

THE FAIREST OF FAIR  
MARCH

JOHN PHILIP SOUSA

*♩ = 120*

Regencia *ff*

Flauta in C *ff*

Requinta in Eb *ff*

1° Clarinete in Bb *ff*

2° Clarinete in Bb *ff*

3° Clarinete in Bb *ff*

Saxofone Alto *ff*

Saxofone Tenor *ff*

Saxofone Baritone *ff*

1° Trompa in F *ff*

2° Trompa in F *ff*

3° e 4° Trompa in F *ff*

1° Trompeta Bb *ff*

2° Trompeta Bb *ff*

3° e 4° Trompeta Bb *ff*

1° Trombone *ff*

2° Trombone *ff*

3° Trombone *ff*

Bombardino in C *ff*

Bombardino Bb *ff*

Baritone in Bb *ff*

Tuba in Eb *ff*

Tuba in Bb *ff*

Bombo *ff*

Pratos *♩ = 120*  
*ff*

Caixa *ff*

15

Reg. *mf*

Fl. *mf*

Eb Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

T. Tba. *mf*

Bar. *mf*

Tub Eb. *mf*

Tub Bb. *mf*

Bomb. *mp mf*

Prat. *mp mf*

Cx. *mp mf*

31

Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Tub Eb.  
Tub Bb.  
Bomb.  
Prat.  
Cx.

This musical score is for the piece "THE FAIREST OF FAIR" and is marked with the number 41 at the beginning. It is a full orchestral score with the following instruments and parts:

- Reg.** (Recorder): Treble clef, melodic line with dynamics *p* and *f*.
- Fl.** (Flute): Treble clef, melodic line with dynamics *p* and *f*.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with dynamics *p* and *f*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *p* and *f*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *p* and *f*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *p* and *f*.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with dynamics *p* and *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with dynamics *p* and *f*.
- B. Sax.** (Baritone Saxophone): Treble clef, melodic line with dynamics *p* and *f*.
- Hn.** (Horn): Treble clef, melodic line with dynamics *p* and *f*.
- Hn.** (Horn): Treble clef, melodic line with dynamics *p* and *f*.
- Hn.** (Horn): Treble clef, melodic line with dynamics *p* and *f*.
- Tpt.** (Trumpet): Treble clef, melodic line with dynamics *p* and *f*.
- Tpt.** (Trumpet): Treble clef, melodic line with dynamics *p* and *f*.
- Tpt.** (Trumpet): Treble clef, melodic line with dynamics *p* and *f*.
- Tbn.** (Tuba): Bass clef, melodic line with dynamics *p* and *f*.
- Tbn.** (Tuba): Bass clef, melodic line with dynamics *p* and *f*.
- Tbn.** (Tuba): Bass clef, melodic line with dynamics *p* and *f*.
- Euph.** (Euphonium): Bass clef, melodic line with dynamics *p* and *f*.
- T. Tba.** (Tenor Trombone): Bass clef, melodic line with dynamics *p* and *f*.
- Bar.** (Baritone): Bass clef, melodic line with dynamics *p* and *f*.
- Tub Eb.** (Tuba E-flat): Bass clef, melodic line with dynamics *p* and *f*.
- Tub Bb.** (Tuba B-flat): Bass clef, melodic line with dynamics *p* and *f*.
- Bomb.** (Bombardone): Bass clef, melodic line with dynamics *p* and *mf*.
- Prat.** (Percussion): Bass clef, melodic line with dynamics *p* and *mf*.
- Cx.** (Cymbal): Bass clef, melodic line with dynamics *p* and *mf*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings. The woodwinds and brass sections play melodic lines, while the percussion and Bombardone provide a rhythmic accompaniment.

52

Reg. *mf* *p*

Fl. *mf* *p*

Eb Cl. *mf*

Cl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *mf* *p*

T. Tba. *mf* *p*

Bar. *mf* *p*

Tub Eb. *p* *p*

Tub Bb. *p* *p*

Bomb. *p*

Prat. 1. 2.

Cx. *p*

67

Reg.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Tub Eb.  
Tub Bb.  
Bomb.  
Prat.  
Cx.

83

Reg. *ff* *fz* *fz* *fz*

Fl. *ff* *fz* *fz* *fz*

E♭ Cl. *ff* *fz* *fz* *fz*

Cl. *ff* *fz* *fz* *fz*

Cl. *ff* *fz* *fz* *fz*

Cl. *ff* *fz* *fz* *fz*

A. Sax. *ff* *fz* *fz* *fz*

T. Sax. *ff* *fz* *fz* *fz*

B. Sax. *ff* *fz* *fz* *fz*

Hn. *ff* *fz* *fz* *fz*

Hn. *ff* *fz* *fz* *fz*

Hn. *ff* *fz* *fz* *fz*

Tpt. *ff* *fz* *fz* *fz*

Tpt. *ff* *fz* *fz* *fz*

Tpt. *ff* *fz* *fz* *fz*

Tbn. *ff* *fz* *fz* *fz*

Tbn. *ff* *fz* *fz* *fz*

Tbn. *ff* *fz* *fz* *fz*

Euph. *ff* *fz* *fz* *fz*

T. Tba. *ff* *fz* *fz* *fz*

Bar. *ff* *fz* *fz* *fz*

Tub Eb. *ff* *fz* *fz* *fz*

Tub Bb. *ff* *fz* *fz* *fz*

Bomb. *ff* *fz* *fz* *fz*

Prat. *ff* *fz* *fz* *fz*

Cx. *ff* *fz* *fz* *fz*

100

Reg. *ff* *ff*

Fl. *ff* *ff*

Eb Cl. *ff* *ff*

Cl. *ff* *ff*

Cl. *ff* *ff*

Cl. *ff* *ff*

A. Sax. *ff*

T. Sax. *ff* *ff*

B. Sax. *fz* *ff* *ff*

Hn. *fz* *ff* *ff*

Hn. *fz* *ff* *ff*

Hn. *fz* *ff* *ff*

Tpt. *ff* *ff*

Tpt. *ff* *ff*

Tpt. *fz* *ff* *ff*

Tbn. *fz* *ff* *ff*

Tbn. *fz* *ff* *ff*

Tbn. *fz* *ff* *ff*

Euph. *fz* *ff*

T. Tba. *fz* *ff*

Bar. *fz* *ff*

Tub Eb. *fz* *f* *ff*

Tub Bb. *fz* *f* *ff*

Bomb. *fz* *f* *ff*

Prat. *fz* *ff*

Cx. *ff* *ff*

Wood Block (Bloco de Madeira)



116

Reg.  
Fl.  
E♭ Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
T. Tba.  
Bar.  
Tub Eb.  
Tub Bb.  
Bomb.  
Prat.  
Cx.

This page of a musical score, numbered 116, is for the piece 'The Fairest of Fair'. It features a large ensemble of instruments. The woodwind section includes a Regulator, Flute, three Clarinets (E♭, C, and C), three Saxophones (Alto, Tenor, and Baritone), and three Horns. The brass section consists of three Trumpets, three Trombones, an Euphonium, a Tenor Trombone, and a Baritone. The percussion section includes Tubas (E♭ and B♭), a Bombardier, a Snare Drum, and a Cymbal. The score is written in a key signature of three flats and a 4/4 time signature. The music is characterized by melodic lines with slurs and ties, and a steady rhythmic accompaniment in the lower parts.

128

1. 2.

*ff*

*ff*

*ff*

*ff*

*ff*

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

This page of a musical score, numbered 128, is titled 'THE FAIREST OF FAIR'. It features a large orchestral and vocal ensemble. The instruments and voices are arranged in a vertical stack from top to bottom: Regulator, Flute, E♭ Clarinet, Clarinet (three parts), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn (three parts), Trumpet (three parts), Trombone (three parts), Euphonium, Tenor Trombone, Baritone, Tub E♭, Tub B♭, Bombardone, Piccolo, and Cymbals. The music is in a 3/4 time signature with a key signature of one flat. The score consists of 128 measures. It includes first and second endings. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

# THE FAIREST OF FAIR

## MARCH

JOHN PHILIP SOUSA

*♩=120*  
*ff* *f*

10 *f*

21 *mf*

33 *p*

45 *f*

52 1. *mf* 2. *p*

68

83 *ff* *fz*

94 *fz* 3

102 *ff* *ff*

118

136 1. *ff* 2.

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

*♩=120*

*ff* *f* *mf* *p* *f* *mf* *p* *fz* *fz* *3* *ff* *ff* *ff*

# THE FAIREST OF FAIR

## MARCH

JOHN PHILIP SOUSA

♩ = 120

*ff* *f* *mf* *p* *f* *mf* *ff* *fz* *ff*

10 21 33 45 52 91 102 118 130

1. 2. 15 15 3

Detailed description: This is a musical score for a march in 2/4 time, written for a single melodic line in E-flat major. The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff is marked piano (*p*). The fifth staff returns to forte (*f*). The sixth staff contains a first ending (1.) and a second ending (2.), both marked mezzo-forte (*mf*), followed by a 15-measure rest and a final flourish marked fortissimo (*ff*). The seventh staff is marked fortissimo (*fz*) and includes a triplet of eighth notes. The eighth staff is marked fortissimo (*ff*). The ninth staff concludes with a first ending (1.) and a second ending (2.), both marked fortissimo (*ff*).

# THE FAIREST OF FAIR

MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff* *f* *mf* *p* *f* *ff* *fz* *ff* *ff* *ff*

10 21 33 45 52 68 83 94 102 118 136

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

3

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff*

11 *f*

21 *mf*

33 *p*

45 *f*

52 1. *mf* 2. *p*

69

83 *ff* *fz* *fz*

94 *fz* 3

102 *ff* *ff*

118

136 1. *ff* 2.

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff* *f* *f* *mf* *p* *mf* *p* *ff* *fz* *fz* *fz* *ff* *ff* *ff*

11 21 33 45 52 69 83 94 102 118 136

1. 2.



THE FAIREST OF FAIR  
MARCH

JOHN PHILIP SOUSA

**♩ = 120**

*ff* *f* *mf* *p* *f* *p* *ff* *fz* *fz* *ff* *ff* *fz* *fz* *ff* *fz* *fz* *ff* *fz* *fz* *ff* *fz* *fz* *ff* *fz* *fz*

11  
21  
31  
45  
54  
66  
78  
90  
102  
112  
122  
136

1. 2.

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

*♩=120*  
*ff*

10

21

*mf*

37

*p* *f*

52 |1. |2.

*p*

65

78

*ff* *fz*

94

*fz* *fz*

102

*ff* *ff*

112

122

136 |1. |2.

# THE FAIREST OF FAIR

JOHN PHILIP SOUSA

## MARCH

The musical score is written for Saxophone Baritone in 2/4 time. It begins with a tempo marking of 120 and a dynamic of *ff*. The piece features several dynamic changes, including *f*, *mf*, *p*, and *fz*. It includes various musical notations such as slurs, accents, and articulation marks. The score is divided into systems, with measure numbers 10, 21, 37, 52, 70, 87, 102, 119, and 136 clearly marked. The key signature changes from one flat to two flats. The piece concludes with a first and second ending at the final measure.

THE FAIREST OF FAIR  
MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

Musical notation for measures 1-10. Includes dynamic markings *ff* and *f*.

Musical notation for measures 11-20. Includes dynamic marking *f*.

Musical notation for measures 21-32. Includes dynamic marking *mf*.

Musical notation for measures 33-44. Includes dynamic marking *p*.

Musical notation for measures 45-51. Includes dynamic marking *f*.

Musical notation for measures 52-63. Includes dynamic marking *p* and first/second endings.

Musical notation for measures 64-76. Includes dynamic marking *f*.

Musical notation for measures 77-88. Includes dynamic marking *ff*.

Musical notation for measures 89-99. Includes dynamic marking *fz*.

Musical notation for measures 100-111. Includes dynamic marking *ff*.

Musical notation for measures 112-121. Includes dynamic marking *f*.

Musical notation for measures 122-130. Includes dynamic marking *f*.

Musical notation for measures 131-142. Includes dynamic marking *f* and first/second endings.

THE FAIREST OF FAIR  
MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff* *f*

11 *f*

21 *mf*

33 *p*

45 *f*

52 1. 2. *p*

64

77 *ff*

88 *fz* *fz* *fz* *fz* *fz* *fz*

102 *ff* *ff*

112

122

131 1. 2.

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

The musical score is written for 3rd and 4th Trompa in F. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 11, 21, 33, 45, 52, 64, 76, 88, 102, 112, 122, and 132 indicated. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The score includes first and second endings at measures 52-53 and 132-133. The piece concludes with a final cadence.

# THE FAIREST OF FAIR

MARCH

JOHN PHILIP SOUSA

*♩=120*  
*ff* *f*

10 *f*

21 *mf*

33 *p*

45 *f*

52 1. *mf* 2. *p*

68

83 *ff* *fz*

94 *fz* 3

102 *ff* *ff*

118

136 1. *ff* 2.

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

*♩=120*  
*ff*

11

21

33

45

52 1. 2.

69

88

102

118

136 1. 2.

*ff*



# THE FAIREST OF FAIR

JOHN PHILIP SOUSA

## MARCH

*♩=120*  
*ff* *f*

11 *f*

21 *mf* 8

37 *p*

45

52 1. 2. 15 15 *ff*

89 *ff* *ff* *ff* *ff*

102 *ff* *ff*

112

122

131 1. 2. *ff*

# THE FAIREST OF FAIR

JOHN PHILIP SOUSA

## MARCH

*♩ = 120*

*ff* *f* *f*

15 *mf*

33 *p*

45 *f*

54 *p*

70 *ff*

88 *fz* *fz* *fz* *fz* *fz*

102 *ff* *ff*

118

130 *ff*

8

1.

2.

# THE FAIREST OF FAIR

JOHN PHILIP SOUSA

## MARCH

$\text{♩} = 120$

*ff* *f*

11 *f*

21 **8** *mf*

37 *p*

45 *f* 1. 2.

54 *p*

70 *ff*

88 *fz* *fz* *fz* *fz* *fz*

102 *ff* *ff*

118

130 *ff* 1. 2.

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff* *f* *f*

15 *mf* 8

33 *p*

45 *f* 1. 2.

54 *p*

70 *ff*

87 *fz* *fz* *fz* *fz*

102 *ff* *ff*

118

136 1. 2. *ff*

# THE FAIREST OF FAIR

JOHN PHILIP SOUSA

## MARCH

$\text{♩} = 120$

*ff*

10 *f*

21 *mf*

32 *p*

45 *f*

52 *mf* *p*

67

82 *ff* *fz*

94 *fz* *fz* *fz*

102 *ff*

118

130 1. 2.

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff* *f* *mf* *p* *fz* *ff*

10 21 32 45 52 67 82 94 102 118 129

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

*♩=120*  
*ff*

10 *f*

21 *mf*

32 *p*

45 *f*

52 *mf* *p*

68

82 *ff* *fz*

94 *fz* *fz* *fz*

102 *ff*

118

136 *1.* *2.*

# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

*♩ = 120*  
*ff* *f* *mf* *p* *f* *p* *fz* *fz* *fz* *f* *ff* *fz* *fz* *fz* *f* *ff*

11  
21  
33  
45  
52  
67  
81  
94  
102  
117  
129  
136

1. 2. *p* *p* *fz* *fz* *fz* *f* *ff* *fz* *fz* *fz* *f* *ff* *fz* *fz* *fz* *f* *ff*



# THE FAIREST OF FAIR MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff* *f* *f* *mf* *p* *f* *p* *p* *f* *ff* *fz* *fz* *fz* *f* *ff* *fz* *fz* *fz* *f* *ff* *fz* *fz* *fz*

11 21 33 45 52 67 81 94 102 117 129 136

1. 2.



# THE FAIREST OF FAIR

JOHN PHILIP SOUSA

## MARCH

$\text{♩} = 120$   
 $\frac{2}{4}$   
*ff* *f* *f*

15 *mp* *mf*

28 **5** **3** *p*

45 *mf* 1. 2.

54 **15** **16** *ff* *fz*

94 *fz* *fz* *fz* **3**

106 *ff*

122

136 1. 2.

# THE FAIREST OF FAIR

MARCH

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff*

10 *f* *mp*

21 *mf*

32

41 *p* *mf*

52 1. 2. *p*

60

70

81 *ff* *fz*

94 *fz* *ff* 3

102 Wood Block (Bloco de Madeira) *ff*

112

122

131 1. 2.