, 67, and 73 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also triplets and a fermata at the end of the piece.

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
SAX TENOR 2

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

The musical score is written for Saxophone Tenor 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 2, 7, 12, 17, 23, 27, 32, 37, 42, 47, 53, 57, 62, 67, and 73 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents and breath marks. There are also triplet markings (3) and a double bar line with repeat dots at the end of the piece.

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
SAX BARITONO Eb

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

Musical score for Saxophone in Eb, titled "MY WAY". The score is written in 4/4 time and consists of 15 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is numbered with measure numbers: 2, 7, 13, 17, 23, 27, 33, 37, 43, 47, 53, 57, 63, 67, and 73. The score concludes with a final double bar line and a fermata over the last note.

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
TROMPETE 1

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

mf 8 8 8

6 p sfz f

3 3

3

3 mf 2

6 p sfz f

3 3

3

75 0

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
TROMPETE 2

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

mf 8 8 8

6 p sfz f

3 mf 2

6 p sfz f

75

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
TROMPETE 3

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

mf

6

p sfz f

3 2

mf

6

p sfz f

75

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
TROMBONE 1

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

This musical score is for the Trombone 1 part of the instrumental arrangement of "My Way". It is written in 4/4 time and consists of 71 measures. The score is organized into systems of five staves each, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, and 71 marking the beginning of each system. The notation includes various dynamics such as *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features slurs, accents, and triplets. The piece concludes with a double bar line and repeat dots at the end of the 71st measure.

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
TROMBONE 2

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

Musical score for Trombone 2, showing measures 1 through 71. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *sfz*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Measures 1-10: *sfz*, *p*

Measures 11-15: *mf*, *p*

Measures 16-20: *p*

Measures 21-25: *p*

Measures 26-30: *mf*

Measures 31-35: *p*, *sfz*, *f*

Measures 36-40: *sfz*, *f*

Measures 41-45: *sfz*, *f*

Measures 46-50: *p*

Measures 51-55: *mf*

Measures 56-60: *p*

Measures 61-65: *sfz*, *f*

Measures 66-70: *sfz*, *f*

Measures 71: *f*

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
TROMBONE 3

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

Musical score for Trombone 3, featuring 14 staves of music. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *sfz*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The piece concludes with a final triplet and a fermata.

8 *sfz* *sfz* *p*

6

11 *mf* *p*

16 *p*

21

26 *mf*

31 *p* *sfz* *f*

36 3

41 3

46 *p*

51 *mf*

56 *p*

61 *sfz* *f*

66 3

71 3

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
PIANO

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

C Em7 Gm6

A7 Dm7 Dm/C G7 C6

C7 Fmaj7 Fm7 C

G7 F6 C C6 Em7

Gm6/Bb A7 Dm7 Dm/C G7

C C7 Fmaj7 Fm7

C G7 F6 C C

C7 Fmaj7 Dm7 G7

Em7 Am Dm7 G7 F6

C Em7 Gm6 A7

Dm7 Dm/C G7 C

C7 Fmaj7 Fm7 C G7

F6 C C7 Fmaj7

Dm7 G7 Em7 Am

Dm7 G7 F6 C

Dm7 G7 F6 C

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
GUITAR

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

This guitar chord chart is written for a 4/4 time signature. It consists of 12 staves of music, each with a measure number on the left. The chords are indicated by letters and numbers above the staff lines. Dynamic markings such as *p*, *mf*, *f*, and *sfz* are placed above the notes. Slurs are used to indicate phrasing across multiple measures. The chart concludes with a fermata symbol over the final measure.

Measure	Chord	Dynamic
1	C	<i>p</i>
2	A7	
3	Dm7	
4	Dm/C	
5	Em7	
6	Gm6	
7	G7	
8	C6	
9	C7	
10	Fmaj7	
11	Fm7	
12	C	
13	G7	<i>mf</i>
14	F6	
15	C	
16	C6	
17	Em7	
18	Gm6/Bb	
19	A7	
20	Dm7	
21	Dm/C	<i>p</i>
22	G7	
23	C	
24	C7	
25	Fmaj7	
26	Fm7	
27	C	<i>sfz</i>
28	G7	<i>f</i>
29	F6	
30	C	
31	C	
32	C7	
33	Fmaj7	
34	Dm7	
35	G7	
36	Em7	
37	Am	
38	Dm7	
39	G7	
40	F6	
41	C	
42	Em7	
43	Gm6	
44	A7	
45	Dm7	
46	Dm/C	<i>p</i>
47	G7	
48	C	
49	C7	
50	Fmaj7	
51	Fm7	
52	C	
53	G7	<i>mf</i>
54	F6	
55	C	
56	C7	
57	Fmaj7	
58	Dm7	<i>sfz</i>
59	G7	<i>f</i>
60	Em7	
61	Am	
62	Dm7	
63	G7	
64	F6	
65	C	
66	C	
67	F6	
68	C	
69	C	
70	C	
71	C	

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
BASS

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

The musical score is written for the Bass instrument in 4/4 time. It consists of 12 staves of music, each with a measure number and a key signature of one flat (Bb). The notes are primarily eighth and quarter notes, often beamed in pairs or groups. Chord symbols are placed above the notes. Dynamics include *p*, *mf*, *p*, *sfz*, *f*, and *mf*. There are several triplet markings (3) and accents (>). The score ends with a fermata over the final note.

Chord symbols and dynamics throughout the score:

- Staff 1: C, Em⁷, Gm⁶/B^b
- Staff 2: A⁷, Dm⁷, Dm/C, G⁷, C⁶
- Staff 3: C⁷, Fmaj⁷, Fm⁷, C
- Staff 4: G⁷, F⁶, C, C⁶, Em⁷
- Staff 5: Gm⁶/B^b, A⁷, Dm⁷, Dm/C, G⁷
- Staff 6: C, C⁷, Fmaj⁷, Fm⁷
- Staff 7: C, G⁷, F⁶, C, C
- Staff 8: C⁷, Fmaj⁷, Dm⁷ *sfz*, G⁷ *f*
- Staff 9: Em⁷, Am, Dm⁷, G⁷, F⁶
- Staff 10: C, Em⁷, Gm⁶, A⁷
- Staff 11: Dm⁷, Dm/C *p*, G⁷, C, C
- Staff 12: C⁷, Fmaj⁷, Fm⁷, C *mf*, G⁷
- Staff 13: F⁶, C, C, C⁷, Fmaj⁷
- Staff 14: Dm⁷ *sfz*, G⁷ *f*, Em⁷, Am
- Staff 15: Dm⁷, G⁷, F⁶, C, C

MY WAY

Orquestra NOSTALGIA
Arranjo Instrumental
DRUMS

J. Revaux - Paul Anka
Arranjo Original: Don Costa
Adaptação Rocha Sousa

Drum score for 'My Way' in 4/4 time. The score consists of 11 systems of two staves each. The top staff contains the drum notation, and the bottom staff contains a wavy line representing the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings.

6

11

16

21

26

31

36

41

46

51

56

61

66

71

p

mf

p

mf

sfz

f

p

mf

sfz

f

mf