

APOLLO XI
DOBRADO

Nilton Teixeira
Digitação Sibelius: Sgt Almir

♩=116

Regencia

Flauta in C

Requinta in Eb

1° Clarinete in Bb

2° Clarinete in Bb

3° Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Baritone

1° Trompa in F

2° Trompa in F

3° Trompa in F

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone

2° Trombone

3° Trombone

Bombardino in C

Bombardino Bb

Baritone in Bb

Tuba in Bb

Tuba in Eb

Bombo

Pratos

Caixa

♩=116

Detailed description: This is a full orchestral score for a brass band. The score is written for 24 parts, including a conductor (Regencia), woodwinds (flute, oboe, three clarinets, alto, tenor, and baritone saxophones), brass (three trumpets, three trombones, baritone, and tubas), and percussion (snare drum, cymbals, and tom-tom). The music is in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 116. The woodwinds and saxophones play a complex, rhythmic melody, while the brass instruments provide a strong harmonic and rhythmic foundation. The percussion instruments play a steady, driving rhythm.

15

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Prat.
Cx.

30 **A**

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Prat. **A**
Cx.

49 **B**

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Prat.
Cx.

65 C

Reg.
Fl.
E♭ Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Prat.
Ck.

81

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Prat.
Cx.

97

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Prat.

Cx.

D

D Contratempo
pp

115

E **F**

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Prat.
Cx.

135

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. T. Tba. Bar. Tub Bb. Tub Eb. Bomb. Prat. Cx.

1. 2.

152

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Prat.
Cx.

164

Reg.
Fl.
Eb Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
T. Tba.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Prat.
Cx.

Detailed description: This page of a musical score for 'APOLLO XI' contains 20 staves of music, starting at measure 164. The instruments listed are: Regulator (Reg.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tenor Trombone (T. Tba.), Baritone (Bar.), Tuba (Tub Bb.), Euphonium (Tub Eb.), Bombardone (Bomb.), Percussion (Prat.), and Cymbal (Cx.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include phrasing slurs and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '11' is in the top right corner, and the measure number '164' is in the top left corner.

APOLLO XI

Regencia $\text{♩} = 116$

DOBRADO

Nilton Teixeira
Digitação Sibelius: Sgt Almiro

11

20

29

35

A

46

B

55

64

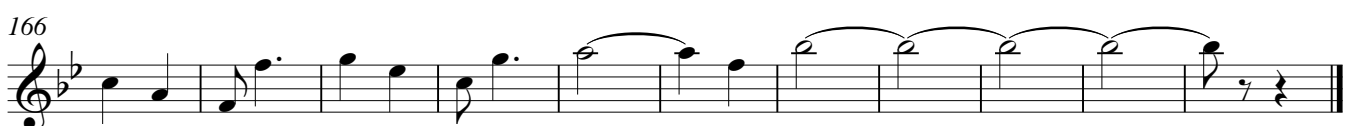
72

C

80

89

Regencia
APOLLO XI
2° Parte



APOLLO XI

DOBRADO

Nilton Teixeira

Flauta in C

$\text{♩} = 116$

Digitação Sibelius: Sgt Almiro

9

18

26

35 **A**

46 **B**

56

64

72 **C**

80

88

97

Flauta in C
APOLLO XI
2° Parte

105 **D**

Musical staff 105-112: Treble clef, key signature of two flats (B-flat and E-flat). Measure 105 starts with a boxed 'D' above the staff. The music features a sequence of eighth notes and quarter notes, with some rests.

113

Musical staff 113-122: Continuation of the previous staff, featuring eighth notes and quarter notes with some slurs.

123 **E**

Musical staff 123-130: Treble clef, key signature of two flats. Measure 123 starts with a boxed 'E' above the staff. The music features quarter notes and eighth notes with slurs.

131 **F**

Musical staff 131-137: Treble clef, key signature of two flats. Measure 131 starts with a boxed 'F' above the staff. The music features eighth notes and quarter notes.

138

Musical staff 138-145: Treble clef, key signature of two flats. The music features eighth notes and quarter notes with slurs.

146

Musical staff 146-153: Treble clef, key signature of two flats. Measure 146 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music features eighth notes and quarter notes.

154

Musical staff 154-162: Treble clef, key signature of two flats. The music features eighth notes and quarter notes.

163

Musical staff 163-168: Treble clef, key signature of two flats. The music features eighth notes and quarter notes.

169

Musical staff 169-176: Treble clef, key signature of two flats. The music features quarter notes and eighth notes with slurs.

APOLLO XI

DOBRADO

Requinta in E \flat

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

Measures 1-8 and 9-16. The piece begins with a treble clef, a key signature of one flat (E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 116. The first line contains measures 1-8, and the second line contains measures 9-16. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Measures 17-25. This section continues the melodic and rhythmic patterns, including a triplet of eighth notes in measure 25.

Measures 26-34. This section includes a first ending (1.) and a second ending (2.) for measures 32-34. Measure 26 starts with a triplet of eighth notes.

Measures 35-45. This section is marked with a box labeled 'A' at the beginning. It features a more melodic line with some rests and slurs.

Measures 46-55. This section is marked with a box labeled 'B' at the beginning. It contains a series of eighth and sixteenth notes.

Measures 56-63. This section continues the rhythmic patterns with eighth and sixteenth notes.

Measures 64-71. This section features a triplet of eighth notes in measure 64 and continues with eighth and sixteenth notes.

Measures 72-79. This section is marked with a box labeled 'C' at the beginning and consists of a continuous eighth-note pattern.

Measures 80-87. This section continues the eighth-note pattern from the previous section.

Measures 88-95. This section concludes the piece with a final melodic phrase and eighth-note patterns.

Requinta in E \flat

APOLLO XI

2° Parte



APOLLO XI

1º Clarinete in B♭
♩=116

DOBRADO

Nilton Teixeira
Digitação Sibelius: Sgt Almiro

Measures 1-8: The first staff contains measures 1-8. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The music features a series of eighth-note patterns, including triplets and sixteenth-note runs.

Measures 9-15: The second staff contains measures 9-15. It continues the eighth-note patterns from the previous staff, ending with a triplet of eighth notes.

Measures 16-24: The third staff contains measures 16-24. It includes a first ending bracket over measures 21-24, which leads to a second ending bracket over measures 25-26.

Measures 25-33: The fourth staff contains measures 25-33. It features a section labeled 'A' starting at measure 30, which consists of a series of eighth-note patterns.

Measures 34-42: The fifth staff contains measures 34-42. It continues the eighth-note patterns, with some notes beamed together.

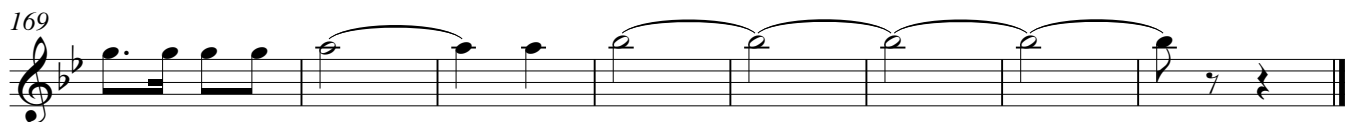
Measures 43-50: The sixth staff contains measures 43-50. It features a section labeled 'B' starting at measure 43, which consists of a series of eighth-note patterns.

Measures 51-60: The seventh staff contains measures 51-60. It continues the eighth-note patterns, with some notes beamed together.

Measures 61-69: The eighth staff contains measures 61-69. It features a section labeled 'C' starting at measure 61, which consists of a series of eighth-note patterns.

Measures 70-84: The ninth staff contains measures 70-84. It continues the eighth-note patterns, with some notes beamed together.

Measures 85-92: The tenth staff contains measures 85-92. It continues the eighth-note patterns, ending with a final melodic phrase.



APOLLO XI

DOBRADO

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

2° Clarinete em D

Measures 1-9: The first line of music for the 2nd Clarinet in D. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 116. The music consists of eighth-note patterns with slurs and accents.

Measures 10-16: The second line of music. It continues the eighth-note patterns from the previous line, featuring slurs and accents. Measure 16 ends with a triplet of eighth notes.

Measures 17-25: The third line of music. It includes a first ending bracket over measures 22-24, followed by a second ending bracket over measures 25-26. The first ending leads back to the beginning of the line.

Measures 26-34: The fourth line of music, starting with a boxed letter 'A' above measure 26. The music features a mix of eighth and quarter notes with slurs.

Measures 35-42: The fifth line of music. It continues the melodic line with slurs and accents.

Measures 43-50: The sixth line of music, starting with a boxed letter 'B' above measure 43. The music features a mix of eighth and quarter notes.

Measures 51-60: The seventh line of music. It continues the melodic line with slurs and accents.

Measures 61-69: The eighth line of music, starting with a boxed letter 'C' above measure 61. The music features a mix of eighth and quarter notes.

Measures 70-85: The ninth line of music. It consists of a continuous eighth-note pattern with slurs.

Measures 86-90: The tenth line of music. It continues the eighth-note pattern, ending with a few quarter notes.

2° Clarinete in B \flat
APOLLO XI
2° Parte

94

102

111

120

131

138

146

154

163

169

APOLLO XI

DOBRADO

3° Clarinete in Bb
♩ = 116

Nilton Teixeira
Digitação Sibelius: Sgt Almiro

9

17

26

35 **A**

43

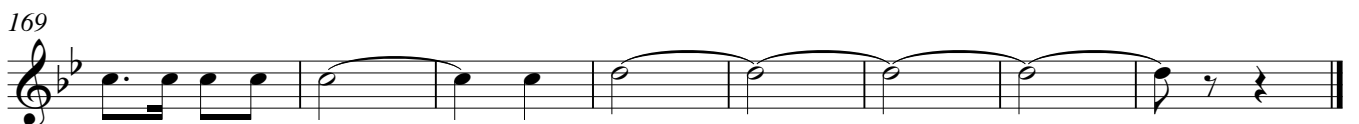
51 **B**

61

70 **C**

78

86



Saxofone Alto

APOLLO XI

Nilton Teixeira

DOBRADO

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

9

17

26

35 **A**

46 **B**

55

64

72 **C**

80

88

Saxofone Alto
APOLLO XI
2° Parte

97

105 **D**

113

123 **E**

131 **F**

138

146 1. 2.

154

163

169

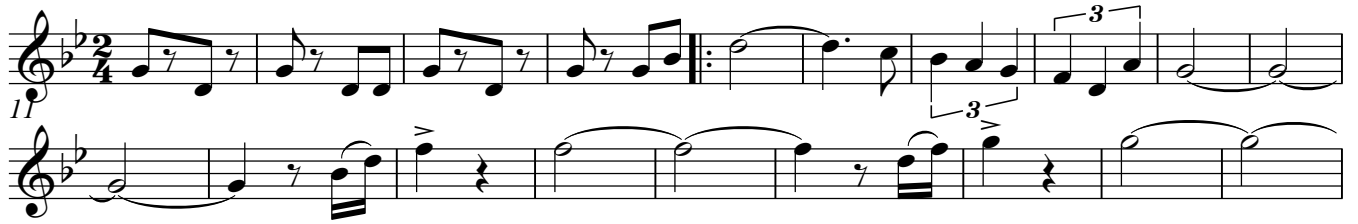
APOLLO XI

Saxofone Tenor
=116

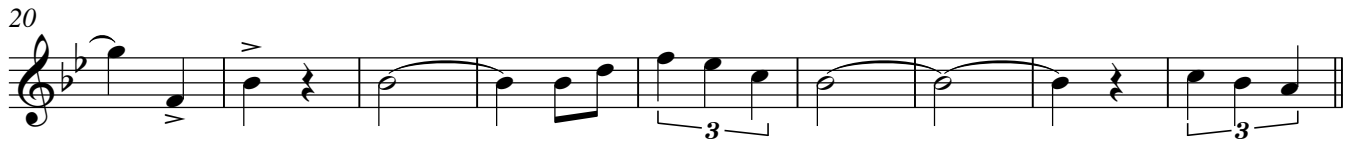
DOBRADO

Nilton Teixeira
Digitação Sibelius: Sgt Almiro

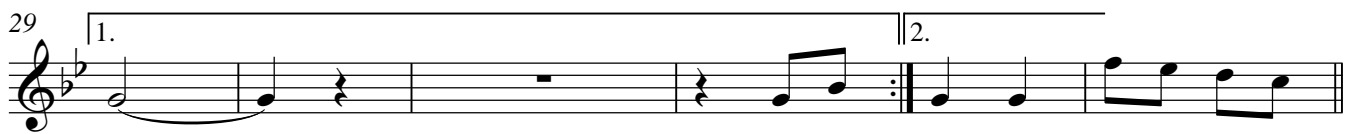
11



20



29



35 **A**



43



51 **B**



61



69 **C**



78



87



Saxofone Tenor

APOLLO XI

2° Parte



Saxofone Barítono

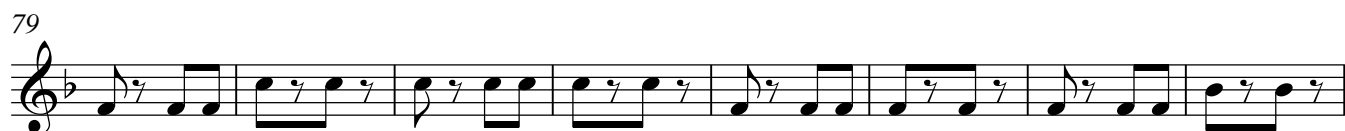
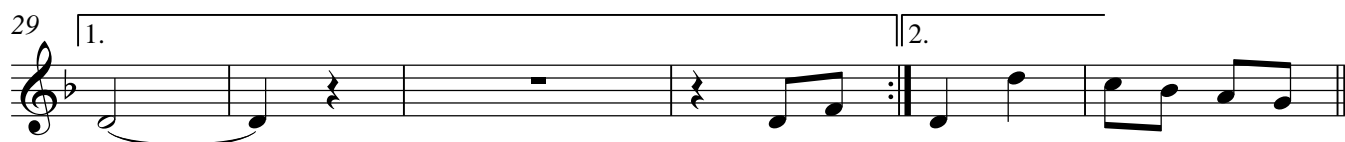
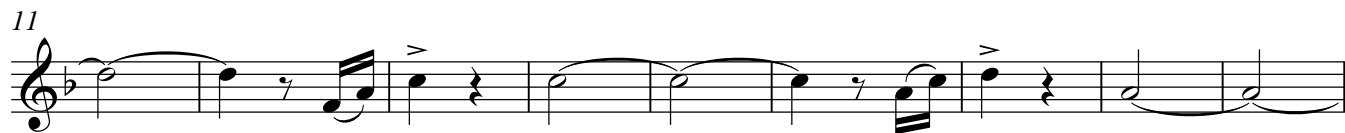
APOLLO XI

Nilton Teixeira

DOBRADO

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$



Saxofone Barítono

APOLLO XI

2° Parte

87

Musical staff 87-96: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accents.

97

Musical staff 97-106: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accents.

105 **D**

Musical staff 105-113: Treble clef, key signature of one flat (Bb). A box labeled 'D' is placed above the first measure. The staff contains a sequence of eighth and quarter notes with various rests and accents.

114

Musical staff 114-122: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accents.

123 **E**

Musical staff 123-131: Treble clef, key signature of one flat (Bb). A box labeled 'E' is placed above the first measure. The staff contains a sequence of eighth and quarter notes with various rests and accents.

131 **F**

Musical staff 131-137: Treble clef, key signature of one flat (Bb). A box labeled 'F' is placed above the first measure. The staff contains a sequence of eighth and quarter notes with various rests and accents.

138

Musical staff 138-145: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accents.

146

Musical staff 146-154: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accents. It includes first and second endings marked '1.' and '2.'.

155

Musical staff 155-166: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accents. It includes a triplet marked '3'.

167

Musical staff 167-174: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and accents.

1° Trompa in F
♩=116

APOLLO XI

DOBRADO

Nilton Teixeira
Digitação Sibelius: Sgt Almiro

9

Musical notation for measures 9-16. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of eighth and sixteenth notes, with some triplet markings.

17

Musical notation for measures 17-24. The key signature is two flats. Measure 24 features a triplet of eighth notes.

25

Musical notation for measures 25-32. The key signature changes to one flat (B-flat) in measure 28. Measures 28-32 are marked with a first ending bracket and a double bar line with a second ending bracket.

33

Musical notation for measures 33-41. Measure 33 is marked with a box containing the letter 'A'. The music includes rests and eighth notes.

42

Musical notation for measures 42-50. The music consists of eighth notes and rests.

51

Musical notation for measures 51-59. Measure 51 is marked with a box containing the letter 'B'. The music includes rests and eighth notes.

60

Musical notation for measures 60-68. The music consists of eighth notes and rests.

69

Musical notation for measures 69-76. Measure 69 is marked with a box containing the letter 'C'. The music consists of eighth notes and rests.

77

Musical notation for measures 77-84. The music consists of eighth notes and rests.

85

Musical notation for measures 85-92. The music consists of eighth notes and rests.

2° Trompa in F

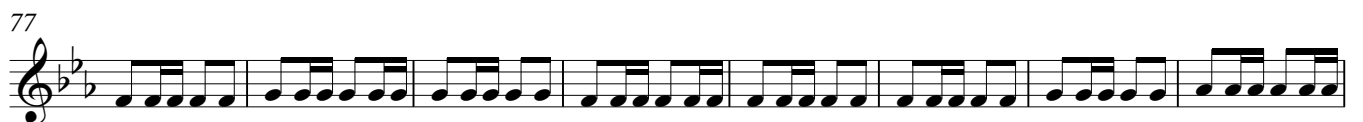
APOLLO XI

DOBRADO

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$



3° Trompa in F

APOLLO XI

DOBRADO

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

9

17

25

33 **A**

42

51 **B**

60

69 **C**

77

85

APOLLO XI
2° Parte

APOLLO XI

1º Trompete B♭

DOBRADO

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

♩=116

7

15

26

35 **A**

46 **B**

55

64

72 **C**

3

76

85

95

104

113

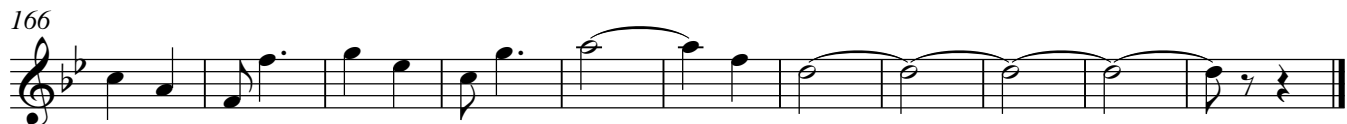
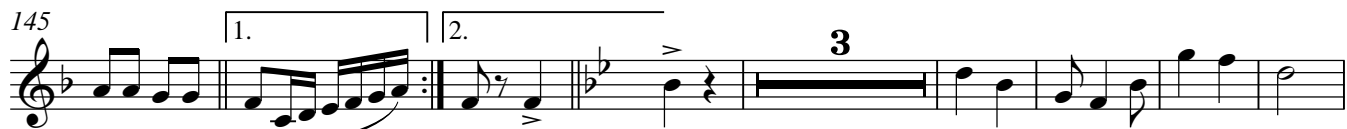
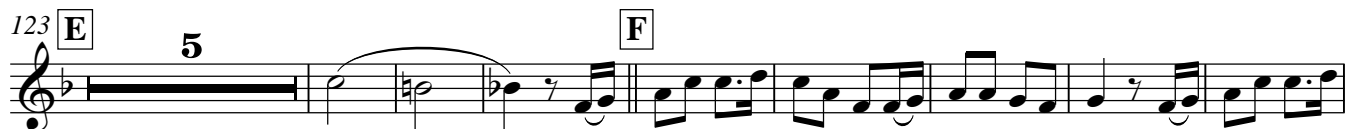
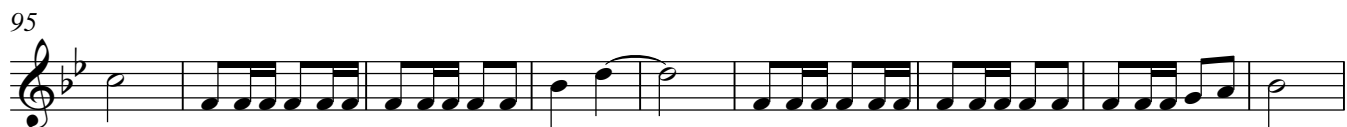
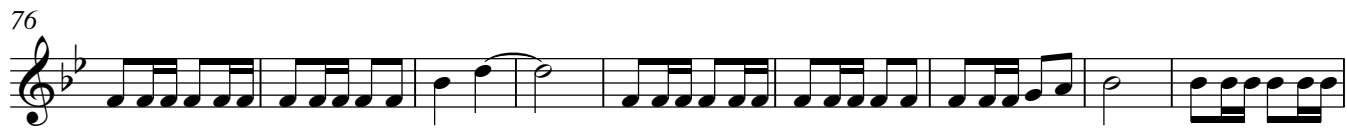
123

136

145

156

166



3° Trompete B♭

APOLLO XI

Nilton Teixeira

DOBRADO

Digitação Sibelius: Sgt Almiro

♩=116

7

15

26

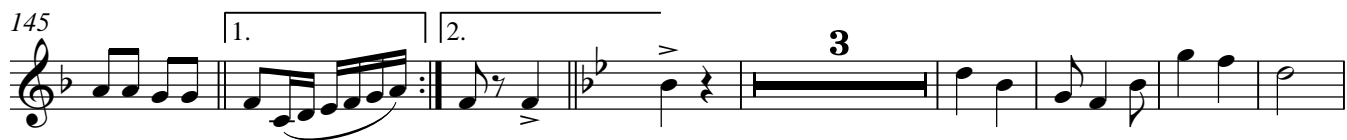
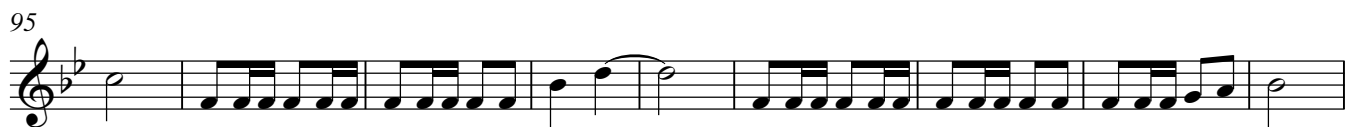
35 **A**

46 **B**

55

64

72 **C**



APOLLO XI

2° Parte

76



85



95



105



113



123



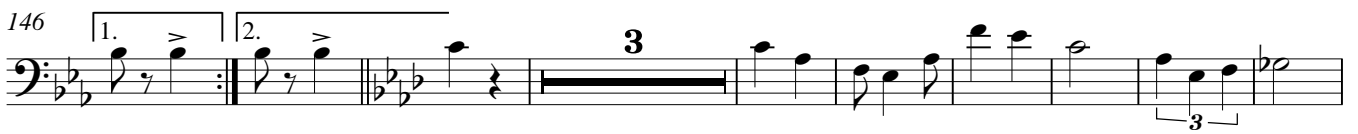
131



138



146



158



169



2° Trombone

APOLLO XI

DOBRADO

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

♩=116

2

13

25

35 **A**

44

51 **B**

60

67

72 **C**

2° Trombone
APOLLO XI
2° Parte

76



85



95



105



113



123



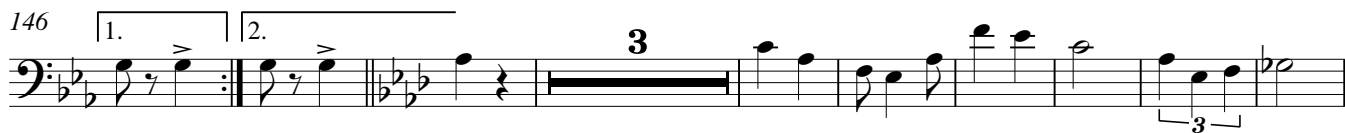
131



138



146



158



169



3° Trombone

APOLLO XI

Nilton Teixeira

DOBRADO

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$


2



13



24



35 **A**



44



51 **B**



60



67



72 **C**



76



85



95



105



113



123



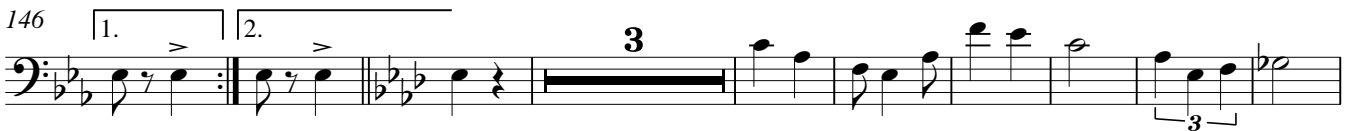
131



138



146



158



169



Bombardino in C

APOLLO XI

Nilton Teixeira

DOBRADO

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

11

Musical notation for measures 11-19. Measure 11 starts with a double bar line and repeat sign. Measures 12-19 contain various notes, rests, and triplets.

20

Musical notation for measures 20-28. Includes triplets and slurs.

29

Musical notation for measures 29-34. Includes first and second endings.

35

A

Musical notation for measures 35-42. Section A.

43

Musical notation for measures 43-50.

51

B

Musical notation for measures 51-60. Section B.

61

Musical notation for measures 61-68.

69

C

Musical notation for measures 69-76. Section C.

77

Musical notation for measures 77-85.

86

Musical notation for measures 86-92.

Bombardino in C

APOLLO XI

2° Parte

96



105

D



114



123

E



131

F



138



146

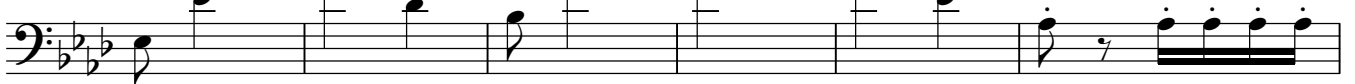
1. > | 2. >



155



167



173



Bombardino Bb

APOLLO XI

Nilton Teixeira

DOBRADO

Digitação Sibelius: Sgt Almiro

♩=116

Measures 1-12: The first system contains two staves of music. The top staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, including a repeat sign at the end of the first four measures. The bottom staff starts at measure 12 and contains a bass line with eighth notes, some beamed together, and rests.

Measures 13-24: The second system continues the bass line from the first system. It includes two triplet markings over groups of three eighth notes. At the end of the system, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Measures 25-35: The third system begins with a boxed letter 'A' above the first measure. The music continues with a bass line featuring eighth and quarter notes.

Measures 36-47: The fourth system begins with a boxed letter 'B' above the 11th measure. The music continues with a bass line featuring eighth and quarter notes.

Measures 48-57: The fifth system continues the bass line with eighth and quarter notes, ending with a sharp sign (#) on the eighth note of the final measure.

Measures 58-65: The sixth system continues the bass line with eighth and quarter notes.

Measures 66-72: The seventh system begins with a boxed letter 'C' above the first measure. The music continues with a bass line featuring eighth and quarter notes.

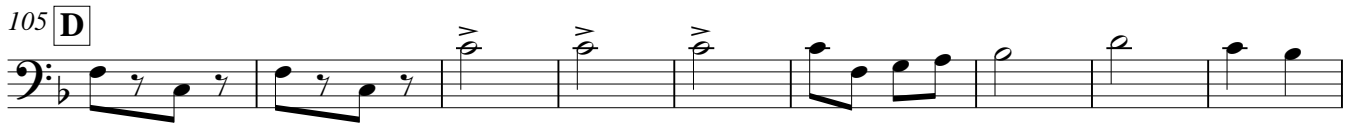
Measures 73-81: The eighth system continues the bass line with eighth and quarter notes.

Measures 82-90: The ninth system continues the bass line with eighth and quarter notes.

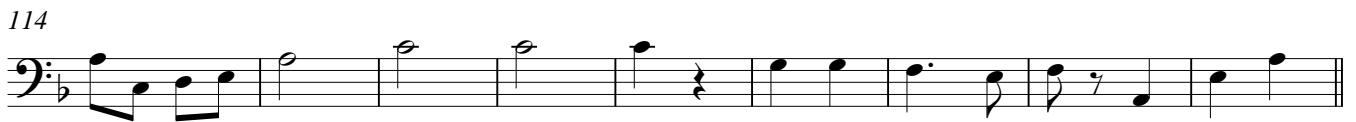
Measures 91-98: The tenth system continues the bass line with eighth and quarter notes, ending with a double bar line.

APOLLO XI
2° Parte

105 **D**



114



123 **E**



131 **F**



138



146 1. 2.



156



168



Baritono in Bb

APOLLO XI

Nilton Teixeira

DOBRADO

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

11

19

20

28

29

34

35

A

42

43

50

51

B

60

61

68

69

C

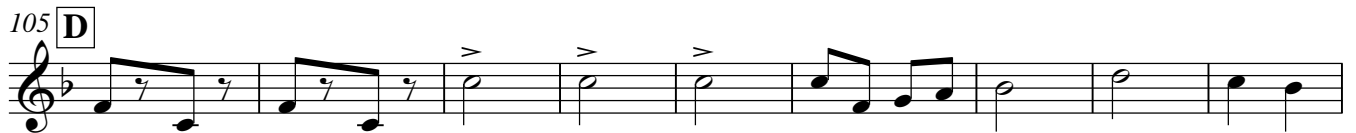
77

78

86

87

94

APOLLO XI
2° Parte

Tuba in B \flat

APOLLO XI

DOBRADO

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$



10



19



29



35



43



51



62



72



81



90



APOLLO XI
2° Parte

98

105 **D**

114

123 **E**131 **F**

138

146 **1.** **2.**

155



165



171



APOLLO XI

2° Parte

97

105 **D**

114

123 **E**131 **F**

138



146 1. 2.



154



163



170



Bombo

APOLLO XI

DOBRADO

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

♩=116



10



19



27



35 **A**



43



51 **B**



62



72 **C**



81



90



APOLLO XI
2° Parte

98



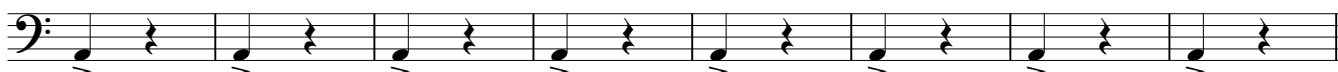
105 **D**



114



123 **E**



131 **F**



138



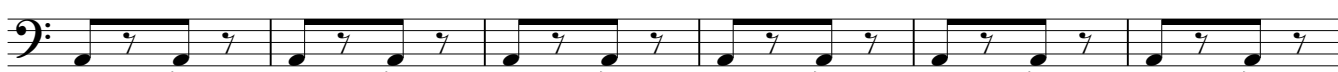
146 1. | 2.



155



164



170



Pratos

APOLLO XI

DOBRADO

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

2/4

9

18

26

35 **A**

43

51 **B**

61

70 **C**

79

88

Pratos
APOLLO XI
2° Parte

97

105 **D** Contratempo
pp

114

123 **E**

131 **F**

138

146 1. 2.

154

163

169

Caixa

APOLLO XI

DOBRADO

Nilton Teixeira

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$



Caixa
APOLLO XI
2° Parte

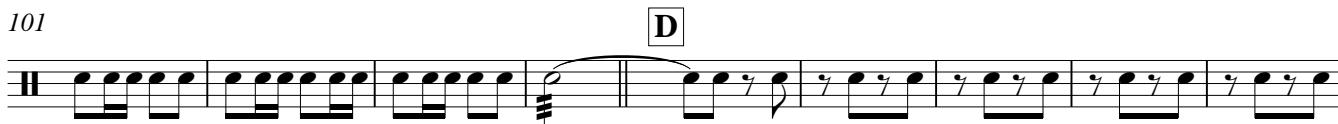
84



92



101



110



119



130



138



146



155



164



171

