

Semper Fidelis

Tempo alla Marcia

Piccolo Db

Flute C

Oboe

E_b Clarinet

1st B_b Clarinet

2nd B_b Clarinet

3rd B_b Clarinet

1st Bassoon

2nd Bassoon

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

Solo B_b Cornet

1st B_b Cornet

2nd B_b Cornet

3rd B_b Cornet

1st E_b Horn

2nd E_b Horn

3rd E_b Horn

4th E_b Horn

1st Euphonium

2nd Euphonium

1st Trombone

2nd Trombone

3rd Trombone

Baritone

C Bass

B_b Bass

Snare Drum

Bass Drum

2

6 8

Picc.

Fl.

Ob.

E \flat Cl.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

1st Bsn.

2nd Bsn.

S. Sax.

A. Sax.

Bar. Sax.

Solo B \flat Cnt.

1st B \flat Cnt.

2nd B \flat Cnt.

3rd B \flat Cnt.

1st E \flat Hn.

2nd E \flat Hn.

3rd E \flat Hn.

4th E \flat Hn.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

C Bass

B \flat Bass

Sn. Dr.

B. Dr.

This page of a musical score, numbered 12, contains parts for a wide variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., 1st Bsn., 2nd Bsn., S. Sax., A. Sax., Bar. Sax., Solo Bb Cnt., 1st Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt., 1st Eb Hn., 2nd Eb Hn., 3rd Eb Hn., 4th Eb Hn., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., 3rd Trb., Bar., C Bass, Bb Bass, Sn. Dr., and B. Dr. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument. The notation includes various rhythmic values, dynamics (such as *f* and *sf*), and articulation marks. The page concludes with a double bar line and a final dynamic marking.

This page of a musical score, numbered 18, contains parts for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., 1st Bsn., 2nd Bsn., S. Sax., A. Sax., Bar. Sax., Solo Bb Cnt., 1st Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt., 1st Eb Hn., 2nd Eb Hn., 3rd Eb Hn., 4th Eb Hn., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., 3rd Trb., Bar., C Bass, Bb Bass, Sn. Dr., and B. Dr. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into measures across 18 staves. The first four staves (Picc. to 3rd Bb Cl.) feature a melodic line with eighth and sixteenth notes. The woodwind and brass sections (1st Bsn. to 4th Eb Hn.) provide harmonic support with sustained notes and rhythmic patterns. The percussion parts (Sn. Dr. and B. Dr.) are at the bottom of the page. A dynamic marking of *ff* (fortissimo) is present in the lower right section of the score. The page number 18 is at the top left, and a page number 5 is at the bottom right.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1st B♭ Cl. *f* *ff*

2nd B♭ Cl. *f* *ff*

3rd B♭ Cl. *f* *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

S. Sax. *ff*

A. Sax. *ff*

Bar. Sax. *ff*

Solo B♭ Cnt. *ff*

1st B♭ Cnt. *ff*

2nd B♭ Cnt. *ff*

3rd B♭ Cnt. *ff*

1st E♭ Hn. *ff*

2nd E♭ Hn. *ff*

3rd E♭ Hn. *ff*

4th E♭ Hn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

C Bass *ff*

B♭ Bass *ff*

Sn. Dr. *ff*

6 B. Dr. *ff*

This page of a musical score, numbered 29, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., 1st Bsn., 2nd Bsn., S. Sax., A. Sax., Bar. Sax., Solo Bb Cnt., 1st Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt., 1st Eb Hn., 2nd Eb Hn., 3rd Eb Hn., 4th Eb Hn., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., 3rd Trb., Bar., C Bass, Bb Bass, Sn. Dr., and B. Dr. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present in the lower sections. The woodwind and brass parts often feature melodic lines with slurs and accents, while the strings and percussion provide a steady rhythmic accompaniment.

34 8

Picc.

Fl.

Ob.

E_b Cl.

1st B_b Cl.

2nd B_b Cl.

3rd B_b Cl.

1st Bsn.

2nd Bsn.

S. Sax.

A. Sax.

Bar. Sax.

Solo B_b Cnt.

1st B_b Cnt.

2nd B_b Cnt.

3rd B_b Cnt.

1st E_b Hn.

2nd E_b Hn.

3rd E_b Hn.

4th E_b Hn.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

C Bass

B_b Bass

Sn. Dr.

8 B. Dr.

Picc.

Fl.

Ob.

E_b Cl.

1st B_b Cl.

2nd B_b Cl.

3rd B_b Cl.

1st Bsn.

2nd Bsn.

S. Sax.

A. Sax.

Bar. Sax.

Solo B_b Cnt.

1st B_b Cnt.

2nd B_b Cnt.

3rd B_b Cnt.

1st E_b Hn.

2nd E_b Hn.

3rd E_b Hn.

4th E_b Hn.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

C Bass

B_b Bass

Sn. Dr.

B. Dr.

This page of a musical score, numbered 53, contains parts for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., 1st Bsn., 2nd Bsn., S. Sax., A. Sax., Bar. Sax., Solo Bb Cnt., 1st Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt., 1st Eb Hn., 2nd Eb Hn., 3rd Eb Hn., 4th Eb Hn., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., 3rd Trb., Bar., C Bass, Bb Bass, Sn. Dr., and B. Dr. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo, Flute, Oboe, and Eb Clarinet parts are mostly silent, indicated by horizontal lines. The Clarinet, Saxophone, and Trumpet sections play rhythmic patterns, often with eighth and sixteenth notes. The Trombone and Baritone sections play sustained notes with some rhythmic movement. The Drum parts include snare and bass drum patterns. The Solo Bb Contrabass and Euphonium parts play sustained notes with some melodic movement. The Horns play rhythmic patterns, often with eighth and sixteenth notes. The Basses play rhythmic patterns, often with eighth and sixteenth notes. The Drums play rhythmic patterns, often with eighth and sixteenth notes.

Picc.

Fl.

Ob.

E \flat Cl.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

1st Bsn.

2nd Bsn.

S. Sax.

A. Sax.

Bar. Sax.

Solo B \flat Cnt.

1st B \flat Cnt.

2nd B \flat Cnt.

3rd B \flat Cnt.

1st E \flat Hn.

2nd E \flat Hn.

3rd E \flat Hn.

4th E \flat Hn.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

C Bass

B \flat Bass

Sn. Dr.

12 B. Dr.

Picc.

Picc. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

Fl.

Fl. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

Ob.

Ob. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

E♭ Cl.

E♭ Cl. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

1st B♭ Cl.

1st B♭ Cl. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

2nd B♭ Cl.

2nd B♭ Cl. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

3rd B♭ Cl.

3rd B♭ Cl. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

1st Bsn.

1st Bsn. staff with bass clef, key signature of three sharps, and dynamic marking *ff*.

2nd Bsn.

2nd Bsn. staff with bass clef, key signature of three sharps, and dynamic marking *ff*.

S. Sax.

S. Sax. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

A. Sax.

A. Sax. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

Bar. Sax.

Bar. Sax. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

Solo B♭ Cnt.

Solo B♭ Cnt. staff with treble clef, key signature of three sharps, and dynamic marking *f*.

1st B♭ Cnt.

1st B♭ Cnt. staff with treble clef, key signature of three sharps, and dynamic marking *f*.

2nd B♭ Cnt.

2nd B♭ Cnt. staff with treble clef, key signature of three sharps, and dynamic marking *f*.

3rd B♭ Cnt.

3rd B♭ Cnt. staff with treble clef, key signature of three sharps, and dynamic marking *f*.

1st E♭ Hn.

1st E♭ Hn. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

2nd E♭ Hn.

2nd E♭ Hn. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

3rd E♭ Hn.

3rd E♭ Hn. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

4th E♭ Hn.

4th E♭ Hn. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

1st Euph.

1st Euph. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

2nd Euph.

2nd Euph. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

1st Trb.

1st Trb. staff with bass clef, key signature of three sharps, and dynamic marking *ff*.

2nd Trb.

2nd Trb. staff with bass clef, key signature of three sharps, and dynamic marking *ff*.

3rd Trb.

3rd Trb. staff with bass clef, key signature of three sharps, and dynamic marking *ff*.

Bar.

Bar. staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

C Bass

C Bass staff with bass clef, key signature of three sharps, and dynamic marking *ff*.

B♭ Bass

B♭ Bass staff with treble clef, key signature of three sharps, and dynamic marking *ff*.

Sn. Dr.

Sn. Dr. staff with double bar line, key signature of three sharps, and dynamic marking *ff*.

B. Dr.

B. Dr. staff with double bar line, key signature of three sharps, and dynamic marking *f*.

This page of a musical score, numbered 68, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., 1st Bsn., 2nd Bsn., S. Sax., A. Sax., Bar. Sax., Solo Bb Cnt., 1st Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt., 1st Eb Hn., 2nd Eb Hn., 3rd Eb Hn., 4th Eb Hn., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., 3rd Trb., Bar., C Bass, Bb Bass, Sn. Dr., and B. Dr. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half. The notation includes various note values, rests, and dynamic markings.

Picc.

Fl.

Ob.

E_b Cl.

1st B_b Cl.

2nd B_b Cl.

3rd B_b Cl.

1st Bsn.

2nd Bsn.

S. Sax.

A. Sax.

Bar. Sax.

Solo B_b Cnt.

1st B_b Cnt.

2nd B_b Cnt.

3rd B_b Cnt.

1st E_b Hn.

2nd E_b Hn.

3rd E_b Hn.

4th E_b Hn.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

C Bass

B_b Bass

Sn. Dr.

B. Dr.

Picc.

Fl.

Ob.

E_b Cl.

1st B_b Cl.

2nd B_b Cl.

3rd B_b Cl.

1st Bsn.

2nd Bsn.

S. Sax.

A. Sax.

Bar. Sax.

Solo B_b Cnt.

1st B_b Cnt.

2nd B_b Cnt.

3rd B_b Cnt.

1st E_b Hn.

2nd E_b Hn.

3rd E_b Hn.

4th E_b Hn.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

C Bass

B_b Bass

Sn. Dr.

16 B. Dr.

This page of a musical score, numbered 82, contains parts for a wide variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., 1st Bsn., 2nd Bsn., S. Sax., A. Sax., Bar. Sax., Solo Bb Cnt., 1st Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt., 1st Eb Hn., 2nd Eb Hn., 3rd Eb Hn., 4th Eb Hn., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., 3rd Trb., Bar., C Bass, Bb Bass, Sn. Dr., and B. Dr. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as *ff* (fortissimo). The woodwind and brass sections have complex rhythmic patterns, while the strings (represented by C Bass and Bb Bass) play a steady accompaniment. The percussion parts (Sn. Dr. and B. Dr.) provide a rhythmic foundation. The page concludes with a page number '17' in the bottom right corner.

This page of a musical score, numbered 87, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., 1st Bsn., 2nd Bsn., S. Sax., A. Sax., Bar. Sax., Solo Bb Cnt., 1st Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt., 1st Eb Hn., 2nd Eb Hn., 3rd Eb Hn., 4th Eb Hn., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., 3rd Trb., Bar., C Bass, Bb Bass, Sn. Dr., and B. Dr. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include dynamic markings such as accents (^) and slurs. The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.

This page of a musical score, numbered 92, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., 1st Bsn., 2nd Bsn., S. Sax., A. Sax., Bar. Sax., Solo Bb Cnt., 1st Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt., 1st Eb Hn., 2nd Eb Hn., 3rd Eb Hn., 4th Eb Hn., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., 3rd Trb., Bar., C Bass, Bb Bass, Sn. Dr., and B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four-measure blocks, with some instruments having rests in the first and third measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a page number '19' at the bottom right.

97

Picc.
Fl.
Ob.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
1st Bsn.
2nd Bsn.
S. Sax.
A. Sax.
Bar. Sax.
Solo Bb Cnt.
1st Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
1st Eb Hn.
2nd Eb Hn.
3rd Eb Hn.
4th Eb Hn.
1st Euph.
2nd Euph.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
C Bass
Bb Bass
Sn. Dr.
B. Dr.

20

This page of a musical score, numbered 103, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with accents.
- 1st B♭ Cl.** (First B-flat Clarinet): Treble clef, playing a melodic line with accents.
- 2nd B♭ Cl.** (Second B-flat Clarinet): Treble clef, playing a melodic line with accents.
- 3rd B♭ Cl.** (Third B-flat Clarinet): Treble clef, playing a melodic line with accents.
- 1st Bsn.** (First Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- 2nd Bsn.** (Second Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- S. Sax.** (Soprano Saxophone): Treble clef, playing a melodic line with accents.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with accents.
- Solo B♭ Cnt.** (Solo B-flat Contrabass): Treble clef, playing a melodic line with accents.
- 1st B♭ Cnt.** (First B-flat Contrabass): Treble clef, playing a melodic line with accents.
- 2nd B♭ Cnt.** (Second B-flat Contrabass): Treble clef, playing a melodic line with accents.
- 3rd B♭ Cnt.** (Third B-flat Contrabass): Treble clef, playing a melodic line with accents.
- 1st E♭ Hn.** (First E-flat Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- 2nd E♭ Hn.** (Second E-flat Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- 3rd E♭ Hn.** (Third E-flat Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- 4th E♭ Hn.** (Fourth E-flat Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- 1st Euph.** (First Euphonium): Treble clef, playing a melodic line with accents.
- 2nd Euph.** (Second Euphonium): Treble clef, playing a melodic line with accents.
- 1st Trb.** (First Trombone): Bass clef, playing a melodic line with accents.
- 2nd Trb.** (Second Trombone): Bass clef, playing a melodic line with accents.
- 3rd Trb.** (Third Trombone): Bass clef, playing a melodic line with accents.
- Bar.** (Baritone): Treble clef, playing a melodic line with accents.
- C Bass** (C Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- B♭ Bass** (B-flat Bass): Treble clef, playing a melodic line with accents.
- Sn. Dr.** (Snare Drum): Percussion, playing a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern of eighth notes.

The score concludes with a page number 721 at the bottom right.

Picc.

Fl.

Ob.

E_b Cl.

1st B_b Cl.

2nd B_b Cl.

3rd B_b Cl.

1st Bsn.

2nd Bsn.

S. Sax.

A. Sax.

Bar. Sax.

Solo B_b Cnt.

1st B_b Cnt.

2nd B_b Cnt.

3rd B_b Cnt.

1st E_b Hn.

2nd E_b Hn.

3rd E_b Hn.

4th E_b Hn.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

C Bass

B_b Bass

Sn. Dr.

B. Dr.

ff

2.

116

Picc.
Fl.
Ob.
E_b Cl.
1st B_b Cl.
2nd B_b Cl.
3rd B_b Cl.
1st Bsn.
2nd Bsn.
S. Sax.
A. Sax.
Bar. Sax.
Solo B_b Cnt.
1st B_b Cnt.
2nd B_b Cnt.
3rd B_b Cnt.
1st E_b Hn.
2nd E_b Hn.
3rd E_b Hn.
4th E_b Hn.
1st Euph.
2nd Euph.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
C Bass
B_b Bass
Sn. Dr.
B. Dr.

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble. It contains 25 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, E-flat Clarinet, 1st and 2nd B-flat Clarinets, 3rd B-flat Clarinet, 1st and 2nd Bassoons, Soprano, Alto, and Baritone Saxophones, Solo B-flat Contrabass, 1st, 2nd, and 3rd B-flat Contrabasses, 1st, 2nd, 3rd, and 4th E-flat Horns, 1st and 2nd Euphoniums, 1st, 2nd, and 3rd Trombones, Baritone, C Bass, B-flat Bass, Snare Drum, and Bass Drum. The score is in a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line for each instrument, starting with a half note followed by a quarter note. The first measure of each staff has a dynamic marking of \hat{v} (piano) and an accent mark (^) over the first note. The second measure has a dynamic marking of γ (mezzo-forte) and an accent mark (^) over the first note. The piece concludes with a double bar line at the end of the second measure.

Piccolo

Semper Fidelis

Tempo alla Marcia

Piccolo Db Musical notation for Piccolo Db, measures 8-14. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features eighth notes and quarter notes with accents. Dynamics include *ff* and *f*. A triplet of eighth notes is present in measure 14.

Picc. Musical notation for Piccolo, measures 9-14. The key signature is three sharps and the time signature is 6/8. The music features eighth notes with accents. Dynamic is *sf*.

Picc. Musical notation for Piccolo, measures 15-20. The key signature is three sharps and the time signature is 6/8. The music features eighth notes with accents. Dynamic is *sf*.

Picc. Musical notation for Piccolo, measures 21-27. The key signature is three sharps and the time signature is 6/8. The music features eighth notes with accents. Dynamic is *sf*. First and second endings are indicated.

Picc. Musical notation for Piccolo, measures 28-32. The key signature is three sharps and the time signature is 6/8. The music features eighth notes with accents. Dynamics include *f* and *ff*.

Picc. Musical notation for Piccolo, measures 33-38. The key signature is three sharps and the time signature is 6/8. The music features eighth notes with accents. Dynamic is *sf*.

Picc. Musical notation for Piccolo, measures 39-47. The key signature is three sharps and the time signature is 6/8. The music features eighth notes with accents. Dynamics include *sf* and *ff*. Rests of 8 and 16 measures are indicated.

Picc. Musical notation for Piccolo, measures 68-72. The key signature is three sharps and the time signature is 6/8. The music features eighth notes with accents. Dynamic is *ff*.

Picc. Musical notation for Piccolo, measures 73-77. The key signature is three sharps and the time signature is 6/8. The music features eighth notes with accents. Dynamic is *ff*.

Picc. Musical notation for Piccolo, measures 78-84. The key signature is three sharps and the time signature is 6/8. The music features eighth notes with accents. Dynamic is *fff*.

84 ⁸
Picc.

89 ⁸
Picc.

94 ⁸
Picc.

101 ⁸
Picc.

109 ⁸
Picc.

Flute

Semper Fidelis

Tempo alla Marcia

The image displays a musical score for the piece "Semper Fidelis" for Flute. It consists of two parts: Flute C and Flute (Fl.). The score is written in 6/8 time and begins with a dynamic marking of *ff*. The Flute C part features melodic lines with accents and slurs, including a triplet of eighth notes. The Flute part is primarily composed of sixteenth-note patterns, with dynamic markings ranging from *f* to *fff*. The score includes various musical notations such as slurs, accents, and repeat signs. A first ending is marked with "1." and a second ending with "2.". A section of 16 measures is indicated by a bracket and the number "16". A section of 8 measures is indicated by a bracket and the number "8". The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the 51-measure section.

88
Fl.

93
Fl.

99
Fl.

ff

107
Fl.

116
Fl.

Oboe

Semper Fidelis

Tempo alla Marcia

Oboe *ff*

Ob. *f sf*

Ob. *sf*

Ob. *f ff*

Ob.

Ob. **8 16**

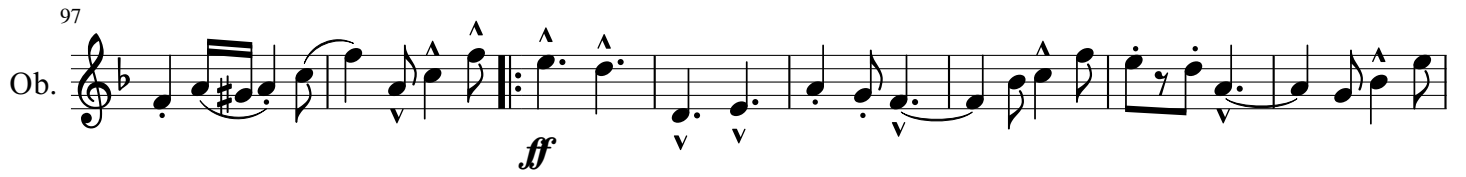
Ob. *ff*

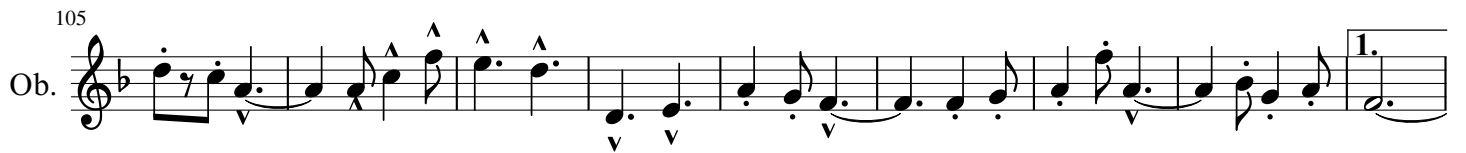
Ob.

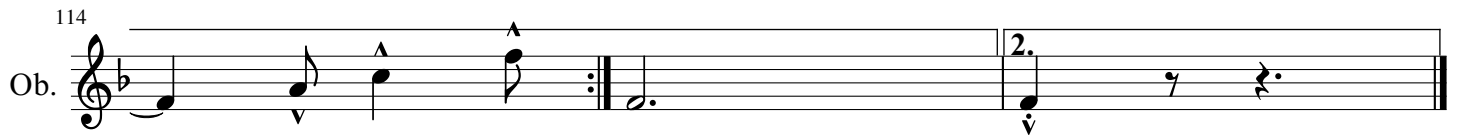
Ob. *fff*

Ob.

91
Ob. 

97
Ob. 

105
Ob. 

114
Ob. 

E♭ Clarinet

Semper Fidelis

Tempo alla Marcia

E♭ Clarinet

ff

E♭ Cl.

f sf

E♭ Cl.

sf

E♭ Cl.

sf

E♭ Cl.

f ff

E♭ Cl.

sf ff

E♭ Cl.

ff

E♭ Cl.

ff

E♭ Cl.

ff

E♭ Cl.

ff

E♭ Cl.

ff

84
E_b Cl.

89
E_b Cl.

94
E_b Cl.
ff

101
E_b Cl.

109
E_b Cl.

Bb Clarinet 1

Semper Fidelis

Tempo alla Marcia

1st B \flat Clarinet

1st B \flat Cl. 6

1st B \flat Cl. 12

1st B \flat Cl. 18

1st B \flat Cl. 24

1st B \flat Cl. 30

1st B \flat Cl. 36

1st B \flat Cl. 41

1st B \flat Cl. 54

1st B \flat Cl. 60

66
1st B \flat Cl. *ff*

71
1st B \flat Cl.

76
1st B \flat Cl.

81
1st B \flat Cl. *fff*

86
1st B \flat Cl.

91
1st B \flat Cl.

96
1st B \flat Cl. *ff*

103
1st B \flat Cl.

111
1st B \flat Cl.

Bb Clarinet 2

Semper Fidelis

Tempo alla Marcia

2nd B \flat Clarinet

ff

7

2nd B \flat Cl.

f sf

14

2nd B \flat Cl.

f

21

2nd B \flat Cl.

f ff

28

2nd B \flat Cl.

33

2nd B \flat Cl.

40

2nd B \flat Cl.

8

f

53

2nd B \flat Cl.

58

2nd B \flat Cl.

64

2nd B \flat Cl.

ff

69 2nd B \flat Cl.

74 2nd B \flat Cl.

79 2nd B \flat Cl.

84 2nd B \flat Cl.

89 2nd B \flat Cl.

93 2nd B \flat Cl.

98 2nd B \flat Cl.

105 2nd B \flat Cl.

113 2nd B \flat Cl.

Bb Clarinet 3

Semper Fidelis

Tempo alla Marcia

3rd B \flat Clarinet *ff*

3rd B \flat Cl. *f f*

3rd B \flat Cl. *f*

3rd B \flat Cl. *f*

3rd B \flat Cl. *ff*

3rd B \flat Cl. *f*

3rd B \flat Cl. *f*

3rd B \flat Cl. *f*

3rd B \flat Cl. *f*

3rd B \flat Cl. *ff*

68
3rd B \flat Cl.

73
3rd B \flat Cl.

78
3rd B \flat Cl.
fff

84
3rd B \flat Cl.

89
3rd B \flat Cl.

94
3rd B \flat Cl.
f

100
3rd B \flat Cl.

107
3rd B \flat Cl.

116
3rd B \flat Cl.

Bassoon 1

Semper Fidelis

Tempo alla Marcia

1st Bassoon

1st Bsn.

1st Bsn.

1st Bsn.

1st Bsn.

1st Bsn.

1st Bsn.

1st Bsn.

1st Bsn.

1st Bsn.

79

1st Bsn. 

85

1st Bsn. 

91

1st Bsn. 

98

1st Bsn. 

104

1st Bsn. 

110

1st Bsn. 

Bassoon 2

Semper Fidelis

Tempo alla Marcia

2nd Bassoon 

8

2nd Bsn. 

17

2nd Bsn. 

26

2nd Bsn. 

32

2nd Bsn. 

39

2nd Bsn. 

53

2nd Bsn. 

59

2nd Bsn. 

66

2nd Bsn. 

73

2nd Bsn. 

79

2nd Bsn. 

85

2nd Bsn. 

91

2nd Bsn. 

98

2nd Bsn. 

104

2nd Bsn. 

111

2nd Bsn. 

Soprano Saxophone

Semper Fidelis

Tempo alla Marcia

Soprano Saxophone

ff

S. Sax.

f sf

S. Sax.

sf

S. Sax.

ff

S. Sax.

ff

S. Sax.

ff

S. Sax.

ff

S. Sax.

ff

S. Sax.

ff

S. Sax.

ff

88
S. Sax.

93
S. Sax.

99
S. Sax.

ff

107
S. Sax.

116
S. Sax.


Alto Saxophone

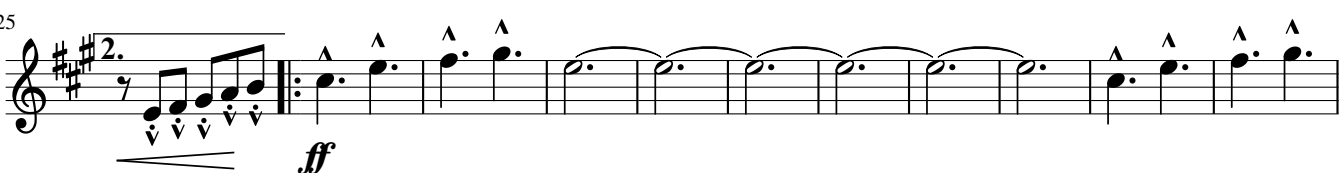
Semper Fidelis

Tempo alla Marcia

Alto Saxophone 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

Baritone Saxophone

Semper Fidelis

Tempo alla Marcia

Baritone Saxophone

ff

Bar. Sax.

f sf

Bar. Sax.

sf ff

Bar. Sax.

ff

Bar. Sax.

sf ff

Bar. Sax.

f

Bar. Sax.

sf ff

Bar. Sax.

ff

Bar. Sax.

sf ff

Bar. Sax.

sf ff

83
Bar. Sax. *ff*

90
Bar. Sax.

97
Bar. Sax. *ff*

105
Bar. Sax.

113
Bar. Sax.

84
Solo B \flat Cnt.



94
Solo B \flat Cnt.



103
Solo B \flat Cnt.



111
Solo B \flat Cnt.



Bb Cornet 2

Semper Fidelis

Tempo alla Marcia

1st B \flat Cornet *ff*

8
1st B \flat Cnt. *f sf*

14
1st B \flat Cnt. *sf*

20
1st B \flat Cnt. 1. 2.

26
1st B \flat Cnt. *ff*

33
1st B \flat Cnt.

40
1st B \flat Cnt. 1. 2. 7 *mf*

54
1st B \flat Cnt.

64
1st B \flat Cnt. *f*

74
1st B \flat Cnt. *ff*

Detailed description: This is a musical score for the Bb Cornet 2 part of the piece 'Semper Fidelis'. The score is written in 6/8 time and consists of 74 measures. It is divided into two parts: the first Bb Cornet (measures 1-8) and the first Bb Cnt. (measures 8-74). The key signature is one sharp (F#). The tempo is marked 'Tempo alla Marcia'. The score includes various dynamics such as fortissimo (ff), forte (f), sforzando (sf), mezzo-forte (mf), and fortissimo (ff) again at the end. There are also articulations like accents (^) and slurs. The first Bb Cnt. part features several first and second endings, and a fermata over a whole note chord at measure 40. The score is presented on ten staves, with the first staff being the 1st Bb Cornet and the subsequent nine staves being the 1st Bb Cnt. part.

84
1st B \flat Cnt.

Musical notation for 1st B \flat Cnt. starting at measure 84. The staff shows a sequence of notes with slurs and accents, including a triplet of eighth notes.

94
1st B \flat Cnt.

Musical notation for 1st B \flat Cnt. starting at measure 94. The staff shows notes with slurs and accents, followed by a double bar line and a section marked *ff*.

103
1st B \flat Cnt.

Musical notation for 1st B \flat Cnt. starting at measure 103. The staff shows notes with slurs and accents, including a triplet of eighth notes.

111
1st B \flat Cnt.


Musical notation for 1st B \flat Cnt. starting at measure 111. The staff shows notes with slurs and accents, including first and second endings.

Bb Cornet 3


Semper Fidelis

Tempo alla Marcia

2nd B \flat Cornet 
ff

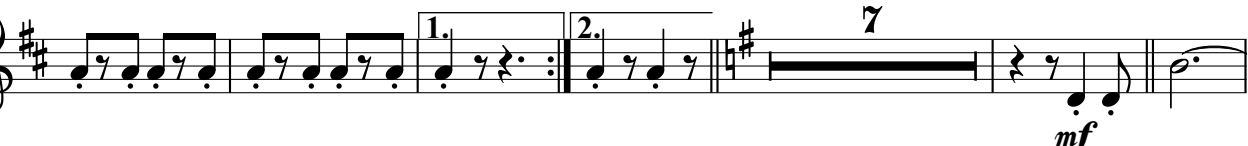
2nd B \flat Cnt. 
f *f*

2nd B \flat Cnt. 
sf

2nd B \flat Cnt. 
ff

2nd B \flat Cnt. 
ff

2nd B \flat Cnt. 
ff

2nd B \flat Cnt. 
mf

2nd B \flat Cnt. 
f

2nd B \flat Cnt. 
f

2nd B \flat Cnt. 
f

82
2nd B \flat Cnt. *ff*

92
2nd B \flat Cnt. *ff*

101
2nd B \flat Cnt.

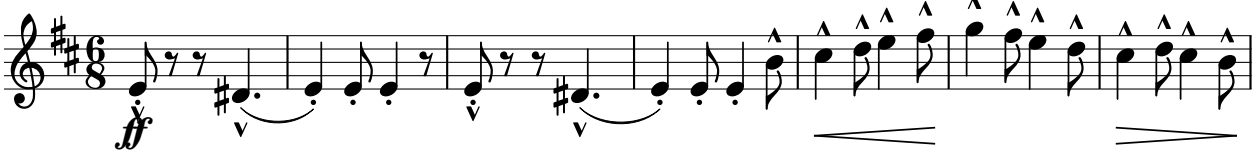
109
2nd B \flat Cnt.


116
2nd B \flat Cnt.

Bb Cornet 4


Semper Fidelis

Tempo alla Marcia

3rd B \flat Cornet 


3rd B \flat Cnt. 

3rd B \flat Cnt. 

3rd B \flat Cnt. 

3rd B \flat Cnt. 

3rd B \flat Cnt. 

3rd B \flat Cnt. 

3rd B \flat Cnt. 

3rd B \flat Cnt. 

3rd B \flat Cnt. 

82
3rd B \flat Cnt. *ff*

92
3rd B \flat Cnt. *ff*

101
3rd B \flat Cnt. *v*

109
3rd B \flat Cnt. *^*

116
3rd B \flat Cnt. *v*

E♭ Horn 1

Semper Fidelis

Tempo alla Marcia

1st E♭ Horn

ff

1st E♭ Hn.

f sf

1st E♭ Hn.

sf

1st E♭ Hn.

ff ff

1st E♭ Hn.

sf

1st E♭ Hn.

sf

1st E♭ Hn.

mf

1st E♭ Hn.

sf

1st E♭ Hn.

sf

1st E♭ Hn.

ff

71
1st E_b Hn.

77
1st E_b Hn.

83
1st E_b Hn.

ff

89
1st E_b Hn.

95
1st E_b Hn.

ff

101
1st E_b Hn.

107
1st E_b Hn.

113
1st E_b Hn.

1.

2.

E♭ Horn 2

Semper Fidelis

Tempo alla Marcia

2nd E♭ Horn *ff*

2nd E♭ Hn. *f sf*

2nd E♭ Hn. *sf*

2nd E♭ Hn. *ff*

2nd E♭ Hn. *ff*

2nd E♭ Hn.

2nd E♭ Hn. *mf*

2nd E♭ Hn.

2nd E♭ Hn.

2nd E♭ Hn. *ff*

69
2nd E_b Hn.

74
2nd E_b Hn.

79
2nd E_b Hn.

85
2nd E_b Hn.

91
2nd E_b Hn.

97
2nd E_b Hn.

103
2nd E_b Hn.

109
2nd E_b Hn.

116
2nd E_b Hn.

E♭ Horn 3

Semper Fidelis

Tempo alla Marcia

3rd E♭ Horn *ff*

3rd E♭ Hn. *f sf*

3rd E♭ Hn. *sf*

3rd E♭ Hn. *ff ff*

3rd E♭ Hn.

3rd E♭ Hn.

3rd E♭ Hn. *mf*

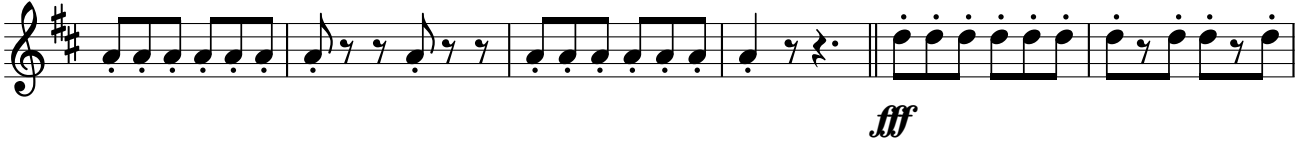
3rd E♭ Hn.


3rd E♭ Hn.


3rd E♭ Hn. *ff*

69
3rd E_b Hn. 

74
3rd E_b Hn. 

79
3rd E_b Hn. 
fff


85
3rd E_b Hn. 

91
3rd E_b Hn. 

97
3rd E_b Hn. 
ff

103
3rd E_b Hn. 

109
3rd E_b Hn. 

116
3rd E_b Hn. 

68
4th E \flat Hn.

73
4th E \flat Hn.

78
4th E \flat Hn.

84
4th E \flat Hn.

90
4th E \flat Hn.

96
4th E \flat Hn.

102
4th E \flat Hn.

108
4th E \flat Hn.

115
4th E \flat Hn.

Baritone Horn 1

Semper Fidelis


Tempo alla Marcia

1st Euphonium 

1st Euph. 

1st Euph. 

1st Euph. 

1st Euph. 

1st Euph. 

1st Euph. 

1st Euph. 

1st Euph. 

1st Euph. 

99
1st Euph. *ff*

108
1st Euph.

Baritone Horn 2

Semper Fidelis


Tempo alla Marcia

2nd Euphonium 

2nd Euph. 

2nd Euph. 

2nd Euph. 

2nd Euph. 

2nd Euph. 

2nd Euph. 

2nd Euph. 

2nd Euph. 

2nd Euph. 

95
2nd Euph.

Trombone 1

Semper Fidelis

Tempo alla Marcia

1st Trombone

1st Trb.

1st Trb.

1st Trb.

1st Trb.


1st Trb.

1st Trb.

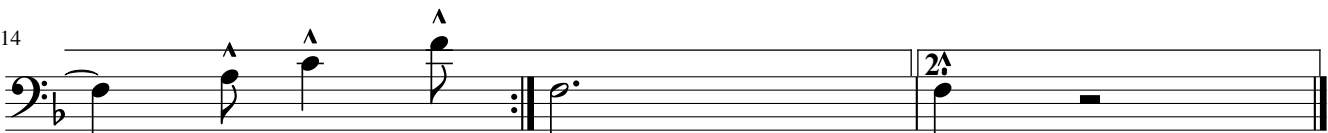
1st Trb.

1st Trb.

1st Trb.

97
1st Trb. 
ff

106
1st Trb. 

114
1st Trb. 

99
2nd Trb. *ff*

Musical notation for 2nd Trb. starting at measure 99. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present below the staff.

107
2nd Trb.


Musical notation for 2nd Trb. starting at measure 107. The staff is in bass clef with a key signature of one flat. The music includes a key signature change to two sharps (F# and C#) in measure 108. It features first and second endings, slurs, and accents.

Trombone 3

Semper Fidelis


Tempo alla Marcia

3rd Trombone 

3rd Trb. 

3rd Trb. 

3rd Trb. 

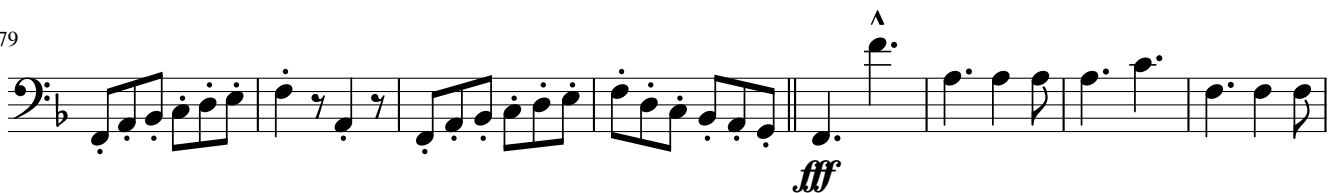
3rd Trb. 

3rd Trb. 

3rd Trb. 

3rd Trb. 

3rd Trb. 

3rd Trb. 

Baritone Horn 3

Semper Fidelis

Tempo alla Marcia

Baritone *ff*

8 Bar. *f sf*

18 Bar. *ff*

26 Bar. *ff*

34 Bar.

42 Bar. *f*

56 Bar.

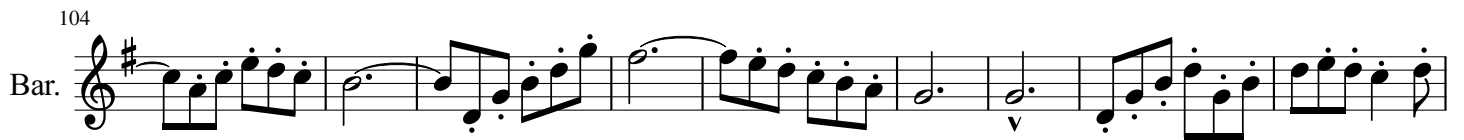
63 Bar. *ff*

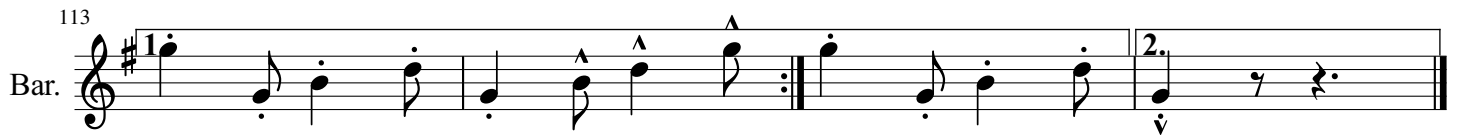
70 Bar.

77 Bar. *ff*

84
Bar. 

94
Bar. 

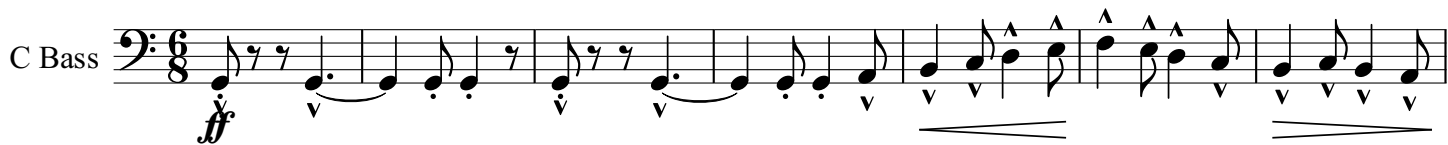
104
Bar. 

113
Bar. 

C Tuba

Semper Fidelis

Tempo alla Marcia

C Bass 

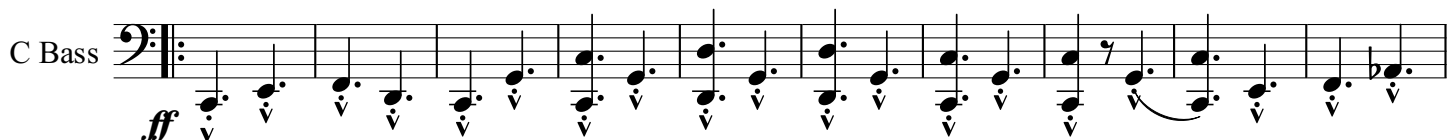
8

C Bass 

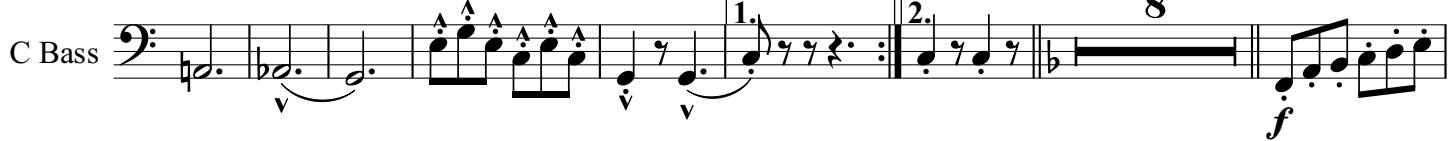
17

C Bass 

26

C Bass 

36

C Bass 

52

C Bass 

59

C Bass 

66

C Bass 

73

C Bass 

79

C Bass 

85

C Bass

91

C Bass

98

C Bass

107

C Bass

116

C Bass

Bb Tuba

Semper Fidelis

Tempo alla Marcia

The musical score is written for Bb Bass in 6/8 time, with a key signature of two sharps (F# and C#). The piece is titled "Semper Fidelis" and is in the tempo "Tempo alla Marcia". The score consists of ten staves of music, with measure numbers 6, 7, 16, 24, 33, 42, 56, 63, 69, and 75 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also first and second endings marked with "1." and "2." and a section marked with a large "8" indicating an eight-measure rest. The score concludes with a double bar line.

81
B \flat Bass

ff

89
B \flat Bass

98
B \flat Bass

106
B \flat Bass

114
B \flat Bass

Snare Drum

Semper Fidelis

Tempo alla Marcia

Snare Drum H $\frac{6}{8}$

Sn. Dr. H ff

Sn. Dr. H f f

Sn. Dr. H f 2

Sn. Dr. H ff ff

Sn. Dr. H ff

Sn. Dr. H

Sn. Dr. H ff

Sn. Dr. H

Sn. Dr. H mf

Sn. Dr. H

Sn. Dr. H

f

73 Sn. Dr.

79 Sn. Dr.

85 Sn. Dr.

91 Sn. Dr.

97 Sn. Dr.

103 Sn. Dr.

109 Sn. Dr.
ff

116 Sn. Dr.

Bass Drum

Semper Fidelis

Tempo alla Marcia

Bass Drum 6/8 4

B. Dr. 11 *ff* *f sf*

B. Dr. 18 2 1 2 *f*

B. Dr. 27 *ff ff ff*

B. Dr. 34 1 2

B. Dr. 43 8 *ff*

B. Dr. 59 *mf*

B. Dr. 68 *f*

B. Dr. 77

B. Dr. 86

B. Dr. 95

B. Dr. 104

ff

113

B. Dr.

