







40

C. *Na expres-são mais co-mo-vi-da das, mais ar-den-tes... can-ções* *Tam-bem*

Picc. *Flauta 1* *Tutti* *mf*

Fl. 1, 2 *Play* *mf*

Ob. 1, 2 *Play* *mf*

Bsn. *mf*

Cl. 1

Cl. 2, 3 *mp* *Am(maj7)*

Cl. *mp* *Am(maj7)*

B. Cl. *mp* *Am(maj7)*

Alto Sax. 1, 2 *mp* *Em7* *F#m7(b5)*

Alto Sax. *mp* *Em7* *F#m7(b5)*

Ten. Sax. *mp* *Em7* *F#m7(b5)*

B. Sax. *mp* *Em7* *F#m7(b5)*

Tpt. 1, 2 *mp* *Am(maj7)* *Bm7(b5)* *sf* *E7(b9)* *mp* *Am* *Am(maj7)* *Am7*

Tpt. *mf* *Trompete*

Hn. 1, 2 *Dm(maj7)* *Dm7(b9)* *Em7(b5)* *A7(b9)* *Dm* *Dm(maj7)* *Dm7*

Hn. 3, 4 *Dm(maj7)* *Dm7(b9)* *Em7(b5)* *A7(b9)* *Dm* *Dm(maj7)* *Dm7*

Hn. *Dm(maj7)* *Dm7(b9)* *Em7(b5)* *A7(b9)* *Dm* *Dm(maj7)* *Dm7*

Tbn. 1, 2 *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)*

Tbn. *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)*

B. Tbn. *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)*

Euph. *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)*

Tba. *D7* *G7* *C7* *F#* *Dm7(b9)* *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)* *Gm* *Gm(maj7)* *Gm7*

Dr. *mf*

Perc. 1 *mf*

Xyl. *Xyl* *mf* *G* *A* *D* *D* *G* *pp*

Timp. *mf*

Pno. *D7* *G7* *C7* *F#* *Dm7(b9)* *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)* *Gm* *Gm(maj7)* *Gm7* *Am7(b5)*

A. Gtr. *D7* *G7* *C7* *F#* *Dm7(b9)* *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)* *Gm* *Gm(maj7)* *Gm7*

Vln. 1 *D7* *G7* *C7* *F#* *Dm7(b9)* *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)* *Gm* *Gm(maj7)* *Gm7*

Vln. 2 *D7* *G7* *C7* *F#* *Dm7(b9)* *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)* *Gm* *Gm(maj7)* *Gm7*

Vla. *D7* *G7* *C7* *F#* *Dm7(b9)* *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)* *Gm* *Gm(maj7)* *Gm7*

Vc. *D7* *G7* *C7* *F#* *Dm7(b9)* *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)* *Gm* *Gm(maj7)* *Gm7*

Cb. *D7* *G7* *C7* *F#* *Dm7(b9)* *Gm7(b9)* *Gm(maj7)* *Gm7(b9)* *Am7(b5)* *D7(b9)* *Gm* *Gm(maj7)* *Gm7*

C



62 **D**

C. Mas a - go - ri - o teu - can - tar Am<sup>b9</sup>  
 Meu Bra - sil que re - es - cu - tar - Nas pre - ces da ser - ta - ne -

Flauta *Soli* *f* *Molto* *Bra* *sil*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *mf*

Alto Sax. *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *f* *Flugel* *trompeta*

Tpt. *mf*

Tpt. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *f* *Soli*

Hn. *f*

Tbn. 1, 2 *mf*

Tbn. *f*

B. Tbn. *mf*

Euph. *mf*

Tba. *f*

Dr. *S.D.* *Tons*

Perc. 1 *f*

Xyl. *mf* *Glsp*

Timp. *f*

Pno. *f*

A. Gtr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

**D**

73 E

C. *ja...Nas on - das do rio... mar* *Ó PICCOLO*  
*Séco* *f* *es - se ri - o tur - hi - lio... en - tre sel - vas e... ro - jão.*

Picc. *Séco* *f*

Fl. 1, 2 *Séco* *f*

Ob. 1, 2 *Cantor* *f*

Bsn. *f* *Cantor*

Cl. 1 *f* *Cantor*

Cl. 2, 3 *f* *Cantor*

Cl. *f* *Cantor*

B. Cl. *f* *Cantor*

Alto Sax. 1, 2 *f* *Cantor*

Alto Sax. *f* *Cantor*

Ten. Sax. *f* *Cantor*

B. Sax. *f* *Cantor*

Tpt. 1, 2 *Séco* *f* *Fluquet*

Tpt. *f* *trul*

Hn. 1, 2 *Séco* *f*

Hn. 3, 4 *Séco* *f*

Hn. *Séco* *f*

Tbn. 1, 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *Tons*

Perc. 1

Xyl.

Timp.

Pno. *f*

A. Gtr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

*E*

85 **F**

C. *con - ti - nen - te a ca - mi - nhar* No céu, no mar, na ter - ra *Gan - ta - Bra - sil*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl. *Bm<sup>7</sup> C<sup>7</sup>(9) Bm<sup>7</sup>(9) E<sup>7</sup>(9) A<sup>7</sup>(9) A<sup>7</sup>(9) D<sup>7</sup>(9) D<sup>7</sup>(9) G<sup>6</sup>*

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2 *Bm<sup>7</sup>(9) Trompete E<sup>7</sup>(9)*

Tpt.

Tpt.

Hn. 1, 2 *Em<sup>7</sup>(9) A<sup>7</sup>(9) D<sup>7</sup>(9) G<sup>7</sup>(9) G<sup>7</sup>(9) C<sup>7</sup>(9)*

Hn. 3, 4 *Em<sup>7</sup>(9)*

Hn.

Tbn. 1, 2 *Em<sup>7</sup>(9)*

Tbn.

B. Tbn.

Euph.

Tba. *Am<sup>7</sup>(9) B<sup>7</sup>(9) Am<sup>7</sup>(9) D<sup>7</sup>(9) G<sup>7</sup>(9) G<sup>7</sup>(9) C<sup>7</sup>(9) C<sup>7</sup>(9)*

Dr.

Perc. 1

Xyl.

Timp.

Pno. *Am<sup>7</sup>(9) B<sup>7</sup>(9) Am<sup>7</sup>(9) D<sup>7</sup>(9) G<sup>7</sup>(9) G<sup>7</sup>(9) C<sup>7</sup>(9) C<sup>7</sup>(9) F<sup>6</sup> C<sup>7</sup>(9)*

A. Gtr. *Am<sup>7</sup> B<sup>7</sup>(9) Am<sup>7</sup>(9) D<sup>7</sup>(9) G<sup>7</sup>(9) G<sup>7</sup>(9) C<sup>7</sup>(9) C<sup>7</sup>(9) F<sup>6</sup> C<sup>7</sup>(9)*

Vln. 1 **F**

Vln. 2

Vla.

Vc.

Cb. *Am<sup>7</sup> B<sup>7</sup>(9) Am<sup>7</sup>(9) D<sup>7</sup>(9) G<sup>7</sup>(9) G<sup>7</sup>(9) C<sup>7</sup>(9) C<sup>7</sup>(9) F<sup>6</sup> C<sup>7</sup>(9)*





H Voz

109

C. *mf* Tam - bern *sfz* A - be - le - za des - céu On - de o - a - zul é mais a - zul

Picc. *ff* *sfz* *mf* *sfz* *mf* *sfz* *ff* *sfz*

Fl. 1, 2 *ff* *sfz* *mf* *sfz* *mf* *sfz* *ff* *sfz*

Ob. 1, 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *sfz*

Bsn. *sfz* Clarone *mp*

Cl. 1 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Cl. 2, 3 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Cl. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

B. Cl. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Alto Sax. 1, 2 *ff* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Alto Sax. *ff* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Ten. Sax. *ff* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

B. Sax. *ff* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Tpt. 1, 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Tpt. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Tpt. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Hn. 1, 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Hn. 3, 4 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Hn. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Tbn. 1, 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Tbn. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

B. Tbn. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Euph. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Tba. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Dr. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Perc. 1 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Xyl. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Timp. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Pno. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

A. Gtr. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Vln. 1 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Vln. 2 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Vla. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Vc. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

Cb. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff* *mp*

G

H Voz





145 **J** **K**

C. *Séco* *PICCOLO* *f* *es - se ri - o tur - bi - lio - en - tre sel - vas e - ro - jão - con - ti - nen - te a ca - mi - nhar* No céu, no mar, na

Picc. *Séco* *f*

Fl. 1, 2 *Cantor* *f*

Ob. 1, 2 *f Cantor*

Bsn. *f Cantor*

Cl. 1 *f Cantor*

Cl. 2, 3 *f Cantor*

Cl. *f Cantor* *div.*

B. Cl. *Cob* *E♭/F* *Bm<sup>7</sup>(♭9)* *B♭<sup>9</sup>* *Bm<sup>7</sup>* *C<sup>7</sup>(♭9)* *Bm<sup>7</sup>(♭9)* *E<sup>7</sup>(♭9)*

Alto Sax. 1, 2 *f*

Alto Sax. *f*

Ten. Sax. *Guia Cantor* *f* *div.*

B. Sax. *GP* *f* *B<sup>7</sup>(♭9)*

Tpt. 1, 2 *Séco* *Flugel* *f* *trul* *Bm<sup>7</sup>(♭9)* *Trompete* *E<sup>7</sup>(♭9)*

Tpt. *f*

Tpt. *f* *A<sup>7</sup>(♭9)*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Hn. *f*

Tbn. 1, 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *B<sup>9</sup>(♭9)* *D<sup>9</sup>/E<sup>9</sup>* *Am<sup>7</sup>(♭9)* *A<sup>9</sup>* *Am<sup>7</sup>(♭9)* *B<sup>7</sup>(♭9)* *Am<sup>7</sup>(♭9)* *D<sup>7</sup>(♭9)*

Dr. *f*

Perc. 1 *f*

Xyl. *Séco* *PICCOLO* *f* *Tabular* *f*

Timp. *f*

Pno. *B<sup>9</sup>(♭9)* *D<sup>9</sup>/E<sup>9</sup>* *Am<sup>7</sup>(♭9)* *A<sup>9</sup>* *Am<sup>7</sup>(♭9)* *B<sup>7</sup>(♭9)* *Am<sup>7</sup>(♭9)* *D<sup>7</sup>(♭9)*

A. Gr. *B<sup>9</sup>(♭9)* *D<sup>9</sup>/E<sup>9</sup>* *Am<sup>7</sup>(♭9)* *A<sup>9</sup>* *Am<sup>7</sup>* *B<sup>7</sup>(♭9)* *Am<sup>7</sup>(♭9)* *D<sup>7</sup>(♭9)*

Vln. 1 *f* **J** **K**

Vln. 2 *f* **J** **K**

Vla. *f* **J** **K**

Vc. *f* **J** **K**

Cb. *B<sup>9</sup>(♭9)* *D<sup>9</sup>/E<sup>9</sup>* *Am<sup>7</sup>(♭9)* *A<sup>9</sup>* *Am<sup>7</sup>* *B<sup>7</sup>(♭9)* *Am<sup>7</sup>(♭9)* *D<sup>7</sup>(♭9)* **J** **K**









Flute 1

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso**  $\text{♩} = 70$

**SOLO**

**f**

4

3

3

3

3

10

3

3

15

**Allegro**  $\text{♩} = 120$  Solo Agogô

2

3

3

**Instrumental**

23 **A**

**f**

31 **B** Voz

**p**

2

3

Flauta Solo

**mf**

Flauta 1

43

**mf**

49 **C**

5

**mf**

63 **D**

Soli

**f**

71

2

3



# Canta Brasil

Alcyr Pires Vermelho & David Nasser

(1941)

Arr: Edivaldo de Paula

**F9** **F6(b9)** **Bbm6** **Fmaj7** **Bbm6** **F6/A** **Ab°** **Gm7** **C7(b9)** **F9/A** **Ab°** **Gm11**

**Maestoso**  $\text{♩} = 70$

**Am7(b5)** **D7(b9)** **Gm7** **Gm7/F** **Cm6/EB** **Gm(maj7)** **Gm7** **Gm6** **G7(b9sus4)** **G7(b9)** **Gm7** **C7(#5)**

**10**

**Instrumental**

**Allegro**  $\text{♩} = 120$  **Solo Agg**

**F6(b9)** **Bb97/F#** **F6(b9)** **Bb°7/F#** **F6(b9)** **Bb°7/F#** **F6(b9)**

**19**

**Ritmo Samba** **A**

**Fmaj7** **Ab°7** **Am7(maj7)** **Am7** **Bb7(b9)** **A7** **D7** **G7** **C7** **F6**

**31** **B** **Voz**

**Dm7(b9)** **Gm7(b9)** **Am7(b5)** **D7(b9)** **Gm(maj7)Gm7** **Am7(b5)** **D7(b9)** **Gm(maj7)**

**44** **C**

**D7(b9)** **Gm7** **Bbm6/G** **Fmaj7/A** **Ab°** **Am7** **D7** **Gm7** **C7(b9)** **Fmaj7**

**54**

**Bbmaj7** **A7** **D7** **G7** **C7** **Am7(b5)/C** **Am7(b5)/Eb** **D7(b9)** **f** **Gm/Bb**

**64** **D**

**Gm(maj7)** **Bb6m7/Bb** **Gm6/Bb** **Bb6(b9)** **Db/Eb** **Am7(b5)** **Ab°** **Am7** **Bb7(b9)** **Am7(b5)**

**76** **E**

**D7(b9)** **G7(b13)** **G7(b13)** **C7(b9sus4)** **C7(b9)** **F6** **C7(b9)**

**88** **F**

Interlúdio(Metais)

Acoustic Guitar

97 **G** Fmaj7(b9) Ab<sup>o7</sup> Am7(maj7) Am7 Bb7(b9) A7 D7 G7 C7 F6

110 **H** Dm7(b9) Gm7(b9) Am7(b5) D7(b9) Gm(maj7) Gm7 Am7(b5) D7(b9) Gm(maj7)

Voz

120 D7(b9) Gm7 Bbm6/G Fmaj7/A Ab<sup>o</sup> Am7 D7 Gm7 C7(b9) Fmaj7

130 **I** Bbmaj7 A7 D7 G7 C7 Am7(b5)/Gm Am7(b5)/Eb D7(b9) f Gm/Bb

142 **J** Gm(maj7)/Bb Gm7/Bb Gm6/Bb Bb6(b9) Db/Eb Am7(b5) Ab<sup>o</sup> Am7 Bb7(b9) Am7(b5)

154 **K** D7(b9) G7(b13) G7(b13) C7(b9sus4) C7(b9) F6 Am7(b5)/Eb D7(b9) G7(b13)

166 G7(b13) C7(b9sus4) C7(b9) F6 Am7(b5) D7(b9) G7(b13) G7(b13) C7(b9sus4) C7(b9) F6

178 **L** Am7(b5) D7(b9) G7(b13) G7(b13) C7(b9sus4)

184 **M** C7(b9) Fmaj7(b9) Gbmaj7(b9) Fmaj7(b9)

sfz

Alto Saxophone 1

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso** ♩=70 *Legatto*

11

**Allegro** ♩=120 *Solo Agogô*

20 **A** **Instrumental**

30 *Guia Voz* **B** **Voz**  $F^\circ$   $F^\#m(maj)F^\#m7$   $G7(b9)$   $F^\#7$

40  $B7$   $E7$   $A7$   $D6$   $Bm7(b9)$   $Em(maj7)$   $Em7(b9)$   $F^\#m7(b5)$   $mp$   $sfz$

48  $B7(b9)$  **C**  $Em(maj7)$   $Em7$   $F^\#m7(b5)$   $B7(b9)$   $Em(maj7)$   $B7(b9)$   $Em7$   $mp$

56 *Apenas 1 alto*  $mf$   $sfz$

64 **D** *Soli*  $f$   $F^\#m7(b5)$

71  $B7(b9)$   $Em/G$   $Em(maj7)/G$   $2$

79 **E**  $9$

Alto Saxophone 1

88 **F**

97 **G** *Interlúdio (Metais)*  
 Dmaj7(b9) F#m7 Em7  
 ff 2 7 ff

112 F#m7(b5) Cantor Em **H** Voz F#m7(b5) B7(b9) Em7  
 f

120 B7(b9) Em7 Gm6/E Dmaj7/F# F° F#m7 B7 Em7

129 Dmaj7 **I** Gmaj7 F#7 B7 E7 A7 F#m7(b5)  
 f

136 F#m7(b5) B7(b9) Em/G Em(maj7)/G  
 3 f

144 **J** **K**  
 9 f

161

170

178 **L** A7(b9sus4)

184 **M**  
 A7(b9) Dmaj7(b9) Ebmaj7(b9) Dmaj7(b9)  
 sfz

Alto Saxophone 2

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso** ♩=70 *Legatto*

11 **Allegro** ♩=120 *Solo Agogô*

20 **A Instrumental** *Guia Voz*

31 **B D<sup>6</sup> Voz** F<sup>o</sup> F<sup>##m</sup>(maj7)F<sup>##m</sup>7 G7(b9) F<sup>##7</sup> B<sup>7</sup>

41 E<sup>7</sup> A<sup>7</sup> D<sup>6</sup> Bm<sup>7</sup>(b9) Em<sup>7</sup>(maj7)Em<sup>7</sup>F<sup>##m</sup>7(b5) B<sup>7</sup>(b9) *mp sfz*

49 **C** Em(maj7) Em<sup>7</sup>F<sup>##m</sup>7(b5) B<sup>7</sup>(b9) Em(maj7) B<sup>7</sup>(b9) Em<sup>7</sup> *mp f*

64 **D** *Sax Alto 1* F<sup>##m</sup>7(b5) *f*

71 B<sup>7</sup>(b9) Em/G Em(maj7)/G *3* **2**

79 **E** **9** **F** *f*

94 **G Interlúdio(Metais)** Dmaj7(b9) *ff* **2**

102  $F\#m^7$   $Em^7$   $F\#m^7(b5)$  *Cantor*

115 **H** *Voz*

122

130 **I**  $Gmaj^7$   $F^7$   $B^7$   $E^7$   $A^7$   $F\#m^7(b5)$   $F\#m^7(b5)$

137  $B^7(b9)$   $Em/G$   $Em(maj^7)/G$

145 **J** **K**

162

170

178 **L**  $A^7(b9sus4)$

184 **M**  $A^7(b9)$   $Dmaj^7(b9)$   $E_bmaj^7(b9)$  *sfz*



Baritone Saxophone

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso** ♩=70 *Legatto*

*mf* *mp*

10

**Allegro** ♩=120 **Solo Agogô**

20 **A** **Instrumental**

*f* *mf*

30 *Guia Voz* **B** **Voz** *f*  $F^\circ$   $F^\#m$   $F^\#m(maj7)$   $F^\#m7$   $G7(b9)$

39  $F^\#7$   $B7$   $E7$   $A7$   $D6$   $Bm7(b9)$   $Em7(b9)$   $Em7(b9)$   $F^\#m7(b5)$  *mp* *sfz*

48  $B7(b9)$   $Em$  **C**  $Em(maj7)$   $Em7$   $F^\#m7(b5)$   $B7(b9)$   $Em(maj7)$   $B7(b9)$   $Em7$  *mp*

56  $Gm6$   $Dmaj7/F^\#$   $F^\circ$   $F^\#m7$   $B7$   $Em7$   $A7(b9)$   $Dmaj7$  *mp* *f*

64 **D**  $F^\#7$   $B7$   $E7$   $A7$   $F^\#m7(b5)/A$   $F^\#m7(b5)$

71  $B7(b9)$   $Em/G$   $Em(maj7)/G$   $Em7/G$   $Em6/G$  3

79 **E**  $G6$  **F**  $B7(b9)$   $E7(b13)$  *f* **Interlúdio(Metais)**

93 **G**  $Dmaj7(b9)$  2 *ff*

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It begins with a 'Maestoso' tempo of 70 beats per minute and a 'Legatto' articulation. The first system (measures 1-10) features a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and ending on B4. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The second system (measures 11-20) is marked 'Allegro' at 120 bpm and 'Solo Agogô'. It includes a double bar line and a first ending bracket labeled 'A' over measures 18-20. The third system (measures 21-30) is marked 'Instrumental' and includes a 'Guia Voz' section. It features a double bar line and a second ending bracket labeled 'B' over measures 28-30. The fourth system (measures 31-39) continues the instrumental line with various chords and dynamics. The fifth system (measures 40-48) includes a 'Voz' section with a double bar line and a third ending bracket labeled 'C' over measures 46-48. The sixth system (measures 49-56) continues the instrumental line. The seventh system (measures 57-64) includes a double bar line and a fourth ending bracket labeled 'D' over measures 62-64. The eighth system (measures 65-71) continues the instrumental line with a triplet of eighth notes in measure 70. The ninth system (measures 72-79) includes a double bar line and a fifth ending bracket labeled 'E' over measures 76-79. The tenth system (measures 80-93) includes a double bar line and a sixth ending bracket labeled 'F' over measures 84-93. The final system (measures 94-100) includes a double bar line and a seventh ending bracket labeled 'G' over measures 98-100. The score concludes with a 'ff' (fortissimo) dynamic.

Baritone Saxophone

102  $F\#m7$   $Em7$   $F\#m7(b5)$   $B7(b9)$

*ff*

115 **H** Voz  $F\#m7(b5)$   $B7(b9)$   $Em7$   $B7(b9)$   $Em7$

122  $Gm6/E$   $Dmaj7/F\#$   $F^\circ$   $F\#m7$   $B7$   $Em7$   $A7(b9)$   $Dmaj7$

*f*

130 **I**  $Gmaj7$   $F\#7$   $B7$   $E7$   $A7$   $F\#m7(b5)$   $F\#m7(b5)$

137  $B7(b9)$   $Em/G$   $Em(maj7)/G$   $Em7/G$   $Em6/G$

3

145 **J**  $G6$  **K**  $B7(b9)$   $E7(b13)$

*f*

162  $B7(b9)$   $E7(b13)$

170  $B7(b9)$   $E7(b13)$

178 **L**  $B7(b9)$   $E7(b13)$   $A7(b9sus4)$

184 **M**  $A7(b9)$   $Dmaj7(b9)$   $Ebmaj7(b9)$

*sfz*

Bass Clarinet in B $\flat$

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso  $\text{♩} = 70$

*Legatto*

10

Allegro  $\text{♩} = 120$  Solo Agogô

20 **A** Instrumental

31 **B** Voz

42  $D^7$   $G^6$   $p$   $E_m^7(b9)$   $A_m^7(b9)$   $A_m(maj7)$   $A_m^7(b9)$   $B_m^7(b5)$   $E^7(b9)$

49 **C**  $A_m(maj7)$   $C_m^6$   $G^{maj7/B}$   $B_b^\circ$   $B_m^7$   $E^7$   $A_m^7$   $D^7(b9)$

63  $G^{maj7}$  **D**  $B^7$   $E^7$   $A^7$   $D^7$   $B_m^7(b5)/D$   $B_m^7(b5)/F$

71  $E^7(b9)$   $A_m/C$   $A_m(maj7)/C$   $A_m^7/C$   $A_m^6/C$

79  $C^6(b9)$   $E_b/F$   $B_m^7(b5)$   $B_b^\circ$   $B_m^7$   $C^7(b9)$   $B_m^7(b5)$

88 **F**  $E^7(b9)$   $A^7(b13)$   $A^7(b13)$   $D^7(b9sus4)$   $D^7(b9)$   $G^6$

97 **G** Interlúdio(Metais)

*Cordas Violoncelo*

*mf*

110 *Voz*

*mf sfz mp*

120

*mf*

129

*f*

137

145

154

164

174

184

*sfz*

Bass Trombone 3

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Maestoso  $\text{♩} = 70$

Allegro  $\text{♩} = 120$  Solo Agogô

Arr: Edivaldo de Paula

Instrumental

18 **A**

27 *mf* *mp* **B** Voz *f*

37 *p* *mf*  $Gm7(b9)$   $Gm(maj7)$   $Gm7(b9)$   $Am7(b5)$

48  $D7(b9)$  **C**

56  $C7(b9)$  *mf* *f*

64 **D** *mp* *mf*

71  $D7(b9)$  **E** *f*

80 *f*

88 **F**  $F6(b9)$  *sfz* *ff*

**G** Interlúdio (Metais)

97  $Fmaj7(b9)$   $Ab^{\circ}7$  Trompete 1  $Am7$   $Bb7(b9)$  *trul*  $A7$   $D7$

107  $G7$   $C7$   $F6$   $Dm7(b9)$   $Gm7(b9)$   $Am7(b5)$   $D7(b9)$  *sfz* *mf* *sfz* *mf* *sfzff*

**H** Voz

115  $Gm7$   $Gm(maj7)$   $Gm7$   $Am7(b5)$   $D7(b9)$  Horn 3 *sfz* *mp*

V.S.

Bass Trombone 3

123 D7 Gm7 C7(b9)

130 Bbm(maj7) A7 D7 G7 C7 Am7(b5) Am7 D7(b9)

141 J

152 K F6(b9)

164 C7(b9) F6(b9) Am7(b5)

174 L

184 M Fmaj7(b9) Gbmaj7(b9) Fmaj7(b9)

*f* *mf* *mp* *f* *sfz* *sfz* *sfz*

Bassoon

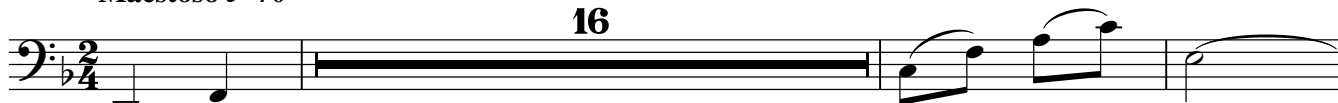
# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70

16



Allegro ♩=120 Solo Agogô

20

**A** Instrumental

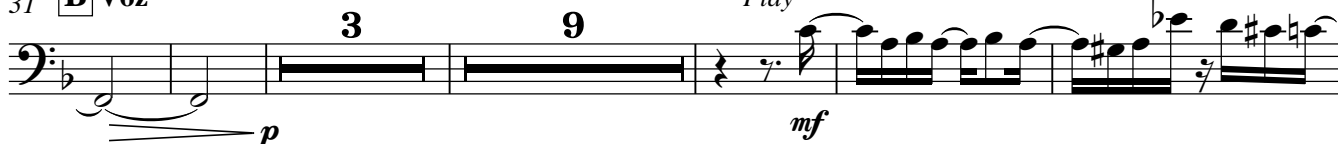


31 **B** Voz

3

9

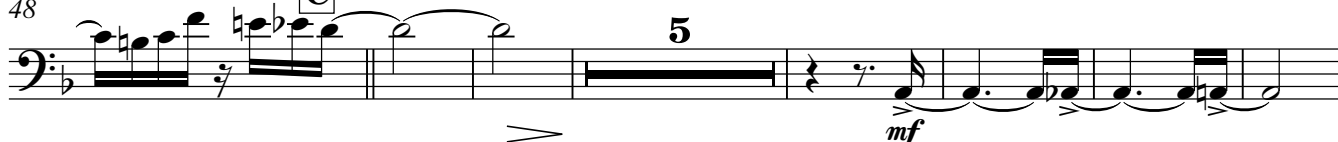
Play



48

**C**

5



60

**D**



70



79 **E** Cantor



87

**F**



97 **G** Interlúdio(Metais)



110

**H** Voz

Clarone



120

Musical staff 120-130. Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf* and *sfz*.

130 **I**

Musical staff 130-137. Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings include *mf* and *mp*.

137

Musical staff 137-145. Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A fermata is present at the end of the staff. Dynamic markings include *f* and *mp*.

145 **J**

Musical staff 145-153. Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic marking includes *f*.

153 **K**

Musical staff 153-164. Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic marking includes *f*.

164

Musical staff 164-174. Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic marking includes *f*.

174 **L**

Musical staff 174-184. Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic marking includes *f*.

184 **M**

Musical staff 184-190. Bass clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic marking includes *sfz*.



# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Clarinet in B $\flat$  1

Arr: Edivaldo de Paula

**Maestoso**  $\text{♩} = 70$   
*mf* *mp* *Legatto*

10 *div* *3*  
**Allegro**  $\text{♩} = 120$  **Solo Agogô**

20 **A** **Instrumental**  
*f* *mf*

31 **B** **Voz**

41

49 **C** *mp* *mf* *mf*

63 **D** *f* *mp* *mf*

71

79 **E** **Cantor** *f*

88 **F**

97 **G** **Interlúdio (Metals)**  
*mf* *Cordas VII*

108 *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

V.S.

115 **H** Voz

*sfz mp mf*

126 **I**

*mf f mp*

135 **J**

*mf*

145 Cantor

*f*

154 **K**

165

175 **L** D7(b9sus4)

*mf*

184 **M** D7(b9) Gmaj7(b9) A $\flat$ maj7(b9) Gmaj7(b9)

*sfz*

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso**  $\text{♩} = 70$  *Legatto*

*mf* *mp*

11

**Allegro**  $\text{♩} = 120$  *Solo Agogô*

20 **A Instrumental**

*f* *mf*

31 **B Voz**

*f* *mf* C7(b9) B7 E7 A7 D7 G6 Em7(b9)

45 Am7(b9) Am(maj7) Am7(b9) Bm7(b5) E7(b9) **C** Am(maj7) Cm6

57 Gmaj7/B B $\flat$ ° Bm7 E7(b9) Am7 *mp* D7(b9) *mf* 8va-----

**D**

64 (8) E7(b9)

*mp* *mf*

76 **E Cantor**

*f*

86 **F**

97 **G Interlúdio(Metais)**

*mf* *mf* B7 E7 A D7 G6 Em7(b9) Am7(b9)

112 **H Voz**

Bm7(b5) E7(b9) Am Am(maj7) Am7 E7(b9) Am(maj7) E7(b9)

*sfz* *mf* *sfz* *mf* *sfz* *ff* *sfz* *mp*

121 Am7 Cm6 Gmaj7/B B $\flat$ ° Bm7 E7(b9) Am7 D7(b9) 8va-----

*mf* *mf* *f*

V.S.

130 **I** (8)  $Bm^{7(b5)}$   
*mp* *mf*

138  $E7(b9)$

145 **J** Cantor *f*

154 **K**

166

175 **L**  $D7(b9sus4)$

184 **M**  $D7(b9)$   $Gmaj7(b9)$   $A\flat maj7(b9)$   $Gmaj7(b9)$  *sfz*

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso  $\text{♩}=70$

*Legatto*

Musical notation for measures 1-10. Dynamics: *mf*, *mp*.

11

Musical notation for measures 11-19.

Allegro  $\text{♩}=120$  Solo Agogô

20 **A** Instrumental *f* *mf*

31 **B** Voz *f* *mf* C $^7$ (b $9$ ) B $^7$  E $^7$  A $^7$  D $^7$  G $^6$  Em $^7$ (b $9$ )

45 Am $^7$ (b $9$ ) Am(maj $^7$ )Am $^7$ (b $9$ ) Bm $^7$ (b $5$ ) E $^7$ (b $9$ ) **C** Am(maj $^7$ ) 6 Cm $^6$  Gmaj $^7$ /B B $^{\circ}$  Bm $^7$  *mp* *mf*

60 E $^7$ (b $9$ ) Am $^7$  D $^7$ (b $9$ ) **D** *mf* *f* *mp*

70 E $^7$ (b $9$ ) *mf*

79 **E** Cantor *f*

88 **F** *div.*

97 **G** Interlúdio (Metais) Cordas Viola *mf* B $^7$  E $^7$  A D $^7$  G $^6$  Em $^7$ (b $9$ ) Am $^7$ (b $9$ ) *mf*

113 **H** Voz *sfz* *mf* *sfz* *mf* *sfz* *ff* Am $^7$ (b $5$ ) E $^7$ (b $9$ ) Am Am(maj $^7$ ) Am $^7$  E $^7$ (b $9$ ) Am(maj $^7$ ) E $^7$ (b $9$ ) *sfz* *mp* V.S.

121 Am<sup>7</sup> Cm<sup>6</sup> Gmaj<sup>7</sup>/B B $\flat$ <sup>o</sup> Bm<sup>7</sup> E7(b<sup>9</sup>) Am<sup>7</sup> D7(b<sup>9</sup>)

130 **I** Bm<sup>7</sup>(b<sup>5</sup>) E7(b<sup>9</sup>)

141 **J** Cantor *f*

151 **K** *div.*

162 *div.*

173 **L** D7(b<sup>9</sup>sus4)

184 D7(b<sup>9</sup>) Gmaj<sup>7</sup>(b<sup>9</sup>) A $\flat$ maj<sup>7</sup>(b<sup>9</sup>) Gmaj<sup>7</sup>(b<sup>9</sup>) *sfz*

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso  $\text{♩}=70$

Allegro  $\text{♩}=120$  Solo Agogô Instrumental

19 *Pizz.* **A** F6(b9) Bb07/F# F6(b9) Bb07/F# F6(b9) *f*

28 Bb07/F# F6(b9) **B** Fmaj7 Voz Ab07 Am7 Am(maj7) Am7

37 Bb7(b9) A7 D7 G7 C7 F6 Dm7(b9) Gm7(b9)

46 Am7(b5) D7(b9) **C** Gm Gm(maj7) Gm7 Am7(b5) D7(b9) Gm(maj7) D7(b9)

55 Gm7 Bbm6/G Fmaj7/A Ab° Am7 D7 Gm7 C7(b9) Fmaj7 *f*

**D**

64 Bbmaj7 A7 D7 G7 C7 Am7(b5)/C Am7(b5)/Eb *sfz*

71 *b* D7(b9) Gm/Bb Gm(maj7)/Bb Gm7/Bb Gm6/Bb

**E**

79 Bb6(b9) Db/Eb Am7(b5) Ab° Am7 Bb7(b9) Am7(b5)

88 **F** D7(b9) G7(b13) G7(b13) C7(b9sus4) C7(b9) F6 C7(b9)

**G**

97 Fmaj7(b9) **Interlúdio(Metais)** Ab07 Am7 Am(maj7) Am7 Bb7(b9) A7

V.S.

106 D7 G7 C7 F6 Dm7(b9) Gm7(b9) Am7(b5)

114 D7(b9) **H** Gm Gm(maj7) Gm7 Am7(b5) D7(b9) Gm(maj7) D7(b9) Gm7

Voz

122 Bbm6/G Fmaj7/A Ab° Am7 D7 Gm7 C7(b9) Fmaj7

**I** 130 Bbmaj7 A7 D7 G7 C7 Am7(b5)/C Am7 Am7(b5)/Eb

sfz

137 D7(b9) Gm/Bb Gm(maj7)/Bb Gm7/Bb Gm6/Bb

**J** 145 Bb6(b9) Db/Eb Am7(b5) Ab° Am7 Bb7(b9) Am7(b5)

154 **K** D7(b9) G7(b13) G7(b13) C7(b9sus4) C7(b9) F6 Am7(b5)/Eb D7(b9)

165 G7(b13) G7(b13) C7(b9sus4) C7(b9) F6 Am7(b5) D7(b9) G7(b13)

174 G7(b13) C7(b9sus4) C7(b9) F6 **L** Am7(b9) G7(b13) G7(b13) C7(b9sus4)

**M** 184 C7(b9) Fmaj7(b9) Gbmaj7(b9) Fmaj7(b9)

sfz



Contralto

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso  $\text{♩} = 70$

As Sel-vas te de-ram nas noi-tes seus ri - t-mos bar ba-ros Os

ne-gros trou-xe-ram de lon-ge re-ser-vas de pran-to Os bran-cos fa-la-ram de a

mor em su-as can - ções\_ **Allegro**  $\text{♩} = 120$  *Solo instrumental* ra de vo-zes nas-ceu o teu

**B** can - to *Guia Voz*  
Bra sil

**f** Mi-nha voz e ter - ne-ci - da Já dou - rou os teus bra sões

Na expres - são mais co - mo-vi - da das mais ar - den tes\_ can ções\_

Tam bem A be - le-za des - se céu\_ On - de o a

zul é mais a - zul\_ Na a - qua - re - la do Bra sil\_ (il) Eu can - te de nor te a sul\_

Mas a - go ra o teu can tar\_

69  $Am7(b5)$   $D7(b9)$

Meu Bra - sil que ro es - cu tar\_\_ Nas pre - ces da ser - ta - ne - ja\_\_ Nas on - das do rio\_\_

75  $Gm/Bb$   $Gm(maj7)/Bb$  **E** **2**

\_\_ mar Ô\_\_ es - se ri - o tur - bi - lão

83

en - tre sel - vas e\_\_ ro - jão\_\_ con - ti - nen - te a ca - mi - nhar\_\_

88 **F**

\_\_ No céu, no mar, na ter - ra\_\_ Can - ta\_\_ Bra sil\_\_

97 **G** **H** **Voz** **17**

Tam bem\_\_ A be - le - za des - se céu

119

\_\_ On - de o a - zul é mais a - zul\_\_ Na a - qua - re - la do\_\_ Bra - sil\_\_

123

(il) Eu can - tei de nor - te a sul\_\_ Mas a -

130 **I**  $Am7(b5)$

go - ra o teu\_\_ can tar\_\_ Meu Bra - sil que ro es - cu - tar

137  $D7(b9)$   $Gm/Bb$   $Gm(maj7)/Bb$  **2**

\_\_ Nas pre - ces da ser - ta - ne - ja\_\_ Nas on - das do rio\_\_ mar

145 **J**

Ô\_\_ es - se ri - o tur - bi - lão\_\_ en - tre sel - vas e\_\_ ro - jão\_\_ con - ti

152

**K**

nen-te a ca - mi nhar \_\_\_\_\_ No céu, no mar, na ter - ra \_\_\_\_\_ Can-ta\_\_ Bra sil

161

\_\_\_\_\_ No céu, no mar, na ter - ra \_\_\_\_\_ Can-ta\_\_ Bra sil\_\_

170

No céu, no mar, na ter - ra \_\_\_\_\_ Can - ta\_\_ Bra-sil\_\_

178 **L**

No céu, no mar, na ter - ra \_\_\_\_\_

184 **M**

Can - ta\_\_ Bra - sil \_\_\_\_\_ **2**

Euphonium

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70 18 Allegro ♩=120 Solo Agogô  
2

mf mp

23 **A** Instrumental  
*f*

30 **B** Voz  
*p*

40 **C**  
*mf*

49 **C**

56 *mf* *f*

64 **D**  
*mp*

79 **E**

87 **F**  
*sfz*

97 **G** Interlúdio (Metais)  
*mp*

17

114

**H** Voz

114 **H** Voz *f*

122

122 *C7(b9)* *mf* *f*

**I**

130 *Bbmaj7* *A7* *D7* *G7* *C7* *Am7(b5)* *Am7(b5)* sil

137

137 *D7(b9)* *Gm/Bb* *Gm(maj7)/Bb* *f*

145 **J**

145 **J**

153

**K**

153 **K** *F6(b9)* *sfz*

164

164 *C7(b9)* *F6(b9)* *Am7(b5)*

171

171 *sfz*

178 **L**

178 **L** *C7(b9sus4)*

**M**

184 *C7(b9)* *Fmaj7(b9)* *Gbmaj7(b9)* *Fmaj7(b9)* *sfz*

Horn in F 1,

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70

16

*mf* *mp*

20 **A** Instrumental

*f* *mf*

29 **B** C<sup>6</sup> Voz Eb<sup>o</sup> Em<sup>7</sup>

37 F<sup>7</sup>(b<sup>9</sup>) E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

44 Dm(maj7) Dm<sup>7</sup>(b<sup>9</sup>) Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>(b<sup>9</sup>)

**C** 49 Dm(maj)Dm<sup>7</sup> 5

63 **D** Soli

*sfz* *f*

70 Em<sup>7</sup>(b<sup>5</sup>)/A A<sup>7</sup>(b<sup>9</sup>) Dm/F Dm(maj<sup>7</sup>)/F 2

**E** 79 Sêco Em<sup>7</sup>(b<sup>5</sup>)

88 **F** A<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>13</sup>) G<sup>7</sup>(sus<sup>4</sup>) G<sup>7</sup>(b<sup>9</sup>) C<sup>6</sup>(b<sup>9</sup>)

**G** 97 Cmaj<sup>7</sup>(b<sup>9</sup>) Cmaj<sup>7</sup>(b<sup>9</sup>) Eb<sup>o7</sup> Em<sup>7</sup> Em<sup>7</sup>

*mf* *ff*

## Inferlúdio (Metais)

Horn in F 1,

104 F7(b9) E7 A7 D7 Am7(b9) Dm7(b9) Em7(b5)

*sfz mf sfz*

114 A7(b9) **H** Dm(maj7) Dm7 Em7(b5) A7(b9) Dm7 A7(b9)

*mf sfz ff sfz mp*

122

**I** 130 Fm(maj7) E7 A7 D7 G7 Em7 Em7(b5)/A

*mf mp mf*

139 A7(b9) Dm/F Dm(maj7)/F **J**

*f*

150 **K** A7(b9) D7(b13) G7(b9sus4)

*f*

160 G7(b9) C6(b9) A7(b9) D7(b13) G7(b9sus4) G7(b9)

*sfz f*

169 C6(b9) Em7(b5) Trombone

*sfz*

178 **L** G7(b9sus4)

*sfz*

184 **M** Cmaj7(b9) Dbmaj7(b9) Cmaj7(b9)

*sfz*

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso  $\text{♩} = 70$

16

20 **A** Instrumental

29 **B** Voz

39 *E7 Horn 1 A7 D7 G7 C6 Dm(maj7) Dm7(b9)*

47 *Em7(b5) A7(b9) C Dm(maj) Dm7* 5

59 **D** *Soli*

68 *A7(b9) Dm/F Dm(maj7)/F* 2

**E** 79 *Sêco* *Em7(b5)*

88 **F** *C6(b9)*

**G** 97 *Cmaj7(b9) Cmaj7(b9) Eb07 Em7 Em7 F7(b9)*

105 *E7 A7 D7* 2



Horn in F 2

110 Am<sup>7(b9)</sup> Dm<sup>7(b9)</sup> Em<sup>7(b5)</sup> A<sup>7(b9)</sup>

*sfz mf sfz mf sfz ff*

**H** 115 <sup>Voz</sup> Dm<sup>(maj7)</sup> Dm<sup>7</sup> Em<sup>7(b5)</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> A<sup>7(b9)</sup>

*sfz mp*

123

**I** 130 Fm<sup>(maj7)</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Em<sup>7(b5)</sup>

*mf mp mf*

139 A<sup>7(b9)</sup> Dm/F Dm<sup>(maj7)/F</sup> **J**

*f*

151 **K** G<sup>7(b9sus4)</sup> G<sup>7(b9)</sup>

*f*

161 C<sup>6(b9)</sup> G<sup>7(b9sus4)</sup> G<sup>7(b9)</sup> C<sup>6(b9)</sup>

*sfz f*

170 Em<sup>7(b5)</sup> Trombone

*sfz*

178 **L** G<sup>7(b9sus4)</sup>

*f*

184 **M** C<sup>maj7(b9)</sup> D<sup>bmaj7(b9)</sup> C<sup>maj7(b9)</sup>

*sfz*

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso  $\text{♩} = 70$

16

Musical staff 1: Horn part, measures 1-16. Tempo: Maestoso, 70 bpm. Dynamics: mp. Includes a 16-measure rest.

Allegro  $\text{♩} = 120$  Solo Agogô Instrumental

Musical staff 2: Horn part, measures 17-28. Tempo: Allegro, 120 bpm. Dynamics: f, mf. Section A.

Musical staff 3: Horn part, measures 29-37. Dynamics: mf. Section B Voz.

Musical staff 4: Horn part, measures 38-46. Chords: E7, Horn 1, A7, D7, G7, C6, Dm(maj7), Dm7(b9). Dynamics: mf.

Musical staff 5: Horn part, measures 47-58. Chords: Em7(b5), A7(b9), Dm(maj7), Dm7. Dynamics: mf. Section C.

Musical staff 6: Horn part, measures 59-67. Dynamics: sfz, f. Section D.

Musical staff 7: Horn part, measures 68-78. Chords: A7(b9). Dynamics: mf. Section E.

Musical staff 8: Horn part, measures 79-87. Dynamics: f. Section E.

Musical staff 9: Horn part, measures 88-96. Chords: C6(b9). Dynamics: sfz. Section F.

Interlúdio (Metais)

Musical staff 10: Horn part, measures 97-104. Chords: Cmaj7(b9), Cmaj7(b9), Eb07, Em7, Em7. Dynamics: mf, ff. Section G.

104 F7(b9) E7 A7 D7 2 Am7(b9) Dm7(b9) Em7(b5)  
*sfz mf sfz*

114 A7(b9) **H** <sup>Voz</sup> Dm7(maj7) Dm7 Em7(b5) A7(b9)  
*mf sfz ff sfz mp*

121

**I** 130 Fm(maj7) E7 A7 D7 G7 Em7(b5)  
*mf mp mf*

139 A7(b9) 2 **J**  
*f*

151 **K** G7(b9sus4)  
*f*

161 C6(b9) G7(b9sus4) G7(b9) C6(b9)  
*sfz f*

170 Em7(b5) Trombone  
*sfz*

178 **L** 2 G7(b9sus4)

184 **M** Cmaj7(b9) Dbmaj7(b9) Cmaj7(b9)  
*sfz*

Mallets

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso**  $\text{♩} = 70$

**Gliss SOLI**

**3**

**f**

**3**

**5**

13

**3**

**3**

**3**

**3**

**Agro**  $\text{♩} = 120$  **Solo Agogô** **Instrumental**

**Bells**

**mf**

20

**2**

**A** **xyl**

**f**

28

**B** **Voz** **Gliss**

**p**

**2**

36

**9**

**Xyl**

**mf**

49 **C**

**5**

**pp**

60

**3**

**Gliss** **D**

**mf**

70

**9**

**E**

83

88 **F**

**9**

**G** **Interlúdio(Metals)** **H** **Voz**

**18** **14**

Mallets

129 **Glsp** **I**  
*mf* *PICOLO*

136 **J** *Séco*  
**9** *f*

152 **K** *Tubular*  
*f* *Tubular* *f*

163 *Tubular*  
*f* *Tubular*

174 **L** *Tubular*  
*f* *Fmaj7(b9)* *C* *F*

184 **M** **Glsp**  
*f* **Xyl** *sfz*

Oboe

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70

Trompete

Allegro ♩=120 Solo Agogô

110

*mf sfz mf sfz mf sfz ff*

115 **H** Voz

*sfz mf*

128 **I**

*mf f mp*

136

*3 2*

145 **J** Cantor

*f*

154 **K**

*f*

165

*f*

175 **L**

*f*

184 **M**

*sfz*

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Maestoso ♩=70

Allegro ♩=120 Solo Agogô

Instrumental  
Load Ton

Arr: Edivaldo de Paula

19

25

31 **B** Voz

38

44

49 **C**

56

63 **D** S.D. Tons

70

77 Tons **E**

82

88 **F**

Interlúdio(Metais)  
SD B.D. ton

95 **G**

*f* *mf* *Crash* *Tons*

**A**

Measures 19 through 95 are shown on a single staff with a 2/4 time signature. The score includes various rhythmic patterns, dynamics, and performance instructions. Section markers A through G are placed at the beginning of specific measures. The piece concludes with a double bar line at measure 95.



102

109

**H** 115 *Voz*

122

129 *S.D.* *Tons*

136

143 *Tons* **J**

148

**K** 154

161

168

175 **L**

182 **M**

186

Detailed description: This is a musical score for a Percussion 1 Drum Set, spanning measures 102 to 186. The score is written on a single staff with a treble clef and a 7/8 time signature. It features a complex, rhythmic pattern consisting of eighth and sixteenth notes, often beamed together. The notation includes various articulation marks such as accents (>) and slurs. Several measures are marked with letters in boxes: H (measure 115), J (measure 143), K (measure 154), L (measure 175), and M (measure 182). Specific performance instructions are provided, including 'Voz' (voice) above measure 115, 'S.D.' (snare drum) above measure 129, and 'Tons' (toms) above measures 129 and 143. The score concludes with a double bar line and a final chord of three notes.

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70

19

Allegro ♩=120 Solo Agogô

Agogô Solo

Pandeiro

23 **A** Instrumental

29 **B** Voz

35

41

47 **C**

53

59

64 **D**

70

75

*f* *Bumbo* *mf*

79 **E**

84

88 **F**

93

97 **G** Interlúdio(Metals)

103

109

115 **H** Voz

121

126

130 **I**

136

141



145 **J**



150



154 **K**



160



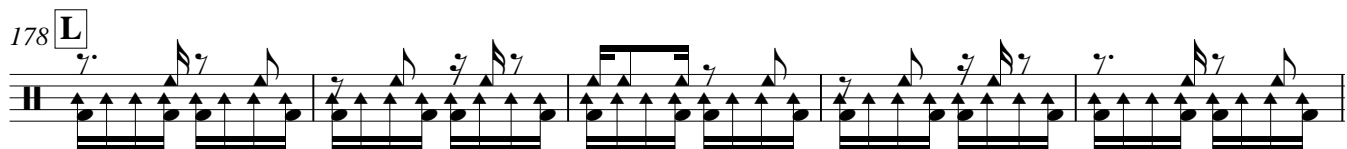
166



172



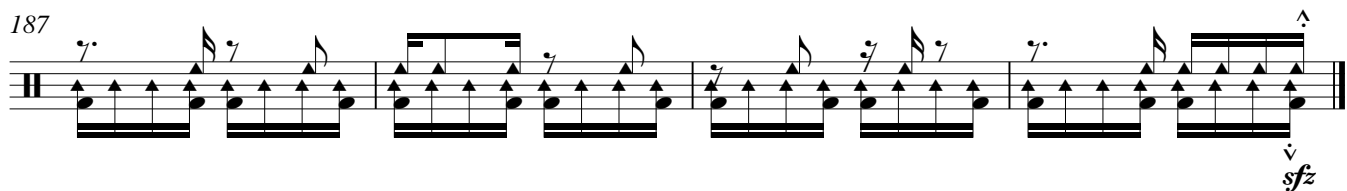
178 **L**



183 **M**



187



Piano

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso** ♩=70

F<sup>9</sup> F<sup>6</sup>(b9) B<sup>b</sup>m<sup>6</sup> Fmaj<sup>7</sup> B<sup>b</sup>m<sup>6</sup> F<sup>6</sup>/A A<sup>b</sup>° Gm<sup>7</sup> C<sup>7</sup>(b9) F<sup>9</sup>/A A<sup>b</sup>°

9 Gm<sup>11</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(b9) Gm<sup>7</sup> Gm<sup>7</sup>/F Cm<sup>6</sup>/E<sup>b</sup> D<sup>7</sup> Gm(maj<sup>7</sup>) Gm<sup>7</sup> Gm<sup>6</sup>

15 G<sup>7</sup>(b9sus4) G<sup>7</sup>(b9) Gm<sup>7</sup> C<sup>7</sup>(#5) C<sup>9</sup>

3

20 **Allegro** ♩=120 Solo Agogô

2

2

Instrumental

**A**

23 F6(b9) Bb<sup>o7</sup>/F# F6(b9) Bb<sup>o7</sup>/F# F6(b9) Bb<sup>o7</sup>/F#

29 F6(b9) Fmaj7(b9) **B** Voz G#<sup>o7</sup> Am<sup>7</sup> Am(maj7)

36 Am<sup>7</sup> Bb7(b9) A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

43 F<sup>6</sup> Dm7(b9) Gm7(b9) Gm(maj7) Gm7(b9) Am7(b5)

48 D7(b9) Gm **C** Gm(maj7) Gm<sup>7</sup> Am7(b5) D7(b9) Gm(maj7) Gm<sup>7</sup>

54 D7(b9) Gm<sup>7</sup> Bbm<sup>6</sup> Fmaj7/A Ab<sup>o</sup>

59 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) Fmaj<sup>7</sup>

**D**

64 B<sup>b</sup>maj<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>)/C *f*

70 Am<sup>7</sup>(b<sup>5</sup>)/E<sup>b</sup> D<sup>7</sup>(b<sup>9</sup>) Gm/B<sup>b</sup>

76 Gm(maj<sup>7</sup>)/B<sup>b</sup> Gm<sup>7</sup>/B<sup>b</sup> Gm<sup>6</sup>/B<sup>b</sup> B<sup>b</sup>6(b<sup>9</sup>) D<sup>b</sup>/E<sup>b</sup>

82 Am<sup>7</sup>(b<sup>5</sup>) A<sup>b</sup> Am<sup>7</sup>(b<sup>6</sup>) B<sup>b</sup>7(b<sup>9</sup>)

87 Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>13</sup>)

92 G7(b13) C7(b9sus4) C7(b9) F6 C7(b9)

97 **G** Interlúdio(Metais) Fmaj7(b9) Ab°7 Am7 Am(Am7) Bb7(b9)

104 A7 D7 G7 C7 F6

110 Dm7(b9) Gm7(b9) Am7(b5) D7(b9)

115 **H** Voz Gm(maj7) Gm7 Am7(b5) D7(b9) Gm(maj7) Gm7 D7(b9) Gm7

122 Bbm6 Fmaj7/A Ab° Am7 D7 Gm7



128 C7(b9) Fmaj7 I Bbmaj7(b9) A7 D7 G7

134 C7 Am7(b5)/C Am7 Am7(b5)/Eb

139 D7(b9) Gm/Bb Gm(maj7)/Bb Gm7/Bb Gm6/Bb

145 J Bb6(b9) Db/Eb Am7(b5)

150 Ab° Am7(b6) Bb7(b9) Am7(b5)

154 K D7(b9) G7(b13) G7(b13) C7(b9sus4)

160 C7(b9) F6 Am7(b5)/Eb D7(b9) G7(b13)

166 G7(b13) C7(b9sus4) C7(b9) F6 Am7(b5)/Eb D7(b9)

172 G7(b13) G7(b13) C7(b9sus4) C7(b9) F6

178 **L** Am7(b5)/Eb D7(b9) G7(b13) G7(b13) C7(b9sus4)

184 **M** C7(b9) Fmaj7(b9) Gbmaj7(b9)

188 Fmaj7(b9)

Piccolo Flauta 2

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Allegro ♩=120 Solo Agogô

**Maestoso** ♩=70 **19**

**A Instrumental** *f*

25

31 **B Voz** *p* **2** **3** *mf* **Flauta 1**

42 *Tutti* *mf*

49 **C** **13** **D** *f* **Flauta**

68 *Tutti*

74 *Meu Bra - sil* *PICCOLO* **E** *Sêco* *f* **2** **3**

84 **F**

91 *f*

97 **G Interlúdio(Metais)** **13**

110

*ff sfz mf sfz mf sfz ff*

115 **H** Voz

*sfz mf f*

130 **I**

*sfz mf sfz*

137

*sfz mf sfz*

**J** PICOLO  
Sêco

145

*f*

154 **K**

*f*

163

*f*

171

*f*

178 **L**

*f*

**M**

184

*sfz*

Tenor Saxophone

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso** ♩=70 *Legatto*

**11** **Allegro** ♩=120 **Solo Agogô**  
**Instrumental**

**20** **A** *f* *Guia Voz* *f*

**31** **B** *G<sup>6</sup> Voz* *B<sup>b</sup>°* *B<sup>m</sup> B<sup>m</sup>(maj<sup>7</sup>) B<sup>m</sup><sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) B<sup>7</sup> E<sup>7</sup>*

**41** *A<sup>7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>m</sup><sup>7</sup>(b<sup>9</sup>) A<sup>m</sup><sup>7</sup>(b<sup>9</sup>) A<sup>m</sup>(maj<sup>7</sup>) A<sup>m</sup>B<sup>m</sup><sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>(b<sup>9</sup>)* *mp sfz*

**49** **C** *A<sup>m</sup>(maj<sup>7</sup>)A<sup>m</sup><sup>7</sup> B<sup>m</sup><sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>(b<sup>9</sup>) A<sup>m</sup>(maj<sup>7</sup>) E<sup>7</sup>(b<sup>9</sup>) A<sup>m</sup><sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)* *mp mf f*

**64** **D** *B<sup>m</sup><sup>7</sup>(b<sup>5</sup>)* *mp*

**71** *E<sup>7</sup>(b<sup>9</sup>) A<sup>m</sup>/C A<sup>m</sup>(maj<sup>7</sup>)/C* *3* *2*

**79** **E** *Guia Cantor* *f*

**88** **F** *div.*

**97** **G** *f* *Interlúdio (Metais)* *G<sup>m</sup><sup>aj</sup><sup>7</sup>(b<sup>9</sup>) B<sup>m</sup><sup>7</sup>* *2* *7* *ff*

Tenor Saxophone

110 *ff* Am7 Bm7(b5) *f* Cantor

115 Am **H** Voz Bm7(b5) E7(b9) Am7 E7(b9) Am7

122 Cm6/A Gmaj7/B Bb° Bm7 E7 Am7 D7(b9) *mf* *f*

130 **I** Cmaj7 B7 E7 A7 D7 Bm7(b5) Bm7(b5)

137 E7(b9) Am/C Am(maj7)/C *f*

145 **J** Guia Cantor *f*

154 **K** *div.* *f*

165 *div.*

175 **L** D7(b9sus4)

184 **M** D7(b9) Gmaj7(b9) Abmaj7(b9) Gmaj7(b9) *sfz*

Timpani

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso** ♩=70 **18** **Allegro** ♩=120 **Solo Agogô** **C**

**Instrumental** **mf** **f**

23 **F** **A** **2** **C** **F** **F** **C** **F**

31 **B** **Voz** **4** **10** **G** **A** **D** **D**  
*mf* *mf*

49 **G** **C** **14** **D** **Bb** **A** **14**  
*f*

79 **E** **F** **9** **G** **Interlúdio(Metals)** **17**  
*mf* *ff*

115 **G** **H** **Voz** **12** **C** **F**  
*f*

130 **Bb** **I** **A** **5** **9**  
*f*

145 **J** **9** **K** **D** **C** **F**  
*f*

163 **D** **C** **F** **A**  
*f*

171 **D** **C** **F**  
*f*

The musical score is written for Timpani in 2/4 time. It consists of ten staves of music. The first staff begins with a 'Maestoso' tempo of 70 beats per minute and a dynamic of 'mf'. After 18 measures, the tempo changes to 'Allegro' at 120 beats per minute. The score includes various dynamics such as 'mf', 'f', and 'ff'. There are several rests of different durations (2, 4, 5, 9, 10, 12, 14 measures). Chord symbols (A, B, C, D, E, F, G, Bb) are placed above the notes. An 'Interlúdio(Metals)' section is marked between measures 79 and 96. The piece concludes with a final chord of 'F'.

2

Timpani

178 **L**

A D

Musical staff for measures 178-183. The staff is in bass clef. Measure 178 starts with a forte (*f*) dynamic and a tenuto mark. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 179 has a tenuto mark and notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 180 has a tenuto mark and notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 181 has a tenuto mark and notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 182 has a tenuto mark and notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 183 has a tenuto mark and notes G7, A7, B7, C8, D8, E8, F8, G8.

**M**

184 C<sup>7</sup>(b<sup>9</sup>)

F

G<sup>b</sup>

F

C

F

Musical staff for measures 184-188. The staff is in bass clef. Measure 184 has a tenuto mark and notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 185 has a tenuto mark and notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 186 has a tenuto mark and notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 187 has a tenuto mark and notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 188 has a tenuto mark and notes G6, A6, B6, C7, D7, E7, F7, G7. The piece ends with a forte (*sfz*) dynamic and an accent (^) over the final note G7.



Trombone 1

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso  $\text{♩} = 70$  **18** Allegro  $\text{♩} = 120$  Solo Agogô **A** Instrumental **f**

mf mp f

25

31 **B** Voz *p*  $A^{\flat\circ}$   $A^{\flat}m^7$   $B^{\flat}7(b9)$   $A^7$

40  $D^7$   $G$  **3**  $Gm^7(b9)$   $Gm(maj7)$   $Gm^7(b9)$   $A^{\flat}m^7(b5)$   $D^7(b9)$  *mf*

49 **C**

56  $C^7(b9)$  *mf* **f**

64 **D** *mp* *mf*

72  $D^7(b9)$  **E** **f**

Trombone 1

2 80 *f*

88 *F* *F6(b9)*

**Interlúdio(Metals)** *sfz ff*

97 *G* *Fmaj7(b9)* *Ab07 Tpt 1* *Am7* *Bb7(b9)* *A7* *D7*

107 *G7* *C7* *F6* *Dm7(b9)* *Gm7(b9)* *Am7(b5)* *D7(b9)* *sfz mf sfz mf sfz ff*

115 *G7* *Gm(maj7)* *Gm7* *Am7(b5)* *D7(b9)* *Horn 1* *Gm7* *D7(b9)* *sfz mp*

123 *D7* *Gm7* *C7(b9)*

130 *I* *Bbm(maj7)* *A7* *D7* *G7* *C7* *Am7(b5)* *Am7* *mf > mp*

140 *D7(b9)* *J* *f f*

151 *K* *C7(b9sus4)* *C7(b9)* *F6(b9)*

162 *C7(b9sus4)* *C7(b9)* *F6(b9)* *sfz*

170 *Am7(b5)* *sfz*

178 *L* *C7(b9sus4)*

184 *M* *Fmaj7(b9)* *Gbmaj7(b9)* *Fmaj7(b9)* *sfz*

Trombone 2

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70

Allegro ♩=120 **Sinfonizante**

18 **A**

27 **B** Voz

37  $Gm7(b9)$   $Gm(maj7)$   $Gm7(b9)$   $Am7(b5)$

48  $D7(b9)$  **C**

56  $C7(b9)$

64 **D**

72  $D7(b9)$  **E**

*mf* *mp* *f* *p* *mf* *f* *mf* *mf* *f*

80

*f*

88 **F**

**G**

*sfz*

*ff*

97 **F** *Interlúdio (Metais)* **A** *Ab<sup>o7</sup> Tpt 1* **A** *Am<sup>7</sup>* **B** *Bb<sup>7</sup>(b9)* *trul* **A** *A<sup>7</sup>*

106 **D** *D<sup>7</sup>* **G** *G<sup>7</sup>* **C** *C<sup>7</sup>* **F** *F<sup>6</sup>* **D** *Dm<sup>7</sup>(b9)* **G** *Gm<sup>7</sup>(b9)* **A** *Am<sup>7</sup>(b5)* **D** *D<sup>7</sup>(b9)*

**H**

*Voz*

*sfz mfsfz mfsz ff*

115 **G** *Gm<sup>7</sup>(maj7)* **G** *Gm<sup>7</sup>* **A** *Am<sup>7</sup>(b5)* **D** *D<sup>7</sup>(b9)* **H** *Horn 2* **G** *Gm<sup>7</sup>* **D** *D<sup>7</sup>(b9)*

*sfz*

*mp*

123

**I**

130 **B** *Bbm(maj7)* **A** *A<sup>7</sup>* **D** *D<sup>7</sup>* **G** *G<sup>7</sup>* **C** *C<sup>7</sup>* **A** *Am<sup>7</sup>(b5)* **A** *Am<sup>7</sup>*

*mf*  $\rightrightarrows$  *mp*

140 **D** *D<sup>7</sup>(b9)* **J**

*f*

*f*

151 **K**

*sfz*

163

174 **L**

*sfz*

184 **M** **F** *Fmaj7(b9)* **G** *Gbmaj7(b9)* **F** *Fmaj7(b9)*

*sfz*

Trumpet in B♭ 1

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70 *Guia Voz*

Allegro ♩=120 Solo Agogô Instrumental

Trumpet in B $\flat$  1

96 **G** Gmaj7(b9) **Interlúdio(Metais)** B $\flat$ 07 Bm7 C7(b9)  
*ff*

105 B7 E7 A7 D7 G6 Em7(b9) Am7(b9) Bm7(b5)  
*sfz mfsfz*

114 E7(b9) **H** Am(maj)Am7 Bm7(b5) E7(b9) Bm7 E7 **6**  
**Voz**  
*mf sfz sfz f*

127 Am7 D7(b9) Gmaj7 **I** Cmaj7 B7 E7  
**Flugel**

133 A7 D7 Bm7(b5) **6**  
*f*

145 **J** *f trul* Bm7(b5)  
**Sêco**

154 **K** E7(b9) A7(b13) D7(b9sus4) D7(b9) G6(b9)  
**Trompete**  
*f f*

163 E7(b9) A7(b13) D7(b9sus4) Bm7(b5)

171 E7(b9) A7(b13) D7(b9sus4)

178 **L** *div.*

184 **M** Gmaj7(b9) A $\flat$ maj7(b9) Gmaj7(b9)  
*sfz*

Trumpet in B $\flat$  2

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso  $\text{♩}=70$  19 Allegro  $\text{♩}=120$  Solo Agogô **A** Instrumental *f*

25

31 **B** Voz *p* 2 *p* 10

49 **C**

56  $D7(b9)$  *mf*

64 **D** *mf*  $\text{mp}$  *mf* 8

79 **E** *f*

88 **F** *f*

96 **G** Gmaj7(b9) **Interlúdio(Metais)** B $\flat$ 7 Trompeta 1 Bm7 C7(b9) *trul*  
*ff*

105 B7 E7 A7 D7 G6 Em7(b9) Am7(b9)

113 Bm7(b5) E7(b9) **H** AmAm(maj7) Am7 Bm7(b5) E7(b9) **Voz**  
*sfz mf sfz mf sfz ff sfz*

119 **I** 6 Bm7 E7 Am7 D7(b9) *f*

130 Cmaj7 B7 E7 A7 D7 Bm7(b5) 6

143 **J** *f*

154 **K** A7(b13) D7(b9sus4) D7(b9) G6(b9) *f*

163 E7(b9) A7(b13) D7(b9sus4)

170 Bm7(b5) E7(b9) 2

178 **L** *div.*

184 **M** Gmaj7(b9) *sfz*



Trumpet in B $\flat$  3

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso  $\text{♩}=70$

Allegro  $\text{♩}=120$  Solo Agogô

**A Instrumental**  
19 2 *f*

26

**B Voz**  
31 2 10 *p*

49 **C**

56 *mf*  $D7(b9)$

64 **D**  $Bm7(b5)/E$  8 *mf* *mp* *mf* *mf*

79 **E** *f*

88 **F** *f*

96 **G** Gmaj7(b9) **Interlúdio (Metais)** B $\flat$ 7 Trompeta 1 Bm7 C7(b9) *trul*  
*ff*

105 B7 E7 A7 D7 G6 Em7(b9) Am7(b9) Bm7(b5) *sfz mfsfz*

114 **H** E7(b9) Am(maj)Am7 Bm7(b5) E7(b9) **6** Bm7 E7 *mf sfzff sfz f*

**Voz**

127 Am7 D7(b9) **I** Cmaj7 B7 E7

133 A7 D7 Bm7(b5) Bm7(b5)/E **6** *mf f*

145 **J** *f*

154 **K** A7(b13) D7(b9sus4) D7(b9) G6(b9) *f*

163 E7(b9) A7(b13) D7(b9sus4)

170 Bm7(b5) E7(b9) **2**

178 **L** *div.*

184 **M** Gmaj7(b9) *sfz*

Tuba

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70

Allegro ♩=120 Solo Agogô

18

23 **A** *mf* Instrumental *mp* *mf*  
 F6(b9) Bb<sup>o7</sup>/F# F6(b9) Bb<sup>o7</sup>/F# F6(b9) Bb<sup>o7</sup>/F# F6(b9)

31 **B** *mf* Voz *mf*  
 Fmaj7 Ab<sup>o7</sup> Am7(maj7) Am7 Bb7(b9) A7

40 D7 G7 C7 F6 Dm7(b9) Gm7(b9) Gm(maj7) Gm7(b9) Am7(b5) D7(b9)

49 **C** Gm Gm(maj7) Gm7 Am7(b5) D7(b9) Gm7 D7(b9) Gm7 Bbm6/G Fmaj7/A Ab<sup>o</sup> Am7

60 D7 Gm7 C7(b9) Fmaj7 **D** Bb A A7 D7 G7

68 C7 Am7(b5)/C Am7(b5)/Eb *f* *sfz* D7(b9) Gm/Bb

76 Gm(maj7)/Bb Gm7/Bb Gm6/Bb **E** Bb6(b9) Db/Eb Am7(b5) Ab<sup>o</sup>

85 Am7(b6) Bb7(b9) Am7(b5) **F** D7(b9) G7(b13) G7(b13) C7(b9sus4) C7(b9)

95 F6(b9) C7(b9) **G** Fmaj7(b9) Interlúdio(Metais) Ab<sup>o7</sup> Am7(maj7) Am7 Bb7(b9)

V.S.

## Tuba

105 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup>(b<sup>9</sup>)

113 Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>) **H** Gm Gm(maj<sup>7</sup>) Gm<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

121 Gm<sup>7</sup> Bbm<sup>6</sup>/G Fmaj<sup>7</sup>/A Ab<sup>o</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) Fmaj<sup>7</sup>

130 **I** Bb A A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>)/C Am<sup>7</sup>(b<sup>5</sup>)/Eb *f*

137 D<sup>7</sup>(b<sup>9</sup>) Gm/Bb Gm(maj<sup>7</sup>)/Bb Gm<sup>7</sup>/Bb Gm<sup>6</sup>/Bb

145 Bb<sup>6</sup>(b<sup>9</sup>) Db/Eb Am<sup>7</sup>(b<sup>5</sup>) Ab<sup>o</sup> Am<sup>7</sup>(b<sup>6</sup>) Bb<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup>(b<sup>5</sup>)

154 **K** D<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>13</sup>) G<sup>7</sup>(b<sup>13</sup>) C<sup>7</sup>(b<sup>9</sup>sus<sup>4</sup>) C<sup>7</sup>(b<sup>9</sup>) F<sup>6</sup>(b<sup>9</sup>)

163 D<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>13</sup>) G<sup>7</sup>(b<sup>13</sup>) C<sup>7</sup>(b<sup>9</sup>sus<sup>4</sup>) C<sup>7</sup>(b<sup>9</sup>) F<sup>6</sup>(b<sup>9</sup>) Am<sup>7</sup>(b<sup>5</sup>)

171 D<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>13</sup>) G<sup>7</sup>(b<sup>13</sup>) C<sup>7</sup>(b<sup>9</sup>sus<sup>4</sup>) C<sup>7</sup>(b<sup>9</sup>) F<sup>6</sup>(b<sup>9</sup>)

178 **L** Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>13</sup>) G<sup>7</sup>(b<sup>13</sup>) C<sup>7</sup>(b<sup>9</sup>sus<sup>4</sup>)

184 **M** C<sup>7</sup>(b<sup>9</sup>) Fmaj<sup>7</sup>(b<sup>9</sup>) Gbmaj<sup>7</sup>(b<sup>9</sup>) Fmaj<sup>7</sup>(b<sup>9</sup>) *sfz*

Voz

*sfz*

Viola

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70

*mf*

11

Allegro ♩=120 Solo Agogô Instrumental

20

*f*

31 **B** Voz

*f*

42

*mf*

49

*mf*

60

*mf*

69

79 **E**

*mf*

Viola

87 **F** *mf* < *f*

*div.*

97 **G** Interlúdio (Metais)

A7 D7 G C7 F6

110 **H** **Voz**

Dm7(b9) Gm7(b9) Am7(b5) D7(b9) Gm(maj7) Gm7 Am7(b5) D7(b9) Gm(maj7)

120 *mf* *mf* < *f*

D7(b9) Gm7 Bbm6 Fmaj7/A Ab° Am7 D7(b9) Gm7 C7(b9)

130 **I**

142 **J**

154 **K**

166

178 **L** C7(b9sus4)

184 **M** C7(b9) Fmaj7(b9) Gbmaj7(b9) Fmaj7(b9)

Violin 1

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso** ♩=70

*mf*

11

**Allegro** ♩=120 **Solo Agogô Instrumental**

20

*f*

31

*f*

41

*f*

49

*mf*

59

*mf* < *f*

69

79

*f*

87 **F**  
*mf* < *f*

97 **G** *F*maj7(b9) *Ab*°7 *Am*7 *Bb*7(b9) *A*7 *D*7 *G* *C*7 *F*6  
 Interlúdio(Metais)

110 *Dm*7(b9) *Gm*7(b9) *Am*7(b5) *D*7(b9) **H** *G*Gm(maj7) *Gm*7 *Am*7(b5) *D*7(b9) *Gm*(maj7)  
 Voz

120 *D*7(b9) *Gm*7 *Bbm*6 *F*maj7/A *Ab*° *Am*7 *D*7(b9) *Gm*7 *C*7(b9)  
*mf* *mf* < *f*

130 **I**

142 **J**

154 **K**

166

175 **L**

**M** *C*7(b9) *F*maj7(b9) *Gbmaj7(b9)* *F*maj7(b9)  
 184



Violin 2

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

**Maestoso** ♩=70

*mf*

11

20 **Allegro** ♩=120 **Solo Agogô** **A Instrumental**

*f*

31 **B Voz**

B $\flat$ 7(b9) A7 D7 G7

42 C7 F6 Dm7(b9) Gm7(b9) Gm7(b9) Am7(b5) D7(b9)

49 **C** Gm(maj7) Gm7 Am7(b5) D7(b9) Gm(maj7) D7(b9) Gm7 B $\flat$ m6 Fmaj7/A A $\flat$ ° Am7

*mf*

60 D7(b9) Gm7 C7(b9) **D** 8<sup>va</sup>

*mf*

69 (8)

79 **E**

4

87 **F**

*mf* < *f*

97 **G** Interlúdio(Metais)

*mf* < *f*

110 **H** **Voz**

*mf* < *f*

120

*mf* < *f*

130 **I**

*mf* < *f*

142 **J**

*mf* < *f*

154 **K**

*mf* < *f*

166

*mf* < *f*

175 **L**

*mf* < *f*

184 **M**

*mf* < *f*

Violoncello

# Canta Brasil

Alcyr Pires Vermelho & David Nasser  
(1941)

Arr: Edivaldo de Paula

Maestoso ♩=70

11

Allegro ♩=120 Solo Agogô Instrumental

20

31

**B** Fmaj7 Voz Bb7(b9) A7 D7 G7

42

C7 F6 Dm7(b9) Gm7(b9) Gm(maj7) Gm7(b9) Am7(b5) D7(b9)

49

**C** D7(b9) Gm(maj7) D7(b9) Gm7 Bbm6 Fmaj7/A Ab°

59

Am7 D7(b9) Gm7 C7(b9) **D**

69

79

**E**

87 **F** *mf* < *f*

D7(b9) G7(b13)

97 **G** Interlúdio(Metais) *mf* < *f*

A7 D7 G C7 F6

110 **H** Voz *mf* < *f*

Dm7(b9) Gm7(b9) Am7(b5) D7(b9) D7(b9) Gm(maj7)

120 *mf* < *f*

D7(b9) Gm7 Bbm6 Fmaj7/A Ab° Am7 D7(b9) Gm7 C7(b9)

130 **I**

142 **J**

154 **K**

G7(b13) G7(b13) C7(b9sus4) C7(b9) F6 G7(b13)

166 *mf* < *f*

G7(b13) C7(b9) F6 G7(b13) G7(b13)

175 **L**

C7(b9sus4) C7(b9) F6 G7(b13) G7(b13) C7(b9sus4)

184 **M** *sfz*

C7(b9) Fmaj7(b9) Gbmaj7(b9) Fmaj7(b9)