

GRAF ZEPPELIM  
MARSCH

Carl Teike

*♩ = 112*

Regencia

Flauta in C

Requinta in Eb

1° Clarinete in Bb

2° Clarinete in Bb

3° Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

1° Trompa in F

2° Trompa in F

3° e 4° Trompa in F

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone

2° Trombone

3° Trombone

Bombardino in C

Bombardino Bb

Barítono in Bb

Tuba in Bb

Tuba in Eb

Bombo

Pratos

Caixa

*f* *mf*

**A**

13

Reg. *f*

Fl. *mf* *f*

Eb Req. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Tub Bb. *f*

Tub Eb. *f*

Bomb. *f*

Prat. *f* **B**

Cx. *f*

26

Reg.  
Fl.  
E♭ Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Prat.  
Cx.

38 **C**

Reg. *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Prat. *p*

Cx. *p*

50

**D** **E**

Reg. *ff*

Fl. *ff*

E♭ Req. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Tub Bb. *ff*

Tub Eb. *ff*

Bomb. *ff*

Prat. **D** **E** *ff*

Cx. *ff*



76 G

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Prat.  
Cx.

*p*

*p*

*p*

G

90

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Prat.  
Cx.

Detailed description: This page of a musical score, numbered 90, is for the piece 'GRAF ZEPPELIM'. It features 21 staves for various instruments. The top staff is for the Recorder (Reg.), followed by Flute (Fl.), E-flat Clarinet (Eb Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), Baritone (Bar.), Tubas (Tub Bb., Tub Eb.), Bombardone (Bomb.), Percussion (Prat.), and Cymbals (Cx.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like *mf* and *f*. The page ends with a double bar line and repeat dots.



104 **H**

Reg. *p* *ff*

Fl. *p* *ff*

E♭ Req. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Hn. *ff* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Euph. *ff* *p*

Euph. *ff* *p*

Bar. *ff* *p*

Tub Bb. *ff*

Tub Eb. *ff*

Bomb. *ff*

Prat. **H**

Cx. *ff*

117 **I**

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Prat.  
Cx.

*ff*

**I**

*ff*

131 **J**

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Prat.  
Cx.

140

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Prat.  
Cx.

Detailed description: This page of a musical score, numbered 12, contains measures 140 through 149. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), Eb Req. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tuba B-flat), Tub Eb. (Tuba E-flat), Bomb. (Bombardone), Prat. (Pratinco), and Cx. (Cymbal). The score features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections. The percussion parts are marked with accents and specific rhythmic patterns.

# GRAF ZEPPELIM

## MARSCH

Carl Teike

$\text{♩} = 112$

*f* *mf* *f* *p* *p* *ff* *f* *p* *p*

8 **A**

16

23 **B**

31

39 **C**

45

51 **D**

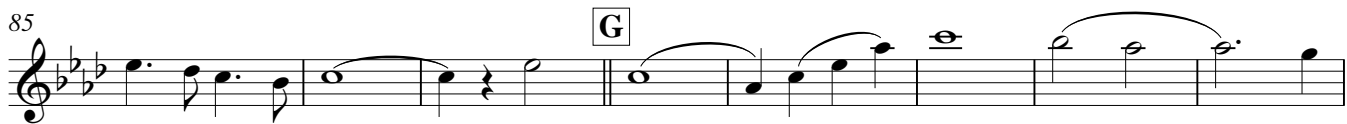
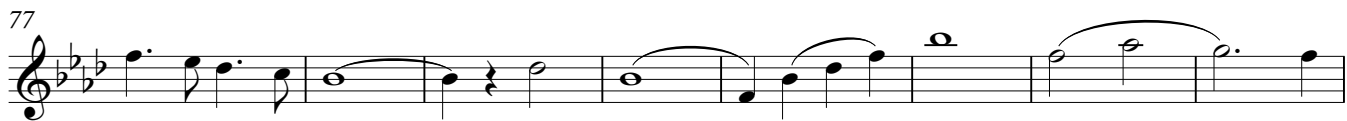
58 **E**

64

70 **F** 1. 2.

## GRAF ZEPPELIM

## 2° Parte



# GRAF ZEPPELIM MARSCH

Carl Teike

♩ = 112

*f* *mf*

9

**A**

*mf*

16

*mf*

23

**B**

*f*

29

*mf*

36

**C**

*p*

43

*p*

51

**D**

*ff*

55


*mf*

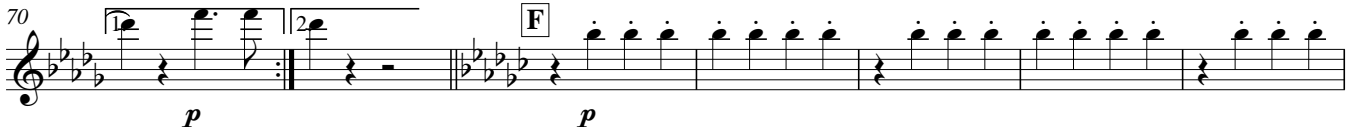
60


**E**

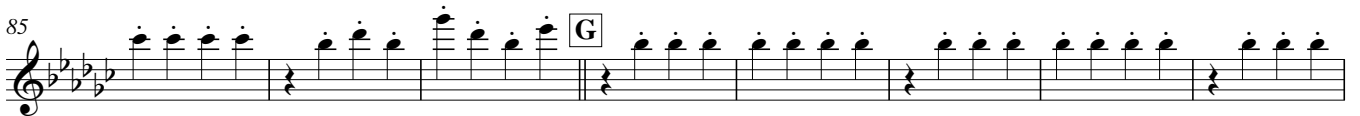
*mf*

Flauta in C  
GRAF ZEPPELIM  
2° Parte

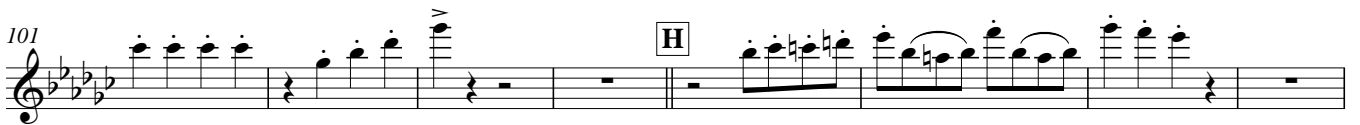
65 

70 

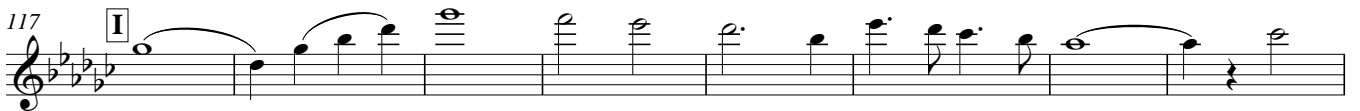
77 

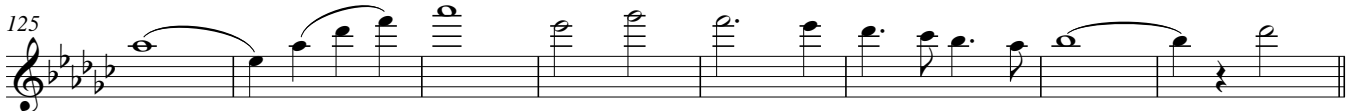
85 

93 

101 

109 

117 

125 

133 

142 



# GRAF ZEPPELIM

## MARSCH

Carl Teike

♩=112

*f* *mf*

9 **A**

*mf*

16

*mf*

23 **B**

*f*

29

*mf*

36 **C**

*p*

43

*>p*

51 **D**

*ff*

55

*ff*

Requinta in E♭  
GRAF ZEPPELIM  
2º Parte

60

65

70

77

85

93

101

109

117

125

133

142

**E**

**F**

**G**

**H**

**I**

**J**

*p*

*f*

*ff*

The musical score is written in a single system of ten staves. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is not explicitly shown but is 2/4 based on the note values. The score includes various dynamics: piano (p), forte (f), and fortissimo (ff). It features several accidentals (sharps and naturals) and articulations (accents, slurs). Chord symbols E, F, G, H, I, and J are placed above specific notes. A first ending bracket with a double bar line and a second ending bracket with a first ending bracket is present between measures 70 and 71. Measure 101 contains a double bar line and a repeat sign. The score ends with a double bar line at measure 142.

# GRAF ZEPPELIM

1° Clarinete in B $\flat$

MARSCH

Carl Teike

$\text{♩} = 112$

*f* *mf*

**A** *mf*

*mf*

**B** *f*

*f*

**C** *p*

*p*

**D** *ff*

*ff*

1° Clarinete in B $\flat$   
GRAF ZEPPELIM  
2° Parte

60

65

70

77

85

93

101

109

117

125

133

142

*p*

*f*

*p*

*ff*

**E**

**F**

**G**

**H**

**I**

**J**

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic and a series of notes with accents.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a boxed 'A' and contains notes with accents.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with a mezzo-forte (*mf*) dynamic and notes with accents.

Musical staff 4: Treble clef, key signature of two flats, common time. Starts with a boxed 'B' and a forte (*f*) dynamic, featuring a melodic line with a sharp sign.

Musical staff 5: Treble clef, key signature of two flats, common time. Contains notes with accents.

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with a piano (*p*) dynamic and a boxed 'C', featuring a melodic line with a repeat sign.

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with an accent (*>p*) and features a melodic line with a sharp sign.

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with a boxed 'D' and a fortissimo (*ff*) dynamic.

Musical staff 9: Treble clef, key signature of two flats, common time. Contains notes with accents.

2° Clarinete in B $\flat$   
GRAF ZEPPELIM  
2° Parte

60 **E**

66 *f* *p*

72 **F** *p*

80

88 **G**

96

104 **H**

110 *p* *ff*

117 **I**

125

133 **J**

142

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff begins with a dynamic marking of *f* (forte) and contains several measures of music, including a *mf* (mezzo-forte) marking.

Musical staff 2: Labeled with a boxed 'A' at the beginning. It contains several measures of music, including a *mf* (mezzo-forte) marking.

Musical staff 3: Labeled with the number '16' at the beginning. It contains several measures of music, including a *mf* (mezzo-forte) marking.

Musical staff 4: Labeled with a boxed 'B' at the beginning. It contains several measures of music, including a *f* (forte) marking.

Musical staff 5: Labeled with the number '29' at the beginning. It contains several measures of music.

Musical staff 6: Labeled with a boxed 'C' at the beginning. It contains several measures of music, including a *p* (piano) marking.

Musical staff 7: Labeled with the number '43' at the beginning. It contains several measures of music, including a *>p* (piano) marking.

Musical staff 8: Labeled with a boxed 'D' at the beginning. It contains several measures of music, including a *ff* (fortissimo) marking.

Musical staff 9: Labeled with the number '55' at the beginning. It contains several measures of music.

3° Clarinete in B $\flat$   
GRAF ZEPPELIM  
2° Parte

60 **E**

66 *f* *p* 1. 2.

72 **F** *p*

80

88 **G**

96

104 **H**

110 *p* *ff*

117 **I**

125

133 **J**

142



Saxofone Alto

# GRAF ZEPPELIM

## MARSCH

Carl Teike

♩ = 112

*f* *mf*

9 **A**

16

*mf*

23 **B**

*f*

30

37 **C**

*p* *p*

44

51 **D**

*ff*

55

59 **E**

Saxofone Alto  
GRAF ZEPPELIM  
2° Parte

65

70

78

87

96

105

111

117

125

133

141

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

*f* *mf* *f* *p* *ff* *p*

9 **A**

16

23 **B**

31

39 **C**

45

51 **D**

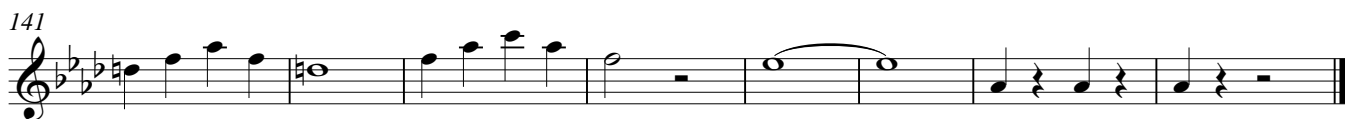
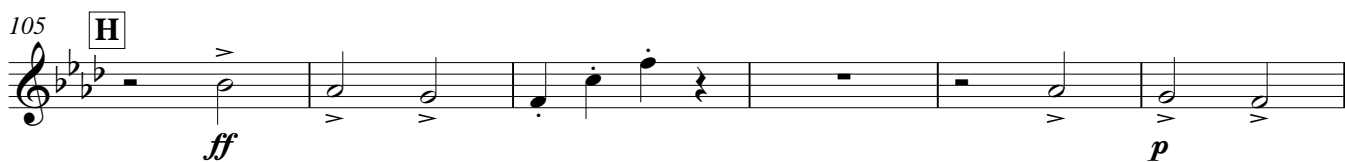
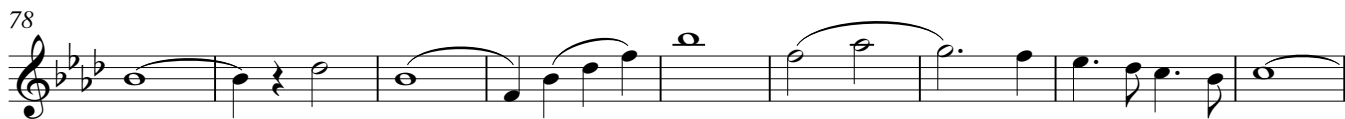
59 **E**

65

70 **F**

1. 2.

Saxofone Tenor  
GRAF ZEPPELIM  
2° Parte



# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

8 *f* **A** *mf*

Measures 8-14: First system of music. Measure 8 starts with a dynamic marking of *f*. A box labeled 'A' is placed above measure 9. A dynamic marking of *mf* is placed above measure 14. The music is in 2/4 time with a key signature of two flats.

15

Measures 15-21: Second system of music, measures 15 through 21.

22 **B** *f*

Measures 22-28: Third system of music. A box labeled 'B' is placed above measure 22. A dynamic marking of *f* is placed below measure 22.

29

Measures 29-35: Fourth system of music, measures 29 through 35.

36 **C** *p*

Measures 36-43: Fifth system of music. A box labeled 'C' is placed above measure 36. A dynamic marking of *p* is placed below measure 43.

44

Measures 44-50: Sixth system of music, measures 44 through 50.

51 **D** *ff*

Measures 51-58: Seventh system of music. A box labeled 'D' is placed above measure 51. A dynamic marking of *ff* is placed below measure 51.

59 **E**

Measures 59-64: Eighth system of music. A box labeled 'E' is placed above measure 59.

65 *f*

Measures 65-69: Ninth system of music. A dynamic marking of *f* is placed below measure 69.

70 1. 2. **F** *p*

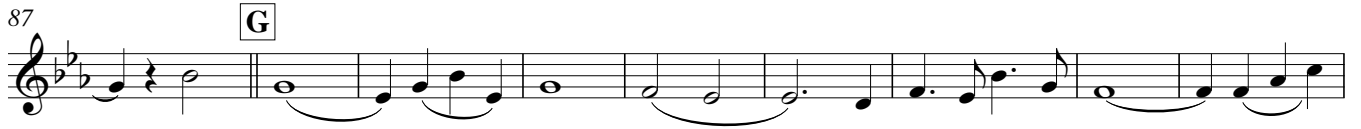
Measures 70-77: Tenth system of music. First and second endings are indicated above measures 70-71. A box labeled 'F' is placed above measure 72. A dynamic marking of *p* is placed below measure 72.

78

Measures 78-84: Eleventh system of music, measures 78 through 84.

Saxofone Barítono  
GRAF ZEPPELIM  
2° Parte

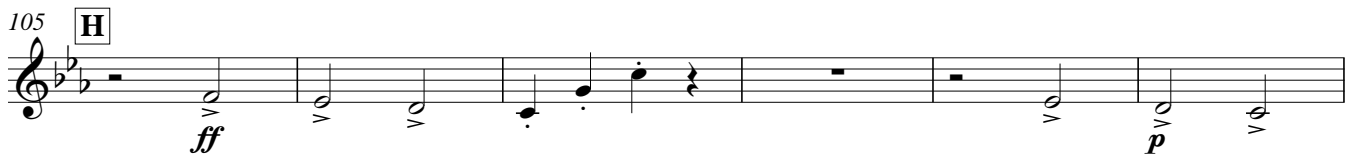
87 **G**



96



105 **H**



111



117 **I**



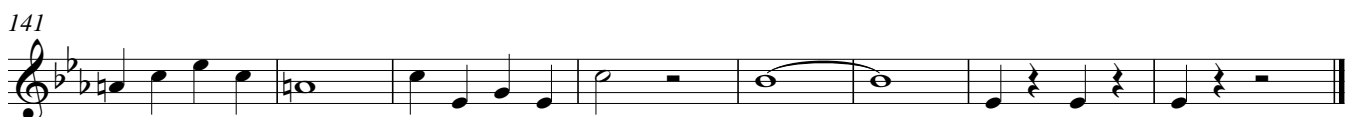
125



133 **J**



141



# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

9 **A**

16

23 **B**

*f*

30

37 **C**

*p*

44

51 **D**

*ff*

58 **E**

64

70 **F**

1. 2. *p*

77

1° Trompa in F  
GRAF ZEPPELIM  
2° Parte

85 G

92

99

105 H

111

117 I

124

131 J

138

143



# GRAF ZEPPELIM

## MARSCH

Carl Teike

$\text{♩} = 112$

9 **A**

16

23 **B**

30

37 **C**

44

51 **D**

58 **E**

64

70 **F**

77

2° Trompa in F  
GRAF ZEPPELIM  
2° Parte

85 G

93

101 H

109

117 I

125

132 J

139

144

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

*f*

9 **A**

16

23 **B**

*f*

30

37 **C**

*p*

44

51 **D**

*ff*

58 **E**

64

70 **F**

1. 2.

*p*

77

85 G

93

101 H

109

117 I

125

132 J

139

144

1° Trompete B $\flat$

# GRAF ZEPPELIM

## MARSCH

Carl Teike

$\text{♩} = 112$

*f* *mf*

8 **A**

15 *mf*

22 **B**

28

34

39 **C** *p* *p*

45

51 **D** *ff*

55



2° Trompete B♭

# GRAF ZEPPELIM

Carl Teike

## MARSCH

♩=112

8 *f* **A** *mf*

15 *mf*

22 **B** *f*

28

34

39 **C** *p* *p*

45

51 **D** *ff*

55

2° Trompete B $\flat$   
GRAF ZEPPELIM  
2° Parte

59 **E**

65 *f*

70 1. 2. **F** 6 *p* 6

86 **G** 6 6

102 **H**

108 *p*

114 **I** *ff*

122

130 **J**

138

144



3° Trompete B $\flat$

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

8 *f* **A** *mf*

15 *mf*

22 **B** *f*

28

34

39 **C** *p* *p*

45

51 **D** *ff*

55

3° Trompete B $\flat$   
GRAF ZEPPELIM  
2° Parte

59 **E**

65

70 1. 2. **F** 6 6 *p*

86 **G** 6 6

102 **H**

108 *p*

114 **I** *ff*

122

130 **J**

138

144

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

*f*

9 **A** *mf*

16 *f*

23 **B**

31

39 **C** *p* *p*

48 **D** *ff*

54

61 **E**

67 *f* 1. 2.

72 **F** *p*

1° Trombone  
GRAF ZEPPELIM  
2° Parte

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the passage.

88

G

Musical staff for measures 88-96. It begins with a measure rest followed by a box containing the letter 'G'. The staff continues with a melodic line similar to the previous system, featuring slurs and accents.

97

Musical staff for measures 97-104. The staff contains a melodic line with slurs and accents, ending with a measure rest.

105

H

Musical staff for measures 105-110. It begins with a measure rest followed by a box containing the letter 'H'. The staff contains a melodic line with slurs and accents. Dynamics markings *ff* and *p* are present below the staff.

111

Musical staff for measures 111-116. The staff contains a melodic line with slurs and accents.

117

I

Musical staff for measures 117-124. It begins with a measure rest followed by a box containing the letter 'I'. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is present below the staff.

125

Musical staff for measures 125-132. The staff contains a melodic line with slurs and accents.

133

J

Musical staff for measures 133-140. It begins with a measure rest followed by a box containing the letter 'J'. The staff contains a melodic line with slurs and accents.

141

Musical staff for measures 141-148. The staff contains a melodic line with slurs and accents, ending with a measure rest.

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

First staff of music, starting with a dynamic marking of *f* and a *mf* marking later in the staff.

Second staff of music, starting with a measure rest and a boxed letter **A** above the first measure.

Third staff of music, starting with a measure rest and ending with a dynamic marking of *f*.

Fourth staff of music, starting with a measure rest and a boxed letter **B** above the first measure.

Fifth staff of music, starting with a measure rest.

Sixth staff of music, starting with a measure rest and a boxed letter **C** above the first measure. It includes dynamic markings of *p* and *p* with hairpins.

Seventh staff of music, starting with a measure rest and a boxed letter **D** above the first measure. It includes a dynamic marking of *ff*.

Eighth staff of music, starting with a measure rest.

Ninth staff of music, starting with a measure rest and a boxed letter **E** above the first measure.

Tenth staff of music, starting with a measure rest and a dynamic marking of *f*. It includes first and second endings.

Eleventh staff of music, starting with a measure rest and a boxed letter **F** above the first measure. It includes dynamic markings of *p* and *4* (quatuorciens).

GRAF ZEPPELIM  
2° Parte

84

G 4

96

104

ff p

111

117

ff

125

133

J

141

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

First staff of music, measures 1-8. Bass clef, key signature of three flats, common time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Accents are present on many notes.

Second staff of music, measures 9-15. Bass clef, key signature of three flats, common time. Measure 9 is marked with a boxed 'A'. Dynamics: *mf* (measures 9-15). Accents are present on many notes.

Third staff of music, measures 16-22. Bass clef, key signature of three flats, common time. Measure 16 is marked with a boxed '16'. Dynamics: *f* (measures 16-22). Accents are present on many notes.

Fourth staff of music, measures 23-30. Bass clef, key signature of three flats, common time. Measure 23 is marked with a boxed 'B'. Dynamics: *f* (measures 23-30). Accents are present on many notes.

Fifth staff of music, measures 31-38. Bass clef, key signature of three flats, common time. Measure 31 is marked with a boxed '31'. Dynamics: *f* (measures 31-38). Accents are present on many notes.

Sixth staff of music, measures 39-47. Bass clef, key signature of three flats, common time. Measure 39 is marked with a boxed 'C'. Dynamics: *p* (measures 39-47). Accents are present on many notes.

Seventh staff of music, measures 48-53. Bass clef, key signature of three flats, common time. Measure 48 is marked with a boxed 'D'. Dynamics: *ff* (measures 48-53). Accents are present on many notes.

Eighth staff of music, measures 54-60. Bass clef, key signature of three flats, common time. Measure 54 is marked with a boxed '54'. Dynamics: *f* (measures 54-60). Accents are present on many notes.

Ninth staff of music, measures 61-66. Bass clef, key signature of three flats, common time. Measure 61 is marked with a boxed 'E'. Dynamics: *f* (measures 61-66). Accents are present on many notes.

Tenth staff of music, measures 67-71. Bass clef, key signature of three flats, common time. Measure 67 is marked with a boxed '67'. Dynamics: *f* (measures 67-71). Accents are present on many notes. First and second endings are indicated.

Eleventh staff of music, measures 72-78. Bass clef, key signature of three flats, common time. Measure 72 is marked with a boxed 'F'. Dynamics: *p* (measures 72-78). Accents are present on many notes. Four-measure rests are indicated with the number '4'.

3° Trombone  
GRAF ZEPPELIM  
2° Parte

84

G 4

96

104

*ff* *p*

111

117

*ff*

125

133

141



# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

8 *f* *mf*

9 **A**

16 *f*

23 **B**

31

39 **C** *p*

45

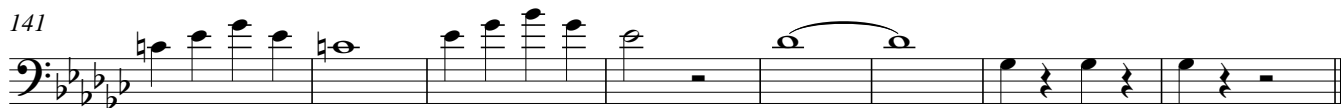
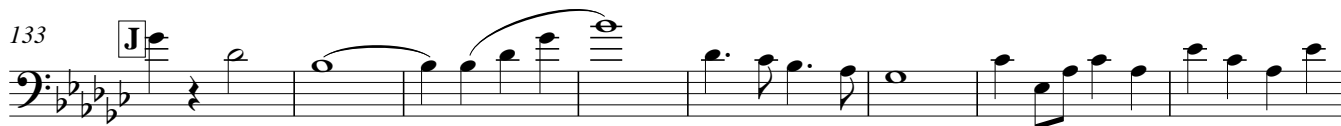
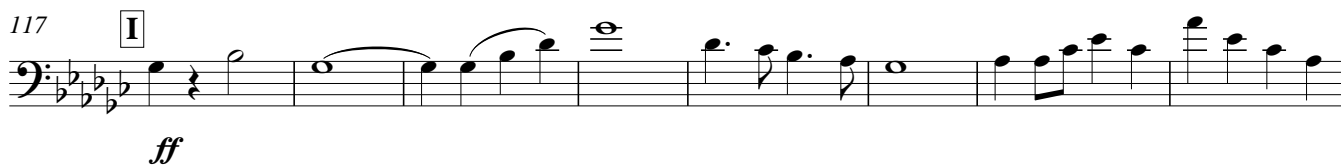
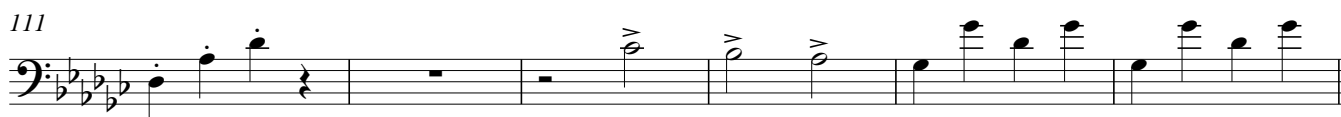
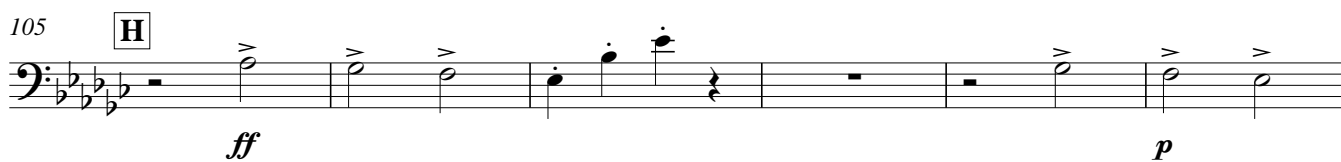
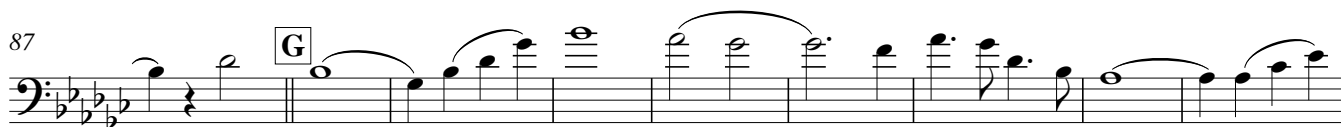
51 **D** *ff*

59 **E**

65 *f*

70 **F** *p*

Bombardino in C  
GRAF ZEPPELIM  
2° Parte



# GRAF ZEPPELIM MARSCH

Carl Teike

$\text{♩} = 112$

*f* *mf* *f* *p* *ff* *p* *f* *p*

9 **A** 16 23 **B** 31 39 **C** 45 51 **D** 59 **E** 66 70 **F** 78

Bombardino Bb  
GRAF ZEPPELIM  
2° Parte

87 **G**

Musical staff 87-95: Bass clef, key signature of two flats (Bb, Eb). Measure 87 starts with a quarter rest, followed by a half note G2. A box labeled 'G' is above the first measure. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

96

Musical staff 96-104: Bass clef, key signature of two flats. Measure 96 starts with a half note G2. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

105 **H**

Musical staff 105-110: Bass clef, key signature of two flats. Measure 105 starts with a half note G2. A box labeled 'H' is above the first measure. The staff contains a series of half notes with accents. Dynamics *ff* and *p* are indicated below the staff.

111

Musical staff 111-116: Bass clef, key signature of two flats. Measure 111 starts with a half note G2. The staff contains a series of half notes with accents.

117 **I**

Musical staff 117-124: Bass clef, key signature of two flats. Measure 117 starts with a quarter rest, followed by a half note G2. A box labeled 'I' is above the first measure. The staff contains a series of eighth and sixteenth notes with various slurs and accents. Dynamics *ff* is indicated below the staff.

125

Musical staff 125-132: Bass clef, key signature of two flats. Measure 125 starts with a quarter rest, followed by a half note G2. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

133 **J**

Musical staff 133-140: Bass clef, key signature of two flats. Measure 133 starts with a quarter rest, followed by a half note G2. A box labeled 'J' is above the first measure. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

141

Musical staff 141-148: Bass clef, key signature of two flats. Measure 141 starts with a half note G2. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

# GRAF ZEPPELIM

## MARSCH

Carl Teike

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measures 1-8. Dynamics: *f*, *mf*. Accents are present on many notes.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measures 9-15. Section marker **A**.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 16-22. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 23-30. Section marker **B**.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measures 31-38.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measures 39-44. Section marker **C**. Dynamics: *p*.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measures 45-50.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measures 51-58. Section marker **D**. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Measures 59-65. Section marker **E**.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Measures 66-76. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Measures 77-77.5. Section marker **F**. Dynamics: *p*. First and second endings.

Musical staff 12: Treble clef, key signature of three flats, 2/4 time signature. Measures 78-84.

Baritono in Bb  
GRAF ZEPPELIM  
2° Parte

87 **G**

Musical staff 87-95: Treble clef, key signature of three flats (B-flat major), 4/4 time. Measure 87 starts with a whole rest. Measure 88 has a whole note G4 with a box 'G' above it. Measures 89-95 contain a melodic line with eighth and quarter notes, including slurs and a fermata over a half note G4 in measure 95.

96

Musical staff 96-104: Treble clef, key signature of three flats. Measures 96-104 feature a melodic line with eighth and quarter notes, including slurs and a fermata over a half note G4 in measure 104.

105 **H**

Musical staff 105-113: Treble clef, key signature of three flats. Measure 105 has a whole note G4 with a box 'H' above it. Measures 106-113 contain a melodic line with eighth and quarter notes, including slurs and dynamic markings *ff* and *p*.

114 **I**

Musical staff 114-122: Treble clef, key signature of three flats. Measure 114 has a whole note G4 with a box 'I' above it. Measures 115-122 contain a melodic line with eighth and quarter notes, including slurs and a dynamic marking *ff*.

123

Musical staff 123-130: Treble clef, key signature of three flats. Measures 123-130 feature a melodic line with eighth and quarter notes, including slurs and a fermata over a half note G4 in measure 130.

131 **J**

Musical staff 131-138: Treble clef, key signature of three flats. Measure 131 has a whole note G4 with a box 'J' above it. Measures 132-138 contain a melodic line with eighth and quarter notes, including slurs and a fermata over a half note G4 in measure 138.

139

Musical staff 139-143: Treble clef, key signature of three flats. Measures 139-143 feature a melodic line with eighth and quarter notes, including slurs and a fermata over a half note G4 in measure 143.

144

Musical staff 144-148: Treble clef, key signature of three flats. Measure 144 has a whole note G4. Measures 145-148 contain a melodic line with eighth and quarter notes, including slurs and a fermata over a half note G4 in measure 148.

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

*f* *mf*

9 **A**

16

23 **B**

*f*

31

39 **C**

*p*

45

51 **D**

*ff*

59 **E**

66

70 **F**

1. 2. **F**

77

Tuba in B $\flat$   
GRAF ZEPPELIM  
2° Parte

85

**G**

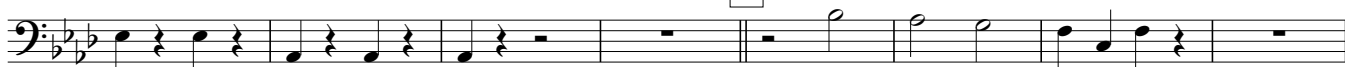


93



101

**H**



109



117

**I**



125



132

**J**



139



144





# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

Musical staff 1: Tuba part, measures 1-8. Dynamics: *f*, *mf*. The staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music consists of quarter and eighth notes with accents.

Musical staff 2: Tuba part, measures 9-15. Section marker **A**. The staff continues with quarter and eighth notes.

Musical staff 3: Tuba part, measures 16-22. The staff continues with quarter and eighth notes.

Musical staff 4: Tuba part, measures 23-30. Section marker **B**, dynamic *f*. The staff continues with quarter and eighth notes.

Musical staff 5: Tuba part, measures 31-38. The staff continues with quarter and eighth notes.

Musical staff 6: Tuba part, measures 39-44. Section marker **C**, dynamic *p*. The staff begins with a repeat sign and continues with quarter and eighth notes.

Musical staff 7: Tuba part, measures 45-50. The staff continues with quarter and eighth notes.

Musical staff 8: Tuba part, measures 51-58. Section marker **D**, dynamic *ff*. The staff continues with quarter and eighth notes.

Musical staff 9: Tuba part, measures 59-63. Section marker **E**. The staff continues with quarter and eighth notes.

Musical staff 10: Tuba part, measures 64-69. The staff continues with quarter and eighth notes.

Musical staff 11: Tuba part, measures 70-76. Section marker **F**, first and second endings. The staff includes first and second endings and continues with quarter and eighth notes.

Musical staff 12: Tuba part, measures 77-84. The staff continues with quarter and eighth notes.

Tuba in E $\flat$   
GRAF ZEPPELIM  
2<sup>o</sup> Parte

85

**G**

92



98



105

**H**

114

**I**

122



128



133

**J**

140



145



# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

*f* *mf*

9 **A**

16

23 **B**

*f*

31

39 **C**

*p* *p*

45

51 **D**

*ff*

56

Bombo  
GRAF ZEPPELIM  
2° Parte

60 **E**

66

72 **F**

*p*

80

88 **G**

96

104 **H**

113 **I**

*ff*

121

127

133 **J**

141

# GRAF ZEPPELIM

Carl Teike

$\text{♩} = 112$

MARSCH

9 **A**

*f* *mf*

16

23 **B**

*f*

31

39 **C**

*p* *p*


45

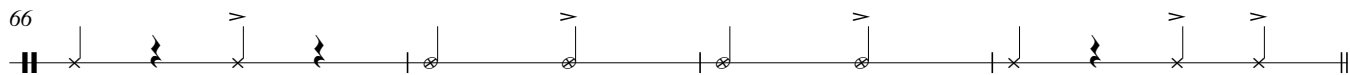
51 **D**

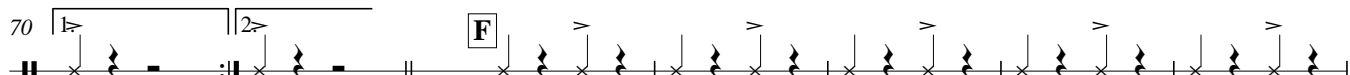
*ff*

56

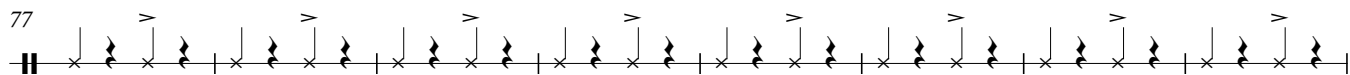
Pratos  
GRAF ZEPPELIM  
2° Parte


60 

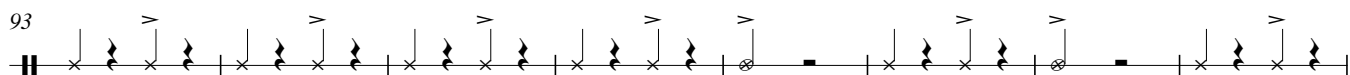
66 

70 


*p*

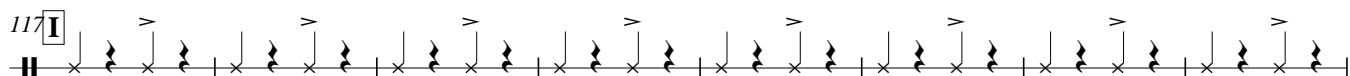
77 

85 

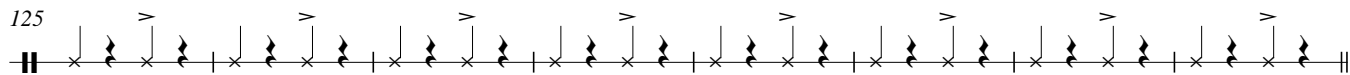
93 

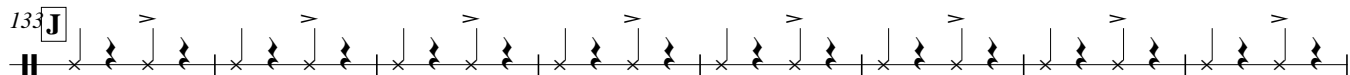
101 

109 

117 

*ff*

125 

133 

141 

# GRAF ZEPPELIM

Carl Teike

## MARSCH

$\text{♩} = 112$

8 *f* **A** *mf*

15

22 **B**

*f*

29

36 **C**

*p*

43

50 **D**

*ff*

56

61 **E**

67

1. 2.

72 **F**

*p*

GRAF ZEPPELIM  
2° Parte

79



86

G

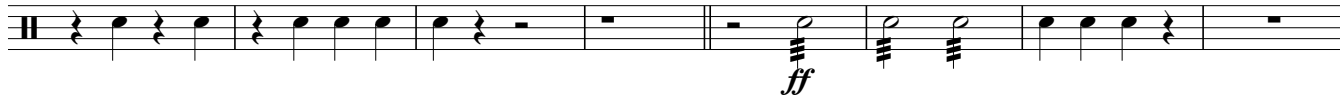


93



101

H



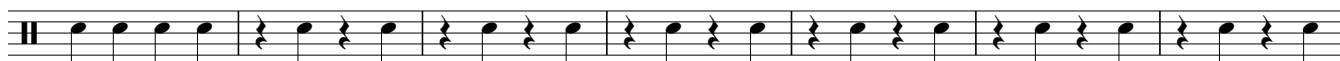
109



117 I



124



131

J



138



143

