

Tema de Abertura do Esporte Espetacular

Arr. Nadir F. Soares

This musical score is for the 'Tema de Abertura do Esporte Espetacular' (Opening Theme of the Spectacular Sports). It is arranged by Nadir F. Soares. The score is written for a large ensemble of instruments, including woodwinds, brass, and a soloist. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'f' (forte). The score is divided into two systems of staves. The first system includes Flauta, 1.º Clarinete Bb, 2.º Clarinete Bb, 3.º Clarinete Bb, Sax. Soprano Bb, Sax Alto Eb, Sax. Tenor Bb, Sax. Baritono Eb, 1.º Trompete Bb, 2.º Trompete Bb, 3.º Trompete Bb, 1.ª Trompa Eb, 2.ª Trompa Eb, 3.ª Trompa Eb, 1.º Trombone, 2.º Trombone, 3.º Trombone, Bombardino, Eufônio Bb, Tuba Eb, Tuba Bb, and Tuba in C. The second system includes a Soloist. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are consistently marked 'f' (forte).

17 To Coda ³

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sax. sop. *mf*

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1 *mf*

Tpte. 2 *mf*

Tpte. 3 *mf*

Tr. Eb 1 *mf*

Tr. Eb 2 *mf*

Tr. Eb 3 *mf*

Trne. 1

Trne. 2

Trne. 3

Bomb.

Euf.

Tba. Eb

Tba. Bb

Tba.

Solo

25 **A**

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. sop. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Tpte. 1 *f*

Tpte. 2 *f*

Tpte. 3 *f*

Tr. Eb 1 *mf*

Tr. Eb 2 *mf*

Tr. Eb 3 *mf*

Trne. 1 *mf*

Trne. 2 *mf*

Trne. 3 *mf*

Bomb. *mf*

Euf. *mf*

Tba. Eb *mf*

Tba. Bb *mf*

Tba. *mf*

Solo *f*

40

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Euf.

Tba. Eb

Tba. Bb

Tba.

Solo

mf

mf

C

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sax. sop. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *mf*

Tpte. 1 *f*

Tpte. 2 *f*

Tpte. 3 *f*

Tr. Eb 1 *mf*

Tr. Eb 2 *mf*

Tr. Eb 3 *mf*

Trne. 1 *mf*

Trne. 2 *mf*

Trne. 3 *mf*

Bomb. *mf*

Euf. *mf*

Tba. Eb *mf*

Tba. Bb *mf*

Tba. *mf*

Solo *f*

61

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2

Tr. Eb 3

Trne. 1

Trne. 2

Trne. 3

Bomb.

Euf.

Tba. Eb

Tba. Bb

Tba.

Solo

Tema de Abertura do Esporte Espetacular

Flauta

Arr. Nadir F. Soares

f

9 *p* 3 3

17 *mf* To Coda

25 **A** *f*

32 **B**

39

44

49 **C** *f*

55 D.S. al Coda *f* Coda

60

Tema de Abertura do Esporte Espetacular

1.º Clarinete B \flat

Arr. Nadir F. Soares

f

9 *p*

16 *mf*

24 To Coda **A** *f*

33 **B**

49 **C** *f*

55 D.S. al Coda

Coda *f*

Tema de Abertura do Esporte Espetacular

2.º Clarinete B \flat

Arr. Nadir F. Soares

f

p

mf

To Coda **A**

f

B

C

f

D.S. al Coda

Coda

f

Tema de Abertura do Esporte Espetacular

Sax. Soprano Bb

Arr. Nadir F. Soares

f

9 *p*

17 *mf* To Coda

25 **A** *f*

32 **B**

39

44

49 **C** *f*

55 D.S. al Coda

Coda *f*

59

Tema de Abertura do Esporte Espetacular

Arr. Nadir F. Soares

Sax. Tenor B \flat

f

9 *mf*

15

20 *mf* To Coda

25 *f* A

31 *mf* B

38 *mf* 2

47 *f* C

52 *mf* D.S. al Coda

57 *f* Coda

62 *mf* Coda

Tema de Abertura do Esporte Espetacular

Arr. Nadir F. Soares

Sax. Barítono Eb

1

9

14

20

To Coda

25

32

39

48

54

D.S. al Coda

Coda

59

Tema de Abertura do Esporte Espetacular

1.º Trompete B♭

Arr. Nadir F. Soares

f

p

mf To Coda

f A

B

f C

D.S. al Coda

Coda
f

Tema de Abertura do Esporte Espetacular

2.º Trompete B♭

Arr. Nadir F. Soares

f

p

mf

To Coda

f

A

B

f

C

D.S. al Coda

f

Coda

Tema de Abertura do Esporte Espetacular

3.º Trompete Bb

Arr: Nadir F. Soares

f

p

mf To Coda

f A

B

39

44

f C

D.S. al Coda

Coda
f

60

Tema de Abertura do Esporte Espetacular

1.^a Trompa Eb

Arr. Nadir F. Soares

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-8. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 9-16. Dynamics: *p*. Includes triplets.

Musical staff 3: Treble clef, key signature of three sharps. Measures 17-24. Dynamics: *mf*. Ends with "To Coda".

Musical staff 4: Treble clef, key signature of three sharps. Measures 25-32. Dynamics: *mf*. Section A.

Musical staff 5: Treble clef, key signature of three sharps. Measures 33-37. Dynamics: *p*. Section B.

Musical staff 6: Treble clef, key signature of three sharps. Measures 38-42. Dynamics: *p*. Includes triplets.

Musical staff 7: Treble clef, key signature of three sharps. Measures 43-47. Dynamics: *p*. Includes triplets.

Musical staff 8: Treble clef, key signature of three sharps. Measures 48-54. Dynamics: *mf*. Section C.

Musical staff 9: Treble clef, key signature of three sharps. Measures 55-59. Dynamics: *mf*. Section D.S. al Coda.

Musical staff 10: Treble clef, key signature of three sharps. Measures 60-65. Dynamics: *f*. Section Coda.

Musical staff 11: Treble clef, key signature of three sharps. Measures 66-70. Dynamics: *mf*.

Tema de Abertura do Esporte Espetacular

2.^a Trompa Eb

Arr. Nadir F. Soares

f

p

mf To Coda

mf A

p B

p

p

mf C

mf D.S. al Coda

f Coda

Tema de Abertura do Esporte Espetacular

3.^a Trompa Eb

Arr. Nadir F. Soares

1

9

17 To Coda

25 A

33 B

38

43

47 C

54 D.S. al Coda

54 Coda

59

Tema de Abertura do Esporte Espetacular

Arr. Nadir F. Soares

1.º Trombone

9

f

15

f

20

f

25

mf To Coda

32

mf A

41

mf B

48

mf C

56

mf D.S. al Coda

Coda

f

60

f

Tema de Abertura do Esporte Espetacular

2.º Trombone

Arr. Nadir F. Soares

f

9 *f*

15

20 To Coda

25 A *mf*

33 B *mf*

41

48 C *mf*

56 D.S. al Coda Coda *f*

Tema de Abertura do Esporte Espetacular

3.º Trombone

Arr. Nadir F. Soares

1
f

9
f

15

20 To Coda

25 A
mf

33 B

42

49 C D.S. al Coda
mf

57 Coda
f

62

Tema de Abertura do Esporte Espetacular

Bombardino

Arr. Nadir F. Soares

f

f

f

To Coda

A

mf

B

mf

C

mf

D.S. al Coda

Coda

f

Tema de Abertura do Esporte Espetacular

Eufônio B \flat

Arr. Nadir F. Soares

9 *f*

15

20 *f*

25 **A** *mf*

32 **B** *mf* 3

42 3

49 **C** *mf* D.S. al Coda

57 Coda *f*

61

Tema de Abertura do Esporte Espetacular

Tuba Eb

Arr. Nadir F. Soares

8

f

8

mf

13

3

19

3

To Coda

25

A

mf

32

B

B

37

43

49

C

mf

56

D.S. al Coda

Coda

f

61

Tema de Abertura do Esporte Espetacular

Tuba B \flat

Arr. Nadir F. Soares

1 *f*

8 *mf*

13

19 *To Coda*

25 **A** *mf*

33 **B** *mf*

39

44

49 **C** *mf* *D.S. al Coda*

57 *Coda* *f*

62

Tema de Abertura do Esporte Espetacular

Tuba in C

Arr. Nadir F. Soares

8 *f*

13 *mf*

19 *mf* To Coda

25 **A** *mf*

32 **B** *mf*

38

43

49 **C** *mf*

56 D.S. al Coda Coda *f*

61

Detailed description: The score is written for Tuba in C in the key of C major (one sharp) and common time. It consists of ten staves of music. The first staff (measures 1-7) begins with a dynamic of *f*. The second staff (measures 8-12) starts with a repeat sign and a dynamic of *mf*. The third staff (measures 13-18) includes a triplet of eighth notes. The fourth staff (measures 19-24) also features a triplet and ends with the instruction 'To Coda'. The fifth staff (measures 25-31) is marked with a box 'A' and a dynamic of *mf*. The sixth staff (measures 32-37) is marked with a box 'B' and a dynamic of *mf*. The seventh staff (measures 38-42) continues the melodic line. The eighth staff (measures 43-48) continues the piece. The ninth staff (measures 49-55) is marked with a box 'C' and a dynamic of *mf*. The tenth staff (measures 56-60) contains the instruction 'D.S. al Coda' and 'Coda' with a dynamic of *f*. The eleventh staff (measures 61-65) concludes the piece.

Tema de Abertura do Esporte Espetacular

Solo

Arr. Nadir F. Soares

The musical score is written for a solo instrument in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 7, 14, 20, 25, 31, 37, 43, 49, 54, and 59 indicated. Section A starts at measure 25, section B at measure 31, and section C at measure 49. A double bar line with a repeat sign is placed at measure 7. The score concludes with a section labeled 'D.S. al Coda' at measure 54 and a 'Coda' section starting at measure 59. The final measure of the Coda is marked with a *f* dynamic.