

Condutor

Roberto Carlos

# Como é grande o meu amor por você

Pop

Arr: Washington Luiz

♩ = 80

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

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7

Musical score for woodwinds and strings, measures 7-12. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The key signature is B♭ major (two flats). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The strings play a rhythmic accompaniment. Measures 11 and 12 feature triplet markings in the Tenor Saxophone parts.

7

Musical score for brass instruments, measures 7-12. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is B♭ major (two flats). The trumpets and trombones play a melodic line with eighth and sixteenth notes, often beamed together. The tuba plays a rhythmic accompaniment. Measures 11 and 12 feature triplet markings in the Trombone 1 and 2 parts.

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13

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

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19

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Detailed description: This block contains the first system of a musical score, measures 19 through 24. It features eight staves: Flute (Fl.), three Clarinets in B-flat (B $\flat$  Cl. 1, 2, 3), two Saxophones in A (A. Sx. 1, 2), and two Trumpets in B-flat (T. Sx. 1, 2). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in treble clef. Measures 19-20 show a steady accompaniment with quarter notes. Measures 21-24 feature more complex rhythmic patterns, including eighth and sixteenth notes, and some accidentals like sharps and naturals.

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This block contains the second system of a musical score, measures 19 through 24. It features seven staves: three Trumpets in B-flat (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in bass clef. Measures 19-20 show a steady accompaniment with quarter notes. Measures 21-24 feature more complex rhythmic patterns, including eighth and sixteenth notes, and some accidentals like sharps and naturals.

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25

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

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31

Musical score for woodwinds and strings, measures 31-35. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Clarinets in B-flat (B<sup>b</sup> Cl. 1, 2, 3), Alto Saxophones (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), and Trombones (Tbn. 1, 2, 3) and Tuba. The woodwinds play a melodic line starting in measure 31, while the strings provide harmonic support with sustained notes and rhythmic patterns.

31

Musical score for brass instruments, measures 31-35. The instruments are Trumpets in B-flat (B<sup>b</sup> Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba. The trumpets play a melodic line with triplets in measures 33 and 34. The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns.

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36

Musical score for woodwinds and strings, measures 36-40. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The music is in 4/4 time and features a melodic line with eighth-note patterns and sustained notes.

36

Musical score for brass instruments, measures 36-40. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The trumpets play sustained notes, while the trombones and tuba play a rhythmic pattern of eighth notes.

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41

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Detailed description: This block contains the first system of a musical score, measures 41 through 45. It features eight staves for woodwinds and strings. The Flute (Fl.) and Clarinets 1 and 2 (B $\flat$  Cl. 1, B $\flat$  Cl. 2) play a melodic line with eighth-note patterns. Clarinet 3 (B $\flat$  Cl. 3) has a more sparse part with some accidentals. The Alto Saxophones (A. Sx. 1, A. Sx. 2) and Tenor Saxophones (T. Sx. 1, T. Sx. 2) provide harmonic support with various rhythmic patterns and sustained notes. The key signature is two flats (B $\flat$ ), and the time signature is 4/4.

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This block contains the second system of a musical score, measures 41 through 45. It features six staves for brass instruments. The three Trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3) play a melodic line similar to the woodwinds. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3) and Tuba provide a harmonic foundation with sustained notes and some rhythmic patterns. The key signature is two flats (B $\flat$ ), and the time signature is 4/4.



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46

Lento 50

Adagio 80

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

46

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves, each for a different instrument. The top section (measures 46-50) includes Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The bottom section (measures 46-50) includes three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are 'Lento 50' and 'Adagio 80'. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some rests. The Tuba part in the bottom section has a distinct rhythmic pattern in the first two measures.



Clarinet in B $\flat$  1 Roberto Carlos  
**Como é grande o meu amor por você**  
Pop Arr: Washington Luiz

$\text{♩} = 80$

6

11

17

23

30

36

41

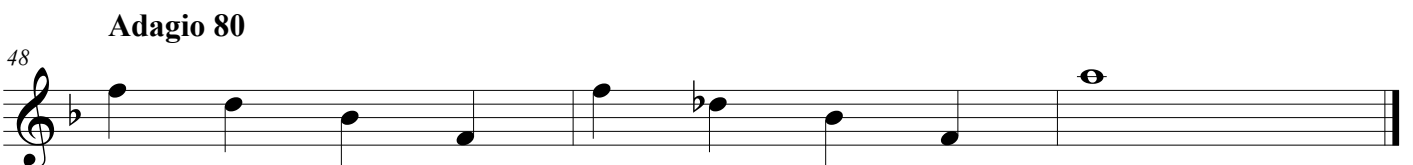
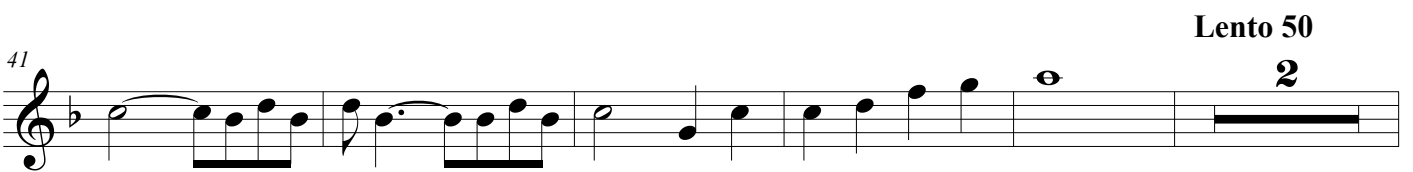
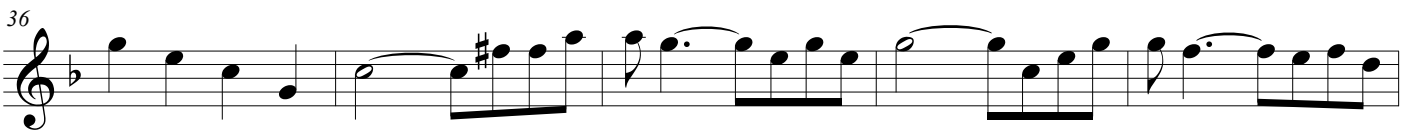
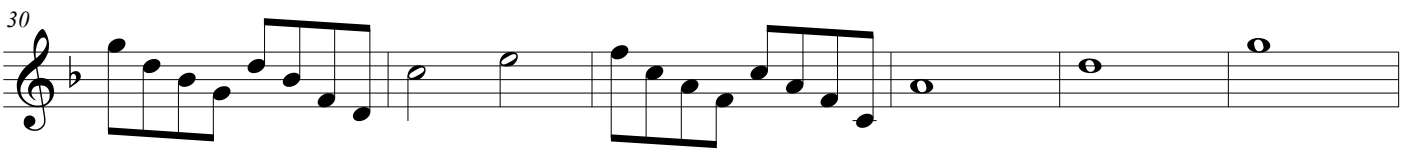
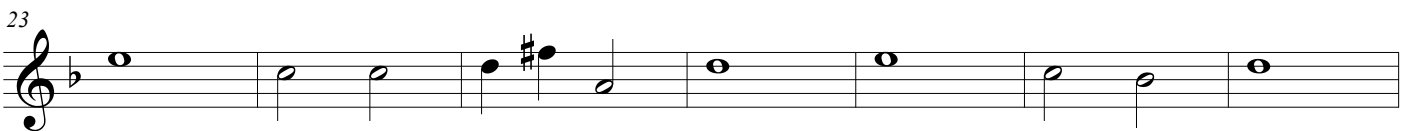
**Lento 50**

**Adagio 80**

48

Clarinet in B $\flat$  2 Roberto Carlos  
**Como é grande o meu amor por você**  
Pop Arr: Washington Luiz

$\text{♩} = 80$





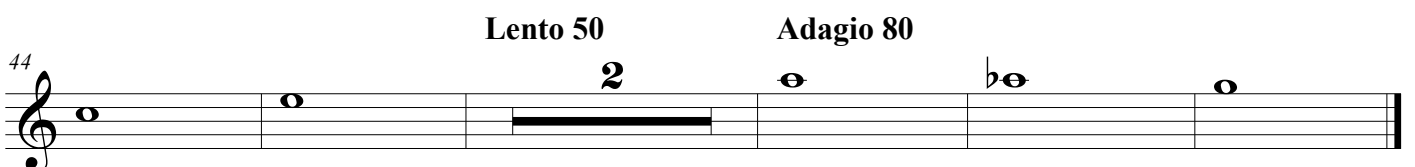
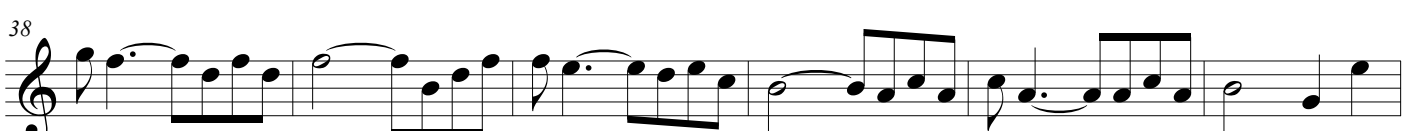
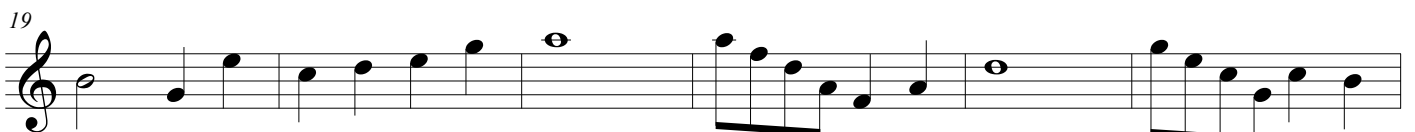
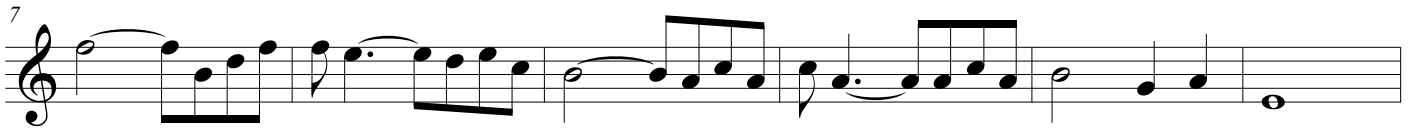
Alto Sax 1

# Roberto Carlos Como é grande o meu amor por você

Pop

Arr: Washington Luiz

♩ = 80



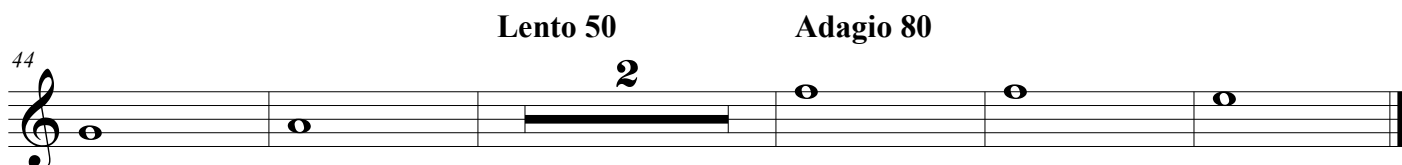
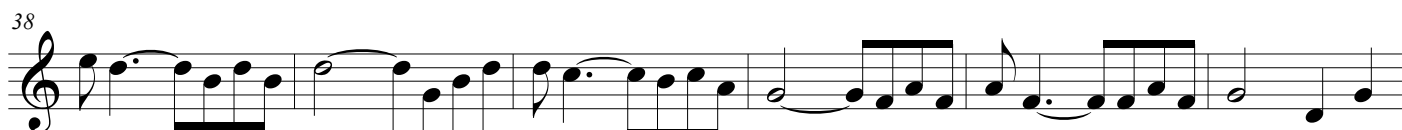
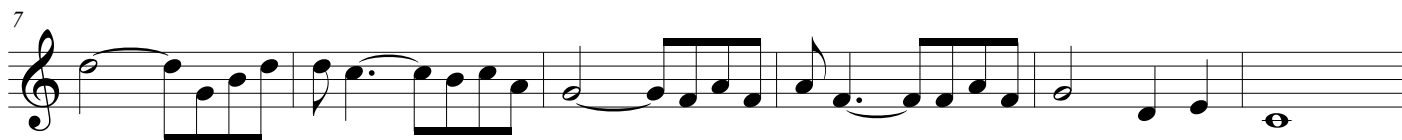
Alto Sax 2

# Roberto Carlos Como é grande o meu amor por você

Pop

Arr: Washington Luiz

♩ = 80



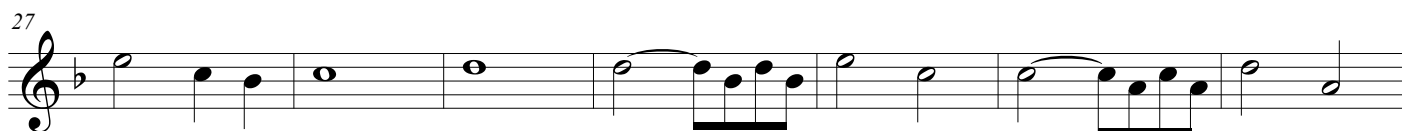
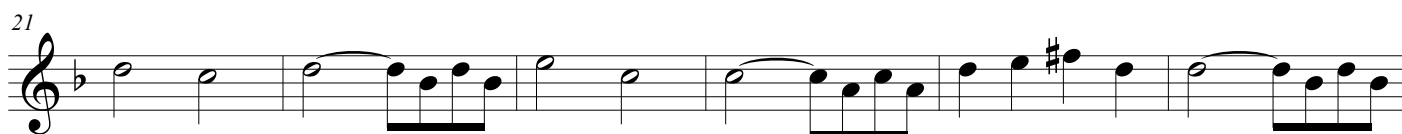
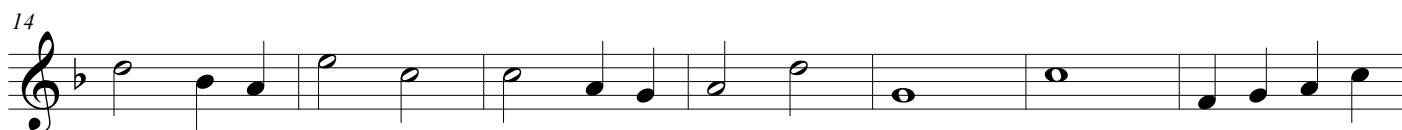
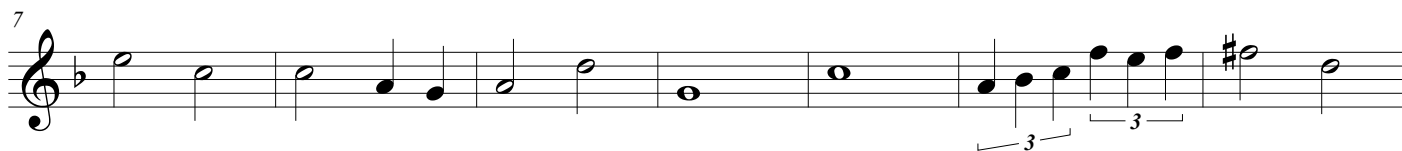
Tenor Sax 1

# Roberto Carlos Como é grande o meu amor por você

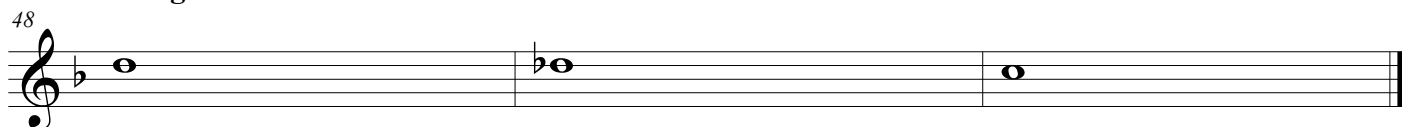
Pop

Arr: Washington Luiz

♩ = 80



Adagio 80











Trumpet in B $\flat$  3 Roberto Carlos  
**Como é grande o meu amor por você**  
Pop Arr: Washington Luiz

$\text{♩} = 80$

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4 with a sharp sign. A repeat sign follows, with a first ending consisting of a whole note G4 and a whole note F4, marked with a '6' above the staff.

13

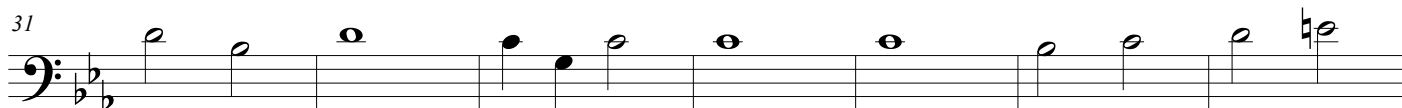
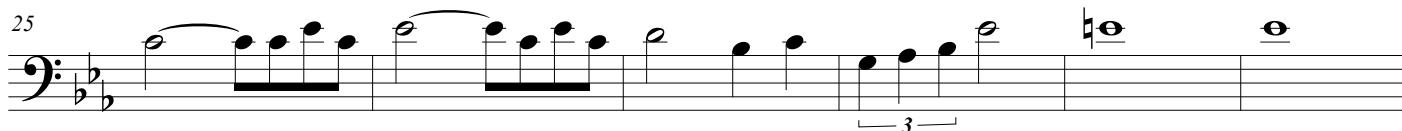
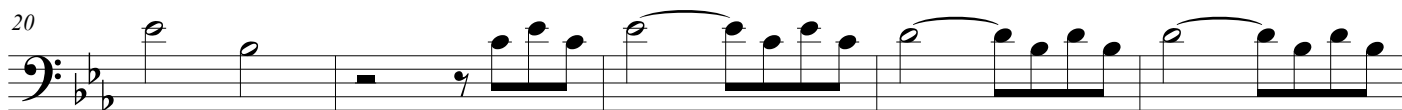
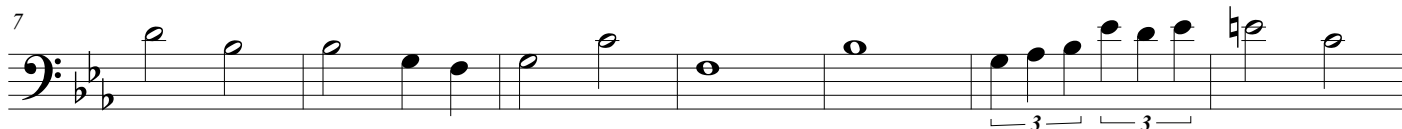
Trombone 1

# Roberto Carlos Como é grande o meu amor por você

Pop

Arr: Washington Luiz

♩ = 80



Lento 50

Adagio 80





Tuba

# Roberto Carlos Como é grande o meu amor por você

Pop

Arr: Washington Luiz

♩ = 80

