

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso $\text{♩} = 100$

A Maluco Beleza

Flute *f* *mp*

Oboe *f*

Bassoon *f*

Clarinet in B \flat 1 *f* *mp*

Clarinet in B \flat 2 *f* *mp*

Clarinet in B \flat 3 *f* *mp*

Bass Clarinet in B \flat

Alto Saxophone 1 *f* *f*

Alto Saxophone 2 *f* *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F 1 *f* *f*

Horn in F 2 *f* *f*

Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba *f* *mp*

Contrabass *f* *mp*

Percussion 1 *f* *mp*
Crash cym
Wood Block

Percussion 2 *mf* *mf*
Bass Drum
Glock

Xylophone *f*

Timpani *f* *mp*

Maestoso $\text{♩} = 100$

A Maluco Beleza

15 C

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *mp* *f* *mp* *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *mp*

Alto Sax. 1, 2 *f*

Alto Sax. *f*

Ten. Sax. *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *mp*

Tpt. 1, 2 *f*

Tpt. *f* *mp*

Hn. 1, 2 *mp* *f* *mp*

Hn. 3, 4 *mp* *f* *mp*

Tbn. 1, 2 *mp* *f* *mp* *mp*

B. Tbn. *mp* *f* *mp* *mp*

Bar. Hn. *mp* *f* *mp* *mp*

Tba. *mp* *f* *mp* *mp*

Cb. *mp* *f* *mp* *mp*

Dr. *mp* *f* *mp*

Perc. 1 *Susp* *mf* *Pandeirola* *susp* *mf* *f* *mf*

Xyl. *Xilofone* *f*

Timp. C *Mude C-Bb* *mf* *mf* *mp*

22

Fl. 1, 2 *f*

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3 *f*

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax. *f*

Tpt. 1, 2

Tpt.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2

B. Tbn.

Bar. Hn. *f*

Tba. *f*

Cb. *f*

Dr. *f*

Perc. 1 *f*

Xyl.

Timp. *f*

mp

susp.

f

Moderato ♩=110

D Gitá

27

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Tba.

Cb.

Dr.

Perc. 1

Xyl.

Timp.

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

Sax alto 1

Sax Tenor

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

mp

BOLERO *rin* *tons*

Congas

mp

mp

Moderato ♩=110

D Gitá

33

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Tba.

Cb.

Dr.

Perc. 1

Xyl.

Timp.

39

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Tba.

Cb.

Dr.

Perc. 1

Xyl.

Timp.

f

mf

Glock

50

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Tba.

Cb.

Dr.

Perc. 1

Xyl.

Timp.

Crasch cym.

f

B.D.

f

B.D.

Glock

f

1.

55 | 2.

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn.

Cl. 1 *ff*

Cl. 2, 3 *ff*

Cl. *ff*

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2 *f*

Tpt. *f*

Hn. 1, 2 *ff* *gliss.*

Hn. 3, 4 *ff* *opc.* *gliss.* *opc.*

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Tba.

Cb.

Dr. *Crasch cym.*

Perc. 1 *f* *B.D.*

Xyl. *Glock* *ff*

Timp. *f*

Detailed description: This page of a musical score, numbered 10, contains measures 55 through 60. The score is written for a large orchestra and includes parts for woodwinds (Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, Clarinets 2 & 3, Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1 & 2, Trumpet, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Baritone Horn, Tuba), and percussion (Drum, Percussion 1, Xylophone, and Timpani). The key signature has one sharp (F#) and the time signature is 4/4. A repeat sign with a first ending bracket covers measures 55-58, and a second ending bracket covers measures 59-60. Dynamics include *f* (forte), *ff* (fortissimo), and *gliss.* (glissando). Performance instructions include *Crasch cym.* (Crash cymbal) and *B.D.* (Bass Drum) for the percussion. The Xylophone part is marked *Glock* (Glockenspiel). The score features various musical notations such as slurs, accents, and dynamic markings.

Molto rit.

Andante $\text{♩} = 85$
A Mosca na Sopa

60

The score is arranged in two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, Clarinet 2 & 3, Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet, Horn 1 & 2, Horn 3 & 4 (marked *opc.*), Trombone 1 & 2, Bass Trombone, Baritone Horn, and Tuba. The second system includes Cymbals, Drums (marked *Crasch cym.*), Percussion 1 (with *f B.D.* and *mf* markings, including *Block* and *Clave* instruments), Xylophone, and Timpani (marked *ff*).

The score features various musical notations: dynamic markings (*f*, *mf*, *ff*), articulation (*stacc.*), and performance instructions (*opc.*, *Crasch cym.*, *Block*, *Clave*). The tempo changes from *Molto rit.* to *Andante* at measure 60. A rehearsal mark 'G' is present at the beginning of the *Andante* section. The key signature is one sharp (F#) and the time signature is 2/4.

Molto rit.

A Mosca na Sopa

88

Molto rit. **I** Andante ♩=85

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Tba.

Cb.

Dr.

Perc. 1

Xyl.

Mute Bb - C

Molto rit. **I** Andante ♩=85

ff

mf

95

Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2, 3
Cl.
B. Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1, 2
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Bar. Hn.
Tba.
Cb.
Dr.
Perc. 1
Xyl.
Timp.

cue horn 1
cue horn 2
mf

mf
mf
mf
mf

rin
mf
mf
mf
mf
mf
mf

Block
mf
mf
Glock
mf

Detailed description: This is a page of a musical score, page 95, for a large ensemble. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinets (1, 2, 3), Clarinet in B-flat, Alto Saxophones (1, 2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2), Trumpet, Horns (1, 2, 3, 4), Trombones (1, 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbal, Drums (with a 'rin' marking), Percussion 1 (with 'Block', 'Clave', and 'Glock' markings), Xylophone, and Timpani. The score features various dynamics such as *mf* and *mf*, and includes cues for horns. The music is written in a key signature of one flat and a common time signature.

106 **J**

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Cl. *mf*

B. Cl. *Tuba* *Play* *mf*

Alto Sax. 1, 2 *Play* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

B. Sax. *Tuba* *Play* *mf*

Tpt. 1, 2 *Play* *mf*

Tpt. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Cb. *mf*

Dr. *mf*

Perc. 1 *mf*

Xyl. *Xilofone* *glock* *Xilofone* *mf*

Timp. *J* *mf*

Presto $\text{♩} = 140$

1. 2.

116

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. 1, 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar. Hn. *ff*

Tba. *ff*

Cb. *ff*

Dr. *ff*

Perc. 1 *ff*

Xyl. *ff*

Timp. *ff*

Mude Bb - C

122 **K** Lento $\text{♩} = 80$ Molto rit. Moderato $\text{♩} = 110$ **L** Trem das Sete

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *f*

Bsn. *mf*

Cl. 1 *mf* *mf*

Cl. 2, 3 *mf* *mf*

Cl. *mf* *mf*

B. Cl. *mf* *mf*

Alto Sax. 1, 2 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1, 2 *mf* *mf*

Tpt. *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mf* *mf*

B. Tbn. *mf* *mf*

Bar. Hn. *mf*

Tba. *mf* *f*

Cb. *mf* *f*

Dr. *mf* *f*

Perc. 1 *mf* *f*

Xyl. *mp* Glock Xilofone *mf*

Timp. *mf* *f*

K Lento $\text{♩} = 80$ Molto rit. Moderato $\text{♩} = 110$ **L** Trem das Sete

131

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Tba.

Cb.

Dr.

Perc. 1

Xyl.

Timp.

mp

mf

1.

2.

mf

mf

135 **M**

Fl. 1, 2 *f* 3

Ob. 1, 2 *f* 3

Bsn. *f* 3

Cl. 1 *f* 3

Cl. 2, 3 *f* 3

Cl. *f* 3

B. Cl. *f* 3

Alto Sax. 1, 2 *f* 3

Alto Sax. *f* 3

Ten. Sax. *f* 3

B. Sax. *f* 3

Tpt. 1, 2 *f* 3 *mf* *f* *mf* *f*

Tpt. *f* 3 *mf* *f* *mf* *f*

Hn. 1, 2 *f* 3 *mf* *f* *mf* *f*

Hn. 3, 4 *f* 3 *mf* *f* *mf* *f*

Tbn. 1, 2 *f* 3 *mf* *f* *mf* *f*

B. Tbn. *f* 3 *mf* *f* *mf* *f*

Bar. Hn. *f* 3

Tba. *f* 3

Cb. *f* 3

Dr. *f* 3 *mf* *f* *mf* *f*

Perc. 1 *f* 3 *mf* *f* *mf* *f*

Xyl. *f* 3 *mf* *f* *mf* *f*

M

Timp.

Musical score for page 21, starting at measure 140. The score is arranged in a vertical stack of staves. The woodwind section includes Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 & 2 (Tpt. 1, 2), Trumpet (Tpt.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Conga (Cb.), Drum (Dr.), Percussion 1 (Perc. 1), Xylophone (Xyl.), and Timpani (Timp.). Dynamics are marked throughout, including *mf*, *f*, *mp*, and *gliss.* for the horns. An *opie.* marking is present for Horn 3 & 4. A rehearsal mark 'N' is placed above the Flute 1 & 2 staff at the beginning of the page and below the Xylophone staff near the end of the page. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

145

Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2, 3
Cl.
B. Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1, 2
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Bar. Hn.
Tba.
Cb.
Dr.
Perc. 1
Xyl.
Timp.

Block

Rock das Aranhas

150 Moderato ♩ = 120

Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2, 3
Cl.
B. Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1, 2
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Bar. Hn.
Tba.
Cb.
Dr.
Perc. 1
Xyl.
Timp.

Moderato ♩ = 120

Rock das Aranhas

P

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax.
1, 2

Alto Sax.

Ten. Sax.

B. Sax.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Tba.

Cb.

Dr.

Perc. 1

Xyl.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

P

162

Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2, 3
Cl.
B. Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
B. Sax.
Tpt. 1, 2
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Bar. Hn.
Tba.
Cb.
Dr.
Perc. 1
Xyl.
Timp.

Glock

f

169 **Q**

Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2, 3
Cl.
B. Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
B. Sax.

Solo ad libitum
C⁷ D⁷

Tpt. 1, 2
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Bar. Hn.
Tba.
Cb.
Dr.
Perc. 1
Xyl.
Timp.

Xylophone

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso $\text{♩} = 100$

Glock

1 *f*

5 **A** Maluco Beleza **B** **C** Xilofone *f*

22 *Glock*

29 **D** Gitará **E** Moderato $\text{♩} = 110$ *Glock* *mf*

42

47 **F** **G** *f* *Glock* *ff*

61 *Molto rit.* **G** Andante $\text{♩} = 85$ *Glock* *mf* *Xilofone*

77 **H** *glock*

83 *mf* *Xilofone* **I** Presto $\text{♩} = 140$ *mf* *ff*

89

92 *Molto rit.* **I** Andante $\text{♩} = 85$ **J** *mf*

99 *Glock*
mf *Xilofone*

107 **J** *glock*
mf

114 *Xilofone* **Presto** ♩=140
mf *ff*

120 **K** *Lento* ♩=80 *Molto rit.*

123 *Glock*

129 *Moderato* ♩=110 **L** *Trem das Sete*
Xilofone *mf*

M *Glock*
 1. 2. 3

138 *xilo* *f* *mf*

144 **N** *xilo* *mf* **O** *Rock das Aranhas*
Moderato ♩=120 *Xilofone* *f*

156

161 **P** *Glock*
 4

170 **Q** 8 **R** 3

185 **S** *Glock* *Molto rit.*
 4 *ff*

Alto Saxophone 1

Raul Seixas in Concert

Raul Seixas
Maestoso ♩ = 100

Arr: Edivaldo Francisco de Paula

A Maluco Beleza

f

7

mf

12 **B** **C**

6

f

22

f

D

Solo

mf

33

f

38 **E**

43

47 **F**

f

53

1. 2.

58

2 **Molto rit.** **Andante** ♩=85 **A Mosca** **Soprano** **Alto Saxophone 1**

62 **G** **6** *cue horn 1*
mf

75 *Play* **H**
mf

83 **Presto** ♩=140
ff

89

92 **Molto rit.** **Andante** ♩=85 **I** **6** *cue horn 1*
mf

105 *Play* **J**
mf

114 **Presto** ♩=140
ff

119

123 **K** **Lento** ♩=80 *Cl*
mf

127 **Molto rit.** **Moderato** ♩=110 **L** **Trem das Sete**
f

133 **M**
f

138

144 **N**

149 **Moderato** ♩ = 120

154 **O** Rock das Aranhas **6**

161 **P**

165

170 **Q** **8** **R** G7

181 A7 Bb G7

185 **S**

189 **Molto rit.**

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

A Maluco Beleza

f

10 *mf* **B** **C** *f*

22

Mod. Guitá ♩ = 110

D Sax alto 1

mf

36 *f* **E** *Play*

42

47 **F** *f*

53 1. 2.

A Mosca na Sopa

G Andante ♩ = 85 *cue horn 2* *Play*

61 *mf* *mf*

77 **H**

Presto ♩ = 140

83 1. 2. *ff*

90 *Molto rit.* **I Andante** ♩ = 85 *6*

99 *cue horn 2* *mf* *Play* *mf*

107 **J**

115 **Presto** ♩=140 *ff*

121 **K** **Lento** ♩=80 *mf* *Cl2*

Molto rit. *Moderato* ♩=110 *Trem das Sete*

127 **L** *f*

M *f*

143 **N**

149 **Moderato** ♩=120 *f*

154 **O** **Rock das Aranhas** **P** *f*

165

170 **Q** **R** *f*

185 **S** *f*

191 **Molto rit.**

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

5 **A** Maluco Beleza **6** **B**

17 **C**

23

Dynamics: *f*, *mf*, *opc.*, *mp*, *f*, *mp*, *mp*, *f*

Measures 5-28: Baritone part for 'Maluco Beleza'. It begins with a forte (*f*) dynamic and includes sections A, B, and C. Section A is 6 measures long, B is 6 measures, and C is 6 measures. Dynamics range from *f* to *mp*. There are triplets in measures 11 and 16.

Gitá **D** **Moderato** ♩ = 110
Sax Tenor

29 **D**

37 *Play* **E**

45 **F**

52

58 **Molto rit.**

Dynamics: *mp*, *mf*, *f*, *f*

Measures 29-57: Baritone part for 'Gita'. It starts with a mezzo-piano (*mp*) dynamic and includes sections D, E, and F. Section D is 8 measures, E is 8 measures, and F is 8 measures. Dynamics range from *mp* to *f*. There are triplets in measures 41 and 46. The piece ends with a *Molto rit.* marking.

G **An** **Manta** **14** **Sopa**

Presto ♩ = 140

63 **G** **14** **H** **6** **1.** **2.** **2.**

88

92 **Molto rit.** **I** **Andante** ♩ = 85 **J** **14** **6** **1.** **2.**

Dynamics: *mf*, *ff*

Measures 63-91: Baritone part for 'Manta Sopa'. It starts with a mezzo-forte (*mf*) dynamic and includes sections G, H, and J. Section G is 14 measures, H is 6 measures, and J is 6 measures. Dynamics range from *mf* to *ff*. The piece ends with a *Molto rit.* marking.

115 **Presto** ♩=140

mf *ff*

120

123 **K** **Lento** ♩=80 **M** **Moderato** ♩=110 **L** **Trem das Sete**

mf *mp*

1. 2. **M**

mf *mf*

143 **N**

mp

149 **Moderato** ♩= 120

mp

154 **O** **Rock das Aranhas**

mf

161 **P**

mf

167 **Q**

mf

173

mf

178 **R**

mf

184 **S**

mf

188 **Molto rit.**

mf *ff*

Raul Seixas in Concert

Baritone Saxophone

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

5 **A Maluco Beleza** **B** 6 **C**
f *mp* *f* *mp* *mp* *f*

23 *f*

29 **D** **Gitá Clarone** **Moderato** ♩ = 110 *mp* *mp* *Play*

38 **E** *mf*

46 **F**

52 1. 2.

57 **Andante** ♩ = 85 **A Mosca na Sopa**

62 **Molto rit.** **G** 14 **H Tuba**

83 1. 2. *Play* **Presto** ♩ = 140 *mf* *ff*

89

92 **Molto rit.** **I Andante** ♩ = 85 14

107 **J** *Tuba*
 Presto ♩=140
 1.

115 **2.** *Play*
 mf *ff*

120

123 **K** *Lento* ♩=80 **Molto rit.**
Clarone
 mf

129 **Moderato** ♩=110 **L** *Trem das Sete*
 mf

1. **2.** **M**
 f 3

142 **N**

149 **Moderato** ♩=120
 mp f

154 **O** *Rock das Aranhas* **P**
 f

165

170 **Q** 8 **R** 5
 f

185 **S**
 f

191 **Molto rit.**
 ff

Raul Seixas in Concert

Bass Clarinet in B \flat

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso $\text{♩} = 100$

5 **A** Maluco Beleza **B** **C** 6 7

23 *mp* *f* *mp* *mp* *f*

29 **D** Gitá Moderato $\text{♩} = 110$ *mp* *f*

38 **E** *mf*

46 **F**

52 1. 2.

57 -

Molto rit. Andante $\text{♩} = 85$
A Mosca na Sopa

62 **G** 14 **H** Tuba *Presto* $\text{♩} = 140$

83 1. 2. *Play* *mf* *ff*

89

92 Molto rit. **I** Andante $\text{♩} = 85$ 14

107 **J** *Tuba*

Presto ♩=140

115 **2.** *Play*

mf *ff*

123 **K** *Lento* ♩=80 **Molto rit.**

mf

129 *Moderato* ♩=110 **L** *Trem das Sete*

mf

M

f

142 **N**

mp *f*

149 *Moderato* ♩=120

154 **O** *Rock das Aranhas* **P**

f

165

170 **Q** **8** **R** **7** **S**

f

188

191 **Molto rit.**

ff

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

5 **A** Maluco Beleza **B**
6 *mf* *opc.*

17 **C**
mp *f* *mp* *mp*

24 **D** Moderato ♩ = 110 **E**
mf *mf*

41

47 **F**
f

53 1. 2.

59 **G** *Molto rit.*

63 **H** *mf*
Presto ♩ = 140

83 1. 2.
mf *ff*

89

92 **I** *Molto rit.* Andante ♩ = 85
14

107 **J**

mf

115 **2.** **Presto** $\text{♩} = 140$

mf *ff*

120

123 **K** **Lento** $\text{♩} = 80$ **Moderato** $\text{♩} = 110$ **Molto rit.** **L** Trem das Sete

mf *mp*

1. **2.** **M**

mf *mf* *f* *mf* *f*

138

mf *f* *mf* *f* *mf*

144 **N**

mp

151 **Moderato** $\text{♩} = 120$ **O** Rock das Aranhas

mf

158 **P**

mf

164

170 **Q**

mf

177 **R**

mf *mf*

184 **S**

mf

188 **Molto rit.**

ff

Raul Seixas in Concert

Bassoon

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

5

A Maluco Beleza
6

B

14

18

C

24

Modérato ♩ = 110

29

D 8 **E**

42

47

F

52

57

2 **Molto rit.** **Andante** **Molto** **Sopra** Bassoon

62 **G** **14** **H**
 80 **mf**
Presto ♩=140
 85 **mf** **ff**
 89
 92 **Molto rit.** **I** **Andante** ♩=85 **J**
14
mf
 109 **1.**
Presto ♩=140
 115 **2.**
mf **ff**
 119
Lento ♩=80 **M** **Modérato** ♩=110 **Trem das Sete**
 123 **K** **4** **2** **L**
mf **mp**
1. **2.** **M**
mf **mf** **f** **3** **3**
 139 **3**

Bassoon
Moderato ♩ = 120

O Rock das Aranhas

144 **N** 8 2 7

161 **P**

f

166

170 **Q** 8 **R** 7 **S**

f

187

191 **Molto rit.**

ff

Raul Seixas in Concert

Clarinet in B \flat 1

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

5 **A** Maluco Beleza

12 **B**

18 **C**

22

26

29 **D**

37 **E**

42

47 **F**

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Clarinet in B \flat 1

53 **1.** **2.**

Musical notation for measures 53-56. Measure 53 starts with a first ending bracket over measures 53-54, and a second ending bracket over measures 55-56. There are triplets in measures 53 and 54.

57 *ff*

Musical notation for measures 57-61. A long slur covers measures 57-58. Dynamics include *ff*.

Molto rit.

A Mosca na Sopa Andante $\text{♩}=85$

62 **G** **13** *mf*

Musical notation for measures 62-65. Measure 62 has a box labeled 'G'. Measure 63 has a box labeled '13'. A 2/4 time signature change occurs between measures 62 and 63. Dynamics include *mf*.

77 **H** *mf*

Musical notation for measures 77-82. Measure 77 has a box labeled 'H'. Dynamics include *mf*.

Presto $\text{♩}=140$

83 **1.** **2.** *ff*

Musical notation for measures 83-91. Measures 83-88 have a first ending bracket, and measures 88-91 have a second ending bracket. A 4/4 time signature change occurs between measures 88 and 89. Dynamics include *ff*.

89 *mf*

Musical notation for measures 89-91. Dynamics include *mf*.

92 **I** **Molto rit.** **12** *mf*

Musical notation for measures 92-95. Measure 92 has a box labeled 'I'. Measure 93 has a box labeled '12'. A 2/4 time signature change occurs between measures 92 and 93. Dynamics include *mf*.

107 **J** **1.**

Musical notation for measures 107-114. Measure 107 has a box labeled 'J'. Measure 114 has a box labeled '1.'. Dynamics include *mf*.

Presto $\text{♩}=140$

115 **2.** *ff*

Musical notation for measures 115-119. Measure 115 has a box labeled '2.'. A 4/4 time signature change occurs between measures 115 and 116. Dynamics include *ff*.

120

Musical notation for measures 120-122.

123 **K** Lento ♩=80

Musical staff 123-126: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. The dynamic marking is *mf*.

127 **L** Trem das Sete

Musical staff 127-131: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a tremolo section. The dynamic marking is *mf*.

Musical staff 132-134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, followed by two first/second endings. The dynamic marking is *mp* for the first part and *mf* for the endings.

Musical staff 135-141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and accents. The dynamic marking is *f*.

Musical staff 142-148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, followed by a series of notes. The dynamic marking is *f*.

149 **N** Moderato ♩=120

Musical staff 149-153: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, followed by a trill and a series of notes. The dynamic marking is *f*.

Musical staff 154-164: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, followed by a series of notes. The dynamic marking is *f*.

Musical staff 165-170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, followed by a series of notes. The dynamic marking is *f*.

Musical staff 170-186: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, followed by a series of notes. The dynamic marking is *f*.

Musical staff 187-190: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, followed by a series of notes. The dynamic marking is *f*.

191 **M** Molto rit.

Musical staff 191-195: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, followed by a series of notes. The dynamic marking is *f*.

Raul Seixas in Concert

Clarinet in B \flat 2

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso $\text{♩} = 100$

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes with accents and slurs. The dynamic marking is *f*.

5 **A** Maluco Beleza

Musical staff 2: Treble clef. The melody features half notes and quarter notes with slurs. The dynamic marking is *mp*.

12 **B**

Musical staff 3: Treble clef. The melody continues with half notes and quarter notes, including a triplet of eighth notes. The dynamic marking is *mp*.

18 **C**

Musical staff 4: Treble clef. The melody features eighth notes and quarter notes with slurs. The dynamic marking is *f*.

22

Musical staff 5: Treble clef. The melody includes quarter notes, eighth notes, and triplets of eighth notes. The dynamic marking is *f*.

26

Musical staff 6: Treble clef. The melody features quarter notes, eighth notes, and triplets of eighth notes. The dynamic marking is *f*.

29

D Gitá Moderato $\text{♩} = 110$

Musical staff 7: Treble clef. The melody starts with a whole rest, followed by quarter notes and triplets of eighth notes. The dynamic marking is *mp*.

36

E

Musical staff 8: Treble clef, key signature of one sharp (F#). The melody features quarter notes, eighth notes, and triplets of eighth notes. The dynamic marking is *f*.

42

Musical staff 9: Treble clef, key signature of one flat (B \flat). The melody includes quarter notes, eighth notes, and triplets of eighth notes. The dynamic marking is *f*.

47

F

Musical staff 10: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes with slurs. The dynamic marking is *f*.

53 1. 2.

57

62 **Molto rit.** G **Andante** $\text{♩} = 85$ **A Mosca na Sopa**
13

77 H

83 **Presto** $\text{♩} = 140$

1. 2.

89

92 **Molto rit.** I **Andante** $\text{♩} = 85$ 12

107 J

115 **Presto** $\text{♩} = 140$

2.

120

123 K **Lento** $\text{♩} = 80$ **Molto rit.**

Moderato ♩=110 Trem das Sete

Clarinet in B♭ 2

129

L

Musical notation for measures 129-137. Measure 129 starts with a fermata. Measures 130-131 feature eighth-note patterns with *mf* dynamics. Measure 132 has a half-note chord with *mp* dynamic. Measures 133-137 continue with eighth-note patterns and a triplet in measure 137.

138

Musical notation for measures 138-143. Measures 138-140 feature eighth-note patterns with *mf* dynamics. Measure 141 has a triplet with *f* dynamic. Measure 142 has a triplet with *f* dynamic. Measure 143 has a triplet with *f* dynamic.

144

N

Musical notation for measures 144-149. Measures 144-149 feature a series of half-note chords with a slur over the entire phrase.

150

tr Moderato ♩=120

Musical notation for measures 150-153. Measure 150 has a half-note chord. Measure 151 has a half-note chord. Measure 152 has a half-note chord. Measure 153 has a half-note chord with *f* dynamic.

Rock das Aranhas

154

O

P

Musical notation for measures 154-164. Measure 154 has a whole rest with a 7-measure rest above it. Measures 155-164 feature eighth-note patterns with *f* dynamic.

165

Musical notation for measures 165-169. Measures 165-169 feature eighth-note patterns with *f* dynamic.

170

Q

R

S

Musical notation for measures 170-186. Measure 170 has a whole rest with an 8-measure rest above it. Measure 171 has a whole rest with a 7-measure rest above it. Measures 172-186 feature eighth-note patterns with *f* dynamic.

187

Musical notation for measures 187-190. Measures 187-190 feature eighth-note patterns with *f* dynamic.

191

Molto rit.

Musical notation for measures 191-194. Measures 191-194 feature eighth-note patterns with *f* dynamic.

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso $\text{♩} = 100$

5 **A** Maluco Beleza

12 **B**

18 **C**

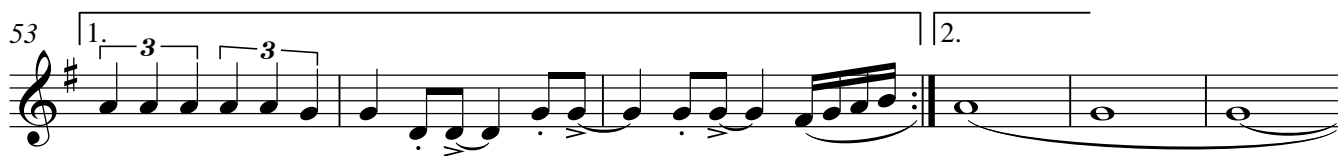
24

29 **D** Gitá Moderato $\text{♩} = 110$

37 **E**

42

47 **F**

53 

59 

Andante $\text{♩} = 85$ *ff* A Mosca na Sopa

63 

Presto $\text{♩} = 140$

83 

89 

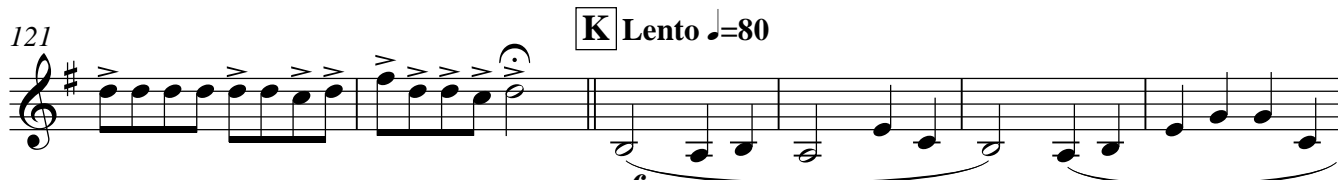
92 

Molto rit. **I** Andante $\text{♩} = 85$

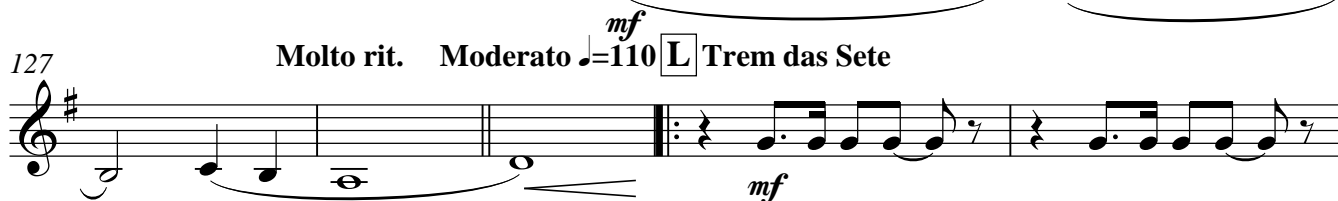
107 

Presto $\text{♩} = 140$

115 

121 

K Lento $\text{♩} = 80$

127 

Molto rit. Moderato $\text{♩} = 110$ **L** Trem das Sete

132 1. 2.

mp *mf* *mf*

135 M

f *f* *f*

142 N

f *f* *f*

149 Moderato ♩ = 120

f *f*

Rock das Aranhas

154 O P

f

165

170 Q R S

f

187

191 Molto rit.

Molto rit.

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso $\text{♩} = 100$

A Maluco Beleza

f *mp*

9 **B**

17 **C**

mp *f* *mp* *mp* *f*

24 **Modérato** $\text{♩} = 110$

29 **D**

37 **E**

45 **F**

52 1. 2.

59 **Molto rit.** **G Andante na Sopa** $\text{♩} = 60$ *mf*

73 **H**

83 **Presto** $\text{♩} = 140$ *ff*

91 **Molto rit.** **I Andante** $\text{♩} = 85$ **6**

The musical score is written for Contrabass in a 2/4 time signature. It consists of nine systems of music, each starting with a measure number and a section letter (A-I). The tempo markings are: Maestoso (♩ = 100), Modérato (♩ = 110), Molto rit., Presto (♩ = 140), and Andante (♩ = 85). Dynamics include *f*, *mp*, *mf*, and *ff*. Section A is titled 'Maluco Beleza'. Section G is titled 'Andante na Sopa' and includes a 6-measure rest. Section I also includes a 6-measure rest. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

99

mf

107

J

115

Presto ♩=140

2.

ff

121

K Lento ♩=80

4

2

Molto rit.

129

Moderato ♩=110

L Trem das Sete

mf *f*

1.

2.

M

141

N

148

mp

152

Moderato ♩= 120

O Rock das Aranhas

f *mf*

160

P

mf

168

Q

mf

177

R

mf *mf*

185

S

mf

191

Molto rit.

ff

Raul Seixas in Concert

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

1 *f*

5 **A** Maluco Beleza
mp

12 **B**

18 **C**

f *f*

24

f

Moderato ♩ = 110
Gité

29 **D**

mp

37 **E**

mp

42

mp

47 **F**

f

53

f

59 **G**

ff

Molto rit. Andante ♩ = 85

13

A Mosca na Sopa

Flute

2

76 **H**
mf

83 **1.** **2. Presto ♩=140**
ff

90 **Molto rit.**

93 **I Andante ♩=85** **13** **J**
mf

115 **2. Presto ♩=140**
ff

121 **Lento ♩=80** **K**

127 **Molto rit.** **Moderato ♩=110** **L**
f

1. **2.** **M**
f

143 **N**

152 **Moderato ♩=120** **O Rock das Aranhas** **P**
f

164

170 **Q** **8** **R** **7** **S**
f

188 **Molto rit.**

Horn in F 1

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

A Maluco Beleza

1
f f

Sax Alto 1

B

9
mf mp

C

17
mp f mp f

Moderato ♩ = 110

25

D Gitá

E

30
mf mf

F

44

51
ff

57

Molto rit.

G An Mta 18 Sopa

6

62
mf

H

77

Presto ♩ = 140

83
mf f f f

Molto rit.

I Andante ♩ = 85

6

92

99 *mf*

107 **J**

115 **Presto** ♩=140

123 **Lento** ♩=80 **Moderato** ♩=110 Trem das Sete *f*

123 **K** **L** **Molto rit.** *f*

141 **M** *f* *mf* *f*

146 **N** *mf*

152 **O** **Moderato** ♩=120 **Rock das Aranhas** *f* *mf*

159 **P** *mf*

164 **Q** *mf*

170 **R** *mf*

177 **S** *mf*

183 **Molto rit.** *mf*

188 **Molto rit.** *ff*

Raul Seixas in Concert

Raul Seixas
Maestoso ♩ = 100

Arr: Edivaldo Francisco de Paula

A Maluco Beleza

B

Sax alto 2

C

Moderato ♩ = 110

D

Gitá

E

F

1. **2.**

A Mosca na Sopa

Molto rit. **G Andante ♩ = 85**

6

H

Presto ♩ = 140

1. **2.**

Molto rit. **I Andante ♩ = 85**

6

99 *mf*

107 **J**

115 **Presto** ♩=140 *mf* *f* *f* *f*

123 **K** **Lento** ♩=80 **Molto rit.** **L** Trem das Sete *f*

M *f* *opic.* *mf* *f* *opic.*

141 **N** *mf*

146

152 **Moderato** ♩=120 **O** Rock das Aranhas *f* *mf*

159 **P** *mf*

164

170 **Q** *mf*

177 **R** *mf*

183 **S** *mf*

188 **Molto rit.** *ff*

Raul Seixas in Concert

Oboe

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

5 **A** Maluco Beleza **B** **C** 7 6 *f*

22

28 **D** Moderato ♩ = 110 **E** **F** *f* 7 **G**

38 **E**

44 **F** *f*

51 1. 3 3

56 2. *ff*

62 **G** **H** *mf* **I** *Molto rit.* 13 **I** *Presto* ♩ = 140 1. 2. *ff*

83 1. 2. *ff*

89

92 *Molto rit.* **I** *Andante* ♩ = 85 12

105 **J**

mf

115

Presto ♩=140

120

115 **2.**

ff

123 **K** **Lento** ♩=80 **Molto rit.** **L** Trem das Sete

f

1. **2.** **M**

f

141 **N** **8**

Moderato ♩=120 **Rock das Aranhas**

152 **O** **7** **P**

f

170 **Q** **7** *Solo* **R** **Bb7**

f

181 **C7** **Db** **Bb7**

185 **S**

f

191 **Molto rit.**

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

Mfaluco Beleza

5 **A**

mp

10 **B**

14

18 **C**

mp *f* *mp* *f*

24

Mode Guitá = 110

29 **D** **BOLERO** *rin tons* *f*

34

38 **E**

43

47 **F**

52

1. 2.

57

62 **Molto rit.** **G Andante $\text{♩}=85$** *rin* **mf**

70

77 **H**

83 **1.** **2.** **Presto $\text{♩}=140$** *mf* **ff**

89

92 **Molto rit.** **I Andante $\text{♩}=85$** *rin* **mf**

100

107 **J** **1.**

115 **2.** **Presto $\text{♩}=140$** *mf* **ff**

120

123 **K** **Lento $\text{♩}=80$** **Molto rit. Moderato $\text{♩}=110$** **L Trem das Sete** *mf* **ff** **f**

132 **1.** **2.**

135 **M**

140

144 **N**

148 *Moderato* $\text{♩} = 120$ **Rock das Aranhas** *mp*

152 *f* **O** *mf*

156 *mf* 3

161 **P** *mf*

166 *mf* 3 3

170 **Q** *mf*

176 *mf* **R** *mf*

180 *mf* 3

185 **S** *mf*

189 *Molto rit.* *ff*

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

A Maluco Beleza Wood Block

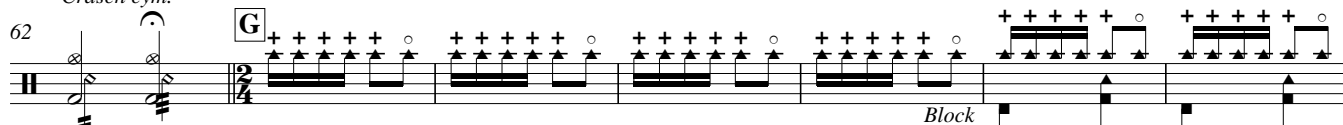
B Susp cym

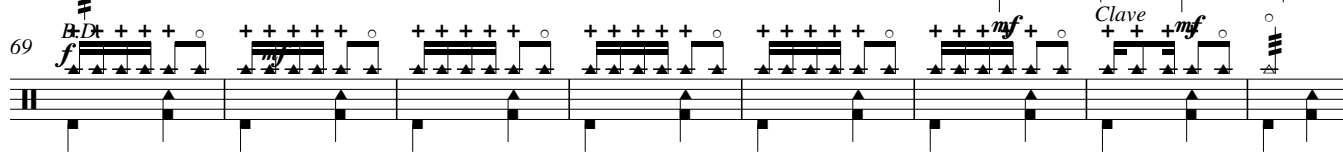
C Pandeirola

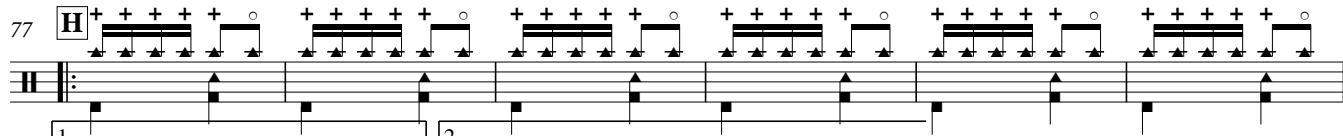
D Moderato ♩ = 110
Gita Congas

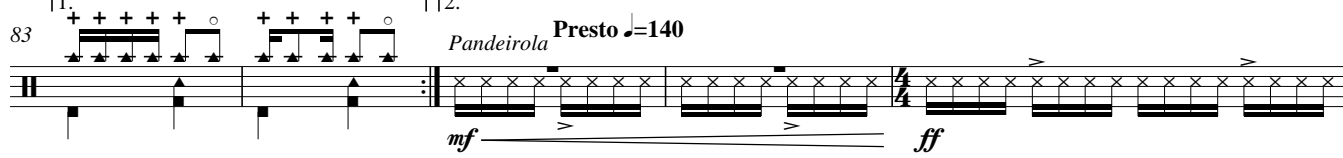
E

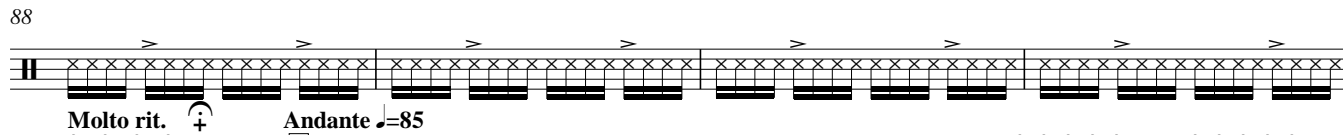
F Crasch cym.

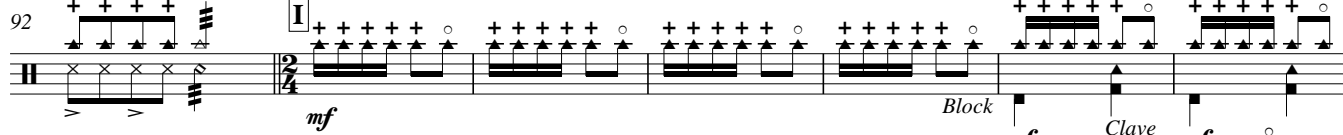
62 **G** 

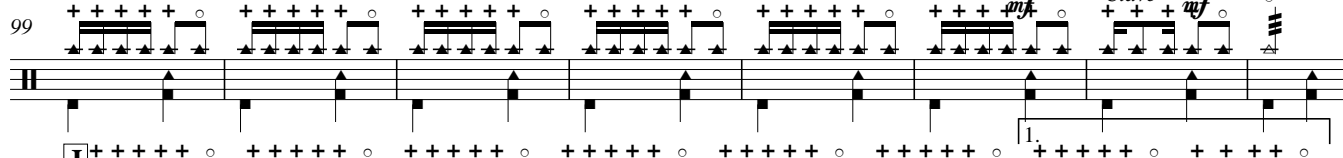
69 **B.D.** 

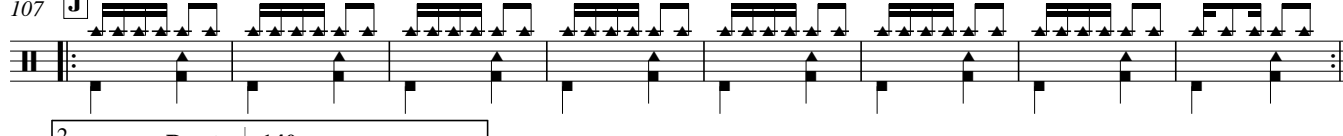
77 **H** 

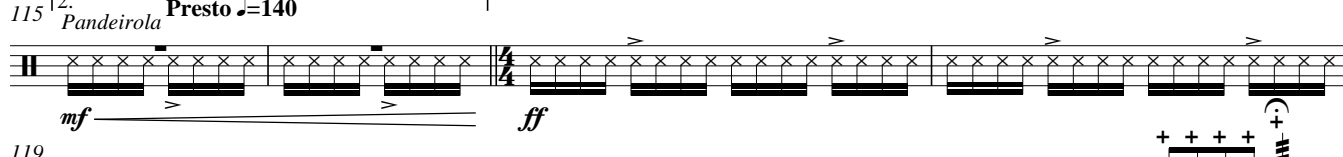
83 **1.**  **2.** **Pandeirola** **Presto** ♩=140

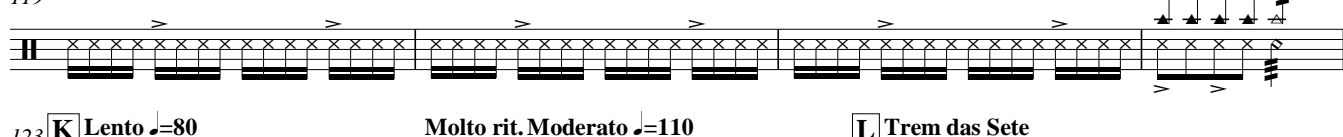
88 

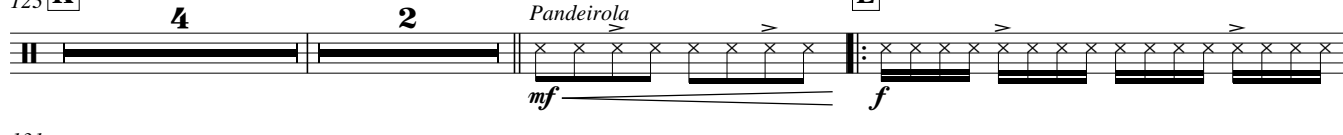
92 **Molto rit.**  **Andante** ♩=85 **I**

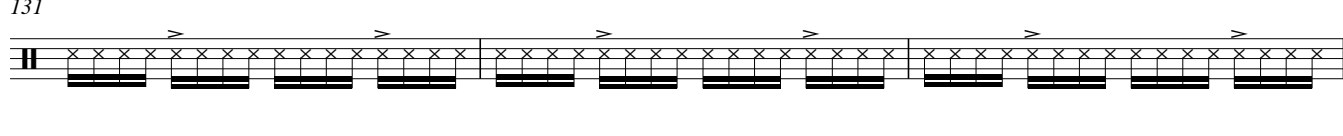
99 

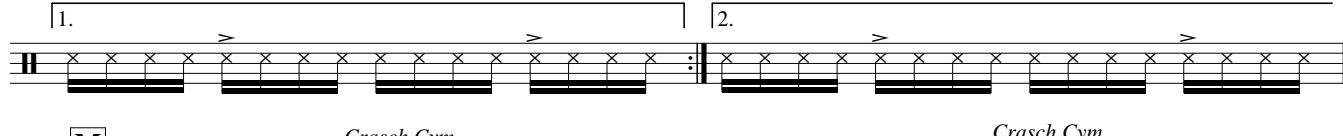
107 **J** 

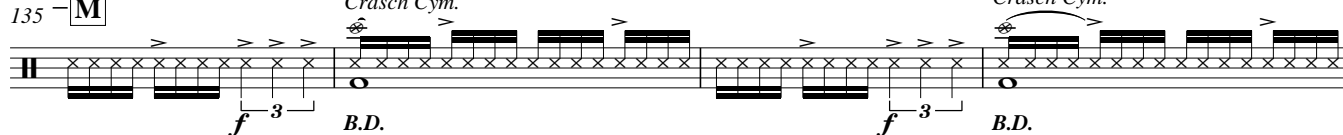
115 **2.**  **Pandeirola** **Presto** ♩=140

119 

123 **K** **Lento** ♩=80  **Molto rit. Moderato** ♩=110 **Pandeirola** **L** **Trem das Sete**

131 

1.  2.

135 **M**  **Crasch Cym.** **f** 3 **B.D.** **Crasch Cym.** **f** 3 **B.D.**

139 - *Crasch Cym.* *f* 3 *B.D.* *Crasch Cym.* *B.D.*

143 - **N** *Block*

147 *Block* *Block*

151 *Moderato* ♩ = 120 **O** *Rock das Aranhas* *mp* *f*

156

161 **P** *mf*

167 **Q** *mf*

173 *mf*

178 **R**

184 **S** *mf*

188

191 *Molto rit.* *Crasch* *B.D.* *ff*

Tenor Saxophone

Raul Seixas in Concert

Raul Seixas
Maestoso ♩ = 100

Arr: Edivaldo Francisco de Paula

5 **A** Maluco Beleza **B**
6 *f* *mf* 3

16 **C**
mp *f* *mp* *f*

23 3 3 3 3

29 **D** Gitá Moderato ♩ = 110
mp 3

37 **E**
mf

45 **F**
f

53 1. *div.* 2. *f*

59 **Molto rit.**

63 **G** 14 **H** 6 1. 2 2. *mf* *ff*

63 **Andante** ♩ = 85 **A Mosca na Sopa** **Presto** ♩ = 140

88

92 **Molto rit.** **I** **Andante** ♩ = 85 14 **J** 6 1. 2

Tenor Saxophone

115 **Presto** ♩=140

mf *ff*

121 **K** **Lento** ♩=80
Cl3

Molto rit. **Moderato** ♩=110 *Trem das Sete* *mf*

127 **L**

f

1. 2. **M**

f

142 **N**

f

148

f

152 **O** **P**

f *f*

164

170 **Q** **R** *Solo* *C7*

f *f*

181 *D7* *Eb* *C7*

185 **S**

f

189 **Molto rit.**

f

Timpani

Raul Seixas in Concert

Raul Seixas
Maestoso ♩ = 100

Arr: Edivaldo Francisco de Paula

5 **A** Maluco Beleza **6** **B** Mude Bb-C **4**

18 **C** Mude C-Bb **2**

25

29 **D** Gitá Moderato ♩ = 110 **7**

38 **E** **6**

47 **F**

53 **1.** **2** **3** **f** **ff**

62 **G** A Mosca na Sopa **H** **14** **6**

83 **1.** **2** **2.** **Molto rit.** **Andante** ♩ = 85 **Mude Bb - C** **Molto rit.** **Andante** ♩ = 85

90 **I** **14**

Timpani

Presto ♩=140

107 **J**

6

1. 2

2.

ff

Mude Bb - C

117

ff

123 **K** Lento ♩=80

4

2

Molto rit. Moderato ♩=110

mf

130 **L** Trem das Sete

3

1. 2.

f

mf

mf

135 **M**

8

N

7

mp

152 Moderato ♩= 120

O Rock das Aranhas

6

f

f

161 **P**

2

mf

f

169 **Q**

5

f

mf

178 **R**

5

S

f

mf

186

2

191 Molto rit.

f

ff

Trombone

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

107 **J**

mf

115 **2.** **Presto** ♩=140

mf *ff*

120 **K** **Lento** ♩=80

mf

127 **Moderato** ♩=110 **Molto rit.** **L** **Trem das Sete**

mf *mp*

M

mf *mf* *f* *mf* *f*

138

mf *f* *mf* *f* *mf*

144 **N**

mp

151 **Moderato** ♩=120 **O** **Rock das Aranhas**

mf

158 **P**

mf

164

mf

170 **Q**

mf

177 **R**

mf *mf*

184 **S**

mf

188 **Molto rit.**

mf *ff*

Raul Seixas in Concert

Trumpet in B \flat 1

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso $\text{♩} = 100$

5 **A** Maluco Beleza **B** **C**

21

26 **Moderato** $\text{♩} = 110$

30 **D** Gita **E**

42

47 **F**

53 **Molto rit.** **Andante** $\text{♩} = 85$
A Mosca na Sopa

61 **G** **6** *cue horn1* **mf**

76 **H** **6** **1. 2.** **2.** **Presto** $\text{♩} = 140$ **mf** **ff**

88

92 **Molto rit.** **Andante** $\text{♩} = 85$ **I** **6** *cue horn1* **mf**

107 **J** **6** **1. 2.**

115 **Presto** ♩=140

120

123 **Lento** ♩=80 **Molto rit.** **Moderato** ♩=110 **Trem das Sete**

138

144 **Moderato** ♩=120 **Rock das Aranhas**

156

161

167 **Solo ad libium** **Q** C7

173 D7 Eb C7 **Shake** tr

178 **R**

185 **S**

191 **Molto rit.**

ff

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso $\text{♩} = 100$

f

5 **A** Maluco Beleza **B** **C**

22 **f** **mp**

27 **Gitá** **D** **Moderato** $\text{♩} = 110$ **Div.**

38 **E** **mf**

46 **F**

53 **f**

62 **Molto rit.** **G** **Andante** $\text{♩} = 85$ **Sopra** **6** *cue horn 2*

77 **H** *Play*

83 **Presto** $\text{♩} = 140$ **mf** **ff**

89

92 **Molto rit.** **I** **Andante** $\text{♩} = 85$ **6**

99 *cue horn 2*
mf

107 **J** *Play*

115 **2.** **Presto** $\text{♩} = 140$
mf *ff*

122 **Lento** $\text{♩} = 80$ **K** **Moderato** $\text{♩} = 110$ **L** **Trem das Sete**
mf *mp*

1. **2.** **M**
mf *mf* *f* *mf* *f*

138 *mf* *f* *mf* *f* *mf*

144 **N** **8** **Moderato** $\text{♩} = 120$ **O** **Rock das Aranhas**
f

156

161 **P**
mf

166

170 **Q** **7** **R**
mf

183 **S**
mf

188 **Molto rit.**
ff

Tuba

Raul Seixas in Concert

Raul Seixas

Arr: Edivaldo Francisco de Paula

Maestoso ♩ = 100

5 **A** Maluco Beleza

11 **B**

17 **C**

23

28 **D** Gitá Moderato ♩ = 110

33

38 **E**

44 **F**

49

53 1. 2.

Molto rit. **G** Andante ♩=85 A Mosca na Sopa

62 **G** 6

75 **H**

83 1. 2. **H** Presto ♩=140

88

92 Molto rit. **I** Andante ♩=85 6

105 **J** 1.

114 2. **J** Presto ♩=140

119

123 **K** Lento ♩=80 4 2 **K** Molto rit. Moderato ♩=110

130 **L** Trem das Sete

1. 2. **M**

138



144 **N**



149



152 Moderato ♩ = 120

O Rock das Aranhas



156

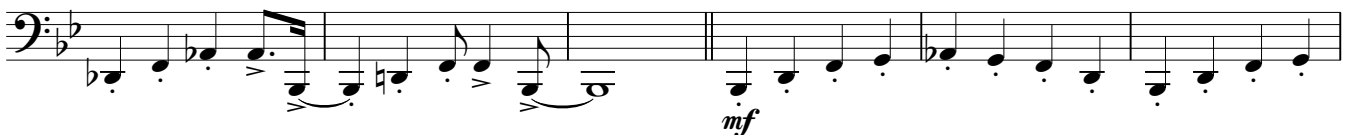


161 **P**



167

Q



173

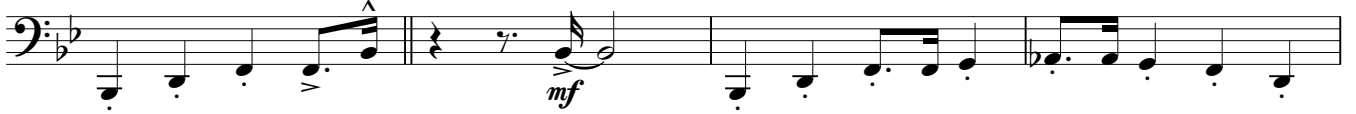


178 **R**



184

S



188

Molto rit.

