

# ORAÇÃO DE SÃO FRANCISCO

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The musical score is for the piece "ORAÇÃO DE SÃO FRANCISCO" by Nélio Cardoso de Medeiros. It is in 4/4 time with a tempo of 95. The key signature has one sharp (F#). The score includes parts for Flauta, Reuinta, 1° clarinete, 2° clarinete, 3° clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, V. saxofone barítono, Bugle (Flügel horn), I. trompete, II. trompete, III. trompete, I. trompa F, II. trompa F, 1° trombone, 2° trombone, 3° trombone, Bombardino, Tuba Eb, Tuba Bb, Tuba C, Pratos&Bombo, and caixa clara. The score is marked with a forte (f) dynamic throughout. The first horn part (I. trompete) has a "trompete solo" marking. The percussion parts include cymbals (marked with 'x') and a snare drum (caixa clara) with a steady rhythmic pattern.

## ORAÇÃO DE SÃO FRANCISCO

Flauta *mf*

Reuinta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor *mf*

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

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The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flauta, Reuinta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, V. saxofone barítono, Bugle (Flügel horn), I. trompete, II. trompete, III. trompete, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba Eb, Tuba Bb, Tuba C, Pratos&Bombo, and caixa clara. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, beams, and dynamic markings. The woodwinds and strings play sustained notes, while the brass section has more rhythmic patterns. The percussion section includes cymbals and a snare drum.

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The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '13'. The instruments are listed on the left side of the page. The Flauta, Requiteira, and the three Clarinetes (1°, 2°, 3°) play a melodic line starting with a triplet of eighth notes. The saxophones (I. saxofone contralto, III. saxofone contralto, saxofone tenor, and V. saxofone barítono) follow a similar melodic pattern. The I. trompete has a more active role with eighth-note patterns. The I. trompa F and II. trompa F play a rhythmic pattern of quarter notes. The 1°, 2°, and 3° trombone parts are mostly rests, with some notes in the later measures. The Bombardino, Tuba Eb, Tuba Bb, and Tuba C provide a steady bass line. The Pratos&Bombo part features a consistent rhythmic pattern with occasional cymbal accents marked with an 'x'. The caixa clara provides a steady eighth-note accompaniment throughout the piece.

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Rests throughout the section.
- Reuinta:** Plays a melodic line with a long slur across the first three measures.
- 1º clarinete:** Plays a melodic line with a long slur across the first three measures.
- 2º clarinete:** Plays a melodic line with a long slur across the first three measures.
- 3º clarinete:** Plays a melodic line with a long slur across the first three measures.
- I. saxofone contralto:** Plays a melodic line with a long slur across the first three measures.
- III. saxofone contralto:** Plays a melodic line with a long slur across the first three measures.
- saxofone tenor:** Plays a melodic line with a long slur across the first three measures.
- V. saxofone barítono:** Plays a rhythmic accompaniment.
- Bugle (Flügel horn):** Plays a rhythmic accompaniment.
- I. trompete:** Plays a rhythmic accompaniment.
- II. trompete:** Plays a rhythmic accompaniment.
- III. trompete:** Plays a rhythmic accompaniment.
- I. trompa F:** Rests throughout the section.
- II. trompa F:** Rests throughout the section.
- 1º trombone:** Plays a rhythmic accompaniment.
- 2º trombone:** Plays a rhythmic accompaniment.
- 3º trombone:** Plays a rhythmic accompaniment.
- Bombardino:** Plays a rhythmic accompaniment.
- Tuba Eb:** Plays a rhythmic accompaniment.
- Tuba Bb:** Plays a rhythmic accompaniment.
- Tuba C:** Plays a rhythmic accompaniment.
- Pratos&Bombo:** Plays a rhythmic accompaniment with cymbal accents marked with an asterisk.
- caixa clara:** Plays a rhythmic accompaniment.

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Flauta

Reuinta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

Detailed description of the musical score: The score is for a large ensemble. It begins with a Flauta part that is mostly silent, indicated by a dash. The woodwinds (Reuinta, clarinetes, saxofones) play sustained notes with long slurs. The brass section (Bugle, trompetas, trombones, tubas) has more active parts, including rhythmic patterns and sustained notes. The percussion (Pratos&Bombo and caixa clara) provides a steady accompaniment. The score is divided into four measures, with a repeat sign at the end of the second measure.

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta**: Treble clef, key signature of one flat (B-flat), playing a melodic line with a long note value.
- Reuinta**: Treble clef, key signature of two sharps (F# and C#), playing a melodic line.
- 1° clarinete**: Treble clef, key signature of two sharps, playing a melodic line.
- 2° clarinete**: Treble clef, key signature of two sharps, playing a melodic line.
- 3° clarinete**: Treble clef, key signature of two sharps, playing a melodic line.
- I. saxofone contralto**: Treble clef, key signature of two sharps, playing a melodic line.
- III. saxofone contralto**: Treble clef, key signature of two sharps, playing a melodic line.
- saxofone tenor**: Treble clef, key signature of two sharps, playing a melodic line.
- V. saxofone barítono**: Treble clef, key signature of two sharps, playing a melodic line.
- Bugle (Flügel horn)**: Treble clef, key signature of two sharps, mostly silent.
- I. trompete**: Treble clef, key signature of two sharps, playing a melodic line.
- II. trompete**: Treble clef, key signature of two sharps, silent.
- III. trompete**: Treble clef, key signature of two sharps, silent.
- I. trompa F**: Treble clef, key signature of two sharps, silent.
- II. trompa F**: Treble clef, key signature of two sharps, silent.
- 1° trombone**: Bass clef, key signature of one flat, playing a rhythmic accompaniment.
- 2° trombone**: Bass clef, key signature of one flat, playing a rhythmic accompaniment.
- 3° trombone**: Bass clef, key signature of one flat, playing a rhythmic accompaniment.
- Bombardino**: Bass clef, key signature of one flat, playing a melodic line.
- Tuba Eb**: Bass clef, key signature of two sharps, playing a rhythmic accompaniment.
- Tuba Bb**: Bass clef, key signature of two sharps, playing a rhythmic accompaniment.
- Tuba C**: Bass clef, key signature of one flat, playing a rhythmic accompaniment.
- Pratos&Bombo**: Percussion, playing a rhythmic pattern with asterisks indicating cymbal use.
- caixa clara**: Percussion, playing a rhythmic pattern.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, key signature of one flat. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- Reuinta**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- 1º clarinete**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- 2º clarinete**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- 3º clarinete**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- I. saxofone contralto**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- III. saxofone contralto**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- saxofone tenor**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- V. saxofone barítono**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- Bugle (Flügel horn)**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter rest, quarter note G4. Part 2: whole note G4.
- I. trompete**: Treble clef, key signature of two sharps. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- II. trompete**: Treble clef, key signature of two sharps. Part 1: quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest. Part 3: quarter rest, quarter rest, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- III. trompete**: Treble clef, key signature of two sharps. Part 1: quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest. Part 3: quarter rest, quarter rest, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- I. trompa F**: Treble clef, key signature of two sharps. Part 1: quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest. Part 3: quarter rest, quarter rest, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- II. trompa F**: Treble clef, key signature of two sharps. Part 1: quarter rest, quarter rest, quarter rest, quarter rest. Part 2: quarter rest, quarter rest, quarter rest, quarter rest. Part 3: quarter rest, quarter rest, quarter rest, quarter rest. Part 4: quarter rest, quarter rest, quarter rest, quarter rest.
- 1º trombone**: Bass clef, key signature of one flat. Part 1: whole note G2. Part 2: whole note G2. Part 3: whole note G2. Part 4: whole note G2.
- 2º trombone**: Bass clef, key signature of one flat. Part 1: whole note G2. Part 2: whole note G2. Part 3: whole note G2. Part 4: whole note G2.
- 3º trombone**: Bass clef, key signature of one flat. Part 1: whole note G2. Part 2: whole note G2. Part 3: whole note G2. Part 4: whole note G2.
- Bombardino**: Bass clef, key signature of one flat. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Tuba Eb**: Bass clef, key signature of two sharps. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Tuba Bb**: Bass clef, key signature of two sharps. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Tuba C**: Bass clef, key signature of one flat. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 4: quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Pratos&Bombo**: Percussion. Part 1: quarter note G4, quarter note A4. Part 2: quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- caixa clara**: Percussion. Part 1: quarter note G4, quarter note A4. Part 2: quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4.



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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta**: Treble clef, key signature of one flat (B-flat).
- Reuinta**: Treble clef, key signature of two sharps (D major).
- 1º clarinete**: Treble clef, key signature of two sharps (D major).
- 2º clarinete**: Treble clef, key signature of two sharps (D major).
- 3º clarinete**: Treble clef, key signature of two sharps (D major).
- I. saxofone contralto**: Treble clef, key signature of two sharps (D major).
- III. saxofone contralto**: Treble clef, key signature of two sharps (D major).
- saxofone tenor**: Treble clef, key signature of two sharps (D major).
- V. saxofone barítono**: Treble clef, key signature of two sharps (D major).
- Bugle (Flügel horn)**: Treble clef, key signature of two sharps (D major).
- I. trompete**: Treble clef, key signature of two sharps (D major).
- II. trompete**: Treble clef, key signature of two sharps (D major).
- III. trompete**: Treble clef, key signature of two sharps (D major).
- I. trompa F**: Treble clef, key signature of one flat (B-flat).
- II. trompa F**: Treble clef, key signature of one flat (B-flat).
- 1º trombone**: Bass clef, key signature of one flat (B-flat).
- 2º trombone**: Bass clef, key signature of one flat (B-flat).
- 3º trombone**: Bass clef, key signature of one flat (B-flat).
- Bombardino**: Bass clef, key signature of one flat (B-flat).
- Tuba Eb**: Bass clef, key signature of two sharps (D major).
- Tuba Bb**: Bass clef, key signature of two sharps (D major).
- Tuba C**: Bass clef, key signature of one flat (B-flat).
- Pratos&Bombo**: Percussion, key signature of one flat (B-flat).
- caixa clara**: Percussion, key signature of one flat (B-flat).

The score consists of four measures. The woodwinds and strings play sustained notes with various articulations. The brass section has specific rhythmic patterns, with the I. trompete playing a melodic line. The percussion section provides a steady accompaniment.

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta, Reuinta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, V. saxofone barítono, Bugle (Flügel horn), I. trompete, II. trompete, III. trompete, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba Eb, Tuba Bb, Tuba C, Pratos&Bombo, and caixa clara. The score consists of 16 staves. The Flauta, Reuinta, and 1º clarinete parts feature long, sweeping melodic lines. The saxophone section (I, III, and V) provides harmonic support with sustained notes. The brass section (I, II, III trompetes and 1, 2, 3 trombones) plays sustained chords and rhythmic patterns. The percussion section includes cymbals and a snare drum with a steady rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

ORAÇÃO DE SÃO FRANCISCO

41

Flauta

Requinta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

45

Flauta

Requinta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as 'mf' and '3' (triplets). The percussion part includes a snare drum and cymbals, with asterisks indicating cymbal crashes. The woodwind and brass parts feature various articulations and phrasing, including slurs and accents.

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The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flauta, Requinta, 1º clarinete, 2º clarinete, 3º clarinete, I. saxofone contralto, III. saxofone contralto, saxofone tenor, V. saxofone barítono, Bugle (Flügel horn), I. trompete, II. trompete, III. trompete, I. trompa F, II. trompa F, 1º trombone, 2º trombone, 3º trombone, Bombardino, Tuba Eb, Tuba Bb, Tuba C, Pratos & Bombo, and caixa clara. The score consists of four measures. The Flauta part is mostly rests. The Requinta and saxophone parts feature triplet patterns. The woodwind and brass sections have various rhythmic figures, including triplets and rests. The percussion parts show specific patterns for the Pratos & Bombo and caixa clara.

Flauta

Requinta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

57

Flauta

Reuinta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Reuinta
- 1º clarinete
- 2º clarinete
- 3º clarinete
- I. saxofone contralto
- III. saxofone contralto
- saxofone tenor
- V. saxofone barítono
- Bugle (Flügel horn)
- I. trompete
- II. trompete
- III. trompete
- I. trompa F
- II. trompa F
- 1º trombone
- 2º trombone
- 3º trombone
- Bombardino
- Tuba Eb
- Tuba Bb
- Tuba C
- Pratos&Bombo
- caixa clara

The score is in 6/8 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings.



ORAÇÃO DE SÃO FRANCISCO

65

Flauta

Reuinta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

69

Flauta

Requiteira

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

Detailed description: This is a page of a musical score for the piece 'ORAÇÃO DE SÃO FRANCISCO'. The score is for a large ensemble and includes parts for Flauta, Requiteira, three Clarinetes (1st, 2nd, 3rd), three Contralto Saxophones (I, III, and Tenor), one Baritone Saxophone (V), Bugle (Flügel horn), three Trumpets (I, II, III), two F Trumpets (I, II), three Trombones (1st, 2nd, 3rd), Bombardino, three Tubas (Eb, Bb, C), Pratos & Bombo, and Caixa Clara. The score is written in 4/4 time and features a key signature of one sharp (F#). The first four measures are shown, with measure numbers 69, 70, 71, and 72 indicated at the top of the staves. The Flauta, Requiteira, and Clarinet parts feature prominent triplet patterns. The percussion parts include a steady eighth-note pattern for the Caixa Clara and various rests and accents for the Pratos & Bombo.

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Flauta

Reuinta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

77

Flauta

Requinta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1 ° trombone

2 ° trombone

3° trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

81

Flauta

Reuinta

1º clarinete

2º clarinete

3º clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

85

Flauta

Requinta

1° clarinete

2° clarinete

3° clarinete

I. saxofone contralto

III. saxofone contralto

saxofone tenor

V. saxofone barítono

Bugle (Flügel horn)

I. trompete

II. trompete

III. trompete

I. trompa F

II. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba Eb

Tuba Bb

Tuba C

Pratos&Bombo

caixa clara

The musical score is arranged in a standard orchestral layout. It begins with a dynamic marking of *f* (forte). The woodwind section (Flauta, Requinta, clarinetes, saxofones) plays sustained notes with some melodic movement. The brass section (Bugle, trompetes, trompas, trombones, bombardino, tubas) provides harmonic support with sustained notes and some melodic lines. The percussion section (Pratos&Bombo, caixa clara) features a steady rhythmic pattern of eighth notes.